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Welcome! Once again, PNC is pleased to serve as the premier sponsor of the Pittsburgh CLO's PNC Spotlight Series.

Each year the CLO delights and entertains audiences from across our region and beyond. And this season is no different, with all-new productions of timeless classics and modern masterpieces.

The PNC Spotlight Series performances and other presentations by the CLO are important elements of Pittsburgh's thriving Cultural District, which attracts thousands of visitors to Pittsburgh every year. Events like these serve as an engine of economic growth and vibrancy for the city. Our longstanding relationship with Pittsburgh CLO enhances the region's performing arts scene and helps sustain CLO's Academy of Musical Theater for children.

Thank you for being here and supporting one of our region's rich cultural assets. Enjoy the show!

Sincerely,

Louis R. Cestello

PNC Head of Regional Markets & Regional President of Pittsburgh and Southwestern Pa.





Welcome to THE DROWSY CHAPERONE. I know that many of you are fans of this show, while others of you are about to discover it for the first time. Either way, you are in for a treat. The show is a tribute to what we all love about musicals and the devotion we all share as fans of this unique American art form. Like so many of our favorite musicals, the show's journey from the initial spark of an idea to Broadway was fueled by the power of dreams, a little luck, and lots of hard work. The show began as a 35-minute skit in a Toronto nightclub. According to Bob Martin, one of the show's writers, "It started as a drunken lark. It started as small as a show can possibly start. And then it just grew and grew...won five Tonys and seven Drama Desk awards. It was this huge success...in a way we could never have imagined." We are thrilled to share this Pittsburgh CLO premiere with you as part of our 76th summer of musicals.

Our cast for *The Drowsy Chaperone* demonstrates what makes a Pittsburgh CLO show so unique. The show stars two very special CLO alumni of national renown, Clay Aiken and Paige Davis, performing alongside Broadway legend Donna McKechnie. But equally important, the show marks the professional debuts of Alec Ludacka (CMU), Jessica Val Ortiz (Penn State), and Austin Schulte (Point Park). As a performer in this show, each will earn their Equity Card becoming members of the union for professional actors. Read their bios in this program and learn more about these stars of tomorrow who you are seeing first at CLO. Just like this trio, many Broadway performers trace their careers back to a summer at the CLO. Since our founding in 1946, CLO has maintained a commitment to launching careers and nurturing homegrown talent. Check out the playbill for almost any show on Broadway and you will see the CLO listed in numerous actor bios. Our roots are deeply planted in Pittsburgh, but it is great to know that the fruit of our labors, supported by you, has an incredible impact nationally. Thank you.

We also want to thank PNC for its generous support of not just *The Drowsy Chaperone*, but sponsoring this summer's Spotlight Series which also includes *Godspell* and *A Chorus Line*. As one of our longest-running sponsors, PNC helps ensure our community has access to the best in professional musical theatre and arts education programs made in Pittsburgh for Pittsburgh.

Thank you for being with us and for making musical theater a part of your summer!

Sincerely, Mark Fleisk s

Mark Fleischer Executive Producer



June 21 - 26, 2022

PITTSBURGH CLO

MARK FLEISCHER, Executive Producer
Presents



Music & Lyrics by

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LISA LAMBERT AND GREG MORRISON

BOB MARTIN AND DON MCKFLLAR

Original Broadway production of *The Drowsy Chaperone* produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

Starring

CLAY AIKEN

PAIGE DAVIS

MAJOR ATTAWAY
E. CLAYTON CORNELIOUS
KATIE MARIKO MURRAY

JEFF BLUMENKRANTZ
ASHLEY DAY
BLAKELY SLAYBAUGH
ANDREA WEINZIERL

CARRIE COMPERE CHRIS HOCH PARKER SLAYBAUGH

And Starring
DONNA McKECHNIE
as "Mrs. Tottendale"

Scenic Designer
J BRANSON

Sound Designer
CHRISTOPHER EVANS

Production Stage Manager RENÉE RIMLAND Lighting Designer PAUL MILLER

Hair and Makeup Designer
JEFF KNAGGS

Costume Designer
GREGG BARNES

Costume Designer ISABEL RUBIO

Casting
JZ CASTING
GEOFF JOSSELSON, CSA
KATJA ZAROLINSKI. CSA

Music Director

JAMES CUNNINGHAM

Directed and Choreographed by

JOSH RHODES

THE DROWSY CHAPERONE is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com.

The videotaping or other video or audio recording of this production is strictly prohibited



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Cast (in order of appearance)

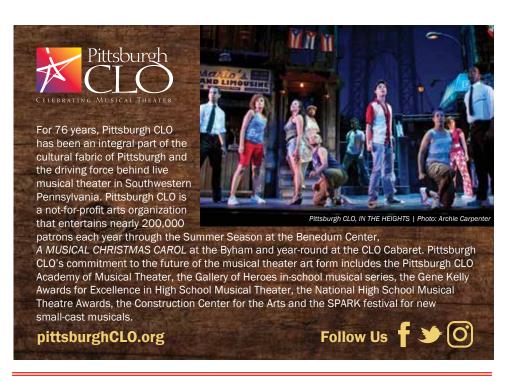
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Donna McKechnie*
Jeff Blumenkrantz*
Ashley Day*
E. Clayton Cornelious*
Major Attaway*
Andrea Weinzierl*
Blakely Slaybaugh*
Parker Slaybaugh*
Chris Hoch*
Katie Mariko Murray*
Paige Davis*
Carrie Compere*
Alec Ludacka*

ENSEMBLE:

Bethany Anderson*, Alec Ludacka*, Jessica Val Ortiz*, Austin Schulte*

DANCE CAPTAIN:

Bethany Anderson*



^{*}Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States



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Musical Numbers

	Orchestra Company Robert, George
"Cold Feets"	Janet, Company
"Aldolpho"	Aldolpho, Drowsy Chaperone
"Accident Waiting To Happen"	Robert, Janet
"Toledo Surprise"	Gangsters, Feldzieg, Kitty, Aldolpho, George, Janet, Robert, Underling, Mrs. Tottendale, Drowsy Chaperone and Company
"A Message From A Nightingale"	Kitty, Gangsters, Aldolpho, Drowsy Chaperone
	Janet, Company
"Love Is Always Lovely"	Mrs. Tottendale, Underling
	Trix and Company
"As We Stumble Along (Reprise)"	

THE DROWSY CHAPERONE WILL BE PERFORMED WITHOUT AN INTERMISSION.

Pittsburgh CLO Orchestra Musical Coordinator Trumpets Keyboards Drums George Hoydich Dave Wingenbach Catie Brown **RJ** Heid Joe Herndon James Burns **Woodwinds Percussion** Bernie Black George Hoydich Bass **Paul Evans** Milt Barney **Trombone** Jeff Mangone Sr. Brady Amerson **Bob Matchett** Sam Eisenreich





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CLAY AIKEN



PAIGE DAVIS



DONNA McKECHNIE



MAJOR ATTAWAY



JEFF BLUMENKRANTZ



CARRIE COMPERE



E. CLAYTON CORNELIOUS



ASHLEY DAY



CHRIS HOCH



KATIE MARIKO MURRAY



BLAKELY SLAYBAUGH



PARKER SLAYBAUGH



ANDREA WEINZIERL



BETHANY ANDERSON



ALEC LUDACKA



JESSICA VAL ORTIZ



AUSTIN SCHULTE



CLAY AIKEN (Man in Chair) most recently starred on Broadway, alongside Ruben Studdard, in Ruben & Clay's First Annual Christmas Carol Family Fun Pageant Spectacular Reunion Show at the Imperial Theater. The New York Times called the production 'A Christmas Miracle'. This came ten years after Clay's critically lauded Broadway debut in Monty Python's Spamalot. On the heels of Idol, he became the first artist in history to have his first single debut at #1 on Billboard's Hot 100 chart. His subsequent album, Measure Of A Man, also debuted at #1 with the highest first week sales by a debut artist. His 2004 holiday release, Merry Christmas With Love, set a record for the fastest selling holiday album of the SoundScan era and remains tied for the highest charting debut of a holiday album in Billboard history. He served 9 years as a UNICEF Ambassador and in 2003, he co-founded, with Diane Bubel, what is now the National Inclusion Project to advocate and increase opportunities for children with disabilities to be included in extracurricular activities (such as summer camps and after-school programs) with their non-disabled peers. Additional TV appearances include: 30 Rock, The Office, Scrubs, Days Of Our Lives, and Law & Order: SVU. Additional 2nd place finishes include: The Celebrity Apprentice in 2012 and the NC 2nd District US House race in 2014. Beyond all of his successes (and near successes) his proudest accomplishment remains his son, Parker.

PAIGE DAVIS (*The Drowsy Chaperone*) With roots here in Pittsburgh, Paige's mom and dad are thrilled Paige is performing on their home turf. Her Broadway credits include Gloria in Boeing-Boeing, Roxie in Chicago. National Tours: Charity in Sweet Charity, Roxie in Chicago, The Vagina Monologues, Babette in Beauty and the Beast. Select Regional: Most recently recieved rave reviews for her portrayal of the iconic Dolly Levi at Pioneer Theatre Co., An Act of God at Arizona Theatre Co. — Dir. by Marsha Mason — making Paige the first woman to play the role following in the footsteps of Jim Parsons and Sean Hayes, Title role in Mame at North Shore, Senga in the World Premiere of Dancing Lessons at Barrington Stage Co., Maria in The Sound of Music at Pittsburgh CLO, as well as Miss Abigail's Guide to Dating, Mating, and Marriage at the Pittsburgh CLO Cabaret, April in Company at Missouri Repertory Theater, Val in A Chorus Line at Austin Musical Theater, and Puck in A Midsummer Night's Dream at The Chicago Cultural Center. Television: "Home and Family" (Hallmark), Emmy-nominated host for "Home Made Simple" (OWN). "Trading Spaces" (TLC).

DONNA McKECHNIE (Mrs. Tottendale) received the Tony Award for her performance in A Chorus Line. Other Broadway shows include How To Succeed..., The Education of Hyman Kaplan, Sondheim-A Musical Tribute (which she also choreographed), On The Town, Promises, Promises, Company, and State Fair, for which she received the Fred Astaire Award. She has starred in numerous productions in London's West End as well as Paris and Tokyo. Donna has also guest starred extensively with Symphony Orchestras throughout the country, as well as on television and in film. Ms. McKechnie's memoir, TIMESTEPS-My Musical Comedy Life, was published by Simon and Schuster. For more information: donnamckechnie.com

MAJOR ATTAWAY (Feldzieg) is a Broadway, TV/Film, Voice Actor and Twitch Streamer from Fort Worth, TX, residing in Brooklyn, NY. Credits: Broadway: The Genie in Disney's Aladdin, Diet/Off-Broadway: Fatty Arbuckle in Mack and Mabel New York City Center, TV/Film: Orange is the New Black, Carter High. Voice Actor: OnePiece, Pokemon: The Secrets of the Jungle, Borderlands 3, Dragonball: Xenoverse. Twitch Affiliate: IPlayedMajor, Concert: The Genies Jukebox. Major is ecstatic to be making his CLO debut! Thanks to Josh Rhodes, Headline Talent, and Midnight Artists Management. Majorattaway.com

JEFF BLUMENKRANTZ (Underling) Broadway: Bright Star, A Class Act, How to Succeed in Business..., Damn Yankees, Threepenny Opera, Into the Woods. Off Broadway: Murder for Two (Lortel nomination). Encores: The Golden Apple, Anyone Can Whistle. PCLO: My Fair Lady, Grease. TV/Film: Sweeney Todd, Candide, Joseph ... Dreamcoat, Succession, Pose, The Blacklist, Mr. Robot, Fosse/Verdon, Madam Secretary, The Big Sick, 30 Rock, Will and Grace, Law and Order. Composer: Urban Cowboy (Tony nomination),

X

Scaffolding, Fred Ebb Award Recipient. www.jeffblumenkrantz.com

CARRIE COMPERE (*Trix*) is so excited to be making her PCLO debut with this amazing cast. Broadway: *The Color Purple, Holler If Ya Hear Me.* Off-Broadway: *Daddy, Sistas the Musical.* 1st National Tour: *The Color Purple, Shrek the Musical.* Film/TV: *Many Saints of Newark* (2020), *Dead Men Tell No Lies* (2020), *The Crew* (Netflix), *City On A Hill* (Showtime), *Manifest* (NBC), *New Amsterdam* (NBC), *Seven Seconds* (Netflix), *NYC 22* (CBS), *Show Boat: Live at Lincoln Center* (PBS). Thanks to God, my husband, Jerry and my children, Isaiah and Pneuma. To my Manager, Susan of CBU MGMT and Padraic at JC William. For you Jeanne! 2 Cor. 9:15 @carriecompere

E. CLAYTON CORNELIOUS (George) is a Pittsburgh native and a 24-year Broadway veteran, who was last seen in the Broadway company of Ain't Too Proud: The Life and Times of the Temptations. Broadway: The Caterpillar in Wonderland, Beautiful: The Carole King Musical, Scottsboro Boys, A Chorus Line, The Music Man, Kat & the Kings, and Disney's The Lion King. West End: Sammy Davis Jr. in Rat Pack Live from Vegas! National Tours: Kinky Boots, Sister Act, Jersey Boys, Dirty Dancing, Hairspray, Disney's The Lion King, A Chorus Line, The Goodbye Girl, and The Wiz. In addition to all his theatre credits, He is a 4-year Broadway Investor/Producer. Investments: Magic Mike Live, MJ-The Musical, Hadestown, Ain't Too Proud, & Caroline or Change. Producer: Little Girl Blue, Chicken & Biscuits, & When It Happens to You. He is a proud member of BIV (Broadway Inspirational Voices). Also, a proud graduate of Woodland Hills & Point Park University. Follow him on Twitter & Instagram: @Eclaycorn

ASHLEY DAY (*Robert Martin*) recurred on season 4 of CW's *Dynasty*. His first US appearance was at NY's Joyce Theater in Al Blackstone's dance play, *Freddie Falls in Love*. West End: *42nd Street* revival (Billy Lawlor), *An American in Paris* (Jerry Mulligan). Other West End/UK tour: *Book of Mormon, Kiss Me Kate, Oklahoma!* (UK Theatre Award nomination), *On The Town, Evita, Mary Poppins*, and Matthew Bourne's *Nutcracker!* In 2019, he starred as Nick Arnstein in *Funny Girl* at Théâtre Marigny in Paris.

CHRIS HOCH (Aldolpho) Broadway: A Christmas Carol, War Paint, Amazing Grace, Matilda, La Cage..., Shrek, Spamalot, Dracula, and Disney's Beauty and the Beast. Off-Broadway: Clueless, Far From Heaven, Die Mommie Die!, and Nantucket Sleigh Ride. National Tour: Mary Poppins. Regional: Guys And Dolls (Asolo Rep), Blackbeard (Signature), A Christmas Story (Paper Mill); Zhivago, Palm Beach, Private Fittings (La Jolla); and Picasso at the Lapin Agile (City Theatre). Television: 30 Rock, Guiding Light, All My Children, The Good Wife, Gossip Girl. BFA: Carnegie Mellon University.

KATIE MARIKO MURRAY she/her (Janet Van De Graaff) PCLO debut! She was most recently seen as Maureen in Signature Theatre's production of RENT. NYC: ARSNova: KPOP the Musical developmental workshop; NAAP: Into the Woods concert (Cinderella). REGIONAL: Signature Theatre: Simply Sondheim, Grand Hotel, Passion, West Side Story, Miss Saigon; Weathervane Repertory: The King and I (Tuptim), Mamma Mia! (Sophie); Tuacahn: Disney's When You Wish (world premiere, Pocahontas, Jasmine, Mulan); McCarter Theatre; Fulton Theatre: Miss Saigon. EDUCATION: BFA Penn State. Katiemarikomurray. com @ktpotaty

BLAKELY SLAYBAUGH he/him (Gangster #1) Recent: Tribeca Film Festival playing Rudy Giuliani in Rudy! A Documusical directed by Oscar nominee Jed Rothstein. Helen Hayes Award for his portrayal of Prez in The Pajama Game at Arena Stage. Broadway/Tour: Paramour, Pinocchio in SHREK: The Musical, R&H's Cinderella. Other various: NBC, Target, Hermés, NY City Center's Encores!, Kennedy Center, Paper Mill, Shakespeare Theatre Company, Goodspeed, Muny. Thrilled to be back in the room with his brother Parker. BFA: CCM Social: @BSlaybs

PARKER SLAYBAUGH (Gangster #2) has performed and choreographed around the country for the last 25 years, and is thrilled to be making his CLO debut! Broadway: Irving Berlin's Holiday Inn (OBC); National Tour: Hello, Dolly! (Barnaby Tucker), Oliver! (Charley Bates); Other: Radio City Christmas Spectacular, The Drowsy Chaperone (Goodspeed), Chasing Rainbows (Paper Mill Playhouse), West Side Story (Paper Mill Playhouse), Camelot (Two River Theatre), My



Fair Lady (Connecticut Repertory Theatre), Cats (Mistoffelees), Grease (Eugene), The Nutcracker (Miami City Ballet). Television: ABC's Disney Parks Christmas Day Parade, Macy's Thanksgiving Day Parade.

ANDREA WEINZIERL (*Kitty*) A Pittsburgh native, Andrea is excited to be back at the Benedum with PCLO! She has performed professionally in a Broadway National Tour, Off Broadway, and regionally in many equity houses. She holds a BA in Musical Theatre from Point Park University. A CLO Academy alumni, Andrea was awarded the 2010 Gene Kelly for Best Actress! You may remember her as Patty Simcox in CLO's 2019 production of *Grease*. Andrea would like to dedicate this performance to her sister Mindy!

BETHANY ANDERSON (Ensemble, Dance Captain) is thrilled to be back in her hometown! Favorite credits: Bandstand 1st national tour, Rodgers & Hammerstein's Cinderella national tour, Joseph... Dreamcoat national tour, Nikola Tesla Drops the Beat (Adirondack Theater Festival), The Little Mermaid (CPCC Summer Theatre), and more. Bethany thanks the creative team, her family, her fiancé Colt, and Avalon Artists Group for their support!

ALEC LUDACKA (Superintendent, Ensemble) is stoked to be making his professional theatrical debut at the CLO! Regional: Debut! Collegiate: Preludes (Rach). Film: Anything's Possible (Mike). LINK. Alec would like to thank his family, friends, mentors, and agents for their unending love and support. Additional thanks to the cast, crew, production team, creative team, director, and God for this incredible opportunity. Proud student of Carnegie Mellon. IG: classic_al_2000

JESSICA VAL ORTIZ (Ensemble) Recent credits, The Wizard of Oz (PCLO), Spamilton: An American Parody (National Tour/PCLO), In the Heights (PMT), and Legally Blonde (Penn State Centre Stage). Penn State BFA Musical Theatre, class of 2020. You also may have recognized Jess from TikTok (@jessvalortiz) who has almost 8 million followers on the platform! Much love to PCLO, familia, and Sean.

AUSTIN SCHULTE (*Ensemble*) is honored and thrilled to be making his CLO debut. He graduated from Point

Park University with a BFA in Musical Theatre and a double minor in Dance and Music. He was last seen in Pittsburgh singing with the PSO in their concert, *To Marvin, With Love*. Some of his favorite credits include A-Rab in *West Side Story* at The Chance Theatre, and performing in the ensemble of *42nd Street* at The Rev Theatre Company.

JOSH RHODES (Director/Choreographer) Josh's choreography has been featured on Broadway, the West End in London, film, television, and in theaters all across the U.S. He has had the great pleasure of choreographing for some of musical theater's best actors and some of the dance world's greatest dancers. On Broadway, he choreographed Rodgers and Hammerstein's Cinderella, First Date, It Shoulda Been You, and Bright Star. He was also the choreographer of Carousel on London's West End. Josh has directed and choreographed numerous productions at New York City Centre Encores, the MUNY, The Asolo Rep. and the Old Globe. As well as choreographing for English National Opera, and the European tour of Doctor Dolittle. Recently, Josh directed and choreographed Mack & Mabel at New York City Centre Encores, Sound of Music at the Asolo Rep., Paint Your Wagon at the MUNY, choreographed Scotland Pa at Roundabout Theater, Beau at the Adirondack Theater Festival and prior to Covid-19 was choreographing Knoxville at the Asolo Rep. with director Frank Galati.

JAMES CUNNINGHAM (Music Director) has music directed over 15 productions for the CLO summer season since 2017. New York credits include Avenue Q (conductor), music director for Bunnicula (Theaterworks USA and original cast recording), Hot Mess In Manhattan (Araca Project), and Happy Birthday (TACT) for which he also provided original music. National Tours credits as pianist and/or conductor include: Irving Berlin's White Christmas, Spamalot, Evita and Cats. Other regional credits include productions for Arena Stage, Casa Mañana, North Carolina Theatre, Sharon Playhouse, Shakespeare Company, The Engeman Theater, Paper Mill Playhouse and The Muny. He is currently on the faculty at Point Park University.

J BRANSON (*Scenic Design*) has been a Chicagobased for more than 30 years, working coast to coast and in Canada. National tour credits: *The*



Music Man, Beauty and the Beast, Brigadoon and Chitty Chitty Bang Bang. Regional premieres: The Hunchback of Notre Dame, A Christmas Story, Hairspray, Mary Poppins and The Little Mermaid. Other regional work: Smokey Joe's Café, Forever Yours, Patsy, Jekyll & Hyde, Nunsense, Sunset Boulevard, Assassin's and Chess. Current projects this season are Bright Star, Five Course Love, Heathers and The Wizard of Oz.

PAUL MILLER (Lighting Designer) 6th Season for PCLO. Broadway: Amazing Grace, The Illusionists, Legally Blonde, Freshly Squeezed, Laughing Room Only. More than 30 Off-Broadway shows as well as productions at more than twenty major Regional Theatres, Internationally in London's West End, Vienna, Milan (Teatro alla Scala), South Africa, China, Iceland, and São Paulo. Paul has been the Lighting director for the New Year's Eve / Times Square broadcast for 24 years.

GREGG BARNES (Costume Designer) is a twotime winner of the Tony Award for Best Costume Design for his work on the Broadway productions of *The Drowsy Chaperone* (2006) and Follies (2011). He made his roadway debut with Side Show in 1997. Additional Broadway costume design credits include: Pretty Woman: The Musical, Mean Girls, Tuck Everlasting, Something Rotten!, Aladdin, Kinky Boots, Elf, Legally Blonde, and Dirty Rotten Scoundrels.

ISABEL RUBIO (Costume Designer) Theatre: Fly, King Stag, Mr. Rogers' Daniel Tiger's Neighborhood. National Tours: Filming O'keefe, Superior Donights, Brush The Summer By, Clifford The Big Red Dog, Love Song, Tick, Tick, Boom, A Kid Pope, Peer Gynt. Dance: Dorrance Dance, Diana Vishneva, Beauty In Motion, Kings Of The Dance, Marrinsky Ballet. TV Credits: Madam Secretary, David Letterman Late Show, Law & Order, Post Cereal Commercials. Film: Land Of The Tarahumaras, Nomadas. www.lsabelrubio.com

JEFF KNAGGS (Hair and Makeup Designer) is taking a break from his day job as Head of hair and makeup for Norwegian Cruise Line Holding to return for his 4th season at CLO. For NCL, he has designed Kinky Boots, Footloose, Six, and After Midnight. Royal Caribbean: Hairspray,

Flight: Dare to Dream. The Silk Road, Showgirl! Pittsburgh CLO: 2017, 2018, & 2019 Seasons. TUTS: Memphis, Dreamgirls, Into the Woods, How to Succeed..., The Rocky Horror Show, Million Dollar Quartet, Heathers, Mary Poppins, Sweet Potato Queens, Bonnie & Clyde, A Christmas Story, Music Man. Regional: Mamma Mia!, Peepshow, Young Frankenstein, Disney's The Little Mermaid, Dancing With The Stars, America's Got Talent, and Into the Woods at The Hollywood Bowl.

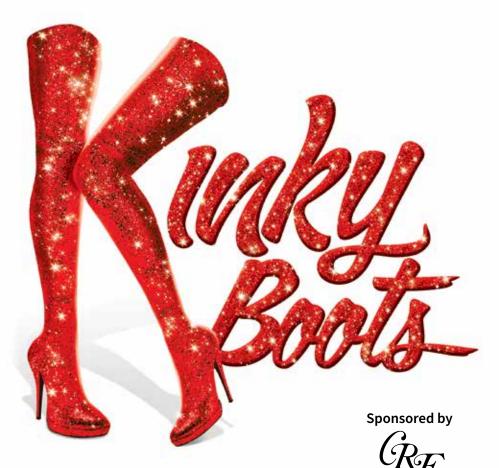
LEE WILKINS (Associate Director/Choreographer) Broadway Associate Choreographer: Bright Star, It Shoulda Been You, First Date, Cinderella. Other: Seven Brides for Seven Brothers, Jersey Boys, Paint Your Wagon (MUNY), Carousel (English National Opera), Mack & Mabel, Grand Hotel, and Big River (NYC Encores), Sound of Music, Evita (Asolo Rep.), Guys and Dolls (Old Globe & Asolo Rep.), Paint Your Wagon, SPAMalot (5th Avenue Theater), On the Town (L.A. Philharmonic), Company (Avery Fisher Hall). Direction: NBCUniversal Upfront 2018, 2019, 2020 and 2022 (Radio City Music Hall), Little Mermaid (Casa Mañana), First Date (Straz Center), Divas For Democracy (Stagelt).

EMILIE RENIER (Associate Director/Choreographer) Based in New York City, Emilie has choreographed and performed in productions nationally and internationally. Performing credits include: Rodger's + Hammerstein's Cinderella (National Tour), Disney's Beauty and the Beast (National/International Tour), Mary Poppins, The Sound of Music, The Little Mermaid, Seven Brides for Seven Brothers, Singin' in the Rain, Peter Pan, She Loves Me, A Man of No Importance, RENT, Kiss Me, Kate, Nine, and more. Choreography credits include: American Girl LIVE! (Choreographer/National Tour), Rodger's + Hammerstein's Cinderella (Assoc. Choreographer International/National Tour), Hair Choreographer), Kiss Me, Kate (Asst. Choreographer), Little Women, Elon University's BC/EFA, and more. emilie.renier.choreographs@gmail.com

RENÉE RIMLAND (Production Stage Manager) is so happy to be back for another fantastic summer at Pittsburgh CLO! Broadway: Beauty andtheBeast,Cabaret,Fosse,Jekyll&Hyde,Steel Pier. National Tours: 42nd Street, Beauty..., Les Misérables, Joseph ... Dreamcoat, The Phantom of the Opera, Savion! Footnotes, Buddy! The Buddy Holly Story, Evita, Bye Bye Birdie. PSM



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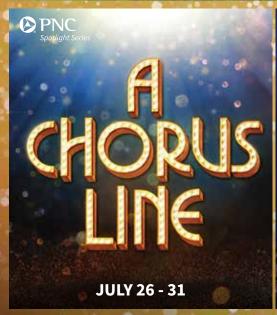
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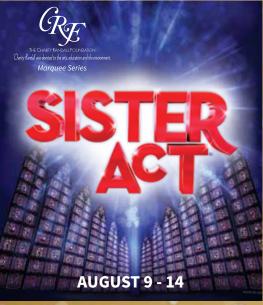
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HEATHER ANKLEY (Assistant Stage Manager) has been in the theater arts in Pittsburgh for over 20 years having the opportunity to work in a variety of entertainment mediums including Opera, Dance and Rock n' Roll. Credits include: CLO's 75th Anniversary Summer Season, Titanic, Disney's Beauty and the Beast, In The Heights, Brigadoon, Disney's Newsies, Choir Boy, Scottsboro Boys, Wig Outl, Merchant of Venice, The Double-Threat Trio (World Premiere), Peter Pan, Once, Falstaff, Dead Man Walking, and Magic Flute.

KELLY HAYWOOD (Assistant Stage Manager) Pittsburgh CLO: Wizard of Oz, 75th Concert Celebration, In the Heights, Peter Pan, Mamma Mia, Million Dollar Quartet, Aida, Damn Yankees, South Pacific, Shrek, Monty Pythons Spamalot, A Musical Christmas Carol and 42nd Street. Pittsburgh Public Theater: Slow Food, Barefoot in the Park, Little Shop of Horrors, Born Yesterday, Noises Off and True West Kelly has also done several productions with the Pittsburgh Opera and Ballet.

JZ CASTING - Geoff Josselson, CSA and Katja Zarolinski, CSA are New York-based casting directors, handling productions for theatre, film and television. Recent work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, Ensemble Studio Theatre, The Irish Repertory Theatre, Merrimack Rep. Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Theaterworks Hartford. Weston Playhouse. more information, please visit www.jz-casting.com

LISA LAMBERT (Music & Lyrics) Stage credits include: The Drowsy Chaperone (2006 Tony, Drama Desk, Outer Critics Circle Awards); Big Rosemary (book by Blake Edwards); Cole Escola: First Gay President (Duplex Cabaret); Stars of David (DR2 Theater); The Ant and the Elephant (Work Light Productions); Honest Ed: The Bargain Musical (Poor Alex Theater); and

several shows for The Fringe of Toronto Festival and Second City. For film and television: Slings & Arrows; Sensitive Skin; Michael Tuesdays and Thursdays; Highway 61; Blue; The Boy Who Smells Like Fish (Rhombus Media); Skippy's Rangers: The Show They Never Gave; The Joe Blow Show (Comedy Network); Portrait of a Serial Monogamist (directed by John Mitchell); Pete's Christmas (ABC TV); Getting Along Famously (CBC TV); Pippi Longstocking (Nelvana Ltd.): Battery's Down: Skinnamarink TV. Upcoming: Miss Pettigrew Lives For a Day (music by Greg Morrison, book by Robert Harling); and a film adaptation of The Drowsy Chaperone.

GREG MORRISON (Music & Lyrics) U.S. Credits: The Drowsy Chaperone (Center Theatre Group, Ahmanson Theatre; NAMT's 2004 Festival of New Musicals). Canadian Credits: Composer/ musical director for Hello...Hello (Tarragon Theatre_; Pochsy's Lips; Oh, Baby; Citizen Pochsy an Pochsy Unplugged (Toronto Fringe, Canadian/U.S. tours); The Drowsy Chaperone (Toronto Fringe, Theatre Passe Muraille, Mirvish Production, Winter Garden Theatre. Toronto); Mump and Smoot in Something Else (Canadian Stage, Yale Repertory Theatre); Mump and Smoot in Flux (Canadian Stage); An Awkward Evening With Martin & Johnson (Tim Sims Playhouse); The Age of Dorian (Artword Theatre). TV sonwriter credits: "Slings and Arrows" (Rhombus Media for Showcase/ Sundance), "Getting Along Famously" (CBC), "The Joe Blow Show" (Comedy Network). Other: musical director for the Secon City National Touring Company, Alumni Café (Tim Sims Playhouse), "The Chumps and the Muchrakers" (CBC Radio).

BOB MARTIN (*Book*) has been working as an actor and writer in Canadian theatre, film and television for over 3 decades. He has had a long association with the Toronto Second City, where he co-wrote and performed in four Second City revues, directed three, and had a stint as Artistic Director. He is a co-creator of The Drowsy Chaperone, and has performed in many of its incarnations including Ahmanson Theatre (Los Angeles), Marquis Theatre (Broadway), Novello (London). Bob has won a number of awards for his work including an



LA Drama Critics Circle Award, an L.A. Stage Alliance Ovation Award, a Drama Desk Award, a Theatre World Award, and a Tony Award. He is also co-creator of the critically acclaimed dramatic series Slings & Arrows. Recent TV projects include Michael: Tuesdays and Thursdays I & II (CBC), Sensitive Skin I & II (HBO), and Elf: Buddy's Musical Christmas (NBC). Recent theatre projects include Elf (Broadway), Minsky's (Ahmanson LA), and in dev., Gotta Dance, The Sting, and Millions. Bob reunited with Elf collaborators Matthew Sklar and Chad Beguelin to create the new musical The *Prom*, which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical.

DON McKELLAR (Book) has continually collaborated on and produced engaging and provocative work in film, TV and theatre - whether acting, writing, directing or all three. He made his directorial debut in 1992 with two short films, 'Blue' (starring David Cronenberg) and 'Bloody Nose', then in 1998 completed 'Last Night', his feature directing debut (which

he also wrote and4 starred in), for which he won the Prix de la Jeunesse at the Cannes Film Festival. He continued directing with his TV series 'Michael: Tuesdays and Thursdays' in 2012 and is currently working on a remake of La Grande Séduction'. He has numerous screenwriting credits to his name including the screen adaptation of 'Blindness' from Nobel Prize-winning author José Saramago's novel. co-writing the critically acclaimed 'Thirty Two Short Films About Glenn Gould', 'Red Violin' and Bruce McDonald's early films 'Roadkill' and 'Highway 61'. Particularly memorable for his acting roles as anti-hero,TV-watching agoraphobic Curtis in 2 seasons of 'Twitch City', voicing the character 'Jack' in 5 seasons of Odd Job Jack and as pretentious theatre director Darren Nicholls in 'Slings and Arrows'. McKellar has even covered the musical genre with his co-written play 'The Drowsy Chaperone' which won him a Tony Award, touring Toronto, London and New York and currently has plans to create another musical.





Thank You

The CLO Gallery of Heroes in-school program is sponsored by The National Endowment for the Arts, Highmark Blue Cross Blue Shield, The Massey Charitable Trust, The Pittsburgh Foundation, Allegheny Foundation, Healthcare Trust of America, Inc., Cooper-Siegel Family Foundation, Laurel Foundation and UPMC.

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Stars of Pittsburgh CLO's Summer Season dine at the Grand Concourse Restaurant at Station Square.

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New Musicals Commissioning Fund

The purpose of the EQT New Musicals Commissioning Fund is to identify and commission writers both in Pittsburgh and across the country to write new musicals for the Pittsburgh CLO Summer Season, Cabaret and Gallery of Heroes program.





PITTSBURGH CLO has been a driving force behind the preservation, creation promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the notfor-profit's mission is to develop new works and showcase emerging talent, and has been credited with launching the careers of numerous artists such as Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters and Shirley Jones. The organization's dedication to musical theater extends beyond its six-show summer season at the Benedum Center to yearround programming at the 250-seat Cabaret Theater, which saw the world premieres of Up and Away and Game On in 2018 and The Double-Threat Trio in 2019. Its extensive education efforts include a university internship program, New Horizons, and in-school programs such as Gallery of Heroes and Creative Vision. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, the Construction Center for the Arts, the Richard Rodgers Award, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater and SPARK, a festival for new small-cast musicals launched in 2018. The organization also founded the National High School Musical Theatre Awards[®]. To further its mission to grow the art form, Pittsburgh CLO has been involved with 27 Broadway shows (31 Tony Awards[®]), and in 2014 produced the world premiere of An American in Paris in Paris, then on Broadway, where it won 4 Tony Awards and was the most awarded musical of the 2015 season, and in London's West End. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." pittsburghCLO.org.

MARK **FLEISCHER** (Executive Producer, Pittsburgh CLO) In addition to working as the line producer for CLO's Summer Season, Kara Cabaret Series and annual production of A Musical Christmas Carol, Mark launched the CLO's SPARK Festival initiative for new small musicals - a program made possible from the CLO's Next Generation Capital Campaign. Since its creation in 2017, the program has contributed to the development of more than 15 new musicals including the world premieres of *Up and Away* by Kevin Hammonds and Kristin Bair, Game On by Marcus Stevens and David Dabbon, Beyond the Moon by Joe Domencic and Christina McCann, and The Double-Threat *Trio* by Adam Overett. Prior to joining the CLO, Mark was the Producing Artistic Director for Adirondack Theatre Festival from 2007 - 2014 where he was named Region's Best Artistic Director by Metroland in 2009 and Managing Artistic Director for Plano Repertory Theatre in suburban Dallas from 1993 - 2002. With a passion for new plays and musicals, he has led readings, residencies and world premiere productions for theatres across the country. He is a Board Member of the National Alliance for Musical Theatre (NAMT) having also served on the organization's Educational Resources, New Musicals Festival, Fall and Spring Conference committees. He has served on grant review panels for both the New York and Texas State Council on the Arts. He has taught acting, theatre history and arts administration courses at SUNY Empire State College, Columbia College, and Collin College. Mark holds a BA in English Literature and Communication Arts from Austin College and an MFA in Directing from the Theatre School at DePaul University.



Pittsburgh CLO thanks its many community partners who have supported the Annual Campaign through June 6, 2022. Their support plays a critical role in helping CLO provide the very best in musical theater and arts education programs throughout the region.

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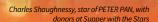
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Listing is complete as of 6/6/22. Every attempt is made to ensure that listings are correct, but if there are errors or omissions, please contact the CLO Development Office at 412-281-3973, ext. 215.

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Patron Services and Ticketing	Business munuger
Ethan Butler	PRODUCTION
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Nicole Castelli Patron Services and	Gregg Barnes
Ticketing Associate Ryan ClarkManager of	J. BransonSet Designer
Ryan Clark	Catie BrownRehearsal Pianist
Patron Services and Ticketing	Jim BurnsRehearsal Pianist
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Jim Scriven Associate Director of	CUMMED INTERNA
Education, Programming	SUMMER INTERNS
CONSTRUCTION CENTER	Erik CereghinoSound Carlina DeSimone-PowellEducation (Downtown)
Michael Bannias Key Carpenter	
Megan Bresser	Michele Dougherty
Cameron Edkins Key Carpenter	Colby FreelLighting
John R. Edkins Director of Production/	Haley Gillespie
Technical Supervisor	Korey GrecekEducation (South Park)
Jordan EdkinsForeman/CNC Operator	Mitchell Jacobs
Michael Eiseman	Matthew JamesEducation (Downtown)
Bruce Elias Transportation Director/Key Carpenter	Sam LloydEducation (Downtown)
Daniel Kendgia Electrician	Caroline Lucas
Andrew KutrufisHead Carpenter	Margaret Matous Development

*Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States



The Director/Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



Pittsburgh CLO receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



The Allegheny Regional Asset District, a county agency created to support and finance regional assets, including libraries, parks, cultural groups, sports and civic facilities, and to distribute tax relief to the 128 municipalities of Allegheny County.



The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.











Benedum Center Directory

Check Rooms

Coin-operated lockers are located on the Mezzanine Level.

Emergency Calls

Refer emergency calls to the Benedum Center Security desk at 412-456-2610. Please turn off all cell phones, pagers, PDAs, and other digital devices during the performance and notify your contacts of the emergency number.

Elevator

Located off the Grand Lobby serving all levels of the Center.

Fire Fxite

Located at all levels and clearly marked. Use ONLY in case of emergency.

Lost and Found

Call Benedum Center Lost and Found Line at 412-456-2610.

Refreshments

Bars are located on the Gallery Level, Grand Lobby and in the Clark Extension on the Promenade Level. Drinks may be purchased prior to performances and during intermission.

Restrooms

Lounges are located on the Gallery, Promenade and Mezzanine Levels. Restrooms for Ladies and Gentlemen are located on the Gallery, Promenade and Mezzanine Levels as well as in the Clark Extension on the Promenade. Restrooms for persons with disabilities are located on both the Grand Lobby and Promenade Levels. A family restroom with an adult changing table is located on the Promenade Level.

Smoking

Smoking is not permitted in the theater.

Stage Area

Limited to performers, staff and authorized visitors.

Volunteering

If you are interested in our Volunteer Program or any of the volunteering opportunities within the Pittsburgh Cultural Trust, contact Vinay at 412-456-1428.

Accommodations for Persons with Disabilities

- Wheelchairs are available in the main floor lobby for transition from entrance to seat location. Notice should be given at time of ticket purchase if wheelchair or disabled patron location is required.
- Rest rooms with accessible features are located in the Grand Lobby. Rest room with adult changing table is located on Promenade Level in the Clark Extension.
- Guide dogs gladly accommodated. Please inquire at the Box Office when buying tickets.
- Elevator in Grand Lobby serves all levels of the Center.
- Infrared hearing devices are available in the Guest Service Center.

The Box Office at Theater Square

Purchase tickets to all Cultural District performances, regardless of venue or presenting organization at the Box Office at Theater Square. Monday through Saturday, 10am to 6pm; Sunday noon to 4pm. For more information, visit

www.trustarts.org. The Benedum Center Box Office will be open only on performance days, two hours before curtain time through intermission.

Information and Call Center Number

MasterCard, Visa, Discover and American Express are accepted. Call Center operates Monday through Saturday 10am to 8pm and Sunday noon to 8pm. Orders received one week in advance will be held for pick-up at the Box Office. The Benedum Center Box Office assesses a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666.

Renedum Staff

Benedum Staff	
Vice President Operations	Gene Ciavarra
Operations Manager	Joanna Obuzor
Theater Operations Manager	Katelyn Colwell
Theatrical Renovation Project Manager.	Andrew Ostrowski
Director of Volunteer Services and	
Front of House Guest Experience	Ashley Rieser
Manager of Volunteer Services and	
Front of House Guest Experience	
Director of Production	Berne Bloom
Production Manager	Diane Hines
Stage TechniciansWill Denn	is, Christopher Evans,
-	Adolf Hundertmark
Chief Engineer	Dennis Curry
Engineers Dustin Curry, Rick	Jordan, Brett Melisko
Box Office Brenna Painter, Karoline S	

Children's Policy

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Greer Cabaret. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

Bag Policy

In order to ensure the safety and security of all patrons and guests attending events, only bags smaller than 16" x 16" x 8" will be allowed to be brought in to Pittsburgh Cultural Trust theaters. This includes all large pocket books/purses, tote bags, duffel bags, suitcases, knapsacks, back-packs, packages, cartons, paper sacks, briefcases, portfolio cases, binocular cases, camera equipment cases, and any other type of extraneous device(s) which could be used for carrying or concealing items.

Patrons and guests with prohibited items will be allowed to return such items to their vehicle but will not be able to leave such items outside the facility doors; any such items left outside will be immediately discarded by the facility staff.

Make the Most of this Performance

When you attend Pittsburgh CLO performances, please be sure to have sufficient time for travel, parking and construction delays. Latecomers and anyone leaving the theater during the performance will be held in the lobby until a suitable break in the program. Parents, please be considerate of the performers, as well as your fellow audience members. Kindly remove restless children from the theater. Your attentiveness to these concerns is greatly appreciated and will enhance everyone's enjoyment of Pittsburgh CLO performances. Please turn off all cell phones and electronic devices during the show.





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