



ABOUT A ROCK 'N' ROLL MUSICAL ABOUT BIG DREAMS, BIG EGOS AND BIG HAIR!

Nominated for five Tony Awards®, including Best Musical, *ROCK OF AGES* captures the iconic era that was big, bad 1980s Hollywood. Amidst the madness, aspiring rock star Drew longs to take the stage as the next big thing at one of the Sunset Strip's last epic venues — a place where rock god Stacee Jaxx commands the stage and groupies line up to turn their fantasies into reality. But the fairy tale is about to end when developers sweep into town with plans to turn the fabled Strip into just another capitalist shopping mall. Can Drew save the Strip before it's too late AND win the affections of newcomer Sherrie, fresh off the bus from Kansas? Only the music of hit bands Styx, Journey, Bon Jovi, Whitesnake and more hold the answer! *Adult Content*

SONGS

Any Way You Want It
Can't Fight This Feeling
Cum On Feel The Noise
Don't Stop Believin'
Every Rose Has Its Thorn
The Final Countdown
Harden My Heart
Heat Of The Moment
Heaven
Here I Go Again
High Enough
Hit Me With Your Best Shot
I Hate Myself For Loving You
I Wanna Rock
I Want To Know What Love Is

Just Like Paradise
Keep on Lovin' You
Kiss Me Deadly
More Than Words
Nothin' But A Good Time
Oh, Sherrie
Renegade
The Search is Over
Sister Christian
To Be With You
Too Much Time On My Hands
Waiting For A Girl Like You
Wanted Dead or Alive
We Built This City
We're Not Gonna Take It

RUN TIME

Approximately 2 hours and 30 minutes, including one 15-minute intermission.

PARENTAL GUIDELINES

Contains adult language, content and themes.

Please note that children under the age of 3 will not be admitted to the theater.



CHARACTERS

DREW – Bar back with dreams of making it big as a rock star.

LONNY – Friend of Dennis and side owner of The Bourbon Room.

SHERRIE – Small town girl who moved to Hollywood to chase her dream of being an actress.

DENNIS DUPREE – Owner of The Bourbon Room.

JUSTICE – Owner of the Venus Club for Gentlemen.

STACEE JAXX – Lead singer of the band Arsenal.

HERTZ KLINNEMANN – German Developer, father of Franz.

FRANZ KLINNEMANN – German Developer, son of Hertz.

REGINA – City Planner fighting to keep Rock 'n' Roll alive in the city.

MAYOR – The man who is persuaded to introduce “clean living” to the strip.

SYNOPSIS (CONTAINS SPOILERS)

Lonny Barnett, who serves as the show's narrator, sets up the story: In 1987, an aspiring rocker named Drew works as a busboy in the Hollywood bar/club called The Bourbon Room, owned by Dennis Dupree and assisted by Lonny. He falls instantly for a girl, Sherrie Christian, who just arrived from Kansas, hoping to make it big in acting. Drew convinces Dennis to hire Sherrie as a waitress.

Meanwhile, a pair of German developers, Hertz Klinemann and his son Franz, persuade the city's mayor to abandon the “sex, drugs and rock 'n' roll” lifestyle of the Sunset Strip and introduce “clean living” into the area, much to the anger of the City Planner, Regina. When Dennis learns that part of the plan involves demolishing The Bourbon Room, he believes the club can generate more money by having rock star Stacey Jaxx and his band Arsenal, who recently announced their break-up, perform their last show at the Bourbon. He calls Stacey and convinces him to play the band's last show in the club where he had begun.

Drew, eager for a performance opportunity, is granted the opening slot for Arsenal and invites Sherrie to have a picnic in the hills overlooking Los Angeles to celebrate. There, he mistakenly suggests that the two are merely friends to calm their nerves, disappointing both of them and ruining the date.

Stacey Jaxx arrives at the Bourbon and Sherrie is immediately smitten with him. Believing that she means nothing to Drew, she hooks up with Stacey in the men's room. Meanwhile, Drew opens for Stacey and Arsenal, not knowing a record producer is in the audience. After their tryst, Stacey tells Dennis to dismiss Sherrie before the concert begins. His guitarist realizes what Stacey did and knocks him out. The record producer in the club was impressed with Drew's performance and suggests he take over for Stacey. He then offers Drew a contract, which he accepts. Sherrie seeks comfort from Drew after she is fired, but having seen her go into the men's room with Stacey, he dismisses her. In the midst of these events, Regina continues her protest.



SYNOPSIS (CONT.)

An upset and unemployed Sherrie meets Justice Charlier, the owner of the nearby Venus Club, which Justice prefers to call a "gentleman's club." She relates to Sherrie's story, saying that many of the small-town girls hoping to hit it big in LA end up making a living as exotic dancers. Grudgingly, Sherrie accepts Justice's offer to work in her club.

Hertz and Franz begin demolition on the Sunset Strip. Drew's rocker image is upsetting the record producer, and Sherrie is learning how things work at the Venus Club. When they meet on the street, Sherrie is embarrassed about her job and Drew is upset that his record company is attempting to reshape him into part of a hip-hop boy band. They argue and Sherrie admits that she was crazy about Drew, but failed to make a move because he said they were friends. They part ways more troubled by these new revelations.

A drunken Stacey arrives at the Venus Club and Sherrie is forced to dance for him. Drew arrives to admit his feelings to Sherrie, but becomes angry when he sees the two in a suggestive position and storms off. Justice later tells Drew that as soon as he left, Sherrie had punched Stacey in the jaw.

Regina continues her protest against the destruction of the Strip, but yields no success. She convinces Franz to stand up to his father if he does not believe in his father's vision. Franz admits that he has his own dream, namely to open a confectioner's store in Germany. He rebels against his father and admits his love for Regina. Meanwhile, Dennis and Lonny, upset at the loss of The Bourbon Room, admit that they have feelings for each other.

Sherrie decides to leave the Venus Club. Everyone is in turmoil as they attempt to move on with their lives. Franz leaves for Germany and Hertz begins to regret the hurtful way he treated his son. Regina arrives and explains to Hertz that Franz does not hate him; he simply wants his father to support his dream. Hertz decides to return the deed to the Bourbon Room to Dennis and invest in Franz's confectionery store.

Drew, now a pizza delivery boy, realizes none of his dreams have come true—he still is not a rock star, and Sherrie is leaving on a midnight train. Lonny arrives and breaks the fourth wall by explaining to Drew that his life is so miserable because they are all characters in a musical and that it was their book writer who made it so. He also reveals to Drew that he serves as the show's "dramatic conjurer" and that if Drew wants a happy ending, it is up to him to get the girl. After hearing this, Drew realizes that he does not need fame to make him happy, only Sherrie. He reaches her at the train station in time, and they realize that their love has survived all their trials and reconcile.

In the epilogue, The Bourbon Room is spared from demolition and Stacey Jaxx is now a washed-up has-been. Franz opens his confectionery store in Germany and has a long distance relationship with Regina, who becomes the new mayor of West Hollywood. Dennis passes away, leaving the Bourbon Room to Lonny, and Sherrie and Drew move to Glendale and start a family. Lonny notes that on The Strip, sometimes the dreams with which you enter are not always the dreams with which you leave, but they still rock.