



Todd A. Horman, Milton Craig Nealy, Jeremy Webb, and Allen E. Read
in Pittsburgh CLO's THE FULL MONTY | Photo: Matt Polk

ABOUT

After watching their wives revel in a bit of manly mischief during a "Girls' Night Out," six unemployed steel workers from Buffalo decide to go buff to pay their bills and get much more than they bargained for! Out of shape and out of step, can these unlikely performers pull it off when they decide to take it all off? Watch as these macho men develop meaningful friendships, take charge of their lives and overcome their fears to become the most unlikely group of exotic dancers in history. Based on the Oscar-nominated film, this 10-time Tony Award® nominee features a catchy pop score that will have you tapping your toes and rolling with laughter! Come see what the *Los Angeles Times* calls "a slam-dunk musical sensation!"

MUSICAL NUMBERS

ACT I

Scrap
It's A Woman's World
Man
Big-Ass Rock
Life With Harold
Big Black Man
You Rule My World
Michael Jordan's Ball

ACT II

Jeanette's Showbiz Number
Breeze Off the River
The Goods
You Walk With Me
You Rule My World (Reprise)
Let It Go

RUN TIME

Approximately 2 hours and 30 minutes, including one 15-minute intermission

PARENTAL GUIDELINES

Parents strongly cautioned. Contains partial nudity and mature language. Material may be inappropriate for children under 13. *Please note that children under the age of 3 will not be admitted to the theater.*



CHARACTERS

JERRY LUKOWSKI – An unemployed mill worker, fighting to maintain his pride and the custody of his only son

PAM LUKOWSKI – Jerry's estranged wife and high school sweetheart

DAVE BUKATINSKY – Jerry's best friend, a fellow unemployed mill worker; the definitive sidekick

GEORGIE BUKATINSKY – Dave's wife; the "leader" of her group of girlfriends

HAROLD NICHOLS – An unemployed supervisor at the mill

VICKI NICHOLS – Harold's supporting and loving wife

MALCOLM MACGREGOR – An unemployed mill worker who finds himself depressed and feeble

ETHAN GIRARD – Malcom's best companion; confident and determined to succeed

NOAH "HORSE" T. SIMMONS – The grumpy old man of the group, who still has explosive energy

JEANNETTE BURMEISTER – A sassy piano player of indeterminate years and show-business pro

SYNOPSIS **ACT I** (CONTAINS SPOILERS)

It's 1990's Buffalo, NY and in the midst of a recession, many of the men in the community have been laid off from their jobs at the steel factory. During this difficult time, the women of the town seek some entertainment to lighten their spirits and find it at Tony Giordano's club. While the women are out, the men head to a union meeting house to pick up their weekly unemployment checks. Jerry and Dave discuss their discontent with life with their fellow unemployed men, Ethan and Malcolm. They collectively ponder their depression and defeat. ("Scrap").

After the meeting, Jerry takes his twelve-year-old son, Nathan, to the bus so he can get home to his mother. Divorced from his wife, Jerry worries that Nathan may be taken away from him if he cannot pay child support. Nathan encourages Jerry to get a new job, but Jerry explains that he is waiting for the right one.

Outside of the club, Dave stares in awe at a poster of Keno, the main attraction. Dave catches two women who are about to enter the club and asks them what Keno has that he doesn't. They reply... "everything." Inside, the women celebrate their power ("It's a Woman's World"). Jerry's ex-wife, Pam, joins the trio of women and they begin to discuss the men in their lives.



SYNOPSIS (CONT.)

Jerry and Dave find themselves confronted by Keno wearing a G-String. When Keno mistakes Jerry for a new club dancer, a fight ensues and Keno finds out that Dave and Jerry are out of work. Keno understands what they are going through, as his brother has also lost his job. Keno leaves and Jerry brainstorms that he and Dave should strip in order to make-ends-meet ("Man").

Jerry and Dave are jogging when they meet Malcolm, who is attempting suicide by asphyxiation. They stop him and offer help ("Big Ass Rock"). Jerry invites Malcolm to join him in stripping and, since Malcolm has a part-time job as the night security guard at the abandoned steel plant, they now also have a place to rehearse.

In search of a dance teacher, Jerry asks Nathan to help. He leads them to a dance studio where Harold Nichols (their old boss), and his wife Vicki are brushing up on their cha-cha for a trip to Puerto Rico. Harold hasn't told Vicki that he has been out of work for the past six months and, through desperation and the hint of blackmail, Harold agrees to become the guys' choreographer. Vicki praises her husband ("Life with Harold"). In the wake of her exclaiming her love for him, Harold agrees to help out...for the money and because he can't bear to let his wife down.

At the auditions the men meet Horse, a gnarled, depressing and seemingly arthritic 50-year-old man who seems to fulfill a certain kind of fantasy ("Big Black Man"). Later, Ethan shows up and openly proclaims that he can't dance or sing, but that he has something to offer. He drops his pants and it becomes quite obvious what he means.

That very night, Dave confronts his self-esteem and body issues. At the same time, Harold reflects on his love of Vicki ("You Rule My World"). At rehearsal the next day, Harold is having a rough time getting the guys to do anything as a group, but when he relates choreography to basketball, Jerry picks up on an idea ("Michael Jordan's Ball").

ACT II

At rehearsal the next week, Jeannette, the men's pianist, acknowledges that things could be better ("Jeanette's Showbiz Number"). To perform at Tony Giordano's club, Jerry must come up with a \$1,000 deposit. He doesn't know where to turn until Nathan unexpectedly offers his father money from his college savings. Jerry is moved by the love overcoming him ("Breeze off the River").

Newly named: Hot Metal, the guys prepare for a very important rehearsal. This is the day that they are going to take off all of their clothes in front of each other for the first time. Overcome with nerves, they realize that their audience might be hypercritical of them ("The Goods").



SYNOPSIS (CONT.)

Nathan gathers a small audience for the final dress rehearsal at the steel plant, however, as they are taking off their first layer of clothing the police intervene. During the confusion that ensues, Malcolm and Ethan successfully escape to Malcolm's home, where their attraction to one another is almost acknowledged, until Malcolm discovers that something is wrong with his mother. ("You Walk with Me").

The men perform, but don't have much luck with ticket sales. When Jerry explains that they aren't doing well because women want "the real thing," he tells the men that they must show the "Full Monty." Once word of this gets around, the women get excited and tickets sell, fast.

Dave decides to take a job at Wal-Mart, and refuses to perform. Jerry feels betrayed by his best friend. When Dave gets home, Georgie confronts him and accuses him of cheating after she finds his stripping costume. Embarrassed, he confesses what he had been up to with the guys, and she is completely relieved, supporting him. She reminds him of her love, and that they are there for one another. At the same time, when Vicki finds out that Harold has been out of work, she reminds him that she loves him as well, not for what he can buy her ("You Rule My World – Reprise").

Nerves are running high the night of the show. Jeannette wishes all of the guys good luck, and Vicki reveals that Harold has gotten a new job, but despite no longer needing the money, he is going through with the show. Even Keno shows up to see if the guys will really go 'all the way.'

Before taking their places on stage, Jerry decides that, since Dave refused to be there, he also isn't going to perform in the show. Suddenly, Dave shows up, and Jerry no longer has an excuse not to go through with it. They take their places onstage and the number begins. By the end of the performance, we know that "The Full Monty" isn't just about showing off the outside, it's about what all of us have on the inside ("Let It Go").