



Pittsburgh  
CLO

KARA CABARET SERIES

HONORING MICHAEL & DOLORES KARA

RICHARD O'BRIEN'S

THE **ROCKY HORROR**  
**SHOW**

# FALL INTO HOLIDAYS

KARA CABARET SERIES  
HONORING MICHAEL & DOLORES KARA

RICHARD O'BRIEN'S  
**THE ROCKY HORROR  
SHOW**

Oct 14-Nov 8  
Greer Cabaret Theater

KARA CABARET SERIES  
HONORING MICHAEL & DOLORES KARA

**YIPPEE  
KI YAY**

THE PARODY  
CELEBRATION OF **DIE HARD**

Dec 2-21  
Greer Cabaret Theater

**A MUSICAL  
CHRISTMAS  
CAROL**

Dec 13-23  
Byham Theater

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# THE KARA CABARET SERIES

## IN HONOR OF MICHAEL AND DOLORES KARA

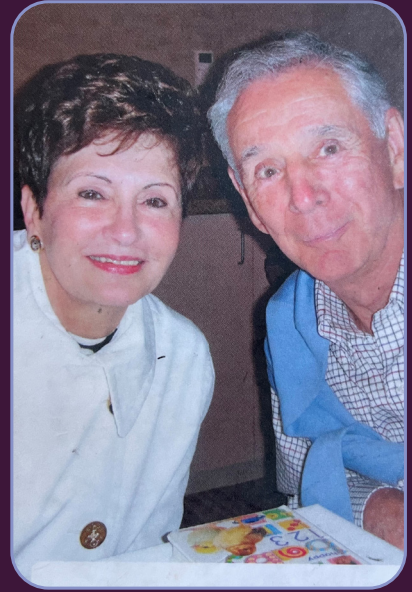
### DEDICATED TO THE MEMORY OF OUR DEAR FRIEND, **DOLORES KARA**

*(October 26, 1936 – September 24, 2025)*

Dolores Kara was an extraordinary champion of Pittsburgh CLO—devoting her time, passion, and generosity to our mission. In 2018, through a generous gift in memory of her beloved late husband Michael, Dolores founded the Kara Cabaret Series at Pittsburgh CLO. She could often be seen on Kara Cabaret Series opening nights with her friends and family eager to enjoy the show.

With a keen interest in promoting and supporting Pittsburgh-based musical theater talent, Dolores also served as the presenting sponsor of the Gene Kelly Awards for Excellence in High School Musical Theater. Her steadfast support and love for musical theatre left a lasting legacy on Pittsburgh CLO.

We remember Dolores with deep gratitude for the joy and impact she had on CLO and the Pittsburgh arts community.



MICHAEL AND DOLORES KARA



Dear Friends,

Welcome to Pittsburgh CLO's **Kara Cabaret Series** and our delightfully outrageous production of Richard O'Brien's **THE ROCKY HORROR SHOW**.

I was first introduced to Brad, Janet, and Dr. Frank-N-Furter back in high school, when friends invited me to a midnight screening of *The Rocky Horror Picture Show*. I thought I was heading into a horror movie; I was very wrong. From the first strains of "Science Fiction Double Feature" to the crowd leaping up for "The Time Warp," I was swept into a world of rebellion, B-movie science fiction, and joyful self-expression—and a community that transcends generations.

To direct this show is a dream decades in the making. What began in 1973 in a scrappy 63-seat theater in Chelsea became a worldwide celebration of individuality, acceptance, and the gleeful mash-up of sci-fi parody and pure rock 'n' roll abandon. For fifty years, audiences have kept this campy story alive by refusing to take "normal" too seriously. It became a cult-classic movie phenomenon, and now we return to where it all started—the stage. Tonight, whether this is your fiftieth time doing the Time Warp or your very first, you're part of that grand tradition.

**The Kara Cabaret Series is made possible through the generosity of the Dolores and Michael Kara Family**, whose enduring support and love have made experiences like this possible. Dolores's passing last month reminds us how deeply her spirit is woven into this organization—in every laugh and every shared moment of joy. Her legacy continues in the community she helped sustain, and we proudly dedicate this season to her memory. If you're inspired to honor her legacy, you'll find information in this program about supporting CLO's work.

The fun continues this winter with **YIPPEE KI YAY** (Dec. 2–21), an award-winning parody that's our playful nod to one of the great holiday debates: Is "Die Hard" a Christmas movie? Then our beloved **A MUSICAL CHRISTMAS CAROL** (Dec. 13–23) returns to the Byham Theater to warm hearts and spread cheer as only CLO can.

Thank you for joining us for THE ROCKY HORROR SHOW and for being part of the wild, wonderful Pittsburgh CLO family. Now, loosen those corsets, lift your voices and say it with me: **let's do the Time Warp again!**

With gratitude and antici...pation,

Mark Fleischer  
Executive Producer  
ExecutiveProducer@PittsburghCLO.org

# The Final Act:

# *Libations*



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OCTOBER 14 - NOVEMBER 8, 2025



MARK FLEISCHER, *Executive Producer*  
Presents

RICHARD O'BRIEN'S  
**THE ROCKY HORROR  
SHOW**

BOOK, MUSIC, AND LYRICS BY **RICHARD O'BRIEN**

AT **THE GREER CABARET THEATRE**

STARRING

**ALEXANDER E. PODOLINSKI  
SPENCER MILLAY • KAT HARKINS**

ALSO STARRING

**CONNOR MCCANLUS • LAURA FRYE • SAM CARTER • MICHAEL GREER  
MATTHEW HYDZIK • DIXIE SUREWOOD • BOAZ FRANKEL**

WITH

**MARISSA BUCHHEIT • BENJAMIN KENT PIMENTAL**

SCENIC DESIGNER  
**NOAH GLAISTER**

LIGHTING DESIGNER  
**CAT WILSON**

SOUND DESIGNER  
**BOB BOLLMAN**

COSTUME DESIGNER  
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MUSIC DIRECTOR

**ROBERT NEUMEYER**

CHOREOGRAPHER

**MARA NEWBERY GREER**

DIRECTOR

**MARK FLEISCHER**

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

**THE ROCKY HORROR SHOW** is presented through special arrangement with Concord Theatricals.

[www.Concordtheatricals.com](http://www.Concordtheatricals.com)

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Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre, Independent Presenters Network and The Broadway League.

# THEATER CONNECTS THE WORLD. SO DO WE.

Just like the Pittsburgh CLO, we're passionate about bringing people together, creating meaningful moments and inspiring new heights.

Delta is proud to be the official airline partner of the Pittsburgh CLO.



KEEP CLIMBING





# THE ROCKY HORROR SHOW CAST IN ORDER OF APPEARANCE

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Usherette / Magenta.....Laura Frye  
 Brad Majors.....Spencer Millay  
 Janet Weiss.....Kat Harkins  
 The Narrator.....Dixie Surewood  
 Riff Raff.....Connor McCanus\*  
 Columbia.....Sam Carter  
 Dr. Frank 'N' Furter.....Alexander E. Podolinski  
 Rocky Horror.....Michael Greer\*  
 Eddie / Dr. Scott.....Matthew Hydzik\*

## **DANCE CAPTAIN**

Michael Greer\*

## **ON SELECTED PERFORMANCES, THE ROLE OF THE NARRATOR WILL BE PLAYED BY**

Boaz Frankel

October 23 at 7:00 PM | October 25 at 6:00 PM

November 1 at 6:00 PM | November 8 at 6:00 PM

## **UNDERSTUDIES**

Marissa Buchheit\* | Benjamin Kent Pimental\*

\*Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.

# **PITTSBURGH CLO ORCHESTRA**

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Robert Neumeyer, *Conductor*

Keyboard.....Robert Neumeyer  
 Guitar.....Bryan Persinger  
 Tenor Sax.....Sam Eisenreich  
 Drums.....RJ Heid

A decorative border of red and pink roses with green leaves surrounds the central text.

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# MUSICAL NUMBERS

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<i>Science Fiction Double Feature</i> .....	Usherette and Company
<i>Damn It Janet</i> .....	Brad, Janet, and Company
<i>Over At The Frankenstein Place</i> .....	Brad, Janet, Riff Raff, and Company
<i>The Time Warp</i> .....	Riff Raff, Magenta, Columbia, Narrator, and Company
<i>Sweet Transvestite</i> .....	Frank 'N' Furter, Brad, Riff Raff, Magenta, Columbia, and Company
<i>The Sword of Damocles</i> .....	Rocky, Narrator, and Company
<i>I Can Make You A Man</i> .....	Frank 'N' Furter and Company
<i>Hot Patootie</i> .....	Eddie and Company
<i>I Can Make You A Man (Reprise)</i> .....	Frank 'N' Furter and Company
<i>Touch-A Touch-A Touch Me</i> .....	Janet, Magenta, Columbia, and Company
<i>Once In A While</i> .....	Brad and Company
<i>Eddie's Teddy</i> .....	Dr. Scott, Narrator, Columbia, Frank 'N' Furter, and Company
<i>Planet Schmanet - Wise Up Janet Weiss</i> .....	Frank 'N' Furter and Company
<i>Floor Show / Rose Tint My World</i> .....	Columbia, Rocky, Brad, Janet, Frank 'N' Furter, Riff Raff, and Company
<i>I'm Going Home</i> .....	Frank 'N' Furter and Company
<i>Super Heroes</i> .....	Brad, Janet, Narrator, and Company
<i>Science Fiction Double Feature (Reprise)</i> .....	Usherette and Company

**THIS PERFORMANCE OF THE ROCKY HORROR SHOW  
WILL BE PERFORMED WITHOUT AN INTERMISSION**

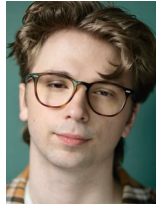


## WHO'S WHO

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**ALEXANDER E.  
PODOLINSKI**



**SPENCER  
MILLAY**



**KAT  
HARKINS**



**CONNOR  
MCCANLUS**



**LAURA  
FRYE**



**SAM  
CARTER**



**MICHAEL  
GREER**



**MATTHEW  
HYDZIK**



**DIXIE  
SUREWOOD**



**BOAZ  
FRANKEL**



**MARISSA  
BUCHHEIT**



**BENJAMIN  
KENT  
PIMENTAL**



## WHO'S WHO - CAST

**ALEXANDER E. PODOLINSKI** (*Dr. Frank 'N' Furter*) is delighted to be appearing in his 4th PCLO Production! This will also be Alex's 6th year in a row doing *The Rocky Horror Show*. Recent roles include Mordred in *Lerner and Lowe's Camelot*, Young Ebenezer Scrooge in *A Musical Christmas Carol w/ Pittsburgh CLO* dir. Scott Evans, and Drew in *Rock of Ages w/ Westmoreland Performing Arts* dir. Tony Marino. Alex wants to thank the wonderful audience for their dedication to Rocky Horror along with supporting local theater communities. He would also love to thank his parents and siblings as well as Anthony, Kevin and Jack, for their constant support. Lastly, he cannot forget to thank his amazingly supportive and beautiful girlfriend Dr. Spank N Furter...he means Molly :)

**SPENCER MILLAY** (*Brad Majors*) is thrilled to be making his Pittsburgh CLO debut in *The Rocky Horror Show!* The Williamsport, PA native, recently graduated from Saint Vincent College with a BA in Vocal Performance and trained at the Stella Adler Studio of Acting in NYC. Now, he is glad to be performing in Pittsburgh, near his alma mater and close to many friends and family. Spencer's favorite credits include Quasimodo in *The Hunchback of Notre Dame*, Motel in *Fiddler on the Roof*, Jack in *Newsies*, Amos in *Chicago*, and Gerry Goffin in *Beautiful: The Carole King Musical*.

**KAT HARKINS** (*Janet Weiss*) is thrilled to be back with Pittsburgh CLO bringing you this cult classic! Previous PCLO credits include Sally Brown (*You're A Good Man, Charlie Brown*), Susie Bones (*PUFFS*), and Ghost of Christmas Past/Belle (*A Musical Christmas Carol*). Kat is a Pittsburgh native and a graduate of Point Park University's Acting program.

**CONNOR MCCANLUS** (*Riff Raff*) Previous CLO credits include *Boeing, Boeing, Game On, First Date*, and *Judge Jackie Justice*. Additional local credits include Pittsburgh Public Theater (*Twelfth Night, The Coffin Maker, Barefoot in the Park*) barebones productions (*Rules of Seconds, American Falls*), Bricolage (*Scarrie, Yinzer Scrooged*), Kinetic Theatre (*The Hound of the Baskervilles*), and Quantum Theatre (*King Lear, The Current War*). TV: *A League of Their Own* (2022). Film: *A Man Called Otto*. McCanus also serves as the Academy Director at Arcade Comedy Theater.

**LAURA FRYE** (*Magenta, Usherette*) is thrilled to return to Pittsburgh CLO here at the Greer Cabaret Theater! She holds a BA in Theatre with a Music minor from Muhlenberg College and has trained in Physical Theatre at the Accademia dell'Arte in Arezzo, Italy. Recent credits include *Waitress* (Pittsburgh Musical Theatre), *The*

*Perfect Mate* (Pittsburgh CLO), *Aspects of Love* (Media Theatre), and *Bright Star* (Broadway Theatre of Pitman).

**SAM CARTER** (*Columbia*) is beyond excited to make her debut with PCLO! She just graduated in the spring from Slippery Rock University with her BFA in Musical Theatre, where she was a part of many productions, such as *Hand to God* (Jessica) and *Alice By Heart* (Dodgy/Duchess). Professional credits include Notre Dame in Scott Logsdon/Aaron Gandy's new musical *Romero and Juliet*, as well as *Little Shop of Horrors* (Audrey), and *All Shook Up* (Natalie) at the Strand Theatre.

**MICHAEL GREER** (*Rocky Horror*) is thrilled to be back with Pittsburgh CLO doing such a fun show! Favorite credits: *PUFFS* (Cedric/Voldy), *Hand to God* (Timmy, City Theatre), *You Say Tomato, I Say Shut Up!* (Jeff Kahn, Denver Center & National Tour), *Shrek the Musical* (Big Bad Wolf, North Shore Music Theatre), *Altar Boyz* (Luke), *The Music Man* (Charlie Cowell), and over 30 productions with Pittsburgh CLO.

**MATTHEW HYDZIK** (*Eddie, Dr. Scott*) was last seen as Kristoff in Pittsburgh CLO's production of Disney's *Frozen* and in the world premiere of *Madame Clicquot* at the Byham Theater. On Broadway, Matthew starred as Tony in *West Side Story*, Gregg Allman in *The Cher Show*, Buddy in *Side Show*, Greg in *It Shoulda Been You*, and Kenickie in *Grease*. Off-Broadway: John in *Tomorrow Morning* at the York. He also starred in the national tours of *Rent, IF/THEN, Fame, Grease*, and the world premiere of *Flashdance the Musical*. Concerts and special appearances with the LA Philharmonic, Kennedy Center, Jazz at Lincoln Center, The Lyric Opera of Chicago, MUNY, Planet Hollywood Las Vegas, Annenberg Theater Palm Springs, ACT Connecticut. A proud Pittsburgh native and graduate of Penn State's Musical Theatre program.

**DIXIE SUREWOOD** (*The Narrator*) is originally from Buffalo, NY. Some of her recent credits include Barry in *The Prom*, Gladhand in *West Side Story* (Pittsburgh CLO), Nostradamus in *Something Rotten!*, Oliver in *Bandstand* (Front Porch Productions), and Angel in *Kinky Boots*. For the past 10 years, Dixie has been performing drag professionally. Her achievements include National Comedy Queen 2018, Drag Queen of the Year Pageant, and appropriately been given the title of "Pittsburgh's Funny Girl". She was also voted Pittsburgh's Best Drag Queen in the City Papers Best of PGH 2023.



## WHO'S WHO - CAST

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**BOAZ FRANKEL** (*Guest Narrator*) has chugged pickle juice, flown over the Benedum stage and snuggled with red pandas as an Emmy-nominated correspondent for KDKA's Pittsburgh Today Live and Talk Pittsburgh. He's also the creator and host of NEXTpittsburgh's Yinzer Backstage Pass series. He lives in Squirrel Hill with Brooke, Aviv and their dog, Kip.

**MARRISSA BUCHHEIT** (*Understudy*) is elated to be back home at the Greer! Past PCLO credits include: *A Musical Christmas Carol*, *tick, tick... BOOM!*, *The Perfect Mate*, and *Game On*. Marissa has performed with various theaters around Pittsburgh and Southern Florida, including Pittsburgh CLO, Front Porch Theatricals, Lincoln Park Performing Arts Center, Gulf Coast Symphony, and West Coast Black Theater Troupe. Favorite past credits include *In the Heights* (Vanessa), and *The Rocky Horror Show* (Janet x2).

**BENJAMIN KENT PIMENTAL** (*Understudy*) is a Pittsburgh native, who is proud to be back again working with Pittsburgh CLO! Favorite Credits: Max in *The Play That Goes Wrong* (LPPAC), Cliff in *Cabaret* (Blackrock Theater), *A Musical Christmas Carol*, Linus in *You're A Good Man, Charlie Brown* (PCLO), Scarecrow in *The Wizard of Oz* (Palace Theater), and Billy in *Bright Star* (CCM). Love to Ali, Mom, Dad, Stelle, & CCM MT '20/'21! @pimentalonyre [www.bkpimental.com](http://www.bkpimental.com) | **CLO ACADEMY Alum**

## WHO'S WHO - CREATIVES

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**MARK FLEISCHER** (*Director, Executive Producer*) has served as the artistic and administrative head of the Pittsburgh CLO since June of 2020. His inaugural year brought the challenges of the shutdown of live indoor theatre, but it was during that time that Mark spearheaded the PCLO's move back to its outdoor roots with two spectacular musicals produced at Heinz Field with support from the Pittsburgh Steelers and many local donors. *The Wizard of Oz* and a star-studded *75th Anniversary Broadway Musical Celebration* brought the community together to experience the joy of musical theatre once more. He then oversaw the PCLO's return to live indoor performances in 2022. Before his appointment as Executive Producer Mark was PCLO's Producing Director (2018 - 2020) and its Associate Artistic Director (2014 - 2018). Prior to joining PCLO, Mark was the Producing Artistic Director of Adirondack Theatre Festival (2007 - 2014) and Managing Artistic Director of Plano Repertory Theatre in suburban Dallas (1993 - 2002). With a passion for both classic and new shows, he has directed readings, residencies, revivals, and world

premiere productions for theaters across the country. Mark's directing credits include a wide range of shows such as the musicals *Sunday in the Park with George* (which won 7 Dallas Theatre League Awards including Best Direction of a musical), *Passion, A Chorus Line*, *Ordinary Days*, and *My Favorite Year*, as well as classic plays including *A Midsummer Night's Dream*, *The Tempest*, *Hedda Gabler*, and *The Diary of Anne Frank*, plus numerous world premieres. Mark is a Board Member of the National Alliance for Musical Theatre (NAMT), chairing the organization's Member Resources Committee. He is also a member of The Broadway League where he serves on Intra-Industry and Audience Engagement committees. Locally Mark is on the Board of the Downtown Neighborhood Alliance. Mark holds a BA in English Literature and Communication Arts from Austin College and an MFA in Directing from the Theatre School at DePaul University.

**MARA NEWBERY GREER** (*Choreographer*) is honored to return to the CLO after choreographing *Camelot*, *Anything Goes* and, *The Music Man*. Recent directing and/or choreography credits include *The Little Mermaid*, *Annie*, *A Christmas Carol*, *White Christmas*, *Tarzan*, *Mary Poppins* (Tuacahn), *Newsies*, *Memphis* (Lexington Theatre Company), *Shrek the Musical*, *Oklahoma!* (North Shore Music Theatre), *9 to 5*, *Legally Blonde* (Broadway at Music Circus), *A Christmas Story* (Goodspeed Opera House, Seattle 5th Ave, Paper Mill Playhouse), *Matilda*, *Elf the Musical* (John Engeman Theatre), *Thoroughly Modern Millie*, *Guys & Dolls* (Music Theatre Wichita), *Little Shop of Horrors*, (Ogunquit Playhouse), and *Something Rotten!* (Cape Rep). BFA Musical Theatre University of Michigan. Proud member of SDC and AEA. Endless love to her daughter Maple and Husband Michael - You make gold look good!

**ROBERT NEUMEYER** (*Music Director, Conductor*) balances duties as a music director, conductor, arranger, orchestrator and composer. At the Pittsburgh CLO, Robert has served as conductor, arranger, orchestrator and pianist for over 35 productions at the Benedum Center and Greer Cabaret Theater. Robert is a resident teaching artist and music director at Lincoln Park Performing Arts Center in Midland, PA. He is the conductor and arranger of the Gene Kelly Awards, the Henry Mancini Awards, and serves as an associate music director and arranger for the Jimmy Awards at the Minskoff Theater on Broadway. Regionally, Robert has music directed and arranged for productions and special events at Carnegie Mellon, Point Park, Robert Morris



## WHO'S WHO - CAST

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and Duquesne Universities and has appeared with the national touring company of Jersey Boys. Robert has created arrangements and special material for Stephen Schwartz, David Yazbek, Titus Burgess, Clay Aiken, Norm Lewis, Ariel Jacobs and Jenn Colella. Robert is a proud member of the American Federation of Musicians and ASCAP.

**NOAH GLAISTER** (*Scenic Designer*) NYC based Scenic Designer and Production Manager. Off Broadway: *This Is Not a Drill*, *Monte Cristo*, and *Big Dipper* (York Theatre), *I Ought To Be In Pictures* (TBTB), Regional: *Hero: The Boy From Troy*, *You're A Good Man Charlie Brown* (Pittsburgh CLO), and *Chimerica* (Quantum Theatre). Pittsburgh: *Sense and Sensibility*, *Cinderella*, *Angels In America*, and *Putnam County Spelling Bee* (Pittsburgh Playhouse). *The Drag* (Bridges Theatre Company). He would like to thank Local 3 stagehands and Maca for making this production happen!

**CAT WILSON** (*Lighting Designer*) she/her is excited to be back with the CLO after designing Who's Holiday the past few years. Additional credits include work with City Theatre, Quantum Theatre, The Hiawatha Project, Paramount Theatre, Goodman Theatre, Drury Lane Theatre, Chicago Shakespeare Theatre, TheatreSquared, Portland Stage Theatre of Maine, The Joffrey Ballet Academy, and many other wonderful collaborators. Cat is currently the Associate Professor of Lighting Design and Technical Production at Point Park University in Pittsburgh. She is a proud member of USA 829 and received her MFA from Carnegie Mellon University. [www.catwilsondesigns.com](http://www.catwilsondesigns.com)

**BOB BOLLMAN** (*Sound Designer*) has been a sound designer, consultant, and engineer in the Pittsburgh area for over twenty years, working with numerous professional, community, and high school theater productions. His many regional credits include the Pittsburgh Cultural Trust, Pittsburgh CLO, Pittsburgh Musical Theater, the Palace Theater, Stage Right, and Attack Theatre. Mr. Bollman holds a bachelor's and master's degree from Duquesne University in music performance, technology, and composition. He also is a busy music arranger for many performing ensembles and music groups throughout the region when he is not mixing sound. Bob has been the houseman and house sound engineer at the Greer Cabaret Theater since 2008.

**DEREK ST. PIERRE** (*Costume Designer*) Originally from Pittsburgh, Derek is a multi-faceted designer and fabricator working in the realms of theater, film/TV, and nightlife event production. Credits this year include *Speed: The*

*Musical* (winner of the 2025 City Paper Best Of PGH Award) and *Twelfth Night* at Pittsburgh Public Theater. Derek's inner queer child is squealing at the chance to revisit these iconic characters after spending many middle school nights at the Andy Warhol Museum screenings in the early 2000s. For Mickey and Jordan. @derekjps

**TRAVIS KLINGER** (*Hair and Makeup Designer*) credits: Pittsburgh CLO, CLO Cabaret, Minnesota Opera, Pittsburgh Opera, Pittsburgh Public Theater, and Front Porch Theatricals. Travis is the hair swing for the *Back to the Future* National Tour and *WICKED* National Tour. His work has been published in *Cosmopolitan Magazine*, *Glamour Magazine* and has been seen on the MTV Video Music Awards, HGTV and Netflix. @travismakeupandhairart

**NATALIE ROSE MABRY** [They/She] (*Video Designer*) is a dynamic trans-queer, neurodivergent scenographer and designer committed to crafting stories for modern audiences and championing visibility and accessibility in live entertainment. They currently serve as the Assistant Professor of Scenic Design at Millikin University. A proud member of United Scenic Artists (USA829), and Wingspace Theatrical Design. Natalie has made their mark as an innovator in scenic and projection design across the nation. Recipient of the prestigious KCACTF Award for Outstanding Projection Design in 2024 and for Outstanding Scenic Design in 2025. Further accolades also include the Bill and Jean Eckhart Award for Excellence in Stage Design and the Taubman Scholarship for Excellence in Stage Design. Recent design credits include Scenic Designs for *The Rocky Horror Show* (Dallas Theatre Center) and *Jersey Boys* (Flat Rock Playhouse, The Lighting Thief (Gulfshore), *SpongeBob* (PMT), *My Sister's Lipstick* (NHT), *The Inseparables* (PittStages) and Projection/Video Design for *STORMÉ* (ATA), *Miss Julie & Andy Warhol's Tomato* (PICT), *Jet Fuel* (Bishop Arts), *12th Night & Romeo & Juliet* (WSF), *The Perfect Mate* (CLO) including International Tours of *#UglyCry* and *When Jesus Divorced Me* (Off The Wall Productions) and Associate Projection Designer: *A Christmas Story* (Pittsburgh Public Theatre, 2023 & 2024) Passionate about fostering inclusivity, Natalie's work is guided by the belief in creating spaces where all stories—and designers—can thrive. Find Natalie's artistry and advocacy at [natalierosemabry.art](http://natalierosemabry.art).



## WHO'S WHO - CREATIVES

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**KATIE MIKULA-WINEMAN** (*Props Designer*) has been the Prop Shop Manager at Pittsburgh Playhouse and a dedicated educator at Point Park University—where she has taught stage properties and set dressing for the past nine years. Theatre credits include works at Front Porch Theatricals, Pittsburgh Botanic Gardens, Hatch Arts Collective, Hiawatha Project, Kinetic Theatre, Ohio Light Opera, and The Olney Theatre Center. She is an active member of the Society of Prop Managers (S\*P\*M), KCACTF Region 2, and IATSE Local 3. @pghplayhouseprops

**RICHARD O'BRIEN** (*Book, Music, Lyrics*) was born in 1942, began his life in the world of entertainment in 1965, when, at the age of 23, he rode horses in British-made movies. In 1967, Richard became an ASM and understudy in a musical touring version of *The Barretts of Wimpole Street*, retitled as *Robert and Elizabeth*. In 1969, Richard joined an ensemble group in a joyous production of *Gulliver's Travels* at the Mermaid Theatre. This show was designed and directed by Sean Kenny. The choreographer was a young Japanese Canadian called David Toguri and the following year, Richard auditioned for him once again and joined the cast of the British touring production of the American 'hippie' musical *Hair*. After *Hair* came *Jesus Christ Superstar*, which was directed by Jim Sharman. The following year, 1973, Jim cast Richard in a Sam Shepard play at the Royal Court Theatre's Theatre Upstairs. It was here that he met Richard Hartley, his music partner of more than 40 years. *The Rocky Horror Show* opened in July of the same year and, slowly but surely, became the biggest cult musical of all time. Other highlights of Richard's career are, of course, *The Crystal Maze*, a game show that warmed the autumn nights for Channel 4. The Child Catcher in the first stage production of *Chitty Chitty Bang Bang*. Performing for the Queen in the gardens of Buckingham Palace upon Her Majesty's 80th birthday and playing Fagin in a New Zealand production of *Oliver!*.

**CATHERINE KOLOS** (*Production Stage Manager*) is a multi-disciplinary theater artist and thrilled to be back at the Greer Cabaret Theater! Regional credits include Pittsburgh CLO, Colorado Shakespeare Festival, Interlochen Shakespeare Festival, Fusion NM, Pittsburgh Public, City Theatre, Quantum, Front Porch Theatricals and the Pittsburgh Symphony Orchestra. Kolos is an award-winning producer, voice-over and commercial actor. As a cabaret artist, she's recently appeared at Birdland Jazz with Jim Caruso & Billy Stritch, Green Room 42 and the Greer. Her one-woman show, MOOD FOR LOVE, was produced earlier this year by the

Pittsburgh Cultural Trust. Deep thanks to Mark and the entire CLO team for this incredible adventure.

**AMY HOTOVCHIN** (*Assistant Stage Manager*) is time warping back to the Pittsburgh CLO! Previously a wardrobe intern and costume coordinator assistant for the 2019 and 2022 summer seasons, she is excited to return with an all-time personal favorite. She recently costumed *Amélie* at Little Lake Theater and a proud graduate of Seton Hill University where she worked on the stage management team of Anton Chekhov's *The Seagull*. Amy is also the owner and artist behind Fae Day Creations and a proud employee of various renaissance festivals nationwide. | @amyhotovchin

**PITTSBURGH CLO** (*Producing Company*) has been the driving force for 78 years behind the preservation, creation and promotion of live musical theatre since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become one of the largest regional musical theatre organizations in the country. The organization's commitment to preserving, creating, and promoting live musical theatre is evident in its diverse programming, which includes beloved Broadway classics as well as the development of new works. PCLO's dedication to nurturing emerging talent is commendable, with numerous artists (Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Shirley Jones and many more) launching their careers under its wing. The mission extends beyond the 3 show summer series with other ongoing initiatives such as the Pittsburgh CLO Academy of Musical Theatre, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater and The National High School Music Awards® (The Jimmys). Every ticket purchased impacts our own hometown, Pittsburgh, in a variety of ways beyond the stage performance. Pittsburgh CLO has always been a proud economic generator, hiring local theatre professionals to bring the best musical theatre to life. Since 1946, loyal Patrons, Subscribers, and Donors have stood beside our organization to ensure production of Broadway caliber shows right here in our hometown. Pittsburgh CLO is excited to continue creating magical musical memories that are by Pittsburgh, for Pittsburgh and partnered with Pittsburgh all year long! For more information, please visit [PITTSBURGHCLO.ORG](http://PITTSBURGHCLO.ORG)



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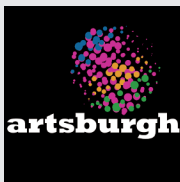


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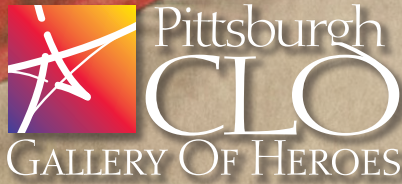


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*Written and performed by Richard Marsh*