



Pittsburgh
CLO
CELEBRATING MUSICAL THEATER

80th ANNIVERSARY
in honor of
CAROL
HEEREN
TILLOTSON

CELEBRATING 80 YEARS OF MUSICAL MEMORIES

Beautiful

The Carole King Musical



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UP NEXT!



Pittsburgh
CLO

CELEBRATING MUSICAL THEATER

MEAN GIRLS

OMG!!!

JULY 7 - 12

BENEDUM CENTER



MEAN GIRLS is a fiercely funny and witty musical that brings the iconic 2004 film to the stage. From book writer Tina Fey (*30 Rock*), this smash-hit musical features a contemporary and catchy score, including songs like "World Burn" and "I'd Rather Be Me." **MEAN GIRLS** delivers big laughs, non-stop fun, and a reminder of the importance of staying true to yourself.

More Than A Show
SUMMER EVENT SERIES

For a complete listing of events turn to page 12.

Book by: Tina Fey,
Music by: Jeff Richmond, Lyrics by: Nell Benjamin
Based on the Paramount Pictures film *Mean Girls*



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Welcome Friends,

There are certain songs that become part of our lives. A melody on the radio transports us to another time and place. A lyric reminds us of a friendship, a milestone, or a cherished memory. Few artists have created those connections more powerfully than Carole King.

As you enjoy ***BEAUTIFUL: The Carole King Musical***, you'll experience the story of an artist whose music has become woven into the lives of millions. For generations, Carole King's songs have inspired, comforted, and connected people through life's celebrations, challenges, and milestones.

That spirit of connection feels especially meaningful as **Pittsburgh CLO celebrates its 80th Anniversary Season.**

As Pittsburgh CLO celebrates 80 years, I am reminded of Carole King's landmark album *Tapestry*. A tapestry is created one thread at a time, each contributing to something larger than itself. The story of Pittsburgh CLO has been woven in much the same way—by generations of artists, audiences, educators, volunteers, donors, staff members, and community partners whose contributions have shaped this organization for eight decades.

Since 1946, Pittsburgh CLO has welcomed audiences in venues throughout our region. Yet what defines Pittsburgh CLO is not a particular stage, but the shared experience of bringing people together through the power of musical theatre.

This season, we have been inviting people to share their Pittsburgh CLO stories. Every story is unique—favorite performances, family traditions,



careers launched, friendships formed, and dreams discovered. Together, those stories tell the remarkable story of Pittsburgh CLO.

As you enjoy today's performance, I hope you'll take a moment to reflect on your own CLO story. And perhaps during intermission, ask the person sitting next to you or standing with you at the concession stand, about theirs. Together, those stories are what make Pittsburgh CLO so special.

We are deeply grateful to **Carol Hefren Tillotson**, our 80th Anniversary Season Sponsor; **PNC**, our Summer of Musicals Series Sponsor; and **Joan Clark Davis**, sponsor of ***BEAUTIFUL: The Carole King Musical***. Their generosity, along with the support of so many others, helps ensure that the magic of live theatre continues to thrive for future generations.

We hope you'll continue celebrating this special anniversary season with us by returning for Mean Girls and Suffs later this summer.

Thank you for being part of our story and for allowing us to be part of yours.

With gratitude,

Mark Fleischer
Executive Producer
ExecutiveProducer@PittsburghCLO.org



*Consider making a donation today!
Scan the QR Code above to learn more.*



We salute the Pittsburgh CLO for being brilliant.

Vibrant communities are built on steady and reliable dedication from their neighbors. As an institution that employs similar values, PNC proudly thanks the people, events, and businesses that help make the places we call home more brilliant.



PNC

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SINCE 1865[®]**

Welcome once again to the Pittsburgh CLO's PNC Spotlight Series!

Since we can't sing or dance like the brilliant artists you'll see on stage, we're proud to be the premier sponsor of this exciting annual series. These all-new productions of timeless classics and modern masterpieces are guaranteed to thrill audiences from across our region and beyond.

We're equally proud of our long-standing relationship with Pittsburgh CLO. The PNC Spotlight Series and other CLO presentations are premier attractions to Pittsburgh's thriving Cultural District, drawing thousands of visitors to our city every year. Our support also helps to sustain CLO's Academy of Musical Theater for children, providing vital opportunities for young talent to thrive.

Thank you for being here and being a part of it all.

Enjoy the show!

Sincerely,

A handwritten signature in black ink, appearing to read 'LRC', written in a fluid, cursive style.

Louis R. Cestello

PNC

Head of Regional Presidents



CAROL HEFFREN TILLOTSON

Good Evening Everyone!

It is my great honor and privilege to welcome you as we celebrate the 80th anniversary of Pittsburgh CLO.

It is hard for me to believe that I was present when those earliest shows premiered at Pitt Stadium in 1946. My memory of running behind the bleachers to escape the rain is very vivid. Attending shows with my father is also a special memory. **It was the beginning of my love for the CLO.**

In 1945, following World War II, **thanks to the vision of civic leaders Abraham Wolk and Edgar Kaufmann, the concept of summer musical theater under the stars was developed.** It was an exciting time for Pittsburgh and was the beginning of what became known as the Pittsburgh Renaissance. Smoke control, Point State Park, and Pittsburgh CLO were all part of that vision for a better Pittsburgh.

The Civic Light Opera Association of Greater Pittsburgh was formed, and the University of Pittsburgh donated its large stadium. The announcement of the June 3 season opening was heralded by our three local newspapers **and hundreds of local performers, even stars from New York City, came to audition for the Victor Herbert operetta *Naughty Marietta*.** It was a cast of all-stars, along with outstanding talent in every aspect of the production. **Attendance that first season numbered over 270,000, averaging 6,000 per show.**

Fortunately, many additional civic leaders supported the founders belief in the importance of the arts in Pittsburgh. **80 Years later, we celebrate the remarkable institution that continues to enrich the lives of audiences throughout our region and beyond.**

Throughout this milestone season, we celebrate the artists, musicians, educators, volunteers, staff members, audiences, supporters, and all who have made Pittsburgh CLO's remarkable story possible. **We are grateful for the gift**



of bringing people together through music, storytelling, laughter, shared experience, and the spirit of joyful connection that continues to resonate today.

What a legacy worth celebrating and carrying forward. By attending performances, encouraging local artists, volunteering, subscribing, or supporting the organization in both large and small ways, **each of you helps ensure that musical theater remains an important part of Pittsburgh's cultural heritage for generations to come.**

This season, we have brought you three delightful shows—*BEAUTIFUL: The Carole King Musical*, *Mean Girls*, and *Suffs*—and **hope that throughout this special 80th anniversary season you will experience pleasure, inspiration, and lasting memories.**

In closing, a tribute to our founders:

"We owe them a debt of gratitude, because what they achieved has made our city, our region, and indeed the whole country a finer and more joyous place in which to live."

**- Julie Andrews, Sir Cameron Mackintosh, Harold Prince,
and Stephen Sondheim**

These words still ring true.

Thanks to all for being part of this extraordinary celebration.

With deep appreciation,

Carol Hefren Tillotson
Pittsburgh CLO Donor
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JOAN CLARK DAVIS



Dear Friends and Fellow Musical Theater Lovers,

It is my pleasure to welcome you to Pittsburgh CLO's production of ***Beautiful: The Carole King Musical***. I am so proud to be sponsoring this production. As some of you know, I am a lifelong admirer of the classics of American musical theater, and ***Beautiful*** is a different kind of classic than the productions I have sponsored in past seasons. The songs of Carole King have become iconic American classics and the soundtrack of our lives.

Since childhood, I have been enchanted by the magic of live theater, Pittsburgh CLO consistently excels in bringing these wonderful stories to life, producing live musicals in Pittsburgh the way they were meant to be seen and heard – with full orchestras, beautiful sets and costumes and the best talent from Broadway, Pittsburgh and across the country. However, I am acutely aware of the significant and growing costs of producing top-quality shows from the ground up. This awareness inspired me to support Pittsburgh CLO's work in a meaningful way.

Sponsoring this production is my way of giving back to an organization that has given me, and countless others, so much joy and inspiration over the years. I believe in the power of theater and ***Beautiful***, with its compelling story of a once in a generation talent and her unforgettable music, is a prime example of this transformative power.

Please join me in helping keep the spirit of musical theater alive in our community, ensuring our families, friends, and neighbors can continue to experience the Pittsburgh produced musicals we love so much.

Enjoy the show!

With best wishes,

Joan Clark Davis
Pittsburgh CLO Donor

Beautiful: The Carol King Musical Show Sponsor



Consider making a donation today!
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CLO
CELEBRATING MUSICAL THEATER

80th ANNIVERSARY
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CAROL HEFFREN
TILLOTSON

CELEBRATING 80 YEARS OF MUSICAL MEMORIES

SUMMER OF MUSICALS

SPONSORED BY



Beautiful The Carole King Musical

JOAN CLARK
DAVIS

June 23-28

MEAN GIRLS

July 7-12



July 21-26

ALL SHOWS
ON SALE NOW!



Monica Tulia Ramirez as Inez Milholland and SUFFS Company

JOIN US AT THE BENEDUM!

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Don't you feel like you're in great company?

Today you're surrounded by neighbors, friends, and theater fans, all here to appreciate this excellent production of **BEAUTIFUL: The Carole King Musical**. It's the culmination of the work of hundreds of artists, artisans, and administrators, many of whom live right here.

Take a second to let that sink in. It's (probably) a beautiful day outside, and you've set the world down for a few hours to sit in the dark next to someone you've never met. Why? Because something happens in a room full of strangers watching live theater that doesn't happen anywhere else, and you came here to feel it.

At its heart, theater is simple: you need a story, someone to tell it, and someone to listen. Producing professional and high-quality theater is often more complicated than that.

We want to tell you about the future of locally produced theater in Pittsburgh, why it matters, and how together we can build a city that stands among the finest in America for seeing great art.

Let us introduce ourselves: We are respectively the Chair of the Interim Board of Trustees and the Interim President & Executive Producer of this new venture. Together we are leading a committed group of theater-loving volunteers and staff drawn from the ranks of the Pittsburgh CLO and the Pittsburgh Public Theater toward a very bright future.

This year, Pittsburgh CLO and Pittsburgh Public Theater are integrating operations and forming a new shared identity. Two companies, each with a proud history of launching careers and staging unforgettable performances, have chosen to forge ahead together.

We and our colleagues are doing this because we believe that the next 100 years of theater in this city deserve a stronger foundation than either of the legacy organizations could build alone.

Over the next few months, our new venture will share our plans and our promise: We will continue to produce the musicals and plays that audiences love. We will support Pittsburgh-based artists with meaningful work. And we will help train the next generation of artists, administrators, and philanthropists to carry the torch.

We can't wait to open our doors wide and invite audiences in with productions that are fundamentally Made in Pittsburgh. We believe deeply that this matters more than name, venue, or anything else.

Great theater has always meant great company. We hope you will continue to share space with us in the future.

With gratitude and humility,

W. Thomas McGough, Jr.
Interim Chair

Dr. Brett Ashley Crawford
Interim President & Executive Director

Stay close and learn more at: **NextActPGH.com**

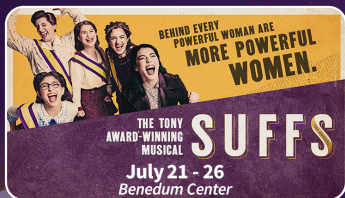
CELEBRATING 80 YEARS OF MUSICAL MEMORIES

SUMMER OF MUSICALS

More Than A Show

SUMMER EVENT SERIES

SPONSORED BY:
 **RICHARD KING MELLON FOUNDATION**



 **Opening Night of BEAUTIFUL: The Carole King Musical**
Tuesday, June 23 | 7:30pm | Benedum Center

 **Create Your Own Tapestry Crafting Event**
Wednesday, June 24 | 6pm | Benedum Center Multipurpose Room

 **BEAUTIFUL Vocal Masterclass (Ages 8-18)***
Thursday, June 25 | 4pm | Pittsburgh CLO Academy of Musical Theater
*Event will have additional cost.

 **Talkback with Cast of BEAUTIFUL**
Thursday, June 25 | Immediately Following The Show | Orchestra Level

 **BEAUTIFUL Female Singer-Songwriter Brunch (18+)***
Sunday, June 28 | 11:30am | Benedum Center Multipurpose Room
*Event will have additional cost to cover food and beverage.

 **Opening Night of MEAN GIRLS**
Tuesday, July 7 | 7:30pm | Benedum Center

 **Anti-Burn Book Crafting Event**
Wednesday, July 8 | 6pm | Benedum Center Multipurpose Room

 **MEAN GIRLS Dance Masterclass (Ages 8-18)***
Thursday, July 9 | 4pm | Pittsburgh CLO Academy of Musical Theater
*Event will have additional cost.

 **Talkback with Cast of MEAN GIRLS**
Thursday, July 9 | Immediately Following The Show | Orchestra Level

 **MEAN GIRLS Spring Fling (18+)***
Saturday, July 11 | Immediately Following The Show |
Benedum Center Multipurpose Room

 **Opening Night of SUFFS**
Tuesday, July 21 | 7:30pm | Benedum Center

 **Crafting Courage: Create a Suffragist Sash**
Wednesday, July 22 | 6pm | Benedum Center Multipurpose Room

 **SUFFS Audition Technique Masterclass (Ages 8-18)***
Thursday, July 23 | 4pm | Pittsburgh CLO Academy of Musical Theater
*Event will have additional cost.

 **Contemporary Challenges for Women in Politics Discussion**
Thursday, July 23 | Immediately Following The Show | Orchestra Level

 **SUFFS Pre-Show Drag Brunch (18+)***
Sunday, July 26 | 11:30am | Benedum Center Multipurpose Room

JUNE - JULY 2026

S	M	T	W	T	F	S
21	22	23  7:30pm	24  7:30pm	25  7:30pm	26 7:30pm	27 1:00pm + 6:00pm
28  2:00pm + 7:00pm	29	30	1	2	3	4
5	6	7  7:30pm	8  7:30pm	9  7:30pm	10 7:30pm	11  1:00pm + 6:00pm
12 2:00pm + 7:00pm	13	14	15	16	17	18
19	20	21  7:30pm	22  7:30pm	23  7:30pm	24 7:30pm	25 1:00pm + 6:00pm
26  2:00pm	27	28	29	30	31	



JUNE 23 - 28, 2026



CELEBRATING MUSICAL THEATER

MARK FLEISCHER, *Executive Producer*
Presents

Beautiful

The Carole King Musical

BOOK BY
DOUGLAS MCGRATH

WORDS AND MUSIC BY
GERRY GOFFIN & CAROLE KING BARRY MANN & CYNTHIA WEIL

MUSIC BY ARRANGEMENT WITH
SONY MUSIC PUBLISHING

ORCHESTRATIONS, VOCAL, AND INCIDENTAL MUSIC ARRANGEMENTS BY **STEVE SIDWELL**

ADDITIONAL MUSIC ARRANGEMENTS BY **JASON HOWLAND**

ORIGINALLY PRODUCED ON BROADWAY BY

PAUL BLAKE SONY MUSIC PUBLISHING MIKE BOSNER

AT THE **BENEDUM CENTER**

STARRING
KYRA KENNEDY

AND
DYLAN S. WALLACH LEE HARRINGTON BARRETT RIGGINS
J. ALEX NOBLE CHRISTINE LAITTA

WITH
BRETT BARTHELEMY • MARINA BRAZENDALE • ANTHONY CANGIAMILA • CHARLES CURRY II
CADENCE GATES • J'QUAY GIBBS • LAURA GULEY • MEL HOLLEY • ISABEL MINCY • SAMANTHA ALLISON NELSON
MAX PELUSO • AVERY RAMSEY • KAI SACHON • AYYOOB SHUIBAT • SUNAYNA SMITH • BREE S. TAYLOR
JUSTUS WHEATLEY • ZEV ADELSON • ADALYN M. BURGOYNE • SIALIA CHAMBERS • MIA EVANKOVICH
DREW HARING • KAITLIN HOWE • PAISLIE KLEIN-MERLIN • TREVOR MCCLINTOCK-COMEAUX
ANNA RHOADS • SIMRAN SHAH

SCENIC DESIGNER
DEREK MCLANE

LIGHTING DESIGNER
PAUL MILLER & JONATHAN SPENCER

COSTUME DESIGNER
MARY FOLINO

ADDITIONAL
COSTUME DESIGN BY:
COLLEEN GRADY

SOUND DESIGNER
SARAH SPECK

ORIGINAL
HAIR, WIG, AND MAKEUP DESIGNER:
KELLEY JORDAN

NYC CASTING
CALLERI CASTING, CSA

PRODUCTION STAGE MANAGER
RENÉE RIMLAND

MUSIC DIRECTOR
CATIE BROWN

DIRECTOR & CHOREOGRAPHER
DAN KNECHTGES

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

BEAUTIFUL: THE CAROLE KING MUSICAL is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

Pittsburgh CLO acknowledges **THEATRE UNDER THE STARS** (Houston, Texas) for their collaboration and support in the realization of this production of **BEAUTIFUL: THE CAROLE KING MUSICAL**.

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Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre, Independent Presenters Network and The Broadway League.

THEATER CONNECTS THE WORLD. SO DO WE.

Just like the Pittsburgh CLO, we're passionate about bringing people together, creating meaningful moments and inspiring new heights.

Delta is proud to be the official airline partner of the Pittsburgh CLO.



KEEP CLIMBING



DELTA





BEAUTIFUL CAST

(in order of appearance)

Carole King.....	Kyra Kennedy*
Genie Klein.....	Christine Laitta*
Betty.....	Laura Guley*
Neil Sedaka.....	Ayyoob Shuibat*
Lucille.....	Avery Ramsey*
Don Kirshner.....	J. Alex Noble*
Gerry Goffin.....	Dylan S. Wallach*
The Drifters.....	Charles Curry II*, J'Quay Gibbs*, Kai Sachon*, Justus Wheatley*
Cynthia Weil.....	Lee Harrington*
Barry Mann.....	Barrett Riggins*
The Shirelles.....	Cadence Gates*, Samantha Allison Nelson*, Avery Ramsey*, Bree S. Taylor*
Janelle Woods.....	Cadence Gates*
Little Eva.....	Bree S. Taylor*
The Righteous Brothers.....	Max Peluso*, Ayyoob Shuibat*
Nick.....	Max Peluso*
Marilyn Wald.....	Marina Brazendale*
"Uptown" Singer.....	Samantha Allison Nelson*
Lou Adler.....	Brett Barthelemy*

DANCE CAPTAIN

Brett Barthelemy*

ENSEMBLE

Brett Barthelemy*, Marina Brazendale*, Charles Curry II*, Cadence Gates*, J'Quay Gibbs*,
Laura Guley*, Samantha Allison Nelson*, Max Peluso*, Avery Ramsey*, Kai Sachon*,
Ayyoob Shuibat*, Sunayna Smith*, Bree S. Taylor*, Justus Wheatley*

TEEN ENSEMBLE

Zev Adelson⁺, Adalyn M. Burgoyne⁺, Sialia Chambers⁺, Mia Evankovich⁺,
Drew Haring⁺, Kaitlin Howe⁺, Paislie Klein-Merlin⁺, Trevor McClintock-Comeaux⁺,
Anna Rhoads⁺, Simran Shah⁺

UNDERSTUDIES

Carole King - Marina Brazendale* | Cynthia Weil - Laura Guley*

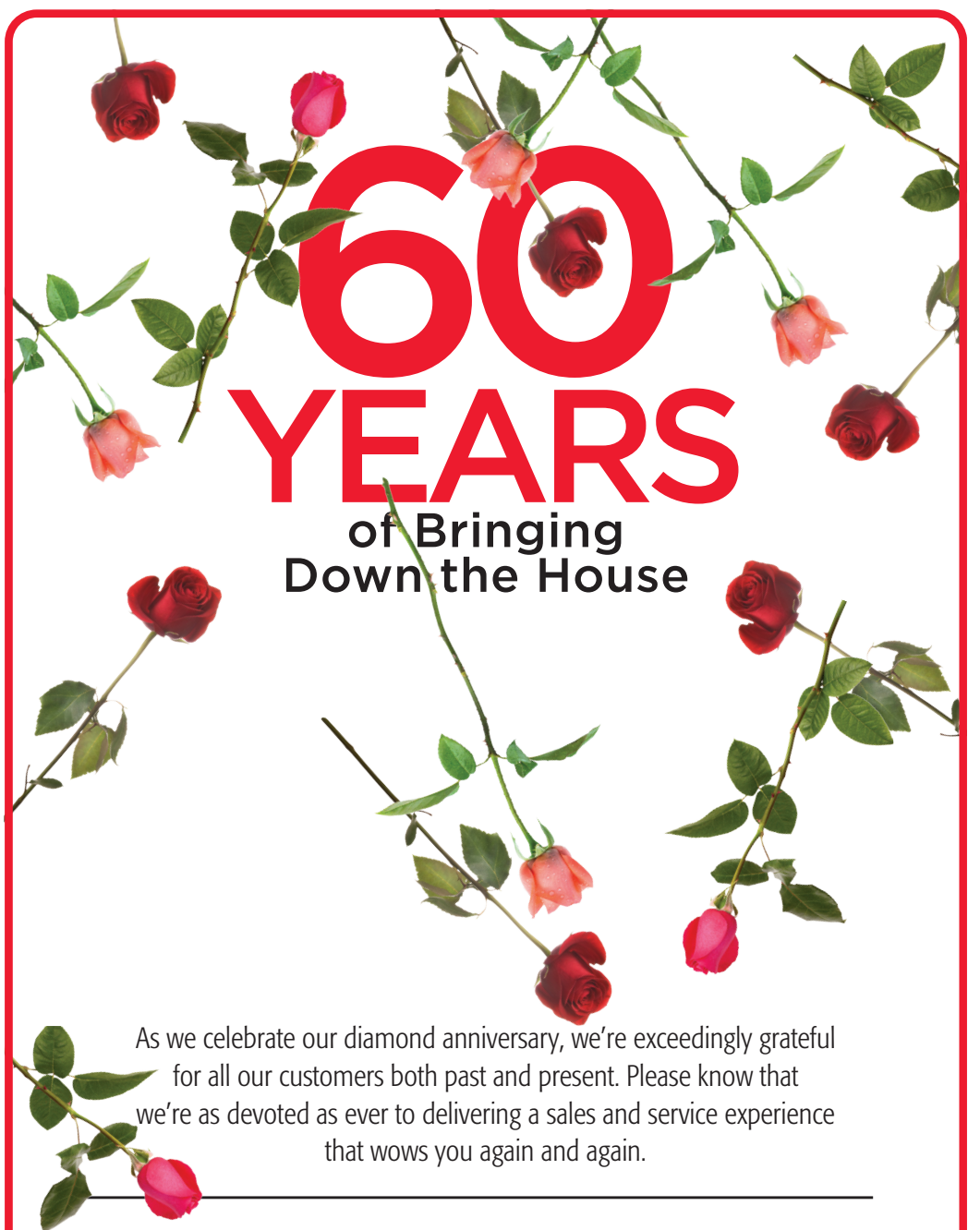
Gerry Goffin - Max Peluso* | Barry Mann - Ayyoob Shuibat*

SWINGS

Anthony Cangiamila* | Mel Holley* | Isabel Mincy* | Sunayna Smith*

*Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.

⁺Students of the Pittsburgh CLO Academy of Musical Theater.

A decorative border of red and pink roses with green leaves is scattered around the central text.

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MUSICAL NUMBERS

ACT I

<i>So Far Away</i>	Carole King
<i>Oh Carol</i>	Neil Sedaka
<i>1650 Broadway Medley</i>	Ensemble
<i>It Might as Well Rain Until September</i>	Carole King
<i>Be-Bop-A-Lula</i>	Ensemble
<i>Some Kind of Wonderful</i>	Carole King, Gerry Goffin, and The Drifters
<i>Happy Days Are Here Again</i>	Cynthia Weil
<i>Take Good Care of My Baby</i>	Gerry Goffin and Carole King
<i>Who Put the Bomp</i>	Barry Mann
<i>Will You Love Me Tomorrow</i>	Carole King
<i>He's Sure the Boy I Love</i>	Cynthia Weil and Barry Mann
<i>Will You Love Me Tomorrow</i>	The Shirelles
<i>Up on the Roof</i>	Gerry Goffin and The Drifters
<i>On Broadway</i>	The Drifters
<i>The Locomotion</i>	Little Eva and Ensemble
<i>You've Lost That Lovin' Feeling</i>	Barry Mann and The Righteous Brothers
<i>One Fine Day</i>	Janelle, Backup Singers, and Carole King

INTERMISSION

There will be one fifteen-minute intermission.

ACT II

<i>Chains</i>	Carole King and Ensemble
<i>Walking in the Rain</i>	Barry Mann and Cynthia Weil
<i>Pleasant Valley Sunday</i>	Marilyn Wald, Gerry Goffin, and Ensemble
<i>We Gotta Get Out of This Place</i>	Barry Mann
<i>Reprise: Will You Love Me Tomorrow</i>	Carole King
<i>Uptown</i>	"Uptown" Singer and Ensemble
<i>It's Too Late</i>	Carole King
<i>You've Got a Friend</i>	Carole King, Barry Mann, Cynthia Weil, and Don Kirshner
<i>(You Make Me Feel Like) A Natural Woman</i>	Carole King and Ensemble
<i>Beautiful</i>	Carole King

The engagement of our distinguished Lead Actress, Kyra Kennedy, for
BEAUTIFUL: The Carole King Musical, in the role of Carole King
is underwritten through the generous support of

Joe and Kathy Guyaux



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PITTSBURGH CLO ORCHESTRA

Catie Brown, *Conductor*
George Hoydich, *Musical Coordinator*

Keyboard 1.....	Catie Brown
Keyboard 2.....	Camille Villalpando Rolla
Keyboard 3.....	Brent Alexander
Guitar 1.....	Alex Weibel
Guitar 2.....	Ken Karsh
Bass.....	Jeff Mangone Sr.
Reed 1.....	George Hoydich
Reed 2.....	Jim Germann
Trumpet 1.....	Dave Wingenbach
Trombone.....	Bob Matchett
Drums.....	RJ Heid
Percussion.....	Paul Evans

SONG CREDITS

"Be Bop a Lula" by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI).
"Beautiful" by Carole King. Colgems-EMI Music Inc. (ASCAP).
"Chains" by Gerry Goffin and Carole King. Screen Gems-EMI Music (BMI).
"Happy Days Are Here Again" by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP).
Special lyrics by Douglas McGrath and Cynthia Weil.
"He's Sure the Boy I Love" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).
"I Go Ape" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).
"It Might As Well Rain Until September" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
"It's Too Late" by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).
"Little Darlin'" by Maurice Williams. Cherio Corporation (BMI) 100%.
"The Locomotion" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
"Love Potion #9" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
"Oh Carol" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).
"On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI).
"One Fine Day" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
"Pleasant Valley Sunday" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
"Poison Ivy" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
"So Far Away" by Carole King. Colgems-EMI Music Inc. (ASCAP).
"Some Kind of Wonderful" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
"Splish Splash" by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).
"Stupid Cupid" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI).
"Take Good Care of My Baby" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
"There Goes My Baby" by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).
"Up on the Roof" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
"Walking in the Rain" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI).
EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).
"We Gotta Get Out of This Place" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).
"Who Put the Bomp" by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).
"Will You Love Me Tomorrow" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).
"Yakety Yak" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).
"(You Make Me Feel Like a) Natural Woman" by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI).
"You've Got A Friend" by Carole King. Colgems-EMI Music Inc (ASCAP).
"You've Lost That Lovin' Feeling" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc, (BMI),
EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).



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2026-2027



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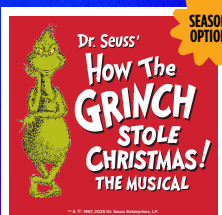


SEASON
OPTION

Oct 27 - Nov 1, 2026



Nov 10 - 15, 2026



SEASON
OPTION

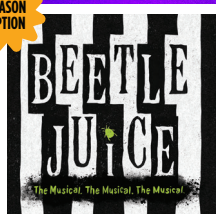
Nov 24 - 29, 2026



Dec 29 - Jan 3, 2027

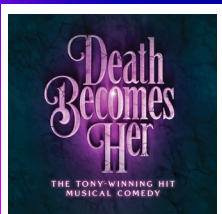


Jan 19 - 24, 2027



SEASON
OPTION

Feb 5 - 7, 2027



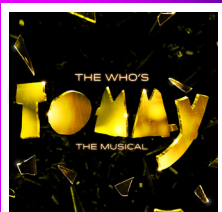
Feb 23 - 28, 2027



Mar 17 - 28, 2027



Apr 27 - May 2, 2027



May 18 - 23, 2027



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WHO'S WHO



**KYRA
KENNEDY**



**DYLAN S.
WALLACH**



**LEE
HARRINGTON**



**BARRETT
RIGGINS**



**J. ALEX
NOBLE**



**CHRISTINE
LAITTA**



**BRETT
BARTHELEMY**



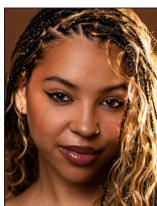
**MARINA
BRAZENDALE**



**ANTHONY
CANGIAMILA**



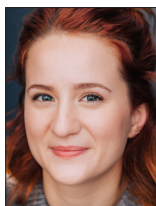
**CHARLES
CURRY II**



**CADENCE
GATES**



**J'QUAY
GIBBS**



**LAURA
GULEY**



**MEL
HOLLEY**



WHO'S WHO



**ISABEL
MINCY**



**SAMANTHA
ALLISON
NELSON**



**MAX
PELUSO**



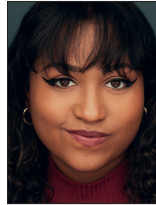
**AVERY
RAMSEY**



**KAI
SACHON**



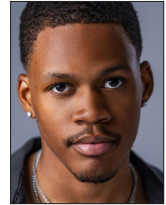
**AYYOOB
SHUIBAT**



**SUNAYNA
SMITH**



**BREE S.
TAYLOR**



**JUSTUS
WHEATLEY**



**ZEV
ADELSON**



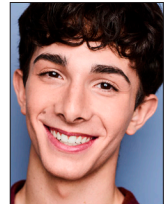
**ADALYN M.
BURGOYNE**



**SIALIA
CHAMBERS**



**MIA
EVANKOVICH**



**DREW
HARING**



**KAITLIN
HOWE**



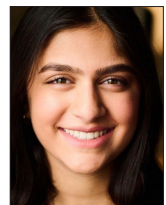
**PAISLIE
KLEIN-MERLIN**



**TREVOR
MCCLINTOCK-
COMEAX**



**ANNA
RHOADS**



**SIMRAN
SHAH**



WHO'S WHO - CAST

KYRA KENNEDY (*Carole King*) is thrilled to be back on this iconic piano bench for the fifth time! Most recently she was the Dawn Alternate in *Teeth the Musical* Off-Broadway. Some other recent favorites include: Carole King in *Beautiful: The Carole King Musical* (Tony Award Winning Paper Mill Playhouse, Maine State Music Theatre, TUTS); Ellie Greenwich in *Leader of the Pack* (Bucks County Playhouse), Corie Bratter in Neil Simon's *Barefoot in the Park* (Arizona Theatre Company); Shelby in *Steel Magnolias* (Pittsburgh Public); Jenna and Dawn cover in *Waitress* (1st National Tour). Kyra originated the role of Kat Arujo in the World Premiere of *Mystic Pizza the Musical* (Ogunquit Playhouse, La Mirada, CenterREP, Harris Center). She also originated the role of Monica Lewinsky in the World Premiere play *When Monica Met Hillary* (Miami New Drama). Kyra is also a singer-songwriter who frequently plays at The Bitter End in NYC. Stream her new single "savannah" on all music platforms. Thank you endlessly to the entire Beautiful team and to you. @kyramkenedy

DYLAN S. WALLACH (*Gerry Goffin*) is thrilled to be returning to Pittsburgh, where he graduated from CMU. Broadway: *Leopoldstadt*, *Betrayal*. Off-Broadway: *Love, Love, Love*, *Pope*. Broadway National Tour: *Tina, Beautiful: The Carole King Musical*. Regional: *Gruesome Playground Injuries*, *Windfall*, *Grease*. TV/Film: *Lioness*, *We Crashed*, *A Spectacular Holiday*, *Mannies* (Creator/Writer). Thank you to everyone in the cast and on the creative team! Love to my family, my wife Sarah, my agents at TalentWorks, and our dogs Josh and Warren. IG: @DSWallach

LEE HARRINGTON (*Cynthia Weil*) is thrilled to be back in Pittsburgh! Favorite theatre: *Barefoot in the Park* (Geva Theatre), *Beautiful: The Carole King Musical* (Pioneer Theatre), *Crumbs from the Table of Joy* (Crossroads Theatre), *She Loves Me* (Gulfshore Playhouse), *Christmas Story* (Lexington Theatre), *Man of No Importance* (CSC), *Assassins* (CSC), *Into the Woods* (Roundabout), *Company* (Pittsburgh Public), *Merrily We Roll Along* (Cincinnati Playhouse). Film: *Where'd You Go Bernadette*, *Last Flag Flying*. TV: *Gone*. Love to friends, family, my honey and DGRW. Education: Carnegie Mellon. Insta: @laharrington

BARRETT RIGGINS (*Barry Mann*) is an actor and songwriter based in Brooklyn. The New York Times once called him "very funny." Thanks, guys!! NY: *Cellino V. Barnes* (AsylumNYC), *Harmony* (NYTF), *Summer Valley Fair* (NYMF). Regional: Asolo Rep, Bucks County Playhouse, Cape Playhouse, The MUNY, Ogunquit Playhouse, Sacramento Music Circus, TUTS. He

won the 2025 Richard Rodgers Award for his musical *Helsinki* (Upcoming; *The New Group*, Official Selection; NAMT). Barrett is a proud member of the BMI Workshop. BFA: University of Michigan. @barrettadamriggins

J. ALEX NOBLE (*Don Kirshner*) is excited to be back on stage with Pittsburgh CLO. A native Pittsburgher, he has been seen onstage with Pittsburgh CLO, Pittsburgh Public Theater, Pittsburgh Musical Theater, Pittsburgh Playwrights, Quantum Theatre, PICT Classic Theater, West Virginia Public Theater, and Westmoreland Performing Arts. Previous PCLO roles include; Harry the Horse, Officer Krupke, Franz the Butler, and Jameson in the World Premiere of *The Double-Threat Trio* at the CLO Cabaret. AEA member since 2012.

CHRISTINE LAITTA (*Genie Klein*) has been a fixture in the Pittsburgh theater scene for over 30 years. She has performed regularly with Pittsburgh CLO at both the Benedum and the Greer Cabaret Theater. Some of her favorite shows have been *Young Frankenstein*, *The Music Man*, *Sister Act*, *I Love You, You're Perfect, Now Change*, *Singing in the Rain*, *A Musical Christmas Carol*, and *Legally Blonde* just to name a few. Chris has also performed with the Pgh Public Theater in *Barefoot in the Park* and *The Diary of Anne Frank*. Chris is also known for her original cabaret TV Tunes *Sing a Long* and is the co-author of *The Dramatically Different Classroom* (Kagan Publishing). She is thrilled to perform with the company she holds near and dear to her heart. In addition to performing and teaching she also directs, choreographs and helps write the yearly spoof of Pittsburgh Off The Record. Chris has been teaching at Pittsburgh CAPA for over 25 years. She dedicates this performance to her mother and her husband Paul. Life is short, tell people you love them. Chrislaitta.com

BRETT BARTHELEMY (*Lou Adler, Ensemble, Dance Captain*) is a rising junior at Pace University majoring in Musical Theatre with a minor in Commercial Dance. He is grateful to return to Pittsburgh CLO for *Beautiful: The Carole King Musical* and *Mean Girls*. His previous PCLO credits include Disney's *Frozen*, *Camelot*, *Seussical*, and *A Chorus Line*. Brett has also performed with Kansas City Starlight and the American Dance Machine for the 21st Century. This spring, Brett was named a finalist for Broadway's *Next Triple Threat* by the Chita Rivera Awards. IG: @brett.barthelemy | CLO ACADEMY Alum

MARINA BRAZENDEALE (*Marilyn Wald, Ensemble, u/s Carole King*) is thrilled to be making her professional debut in *Beautiful: The*



WHO'S WHO - CAST

Carole King Musical! She is a rising sophomore at Carnegie Mellon University, where she is pursuing a BFA in Musical Theatre. Originally from London, England, Marina sends all her love and gratitude to her family, who have traveled across the pond to be here tonight, and to everyone who has supported her along the way.

ANTHONY CANGIAMILA (*Swing*) is thrilled to be returning to Pittsburgh for his first production with Pittsburgh CLO! A proud first-generation Italian from Jersey, he recently attended Point Park University before making NYC his home. Much love and gratitude to his friends and family and a big thanks to the creative team for making this all possible! Recent credits include: *Book of Wonder* (Forestburgh) *Beautiful: The Carole King Musical* (Axelrod), *Jersey Boys* (ACT of CT, The REV), *Here I Am* (Off-Broadway). IG: @anthony_cang_

CHARLES CURRY II (*Drifter, Ensemble*) is a Sophomore Musical Theater major at Carnegie Mellon University. Charles is beyond excited and grateful to perform in his first Pittsburgh CLO production! He gives all the glory to God, his family, mentors and the creative team for their support and guidance! Instagram: charlescurryll

CADENCE GATES (*Shirelle, Janelle Woods, Ensemble*) is a rising senior at the University of Oklahoma's Weitzenhoffer School of Musical Theatre. She is delighted to make her Pittsburgh CLO debut and feels immensely grateful to be part of this extraordinary company. With love, she thanks her parents, family, and friends for their constant encouragement and support. Instagram: @cadence.gates

J'QUAY GIBBS (*Drifter, Ensemble*) is ecstatic to be coming home to the 412 and making their Pittsburgh CLO debut! Favorite credits: *Saturday Church* (Off-Broadway premiere), *Rent* (Short North Stage), *Jesus Christ Superstar* (The REV), *Rock of Ages* (Broadway Palm), *White Christmas* (Short North Stage), *Host/Vocalist* (MSC Seascapes). Much love to my Pittsburgh theatre crews that helped raise my hyperactive behind, my incredibly supportive family, Adunni Rose Agency and God's grace. Love you, Mom, T'Rell, O'Mari, E'Lija, Mikaela, Cristy & Becki! @jqquaygibbs

LAURA GULEY (*Betty, Ensemble, u/s Cynthia Weil*) is thrilled to be returning to Pittsburgh CLO for her fourth season. PCLO credits: Disney's *Frozen*, *Camelot*, *Seussical* (Mrs. Mayor), *The Music Man*, *Anything Goes*. National Tour: *Tootsie* (Sandy U/S). Regional: *42nd Street* (Peggy Sawyer, Theatre by the Sea); *Titanic*

(Kate Murphey, Marriott Theatre); *The Music Man* (U/S Marian, Marriott Theatre); *White Christmas* (Goodspeed Opera House); *Joseph... Dreamcoat*, *Mary Poppins*, *Wonderland* (Tuacahn Amphitheater). Immense gratitude to the entire PCLO team. Love to Katie and the crew at PMA, Mom, Dad, Jacob and Jilly. Penn State. @lauraguley

MEL HOLLEY (*Swing*) is a graduate of Point Park University with a Musical Theatre BFA. An actor and a playwright, Mel has mainly focused on writing since graduating, with three plays produced. Previous professional acting credits include: Pittsburgh Playhouse REP's *Choir Boy* (David). He currently serves as one of the Assistant Directors of Artistic Recruitment for Point Park's Conservatory, but will soon be featured as a Swing in *Come From Away* (Front Porch Theatricals). @melholley26 @periodpiecemusical

ISABEL MINCY (*Swing*) graduated this spring from Point Park University with a BFA in Musical Theatre. She is honored to be part of *Beautiful: The Carole King Musical*. Some favorite credits include *Anastasia* (Any), *On the Town* (Ivy Smith), *Legally Blonde* (Vivienne Kensington), and *Urinetown* (Ensemble/Dance Captain). She would like to thank her friends, family, teachers, and the creative team for their support as she starts her career. Enjoy the show and God Bless! Instagram: @isabelmincy

SAMANTHA ALLISON NELSON (*Shirelle, "Uptown" Singer, Ensemble*) is an upcoming Senior at Carnegie Mellon University. She will be receiving her BFA in Musical Theater. This is her third production with Pittsburgh CLO and she is so excited to be back! She was previously in *Seussical* (Yertle the Turtle) and *The Color Purple* (female swing). She is so excited for all of you to be here and see this amazing show. She would like to thank her Mother, Father, Nana, Miles all of her family for their endless love and support. Follow her instagram @samanthanelsonnnn to see what she has next!

MAX PELUSO (*Righteous Brother, Nick, Ensemble, u/s Gerry Goffin*) is excited to return to Pittsburgh CLO! He was previously seen in the 2023 production of *The Sound of Music* as Friedrich Von Trapp. He just completed his sophomore year at the University of Michigan and is happy to be performing in his hometown of Pittsburgh. He would like to thank his family, friends, professors, and PCLO cast and crew! @maxmpeluso | **CLO ACADEMY Alum**

AVERY RAMSEY (*Lucille, Shirelle, Ensemble*) is beyond happy to be making her Pittsburgh



WHO'S WHO - CAST

Avery Ramsey Bio Continued...

CLO debut in this beautiful show! She is currently pursuing a BFA in Musical Theatre at the University of Michigan (Class of 2028), where she recently appeared in *Cabaret* (Frenchie, u/s Sally Bowles) and *Natasha, Pierre and the Great Comet of 1812* (Ensemble). Last summer, Avery performed at Theatre Aspen in *Mamma Mia!* (Ali, u/s Sophie), and learned that singing ABBA at altitude is truly its own kind of cardio—before returning in the winter for their Holiday Cabarets! Other credits include work with Paper Mill Playhouse, Macy's, Kidz Bop, and Discovery Education. Go blue! @averyjramsey

KAI SACHON (*Drifter, Ensemble*) is a proud Pittsburgher back home for another summer with Pittsburgh CLO! Recent regional credits include PCLO, KC Starlight, & Lied Center: Disney's *Frozen* (King Agnarr, Ensemble, Kristoff u/s); PCLO: *Camelot* (Ensemble, Mordred u/s), *Madame Clicquot* (Ensemble), *Seussical* (The Grinch, Ensemble); Pittsburgh Opera: *We Shall Not Be Moved*, dir. Bill T. Jones (Swing). A 2024 Jimmy Awards Semi-Finalist, he studies Musical Theatre at the University of Michigan. Go blue! @kai.sachon | **CLO ACADEMY Alum**

AYYOOB SHUIBAT (*Neil Sedaka, Righteous Brother, Ensemble, u/s Barry Mann*) is a Kentucky native, ice cream enthusiast, and Carnegie Mellon Music Theater student who is making his Pittsburgh CLO debut! He was most recently seen as David in *Company* (CMU Drama) and as Tank in *East Carson Street*, a City Theatre and CMU Center for New Work Momentum Festival feature. He sends his sincere gratitude to the CMU Drama faculty for their guidance and support and to his family and friends for their love and encouragement.

SUNAYNA SMITH (*Ensemble, Swing*) is thrilled to be stepping onto the Benedum stage after spending her childhood watching from the audience. The Pittsburgh native is a 2017 West Allegheny grad and got her BFA in Musical Theatre from Kent State University. Favorite credits include: *Grease* (North Shore, Bucks County) and *Six the Musical* (NCL). Thanks to Katie, Violet, Madison and a special shoutout to Bobby and Catie. All the love to Mom, Dad, Jordan, and Trin. Enjoy the show! @sunaynasmith | **CLO ACADEMY Alum**

BREE S. TAYLOR (*Shirelle, Little Eva, Ensemble*) is a BFA Musical Theatre student at Carnegie Mellon and is thrilled to join this beautiful (wink wink nudge nudge) cast! Her favorite credits include *Mary Poppins* (Mary Poppins), *Into the Woods* (Lucinda), and *The Little Mermaid* (Sebastian). She sends love to

God, her family, friends, and mentors — and a special shoutout to her mom, her forever role model and best friend. When not on stage, she's probably lifting in the gym, drawing in her sketchbook, or listening to Erykah Badu, of course. @bresciataylor

JUSTUS WHEATLEY (*Drifter, Ensemble*) is a rising junior pursuing his BFA in Musical Theatre at Carnegie Mellon University and is ecstatic to make his Pittsburgh CLO debut! Recent professional credits include *Jesus Christ Superstar* (Simon, u/s Jesus) at Pittsburgh's Byham Theatre, Atlantic (Thomas) and East Carson Street (Rick/Georgie), both presented as part of the Impulse & Momentum Festival in collaboration with Pittsburgh CLO and more. He will next be seen later this summer in *Meet Me in St. Louis* (Ensemble) at The Muny and is so excited to begin what feels like a dream summer. Special thanks to his family and everyone who continues to support and believe in him. Follow along at @Official_Justos or visit JustusWheatley.com.

ZEV ADELSON (*Teen Ensemble*) is entering his Senior year at CAPA, where he majors in Musical Theatre. He has appeared in multiple productions at CAPA and the JCC. Some roles include Jack (Disney's *Newsies*) and Warner (*Legally Blonde*). Many thanks to Pittsburgh CLO for giving him the opportunity to be in his first professional production! Shout-out to Claudia Benack (voice teacher) and his teachers at CAPA and CLO Academy!

| **CLO ACADEMY Student**

ADALYN M. BURGEOYNE (*Teen Ensemble*) is elated to be in her 2nd Pittsburgh CLO mainstage show. She has been nominated 3 times for Best Supporting Actress through the Gene Kelly Awards and the Prime Stage Awards, winning in 2025 for her role as Rosalind Hay in *Moon Over Buffalo*. Some of her other favorite past roles are Melinda (*A Musical Christmas Carol*, CLO), *Fastrada* (*Pippin*, CLO Academy), Toby (*Sweeney Todd*, Avonworth), and Meg (*Phantom of the Opera*, Avonworth). Adalyn is an upcoming senior at Avonworth High School. She attends the Pittsburgh CLO Academy Pre-professional Program, trains voice under Amy Stabnau, and studies acting under Daina Griffith. After high school, she plans to earn a BFA in Musical Theater to continue singing and dancing through life. | **CLO ACADEMY Student**

SIALIA CHAMBERS (*Teen Ensemble*) is so grateful to be part of her first professional production with Pittsburgh CLO! A junior musical theater major at Pittsburgh CAPA, her past credits include *Little Shop of Horrors* (Audrey), *Urinetown* (Hope), *Guys & Dolls* (u/s



WHO'S WHO - CAST

Miss Adelaide), and *Natasha, Pierre & The Great Comet of 1812* (u/s Sonya). Lots of love to her family, friends, and CLO and CAPA teachers--and especially vocal coach Amy Stabnau and acting coach Daina Griffith. Enjoy the show! |

CLO ACADEMY Student

MIA EVANKOVICH (*Teen Ensemble*) is so excited to be making her debut with Pittsburgh CLO! She's a recent graduate from Franklin Regional Senior High School and is committed to Marymount Manhattan College for a BFA in Musical Theater. She has trained at Pittsburgh CLO Academy and StageRight!, Greensburg. Her favorite past roles include Eurydice (*Hadestown: Teen Edition*) and Gleb Vaganov (*Anastasia*) at StageRight!, and Princess Fiona (*Shrek*) at Franklin Regional. | **CLO ACADEMY Student**

DREW HARING (*Teen Ensemble*) is thrilled to make his professional theater debut! A 2026 North Catholic HS graduate, he has trained in singing, acting, and dancing with Molly Stater, Daina Griffith, and the Pittsburgh CLO Academy. His favorite roles include Ren McCormack (*Footloose*), Gomez Addams (*The Addams Family*), Billy Flynn (*Chicago: Teen Edition*), and Joseph (*Joseph...Dreamcoat*). He plans to attend Wright State University for Musical Theatre. He thanks his parents, friends, and mentors for all they do! | **CLO ACADEMY Student**

KAITLIN HOWE (*Teen Ensemble*) is thrilled to be joining the cast of Pittsburgh CLO's *Beautiful: The Carole King Musical*! She has been a student at the Pittsburgh CLO Academy for 11 years, with some favorite credits including the *Shirley Jones Gala*, *The Wizard of Oz*, and countless CLO Academy shows! Kaitlin is getting her BFA in Acting from Penn State starting this fall, and she extends her gratitude to her family, teachers, and Pittsburgh CLO! Enjoy the show! @kait_the_actor | **CLO ACADEMY Student**

PAISLIE KLEIN-MERLIN (*Teen Ensemble*) is thrilled to be making her professional debut! This is extra special because last summer she performed with the first ever high school summer production of *Beautiful: The Carole King Musical* at Interlochen, MI! She is currently a sophomore who will be attending Walnut Hill School for the Arts, MA this fall to pursue musical theater! She is incredibly thankful for Pittsburgh CLO, Higher Voice studio, and her family for all they do! @pais_km | **CLO ACADEMY Student**

TREVOR MCCLINTOCK-COMEAUX (*Teen Ensemble*) is excited to make his debut with Pittsburgh CLO in *Beautiful: The Carole King Musical*. In addition to CLO's professional

development program, he participate in the Center for Theater Art's high school musicals, recently playing Bobby Child in *Crazy for You*, and performs in his high school musicals at Upper St. Clair High School, this past year playing Sam Carmichael in *Mamma Mia!* | **CLO ACADEMY Student**

ANNA RHOADS (*Teen Ensemble*) is a rising sophomore at Lincoln Park Performing Arts Charter School where she has been in several shows. This is Anna's first role with Pittsburgh CLO, and she is incredibly thankful to be able to be a part of such an amazing experience. Anna would like to thank PCLO and all of her teachers, family, and friends who have helped her achieve this opportunity. | **CLO ACADEMY Student**

SIMRAN SHAH (*Teen Ensemble*) a rising high school sophomore, this is Simran's first production with Pittsburgh CLO. She is delighted to be a part of this cast and is grateful to the creative team for this incredible opportunity. Simran would like to thank her family, friends, Mrs. Jackie, Daina, all of her mentors at the Pittsburgh CLO Academy, and the cast and crew of this production. She hopes you enjoy the show! | **CLO ACADEMY Student**

WHO'S WHO - CREATIVE

DANKNECHTGES (*Director, Choreographer*) is a Tony-nominated director and choreographer, and Artistic Director of Theatre Under The Stars since 2017. At TUTS, he directed/choreographed Disney's *Frozen*, *Sweeney Todd* (Houston Theater Awards 2024 Best Musical), *The Ugly Xmas Sweater Musical*, *The Secret of My Success*, *The Little Mermaid*, *Sister Act*, *Elf*, *Seussical*, and *Mamma Mia!* Broadway credits include *Lysistrata Jones* (Direction & Choreography), *Xanadu* (Tony & Drama Desk nominations), *Sondheim on Sondheim*, *110 in the Shade*, and *The 25th Annual Putnam County Spelling Bee* (Lucille Lortel nomination). His work spans Off-Broadway, regional theatre, and Disney parks. He serves as Treasurer of the Stage Directors and Choreographers Society.

CATIE BROWN (*Music Director, Conductor*) is a Pittsburgh-based Music Director, Educator, and Musician, with an extensive professional performance resume. Currently: Staff Accompanist for Carnegie Mellon University's School of Drama, Voice Instructor for the CMU Pre-College Program, Voice Instructor for the Pittsburgh CLO Academy, and Music Director at All Saint's Parish in Butler, PA. Catie has



WHO'S WHO - CREATIVE

Catie Brown Bio Continued...

also served as a faculty member at Robert Morris University and Point Park University's Conservatory of Performing Arts. Regional theater work: Pittsburgh CLO, Kansas City Starlight, Pittsburgh Public Theater, Pittsburgh Symphony Orchestra, Pittsburgh Musical Theater, R.W.S. and Associates, Pittsburgh Playhouse, Lincoln Park Performing Arts Center, St. Vincent Summer Theater, and several Broadway National Tour Companies. Catie regularly serves as Music Director/ Accompanist for cabarets, performances and master classes alongside the most prolific stars of Broadway and beyond. M. Ed. in Educational Leadership (University of Cincinnati). B.M. in Music Education (Slippery Rock University). www.CatieBrown.com | **CLO ACADEMY Faculty**

MONICA JOSETTE (*Associate Choreographer*) is a member of Stage Directors and Choreographers Union. Recent credits: Choreographer for *The Tap Dance Kid*, *Akeelah and The Bee*, *Cinderella*, *Rent*, and *Little Shop of Horrors*; Director/Choreographer of *21 Chump Street*, *Panto Pinocchio*, and *The Greatest Love Singer*; Choreographer for *Superfreak: The Rick James Musical*. Monica is co-founder of Beyond The Line — a culture-centered platform and anthropological cultural preservation archive — and Program Director of Summer Theater Arts Repertory at the Edison Arts Foundation.

PAUL MILLER (*Lighting Designer*) Internationally, Paul's work has been seen on stage at the Stratford Festival, London's West End, Vienna, Teatro alla Scala (Milan), South Africa, China, Manila, Iceland and São Paulo. On Broadway, he has designed 5 musicals and been the Associate/Assistant on 22 others. Notable Off-Broadway favorites include: *Desperate Measures*, *Clinton!*, *Pageant*, *Vanities - the Musical*, *Waiting for Godot*, *Nunsense*, *Encores!* (9 shows). National Tours: *Hairspray*, *Elf*, *Wizard of Oz*, *Sweeney Todd*, *The Producers*, *RENT*, *Shrek*. Regional: Arizona Theatre Company, The Old Globe, Dallas Theatre Center, Chicago Shakespeare, Idaho Shakespeare, Asolo Rep, ACT, Cleveland Playhouse, Pasadena Playhouse, Goodspeed, and others. Television: *Evil* (CBS & Paramount+), *Live* from Lincoln Center, more than 20 Netflix specials, and the internationally televised New Year's Eve Celebration from Times Square (for 25 years).

JONATHAN SPENCER (*Lighting Designer*) Designer for over 140 productions and counting, including *Mr. Hollands Opus*, Ogunquit Playhouse, *RENT* 20th–25th Anniversary Tour, *Priscilla Queen of the Desert* National Tour, *Who's Holiday* (West Side Theatre), *Carrie Mae Weems Grace Notes: Reflections for Now* (John F. Kennedy Center) *You Are Mine Own* (Spoleto USA). And recently at TUTS: *White Christmas*, *NEWSIES* and *Little Shop of Horrors*. Jonathan teaches design at CU-Boulder Theatre & Dance and Southern Oregon University. Member USA 829. Visit www.JSpencerDesign.com

COLLEEN GRADY (*Additional Costume Design*) Previously 18 seasons at Walnut Street Theatre in Philadelphia. Currently Shop Manager/Designer at TUTS. Select TUTS designs: *In the Heights*, *Dreamgirls*, Disney's *Beauty and the Beast*, *Guys & Dolls*, *A Chorus Line*, *Elf*, *Rock of Ages*, *Sister Act*, *Secret of My Success*, *Mary Poppins*, *Sweeney Todd*, *Cinderella*, *Newsies*, *Little Shop of Horrors*, and Disney's *Frozen*. Grateful to TUTS for giving her an artistic home. "There is nothing more powerful than an idea whose time has come." — Victor Hugo. colleengrady.com

SARAH SPECK (*Sound Designer*) is a sound engineer, designer, and musician from Palmyra, PA. Sarah recently joined the Benedum Center as the House Sound Engineer and is excited to work with Pittsburgh CLO. Recent sound designs include *Waitress* the "Lulu" tour, and *Come From Away*, *Kinky Boots*, and *Something Rotten!*, at Rocky Mountain Repertory Theatre. Recent mix credits include *Come From Away* Gander Company, *Mrs. Doubtfire* 1st National, *Annie*, *Waitress*, *A Bronx Tale*, and John Leguizamo's *Latin History for Morons* national tours.

KELLEY JORDAN (*Original Hair, Wig, and Makeup Designer*) is a seasoned wig, hair, and makeup designer with over 30 years of experience. Her designs were most recently seen in the first national tour of *An Officer and a Gentleman*, *Rock and Roll Man*, an Off-Broadway production. *White Christmas*, *Frozen*, *In the Heights*, *Little Shop of Horrors*, *Sister Act*, *Rock of Ages*, and *The Little Mermaid* at Theatre Under The Stars; *Mary Poppins*, *The*



WHO'S WHO - CREATIVE

Color Purple, and *Joseph* at The Muny; and *A New Holiday* on PBS. She has also worked in hair & makeup at the Fabulous Fox Theatre in St. Louis for over 30 years, is a member of IATSE Local 805, and is the Wig Supervisor at The Muny. Kelley is a licensed cosmetologist, savvy business woman, and mentor as she spearheads K. Jordan Theatrical, a wig design and education studio. She is the first African American female wig designer to work at The Muny and credits her talents and her love of hair to her mother, Clara "Mickey" Wings, who taught her to believe that dreams do come true and all things are possible through God. @k.jordantheatrical

CALLERI JENSEN DAVIS, (*James Calleri, Erica Jensen, Paul Davis*) is a creative casting partnership of over 20 years located in NYC. Awarded 16 Artios Awards for Outstanding Achievement in Casting. Broadway credits include *Purpose*, *Topdog/ Underdog*, *The Piano Lesson*, *For Colored Girls...*, *Thoughts of a Colored Man*, *Burn This*, *Fool for Love*, *Venus in Fur*, *Hedwig & The Angry Inch*, *The Elephant Man* (also West End), *Of Mice and Men*, *Hughie*, *The Visit*, *33 Variations*, *A Raisin in the Sun*, *Living on Love*, *Chicago*, *James Joyce's The Dead*. Playwrights Horizons, CSC Rep, Rattlestick, Yale Rep. TV credits include *Love Life* (HBO Max) *Queens* (ABC) *Dickinson* (Hulu), *The Path* (Apple +), *Lipstick Jungle*, *Army Wives*, *Monk*, *Hope & Faith*, and *Ed*. callerijensendavis.com

GERRY GOFFIN (*Words and Music*) Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

CAROLE KING (*Words and Music*) Pop music would be very different without the contributions of Carole King, who at age 17

wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

BARRY MANN (*Words and Music*) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

DOUGLAS MCGRATH (*Book*) was a filmmaker and playwright. Most recently, he directed the HBO documentary "Becoming Mike Nichols." He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the Jane Austen novel; *Company Man*; Charles Dickens's *Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Infamous*; and the HBO documentary, "His Way," nominated for an Emmy for Outstanding Nonfiction Special. His play *Checkers* opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book for *Beautiful: The Carole King Musical* was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for "Saturday Night Live" in what was incontestably the worst year in the show's history. He has written essays on the arts and politics for the *New Republic*, the *New Yorker*, *The Nation*, *The New York Times* and



WHO'S WHO - CREATIVE

Douglas McGrath Bio Continued...

Vanity Fair. Douglas McGrath passed away on November 4, 2022.

CYNTHIA WEIL (*Words and Music*) was the acclaimed lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere *Cynthia Weil Bio Continued...*

Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.

SONY MUSIC PUBLISHING (*Music By Arrangement*) established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, and Taylor Swift.

MUSIC THEATRE INTERNATIONAL (*Licensing Company*) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator

Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over.

RENÉE RIMLAND (*Production Stage Manager*) is a professional stage manager from Miami, Florida. Broadway: *Beauty and the Beast*, *Cabaret*, *Fosse*, *Jekyll & Hyde*, *Steel Pier*. National Tours: Disney's *Frozen*, *Sister Act*, *42nd Street*, *Beauty and the Beast*, *Les Misérables*, *Joseph...Dreamcoat*, *The Phantom of the Opera*, *Buddy! The Buddy Holly Story*, *Evita*, *Bye! Bye! Birdie*. Off-Broadway: *My Name is Rachel Corrie*, *Once Around the Sun*, *Menopause—The Musical*, *I Love You, You're Perfect, Now Change*, *Dinner with Friends*. Regional: Over 50 musicals at Pittsburgh CLO and PSM with Florida Grand Opera. Proud member of Actors' Equity Association. For JRR always.

KELLY HAYWOOD (1st Assistant Stage Manager) is excited to be back Pittsburgh CLO. Favorite past PCLO productions: *Aida*, *Shrek The Musical*, *Peter Pan*, *In The Heights*, *Mamma Mia!*, *A Musical Christmas Carol*, *42nd Street*, *A Chorus Line*, Disney's *High School Musical*, *Into the Woods*, *Titanic*, Pittsburgh Public Theater: *A Christmas Story*, *Little Shop of Horrors*, *Steel Magnolias*, *Dragon Lady* Baltimore Centerstage: *The Importance of Being Earnest*.

PAMELA BRUSOSKI (2nd Assistant Stage Manager) This is Pamela's eighth show with Pittsburgh CLO and she is delighted to be back. Her favorite CLO shows include *A Musical Christmas Carol*, *A Color Purple*, and *Into the*



WHO'S WHO - CREATIVE

Woods. In Pittsburgh, Pamela stage managed at Pittsburgh Public Theater and PICT Classic Theatre. In New York she has worked on and off-Broadway including more than 20 years and 50 shows at Irish Repertory Theatre.

MARK FLEISCHER (*Executive Producer*) has served as the artistic and administrative head of the Pittsburgh CLO since 2021. His inaugural year brought the challenges the shutdown of indoor live theatre, but it was during that time that Mark spearheaded the PCLO's move back to its outdoor roots with two spectacular musicals produced at Heinz Field with support from the Pittsburgh Steelers and many local donors. *The Wizard of Oz* and a star-studded 75th Anniversary Broadway Musical Celebration brought the community together to experience the joy of musical theatre once more. He then oversaw the PCLO's return to live indoor performances in 2022. Prior to his tenure as Executive Producer he was PCLO's Producing Director (2018 – 2020) overseeing PCLO's PNC Summer Series of Musicals, Kara Cabaret Series and its annual production of *A Musical Christmas Carol*. As PCLO's Associate Artistic Director (2014 – 2018), Mark's passion for developing new musicals led to the creation of PCLO's SPARK initiative to develop new small musicals for the Kara Cabaret series and other similar theatres – a program made possible by PCLO's Next Generation Capital Campaign. Since its creation in 2017, the program has contributed to the development of more than 15 new musicals including seven world premieres – most recently *The Perfect Mate* by David Rossmer and Dan Lipton (spring of 2024). SPARK has also led to adapting and reducing existing Broadway shows so they can be produced with smaller casts at the Greer Cabaret Theatre (*First Date*, *Xanadu*, and *Mel Brooks' Young Frankenstein*). Prior to joining PCLO, Mark was the Producing Artistic Director of Adirondack Theatre Festival from 2007 – 2014 and Managing Artistic Director for Plano Repertory Theatre in suburban Dallas from 1993 – 2002. With a passion for new plays and musicals, he has directed readings, residencies, and world premiere productions for theaters across the country. He is a Board Member of the National Alliance for Musical Theatre

(NAMT), chairing the organization's Member Resources Committee. He is also a member of The Broadway League where he serves on Intra-Industry and Audience Engagement committees. He has taught acting, theatre history, and arts administration courses at SUNY Empire State College, Columbia College, and Collin College. Mark holds a BA in English Literature and Communication Arts from Austin College and an MFA in Directing from the Theatre School at DePaul University. Following Pittsburgh CLO's 80th Anniversary PNC Summer of Musicals, Mark will conclude his twelve-year tenure with the organization and become Executive Director of Studio Tenn Theatre Company in Franklin, Tennessee.

PITTSBURGH CLO (*Producing Company*) has been the driving force for 80 years behind the preservation, creation and promotion of live musical theatre since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become one of the largest regional musical theatre organizations in the country. The organization's commitment to preserving, creating, and promoting live musical theatre is evident in its diverse programming, which includes beloved Broadway classics as well as the development of new works. PCLO's dedication to nurturing emerging talent is commendable, with numerous artists (Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Shirley Jones and many more) launching their careers under its wing. The mission extends beyond the 3 show summer series with other ongoing initiatives such as the Pittsburgh CLO Academy of Musical Theatre, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater and The National High School Music Awards® (The Jimmys). Every ticket purchased impacts our own hometown, Pittsburgh, in a variety of ways beyond the stage performance. Pittsburgh CLO has always been a proud economic generator, hiring local theatre professionals to bring the best musical theatre to life. Since 1946, loyal Patrons, Subscribers, and Donors have stood beside our organization to ensure production of Broadway caliber shows right here in our hometown. Pittsburgh CLO is excited to continue creating magical musical memories that are by Pittsburgh, for Pittsburgh and partnered with Pittsburgh all year long! For more information, please visit PITTSBURGHCLO.ORG



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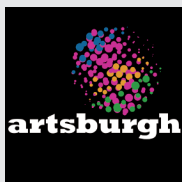
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Nicole Popielarcheck.....*Seasonal Merchandise Coordinator*

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Brandon Marzke.....*Manager of Individual Giving*
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Ryan Geraghty.....*Data Coordinator*
Dayna Sowers.....*Board Liaison/Development Coordinator*
Sia Zhang.....*Development Associate*

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Michael J. Cerchiaro.....*General Manager*
Rachel LaFerriere.....*Theater Management Coordinator*
Kuei-O Lin.....*Interim Controller*
Angie Staats.....*Seasonal Company Manager*

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Aidan Quartana.....*Education Associate*
Alexander Righetti.....*Education Operations Coordinator*

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BJ Lipari.....*Scenic Charge*
Tom Stumme.....*Executive Assistant,
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Macarena Subiabre.....*Production Manager*
Michele Sullivan.....*Construction Center Business Manager*

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Brent Alexander.....*Rehearsal Pianist*
Catie Brown.....*Music Director, Conductor*
Pamela Brusoski*.....*Assistant Stage Manager*
Kaitlyn Clougherty.....*Youth Supervisor*
Tomé Cousin.....*Intimacy Coordinator*
Calleri Casting, Calleri Jensen Davis, CSA.....*NYC Casting*
Mary Folino.....*Costume Designer*
Gerry Goffin.....*Words and Music*
Colleen Grady.....*Additional Costume Design*
Kelly Haywood*.....*Assistant Stage Manager*
RJ Heid.....*Rehearsal Drummer*
Kevin Hogan.....*Assistant Head Electrician*
Jason Howland.....*Additional Music Arrangements*
George Hoydich.....*Musical Coordinator*
Kyle Huber.....*Wardrobe Supervisor, Costume Coordinator*

Kelley Jordan.....*Original Hair, Wig, and Makeup Designer*
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Jacob Zedek.....*Associate Lighting Designer*

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Kate Bidwell.....*Company Management*
Karli Camp.....*Production Management*
Tessa DeJeet.....*Artistic Assistant*
Moira Doolittle.....*Events*
Kailer Inman-Moran.....*Education*
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