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Lady
Day

at Emerson's Bar & Grill

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UP NEXT!



Pittsburgh
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MEL BROOKS'

YOUNG FRANKENSTEIN



JULY 19 - SEPTEMBER 1

GREER CABARET THEATER



FROM THE CREATORS OF THE RECORD-BREAKING BROADWAY SENSATION, *THE PRODUCERS*, comes this monster new musical comedy. The comedic genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – *YOUNG FRANKENSTEIN!* Grandson of the infamous Victor Frankenstein, Frederick Frankenstein inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick and a leggy lab assistant, Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds.

Book by Mel Brooks & Thomas Meehan; Music & Lyrics by Mel Brooks

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KEEP CLIMBING





Welcome Friends and Family!

As Pittsburgh CLO launches our 78th summer of musicals, I am deeply grateful for your unwavering support and presence in the audience. Our journey begins with the enchanting *LADY DAY AT EMERSON'S BAR & GRILL*, a production sure to captivate hearts and minds alike.

This intimate musical is just the start of the unforgettable summer CLO has planned for you. Join us for *WEST SIDE STORY* (June 11 – 16, Benedum Center), *THE COLOR PURPLE* (June 25 – 30, Benedum Center), *THE MUSIC MAN* (July 9 – 14, Benedum Center), *YOUNG FRANKENSTEIN* (July 19 – September 1), Greer Cabaret Theater), and *SEUSSICAL* (July 30 – August 4, Byham Theater).

Since 1946, Pittsburgh CLO's commitment to presenting Broadway-caliber productions by Pittsburgh, for Pittsburgh, and in partnership with Pittsburgh reflects our dedication to this remarkable community. You are truly one of our important partners. Thank you for being an integral part of the Pittsburgh CLO's success.

As we embark on this musical summer journey I extend a heartfelt call to you, our cherished patrons. Your generosity fuels CLO's mission of enriching the lives of audiences both young and old. However, ticket sales only cover half of the cost of bringing you the shows you crave. Every contribution, regardless of size, makes a significant impact. This summer your support will help expand access to the CLO musicals you love through our acclaimed Removing Barriers programs: the **PCLO SHOW SHUTTLE**, **PCLO SHOW CARE**, and **PCLO FAMILY PASS**. Please help ensure that the magic of musical theater continues to flourish for generations to come in Pittsburgh. To join our treasured donor family please visit pittsburghclo.org/support.

Now, sit back, relax and savor a drink as we journey back to 1959 and are captivated by the life and music of the legendary Billie Holiday!

In harmony,



Mark Fleischer
Executive Producer



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MAY 17 - JUNE 30, 2024



MARK FLEISCHER, *Executive Producer*
Presents

Lady Day

at **Emerson's Bar & Grill**

BY **LANIE ROBERTSON**

MUSICAL ARRANGEMENTS BY **DANNY HOLGATE**

LADY DAY AT EMERSON'S BAR & GRILL was first produced in New York by the **VINEYARD THEATRE**.

AT **THE GREER CABARET THEATER**

STARRING

GABRIELLE LEE

ALSO STARRING

KENNEY GREEN-TILFORD

WITH

AYANA DEL VALLE • ALAWNA MALLORY • SCRAPPY MASON

SCENIC DESIGNER

HOLLY M. FLEISCHER

LIGHTING DESIGNER

ANDY OSTROWSKI

COSTUME DESIGNER

CLAUDIA BROWNLEE

HAIR AND MAKEUP DESIGNER

TENEL DORSEY

SOUND DESIGNER

BOB BOLLMAN

PRODUCTION STAGE MANAGER

TIM BRADY

CASTING DIRECTOR

GEOFF JOSSELSON

MUSIC DIRECTOR

KENNEYGREEN-TILFORD

DIRECTOR

TOMÉ COUSIN

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

LADY DAY AT EMERSON'S BAR AND GRILL is presented by arrangement with Concord Theatricals
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CAST

Billie Holiday.....Gabrielle Lee*
 Jimmy Powers.....Kenney Green-Tilford*
 Pepi.....Scrappy Mason

ALTERNATE:

Ayana Del Valle - Billie Holiday

UNDERSTUDY:

Alawna Mallory - Billie Holiday

*Members of the Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

WHO'S WHO



GABRIELLE
LEE



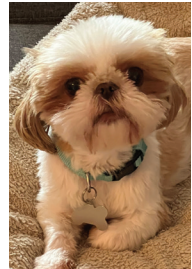
KENNEY
GREEN-TILFORD



AYANA
DEL VALLE



ALAWNA
MALLORY



SCRAPPY
MASON

PITTSBURGH CLO BAND

Kenney Green-Tilford, *Conductor*
 George Hoydich, *Musical Coordinator*

Piano.....Kenney Green-Tilford
 Bass.....Paco Mahone
 Drums.....James Johnson III and David Hanson

SUBSTITUTE:

David Hanson - Drums

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Pittsburgh Post-Gazette®

**TOP
WORK
PLACES
2022**



MUSICAL NUMBERS

I Wonder Where Our Love Has Gone
When a Woman Loves a Man
What a Little Moonlight Can Do
Crazy He Calls Me
Pig Foot (And a Bottle of Beer)
Baby Doll
God Bless the Child
Foolin' Myself
Somebody's on My Mind
Easy Livin'
Strange Fruit
Blues Break
T'ain't Nobody's Business If I Do
Don't Explain/Reprise: What a Little Moonlight Can Do
Deep Song

**LADY DAY AT EMERSON'S BAR & GRILL
WILL BE PERFORMED WITHOUT AN INTERMISSION**

SETTING

PLACE: *A small bar in south Philadelphia. Although the bar is presently closed and abandoned, the building still stands on the corner of Fifteenth & Bainbridge Streets. Billie Holiday appeared here in the 1950s.*

TIME: *About midnight on a night in March, 1959. It is obviously late in the evening, and it is equally late in Billie Holiday's life. Four months from now, she will die of cirrhosis and heart failure in a hospital in Harlem on Friday, July 17, 1959.*



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PITTSBURGH
INTERNATIONAL AIRPORT



WHO'S WHO - CREATIVE

GABRIELLE LEE (*Billie Holiday*) Pittsburgh CLO debut! At home in Musical Theater, TV/Film, and Concert performance. Broadway Nat'l, Europe tours, Off-Broadway, and Regional Theater Favs include: *Chicken & Biscuits*, *Intimate Apparel*, *Bricktop: Legend of the Jazz Age* (World Premiere/Co-creative), *Little Shop of Horrors*, *All Night Strut* (Broadway World Winner), *Her Song* (MAC Award Winner), *Once on this Island*, *Smokey Joe's Cafe*, *Showboat* and *Dreamgirls*. Most recent TV/FILM credits: *Chicago P.D.*, *Blue Bloods*, *Bull*, *FBI*, and *27 Candles* (HBO Nominated short). Concerts: NY Pops, Cab Calloway & Ray Charles Orchestras. Backing Vocals for: Steely Dan, Aloe Blacc, Angelique Kidjo, and Harry Belafonte. For Mama, Holgate. *AEA | SAG/AFTRA | IG: @gabriellleshines

KENNEY GREEN-TILFORD (*Jimmy Powers*, *Music Director*, *Piano Conductor*) is a multi-hyphenate performer just returning from performing with his husband, Adam Tilford to sold out Piano Bar shows in Sydney & Melbourne. When home in New York, Kenney can be found playing at Marie's Crisis Cafe Piano Bar. FILM: *Fire Island*, Off-Broadway: *Finks!*, *Growing Up 70's* (Luther). National/European Tours: *Smokey Joe's Café*, *Ain't Misbehavin'*, *The Music of Andrew Lloyd Webber*. Regional: *Gentlemen Prefer Blondes*, *Avenue Q*, *Diva Diaries: The Musical*, *Ain't Misbehavin'*, *The Music Man*, *A Chorus Line*, *The Full Monty*, *Once on this Island*, *Working: The Musical*, *Chicago*, *Footloose*, *Around the World in 80 Days*, *Ruthless*. Member SDC, SAG-AFTRA & AEA.

AYANA DEL VALLE (*Billie Holiday Alternate*) is a dynamic jazz vocalist raised in a musical, Afro-Caribbean family outside of Binghamton, N.Y. She earned her BFA in Vocal Jazz Performance at the Conservatory of Music at Purchase College and became a fixture on the New York City jazz scene. She was last seen this Spring at the Cider Mill Stage in Endicott, N.Y. as Billie Holiday in *Lady Day at Emerson's Bar & Grill*.

ALAWNA MALLORY (*u/s Billie Holiday*, *Assistant Stage Manager*) is a pop rockin' actress and vocal coach located from Pittsburgh, PA. Most Recently: *A Lyrical Christmas Carol* with Pittsburgh Musical Theatre and *Beautiful*, the *Carole King Musical* with New London Barn Playhouse. She will soon star as America Robinson in the film *Steal Away* (Stephen Ashley Blake, Realm Pictures International). Alawna is over the moon to make her Pittsburgh CLO debut with *Lady Day at Emerson's Bar & Grill*!

SCRAPPY MASON (*Pepi*) is poised to make his on-stage debut in *Lady Day at Emerson's Bar & Grill* at Pittsburgh CLO! Coming from a showbiz family, Scrappy can't wait to share his talents with you! Scrappy would like to say "Woof Woof" (that's puppy speak for "enjoy the show!")

WHO'S WHO - CREATIVE

TOMÉ COUSIN (*Director*) an internationally recognized director, choreographer, educator, performer, and creator. BA: Dance History and Choreography from Point Park University, MFA: New Media Art and Performance from Long Island University. He is the author of *The Total Theater Artist And New Media Performance* and *The Franklin Project: Articles / Essays On Diversity And Non-Traditional Casting*. Member of Lincoln Center Directors Lab, Actors Equity, SAG/AFTRA, SDC, and the Society of Dance History Scholars. He is the recipient of the N.E.A grant for the creation of Vanderzee (Picture Takin' Man), the Frankel Award, six Choreographer Continuum Fellowships, two Lambda Foundation Fellowships, the Vera Heinz Multicultural Arts Initiative Fellowship, a Family Pride Collation Commission, LIU International Research Travel Fellowship, the SDC Mike Ockrent Director Fellowship, and the Distinguished Alumni Award from Point Park University.

HOLLY M. FLEISCHER (*Scenic Designer*, *Content Creator*) a multi-disciplinary theatre artist who has designed, taught, stage managed, built, painted, and crafted her way across the U.S. She has presented at the USITT national conference and both SETC and KCACTF regional conferences. Here in Pittsburgh, her work has been seen at Pittsburgh CAPA 6-12 and the Pittsburgh Festival Opera. MFA in Scenic Design from Kent State University, BFA in Design/Technical Theatre from Syracuse University.

ANDY OSTROWSKI (*Lighting Designer*) has designed over 400 productions during his career. His work has been seen locally at almost every arts organization in the city. He has worked nationally with productions in NYC, Atlanta, Boston, Denver, Chicago, Philadelphia, St. Louis, Dallas, Houston, Phoenix, San Francisco, and other cities. He has worked internationally with designs in France, Scotland, and Italy. | www.tfpld.com

CLAUDIA BROWNLEE (*Costume Designer*) is a costume designer from the Washington,



WHO'S WHO - CREATIVE

Claudia Brownlee Bio Continued...

DC, metropolitan area. Throughout her career Claudia has worked in various positions in theatre, opera, and film. She is excited about projects that bridge cultural gaps, and costume history. Claudia is also interested in finding sustainable practices for the costume industry. She is currently the Costume Director of Pittsburgh Opera and an adjunct professor at Carnegie Mellon University.

TENEL DORSEY (*Hair and Makeup Designer*) is a passionate owner of Dreamz Hair Salon in Homestead, PA, boasting over 30 years of industry expertise. As a renowned wig designer for Pittsburgh Cultural District productions like *A Midsummer Night Dream in Harlem* and *Steel Magnolias*, Tenel's talent shines on stage and in her salon. With an NPI accreditation, she extends care to clients battling hair loss, accepting health insurance. Committed to community engagement, Tenel nurtures her team, making Dreamz Empire a beacon of excellence.

BOB BOLLMAN (*Sound Designer*) has been a sound designer, consultant, and engineer in the Pittsburgh area for over twenty years. His many regional credits include the Pittsburgh Cultural Trust, Pittsburgh CLO, Pittsburgh Musical Theater, the Palace Theater, Stage Right, and Attack Theatre. Mr. Bollman holds a bachelor's and master's degree from Duquesne University in music performance, technology, and composition. He also is a busy music arranger for many performing ensembles and music groups throughout the region. Bob has been the houseman and house sound engineer at The Greer Cabaret Theater since 2008.

GEOFF JOSSELMAN, CSA (*Casting Director*) is a New York-based casting directors, handling productions for theatre, film and television. Recent work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, Ensemble Studio Theatre, The Irish Repertory Theatre, Merrimack Rep, Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Theaterworks Hartford, Weston Playhouse. | www.jz-casting.com

LANIE ROBERTSON (*Author*) Many of his works are about iconic artists and the societal issues they faced: *Nasty Little Secrets* (Joe Orton), *Woman Before a Glass* (Peggy

Guggenheim), *Alfred Stieglitz Loves O'Keeffe* (Georgia O'Keeffe), *Nobody Lonesome for Me* (Hank Williams), *The Gardener* (Claude Monet), *Blythe Coward* (Noël Coward), and *Lady Day at Emerson's Bar & Grill* (Billie Holiday). He is a member of the Dramatist Guild, the Society des Auteurs et Compositeurs Dramatiques and the Writers Guild, East.

TIM BRADY (*Production Stage Manager*) has appeared as an actor in 11 productions of *A Musical Christmas Carol* and various Summer Season and Pittsburgh CLO Kara Cabaret productions – most recently *Xanadu*. Other local theaters that Mr. Brady has performed with include The Pittsburgh Pops, Starlight Productions, The New Pittsburgh Jewish Theatre, Stage Right and The Theatre Factory. Mr. Brady was also the managing director of the Conley Inn Dinner Theater in Irwin for 17 years. Tim starred in the Jason Coll television pilot, *Munhall*.

CONCORD THEATRICALS (*Licensing*) is a significant theatrical company, comprising the catalogs of R&H Theatricals, Samuel French, Tams-Witmark and The Andrew Lloyd Webber Collection, plus dozens of new signings each year. Concord Theatricals provides comprehensive services to the creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording and production. Concord Theatricals is passionate about cultivating theatre and making it accessible for all.

MARK FLEISCHER (*Executive Producer*) serves as the artistic and administrative head of the Pittsburgh CLO producing the company's 6-show summer season, Kara Cabaret Series and its annual production of *A Musical Christmas Carol*. Mark's passion for developing new musicals led to the creation of CLO's SPARK Festival initiative to develop new small musicals – a program made possible by the CLO's Next Generation Capital Campaign. Prior to joining the CLO, Mark was the Producing Artistic Director of Adirondack Theatre Festival from 2007 – 2014 where he was named the Region's Best Artistic Director by Metroland in 2009. From 1993 – 2002 he served as the Managing Artistic Director of Plano Repertory Theatre in suburban Dallas. With a passion for new plays and musicals, he has directed readings and world premiere productions for theatres across the country. He is a Board Member of the National Alliance for Musical



WHO'S WHO - CREATIVE

Mark Fleischer Bio Continued...

Theatre (NAMT), chairing the organization's Educational Resources Committee and is also a member of The Broadway League where he serves on the Intra-Industry committee. Mark holds a BA in English Literature and Communication Arts from Austin College and MFA in Directing from the Theatre School at DePaul University.

PITTSBURGH CLO (*Producing Company*) has been the driving force for 78 years behind the preservation, creation and promotion of live musical theatre since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become one of the largest regional musical theatre organizations in the country. The organization's commitment to preserving, creating, and promoting live musical theatre is evident in its diverse programming, which includes beloved Broadway classics as well as the development of new works. PCLO's dedication to nurturing emerging talent is commendable, with numerous artists (Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall,

Shirley Jones and many more) launching their careers under its wing. The mission extends beyond the 6 show summer series with other ongoing initiatives such as the Pittsburgh CLO Academy of Musical Theatre, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater and The National High School Music Awards (The Jimmys). Every ticket purchased impacts our own hometown, Pittsburgh, in a variety of ways beyond the stage performance. Pittsburgh CLO has always been a proud economic generator, hiring local theatre professionals to bring the best musical theatre to life. Since 1946, loyal Patrons, Subscribers, and Donors have stood beside our organization to ensure production of Broadway caliber shows right here in our hometown. Pittsburgh CLO is excited to continue creating magical musical memories that are by Pittsburgh, for Pittsburgh and partnered with Pittsburgh all year long! For more information, please visit www.PittsburghCLO.org

The engagement of our distinguished Director, Tomé Cousin for *LADY DAY AT EMERSON'S BAR & GRILL*, is underwritten through the generous support of

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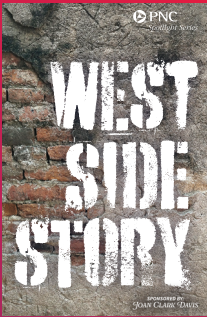
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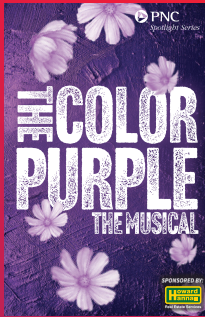
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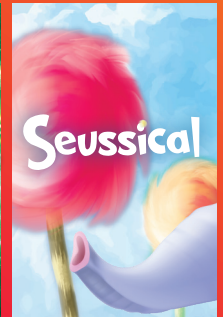
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Benedum Center



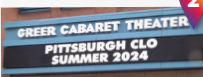
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July 30 - Aug 4
Byham Theater



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Learn more at PittsburghCLO.org/RemovingBarriers



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Families enjoy musical theater together without breaking the bank. For every Adult ticket purchased, up to four Child tickets can be added for just \$10 each. PCLO Family Pass tickets can be purchased in advance for all price zones for any show date and time of show offered.



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For parents torn between seeing a show and childcare, Pittsburgh CLO offers a solution. Young ones (3 - 12) cared for by PCLO Academy of Musical Theatre Faculty while parents watch the show. Limited spaces are available, so be sure to purchase tickets in advance and complete SHOW CARE registration in advance for this exclusive offer.

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ALL offerings available on select show dates and times.
Visit PittsburghCLO.org/RemovingBarriers for more information.
PCLO SHOW SHUTTLE in partnership with Audacy Radio, Molly's Trolleys and made possible by Richard King Mellon Foundation.
PCLO SHOW CARE & PCLO FAMILY PASS were made possible by Richard King Mellon Foundation.



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Our family of Pittsburgh CLO donors plays a critical role in advancing our mission to celebrate live musical theater **made by Pittsburgh, for Pittsburgh, and in partnership with Pittsburgh**. From breathtaking musicals produced in our hometown to inspiring creative and youth-arts initiatives, your generosity keeps breathtaking musical theater affordable and accessible to everyone in our community.

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The tax deductible amount of your contribution is limited by the excess of your contribution over the value of certain benefits provided by CLO. For more information, visit pittsburghCLO.org. A copy of the official registration and financial information may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.



SPECIAL THANKS

The CLO Gallery of Heroes in-school program is sponsored by The National Endowment for the Arts, Highmark Blue Cross Blue Shield, The Massey Charitable Trust, The Pittsburgh Foundation, Allegheny Foundation, Healthcare Trust of America, Inc., Cooper-Siegel Family Foundation, Laurel Foundation and UPMC.

The Gene Kelly Awards are sponsored by The Michael J. Kara Family, Deloitte, the Gismondi Family Foundation, Highmark Blue Cross Blue Shield, PNC, and the CLO Ambassadors.

The Charles Gray Award for Special Achievement in Arts Education is underwritten by the Roy A. Hunt Foundation.

The CLO New Horizons is made possible in part by UPMC, Highmark Blue Cross Blue Shield, The Pittsburgh Foundation, Allegheny Foundation, Bellin/Coontz Family Giving Fund, Bender Consulting Services, Cooper-Siegel Family Foundation, PriceWaterhouseCoopers, and the Edith L. Trees Charitable Trust.

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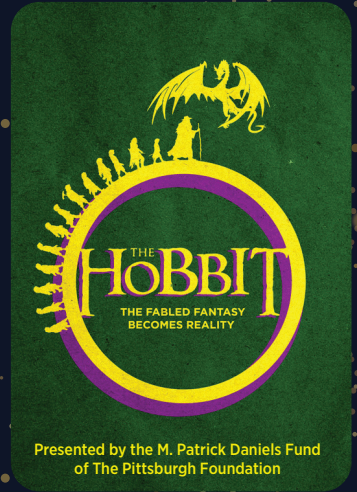
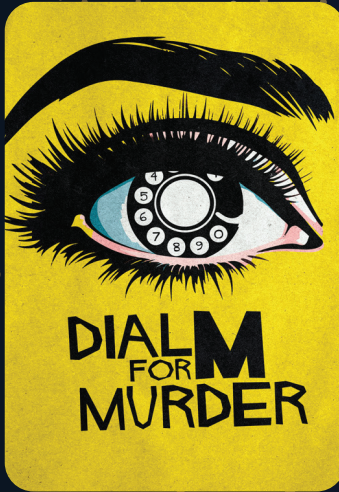
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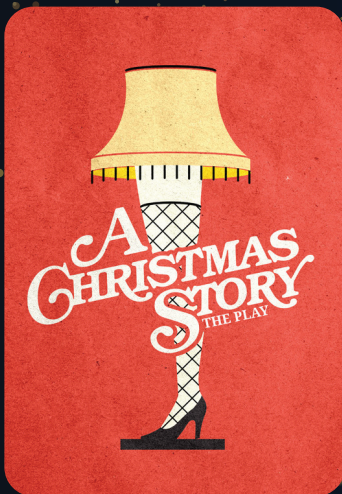
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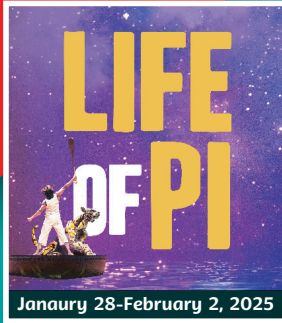
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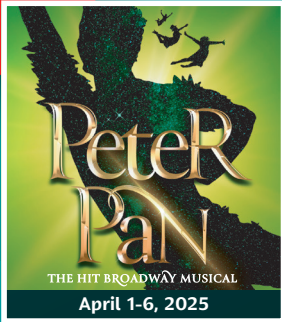
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The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



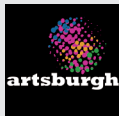
Pittsburgh CLO receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



The Allegheny Regional Asset District, a county agency created to support and finance regional assets, including libraries, parks, cultural groups, sports and civic facilities, and to distribute tax relief to the 128 municipalities of Allegheny County.



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The mission of the Pittsburgh CLO Ambassadors is to support and broaden the reach and diversity of the Pittsburgh CLO and to make musical theatre an active and accessible part of the lives of its members and others through the organization of and participation in a combination of theatrical, social, fundraising, volunteer, and educational events.



pittsburghCLO.org/Ambassadors



PITTSBURGH CLO STAFF

Mark Fleischer, *Executive Producer*

SALES & MARKETING

Sharon Goldstein.....*Director of Sales and Marketing*
 Nicole Castelli.....*Patron Services and Ticketing Associate*
 Ryan Clark.....*Manager of Patron Services and Ticketing*
 Emma Cumberledge.....*Patron Services and Ticketing Associate*
 Charlene Flores.....*Group Sales Coordinator*
 Sidney Franczak.....*Marketing Manager*
 Leo Liotta.....*Patron Services and Ticketing Associate*
 Kyle J. Malinosky.....*Marketing Coordinator*
 Jacob Punturi.....*Assistant Manager of Patron Services*

DEVELOPMENT

Wynne Fedele.....*Director of Development*
 Liz Hoyt-Brown.....*Associate Director of Development*
 Brandon Marzke.....*Manager of Individual Giving*
 Tom McGee.....*Corporate and Foundation Relations Manager*
 Dayna Sowers.....*Board Liaison/Development Coordinator*
 Levi Von Iderstein.....*Development Data Coordinator*

FINANCE & ADMINISTRATION

Angela Langill.....*Director of Finance and Administration*
 Michael J. Cerchiaro.....*General Manager*
 Shelby Hinkle.....*Human Resources Manager*
 Kuei-O Lin.....*Accountant*
 Makenzie Shimko.....*Accounting Associate*
 Keturah Wasler.....*Office Manager*
 Amanda Wilcox.....*Controller*

EDUCATION

Jim Scriven.....*Director of Education*
 Patty Maloney.....*Principal*
 Aidan Quartana.....*Education Associate*
 Alexander Righetti.....*Education Operations Coordinator*

PRODUCTION/CONSTRUCTION CENTER

Benjamin Zimmer.....*Director of Production*
 Billy Mason.....*Associate Producer*
 Anna Hanson.....*Producing Assistant*
 Macarena Subiabre.....*Production Manager*
 Michele Sullivan.....*Construction Center Business Manager*
 Michael Bannias.....*Key Carpenter*
 Dritan Cullaj.....*Key Carpenter*
 Fredrich Drenkow.....*Journeyman*
 Jordan Edkins.....*Foreman/CNC Operator*
 Andrew Kutrufis.....*Assistant Foreman*
 BJ Lipari.....*Scenic Charge*
 Taylor Oberle.....*Journeyman*
 Brendan Smith.....*Key Carpenter*

LADY DAY PRODUCTION

Alawna Mallory.....*Assistant Stage Manager*
 Bob Bollman.....*Sound Designer*
 Tim Brady*.....*Production Stage Manager*
 Claudia Brownlee.....*Costume Designer*
 Tomé Cousin.....*Director*
 Tenel Dorsey.....*Hair and Makeup Designer*
 Jordan Edkins.....*Shop Foreman*
 Holly M. Fleischer.....*Scenic Designer, Content Creator*
 Lisa Ann Goldsmith.....*Dialect Coach*
 Kenney Green-Tilford.....*Music Director, Conductor*
 George Hoydich.....*Music Coordinator*
 Robert Neumeyer.....*Season Arranger and Orchestrator*
 Andy Ostrowski.....*Lighting Designer*

SUMMER 2024 INTERNS


Elizabeth Amen.....*Development*
 Luke Brahler.....*Marketing and Public Relations*
 Skyler Bruno.....*South Park Summer Camp*
 August Carter.....*Downtown Aftercare*
 Bailey DeBerry.....*Company Management*
 Colin Eccher.....*Marketing and Public Relations*
 Ariana Gant.....*Community Engagement*
 Abigail Gilman.....*Producing*
 Theo Kutsko.....*Music*
 Andre Lewis.....*Sound Design*
 Sophie McClung.....*Production Management*
 Jenny Molyneaux.....*Downtown Education Assistant*
 Rachel Parsons.....*Downtown Education Assistant*
 Madeline Segar.....*Costume Design & Coordination*
 Sadie Shelkey.....*Graphic, Website, and Social Media Design*
 Jillian Thomas.....*Downtown Education Design*

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