



# SHIRLEY JONES

A GALA CELEBRATION OF HER LIFE, CAREER, AND LEGACY

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# A Wickedly Fun HOLIDAY TRADITION

MATTHEW LOMBARDO'S

# WHO'S HOLIDAY!

NOV 29-  
DEC 22  
GREER CABARET  
THEATER

STARRING  
LARA HAYHURST  
as CINDY LOU WHO



CONTAINS  
ADULT  
CONTENT

# A Musical CHRISTMAS CAROL

HOLIDAY FAMILY  
TRADITION FOR OVER  
30 YEARS

DEC 13-22  
BYHAM THEATER



STARRING  
CHARLES SHAUGHNESSY  
(THE NANNY, DAYS OF OUR LIVES)  
as SCROOGE





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## Proclamation



**WHEREAS**, Shirley Jones was born in Charleroi, PA on March 31, 1934, the only child of Paul and Marjorie Jones, and raised in Smithton, PA, she began singing at the age of six; and,

**WHEREAS**, she was named Miss Pittsburgh in 1952 thereby winning a scholarship to the Pittsburgh Playhouse, she made her Pittsburgh CLO debut during its 1953 summer season at the age of 19. She was soon after discovered by musical theatre legends Rodgers and Hammerstein while on a trip to NYC the following year which led to her being cast as Laurey in the 1955 film version of their Broadway musical, *Oklahoma!*; and,

**WHEREAS**, she would go on to star in two other classic movie musicals, *Carousel* and *The Music Man*, she won an Academy Award in 1960 for her dramatic performance in the movie *Elmer Gantry*; and,

**WHEREAS**, she would become a beloved mother figure to many across America through her portrayal as the musical matriarch, Shirley Partridge, on the hit television series, *The Partridge Family*, from 1970 - 1974 for which she was twice nominated for a Golden Globe Award; and,

**WHEREAS**, she would sing for nine U.S. Presidents and her performances led President Ronald Reagan to dub her “the First Lady of American song; and,

**WHEREAS**, she is the mother of three accomplished sons and grandmother of ten; and,

**WHEREAS** Pittsburgh CLO is celebrating Ms. Jones’ life, career and legacy on Saturday, September, 21, 2024 at the Byham Theatre in Pittsburgh’s Cultural District with her sons Shaun, Patrick and Ryan hosting along with Broadway stars Sierra Boggess, Norm Lewis, Kelli O’Hara, Adam Pascal and students of the CLO Academy of Musical Theatre performing songs from Ms. Jones career and sharing personal stories of her impact on their lives as a mother, performer, and colleague; and,

**NOW, THEREFORE BE IT RESOLVED**, that the Council of the City of Pittsburgh does hereby recognize and congratulate Shirley Jones on her impact on Pittsburgh and the world through her incredible talents as a performer in the year in which she turned 90; and,

**BE IT FURTHER RESOLVED** that the Council of the City of Pittsburgh does hereby declare, Saturday, September 21, 2024 to be “**Shirley Jones Day**” in the City of Pittsburgh.

R. Daniel Lavelle, President of Council  
Attest: Ms. Kimberly Clark-Baskin, City Clerk

**SPONSORED BY: COUNCILMAN BOBBY WILSON**

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President R. Daniel Lavelle, Theresa Kail-Smith, Khari Mosley, Anthony Coghill,  
Deborah Gross, Bob Charland, Erika Strassburger, and Barb Warwick





Dear Friends and Supporters,

Welcome to *SHIRLEY JONES: A Gala Celebration of her Life, Career, and Legacy*. We promise you incredible musical entertainment and so much more. By being in the audience, you are part of a vital fundraiser for Pittsburgh CLO's eight education and community engagement programs – all of which impact the lives of young people and families across our region.

Plus, together we are honoring a woman who was also blessed by the impact of arts education in her youth. Shirley Jones, a Pittsburgh native and a true icon of stage and screen, has left an indelible mark on the world of entertainment. Before her breakout in Hollywood, she graced the CLO stage at the age of 19 and then headed to Broadway with her extraordinary talents in Rodgers and Hammerstein's *SOUTH PACIFIC* and *ME AND JULIET*. Her Broadway success paved the way for iconic performances in film adaptations of *OKLAHOMA!* and *CAROUSEL*, where her voice and presence defined the golden era of musicals. From those early triumphs to her Oscar-winning role in *ELMER GANTRY* and her beloved portrayal as the matriarch in *THE PARTRIDGE FAMILY*, Shirley has captivated audiences across every medium.

Tonight, we honor not just her legendary career, but also the lasting impact she has had on the performing arts. Shirley's legacy – marked by passion, excellence, and perseverance – resonates deeply with us at Pittsburgh CLO. Her lifelong connection to this organization, city and its artistic community remains an enduring source of inspiration.


We are also proud to launch the Shirley Jones Scholarship Fund, which will provide free tuition for a student at Pittsburgh CLO's Academy of Musical Theater. Through this scholarship, Shirley's legacy will continue, empowering the next generation of performers to pursue their dreams in musical theater. Please look on page 10 for more details and how you can support this new initiative.

Thank you for being here to celebrate her legacy with us. This evening's extraordinary performances by Broadway's Sierra Boggess, Norm Lewis, Jessie Mueller, Kelli O'Hara, and Adam Pascal will be a fitting tribute to the life and career of a remarkable artist. We are especially honored to have her three sons – Shaun, Patrick, and Ryan Cassidy – hosting tonight's event. Their love, dedication, and personal contributions to the show you are about to experience have made this evening even more special and deeply personal. They are helping us all feel closer to Shirley's remarkable journey. Your presence and support mean so much to the future of young performers and to the arts community we all cherish.

Warmest regards,



Mark Fleischer  
Executive Producer  
ExecutiveProducer@PittsburghCLO.org



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BORING  
SINCE 1865™**

SEPTEMBER 21, 2024



MARK FLEISCHER, *Executive Producer*  
Presents

# SHIRLEY JONES

## A GALA CELEBRATION OF HER LIFE, CAREER, AND LEGACY

AT **THE BYHAM THEATER**

HOSTED BY

**SHAUN CASSIDY • PATRICK CASSIDY • RYAN CASSIDY**

STARRING

**SIERRA BOGGESS • NORM LEWIS • JESSIE MUELLER  
KELLI O'HARA • ADAM PASCAL**

WITH

**COLE CASSIDY • JACK CASSIDY**

FEATURING

**STUDENTS FROM THE PITTSBURGH CLO ACADEMY OF MUSICAL THEATER**

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Independent Presenters Network and The Broadway League.



# SHIRLEY JONES

A GALA CELEBRATION OF HER LIFE, CAREER, AND LEGACY

No performer is more indelibly linked to the great American movie musical than Shirley Jones. In an extraordinary career spanning more than six decades, Shirley has starred in over thirty motion pictures, including three of the most iconic film musicals of all time. In addition, she won an

Academy Award for a starkly dramatic role, played the lead in an immensely popular television series, appeared on Broadway, sang for nine Presidents, married two fiercely talented men, raised three accomplished sons, and is currently helping to nurture ten wildly independent grandchildren. Not bad

for a beer salesman's daughter from a small town in Western Pennsylvania.

Shirley grew up in the shadow of her family brewing company alongside the Youghiogheny River. An only child with a deep love of animals, she had her sights set on becoming a veterinarian, but her timeless beauty and God given talent as a singer led her family to encourage her to pursue a career in show business. At seventeen, Shirley was awarded the title of "Miss Pittsburgh." At eighteen, after traveling to New York to audition for the chorus of *South Pacific*, she was personally selected by Richard Rodgers and Oscar Hammerstein to star in the film version of what was then the most successful and transformative of stage musicals, *Oklahoma!* Under the direction of the great Fred Zinnemann, and playing opposite her childhood crush, Gordon Macrae, Shirley's star was born.

Shirley appeared (again with Gordon MacRae) in the next Rodgers and Hammerstein masterpiece, *Carousel*, and would complete her turn in the triad of Great American Movie Musicals opposite Robert Preston in Meredith Willson's *The Music Man*. Along the way, she caught the attention of actor Burt Lancaster and director Richard Brooks. These men would cast her against type as a prostitute in Sinclair Lewis' timeless classic *Elmer Gantry*. For her stunning performance, Shirley received the Academy Award as Best Supporting Actress. She was just twenty-five.

After playing the female lead in a number of popular films including *The Courtship of Eddie's Father* with

Glenn Ford, *Bedtime Story* with Marlon Brando and David Niven, and *The Cheyenne Social Club* with James Stewart and Henry Fonda, Shirley longed to spend more time at home with her children. So, when the offer came to star in a half hour television series about a musical family, Shirley jumped at the chance.

*The Partridge Family* is one of the most beloved television shows of the nineteen seventies. In it, Shirley played Shirley Partridge, widowed mother of five who dispensed wisdom and backing vocals in equal measure. Alongside the character of her eldest son (played by real life stepson David Cassidy), Shirley enjoyed the kind of pop culture success she'd rarely seen in her motion picture career, highlighted by the release of hit songs like "I Think I Love You" and "Come On, Get Happy."

After starring in a number of successful television movies throughout the nineteen eighties and nineties, and making recurring appearances on series such as *Raising Hope* and *The Drew Carey Show* (as Drew Carey's girlfriend!) Shirley ventured back to films with the broad comedy *Grandma's Boy* (produced by Adam Sandler), and made a triumphant return to Broadway opposite her son, Patrick, in *42nd Street*. As the woman President Reagan dubbed the "First Lady of American Song," Shirley is grateful for the continued support she's received through the decades from the public, and mostly, for the love of her family.



Pittsburgh  
**CLO**  
Academy of Musical Theater



**90 FOR 90**

# A SHIRLEY JONES SCHOLARSHIP CAMPAIGN

**INVEST IN PITTSBURGH'S NEXT MUSICAL THEATER LEGACY!**

YOU can help Pittsburgh CLO create a scholarship and transform the lives of more than 90 local youth who aspire to embark on their own remarkable journeys to stardom—just like Shirley Jones!

Pittsburgh CLO's 90 for 90: A Shirley Jones Scholarship Campaign invites YOU to help us raise \$90,000 in support of a merit-based scholarship that will annually award one middle school age child a full, one-year scholarship to the Pittsburgh CLO Academy of Musical Theater.



**DONATE TODAY AND  
NURTURE PITTSBURGH'S  
NEXT GREAT MUSICAL  
THEATER LEGACY  
- ONE SCHOLARSHIP  
STUDENT AT A TIME.**





# THIS EVENING'S EVENTS

*Have You Met Miss Jones?*.....Shirley Jones Career Tribute Video

*Oh, What A Beautiful Mornin'*.....Norm Lewis

*Oklahoma!*.....Sierra Boggess, Norm Lewis, Jessie Mueller,  
Kelli O'Hara, Adam Pascal, and Company

## **GALA HOST: Shaun Cassidy**

### **SPECIAL GUEST: Kelli O'Hara**

*Out of My Dreams*.....Kelli O'Hara

### **SPECIAL GUEST: Norm Lewis**

*If I Loved You*.....Kelli O'Hara and Norm Lewis

## **GALA HOST: Patrick Cassidy**

### **SPECIAL GUEST: Jessie Mueller**

*Till There Was You*.....Jessie Mueller

*Goodnight My Someone*.....Jessie Mueller and Sierra Boggess

### **SPECIAL GUEST: Sierra Boggess**

*I Won't Let It Happen Again*.....Sierra Boggess

### **SPECIAL GUEST: Adam Pascal**

*Come On Get Happy / I Think I Love You*.....Adam Pascal  
and The Pittsburgh CLO Academy Choir

## **GALA HOST: Ryan Cassidy**

*Dearly Beloved*.....Shirley Jones & Jack Cassidy Family Video

## **HOST: The Cassidy Brothers**

*A Message From Shirley Jones*.....Thank You Video

### **SPECIAL GUESTS: Cole & Jack Cassidy**

*You'll Never Walk Alone*.....Cole Cassidy, Jack Cassidy, and Company

**SHIRLEY JONES: A GALA CELEBRATION OF HER LIFE, CAREER, AND LEGACY  
WILL BE PERFORMED WITHOUT AN INTERMISSION**

# THEATER CONNECTS THE WORLD. SO DO WE.

Just like the Pittsburgh CLO, we're passionate about bringing people together, creating meaningful moments and inspiring new heights.

Delta is proud to be the official airline partner of the Pittsburgh CLO.



KEEP CLIMBING



DELTA





# WHO'S WHO

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**SIERRA  
BOGGESS**



**NORM  
LEWIS**



**JESSIE  
MUELLER**



**KELLI  
O'HARA**



**ADAM  
PASCAL**



**PATRICK  
CASSIDY**



**RYAN  
CASSIDY**



**SHAUN  
CASSIDY**



**COLE  
CASSIDY**



**JACK  
CASSIDY**

# PITTSBURGH CLO ORCHESTRA

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Kimberly Grigsby, *Conductor*  
George Hoydich, *Musical Coordinator*

Piano/Keyboard 1.....Catie Brown  
 Reed 1.....Tom Godfrey  
 Reed 2.....Jason May  
 Reed 3.....Sam Eisenreich  
 Reed 4.....Kira Bokalders  
 Reed 5.....Linda Fisher  
 Violin.....Rebecca Neukom, Rochelle Agnew,  
 Marybeth Schotting, and Ashley Freeburn  
 Viola.....Jen Gerhard Mangone and Maija Anstine  
 Cello.....Joe Bishkoff and Paige Riggs  
 Bass.....Jeff Mangone Sr.  
 Horn 1.....Jon Carroll  
 Horn 2.....Brooke Boehmer  
 Trumpet 1.....Joe Herndon  
 Trumpet 1.....Drew Fennell  
 Trombone 1.....Bob Matchett  
 Trombone 2.....Glenn Wayland  
 Drums/Percussion.....RJ Heid



## PITTSBURGH CLO ACADEMY CHOIR

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**MEGAN BAILEY, 12**  
*Marshall  
Middle School*

**ANTOINETTE BAUER, 10**  
*Harvest Baptist  
Academy*

**MILO BOWSER, 15**  
*Franklin Regional  
High School*

**ADALYN BURGOYNE, 15**  
*Avonworth  
High School*

**HALLIE CAMACHO, 7**  
*Avonworth  
Primary Center*

**HADASSAH CARDARO, 13**  
*Mary Queen of  
Apostles School*

**SIALIA CHAMBERS, 15**  
*Pittsburgh  
CAPA 6-12*

**BROOKLYNN CHEREPKO, 15**  
*Madonna  
High School*

**FINNIEGAN COMBER, 11**  
*Mount Lebanon  
Montessori Academy*

**ROMA DAY, 10**  
*Sacred Heart  
Elementary School*

**LAUREL DENK, 9**  
*McKee  
Elementary School*

**JACKSON FRAZER, 18**  
*North Allegheny  
Senior High School*

**MOLLY FRONTZ, 13**  
*Pittsburgh  
Montessori School*

**GRACE GOUWENS, 16**  
*Fox Chapel  
High School*

**EMILY HARAJDA, 18**  
*Gap Year*

**LORELAI HEDGEPEETH, 8**  
*Hosack  
Elementary School*

**KAITLIN HOWE, 16**  
*Hampton  
High School*

**RAMIRRA JACKSON, 10**  
*Stanwood  
Elementary School*

**ADDISON JANICKI, 16**  
*Westinghouse  
Arts Academy*

**ALAINA KING, 12**  
*Dorseyville  
Middle School*

**BRADY KUNTZ, 13**  
*Chartiers Valley  
Middle School*

**SAWYER LINCOLN, 11**  
*Pittsburgh CAPA 6-12*

**AUBREE LISCOTTI, 10**  
*Kiski Area  
School District*

**MATHILDA MACINNIS, 12**  
*Homeschool*

**ODESSA  
MCDERMOTT-GRUBB, 10**  
*Environmental  
Charter School*

**JULIA MCGOVERN, 9**  
*The Ellis  
School*

**NATALIE MCGOVERN, 11**  
*The Ellis  
School*

**LINNEA MCKINNEY, 17**  
*Lincoln Park Performing  
Arts Charter School*

**DELLA MITCHELL, 16**  
*Pittsburgh  
CAPA 6-12*

**EMMA MYCOFF, 11**  
*Boyce  
Middle School*

**LUCY MYERS, 17**  
*Avonworth  
High School*

**ANNALYSSA PACE, 10**  
*Franklin Regional  
Intermediate School*

**LEAH PICCOLINO, 10**  
*Ingomar  
Elementary School*

**WILLOW RACAN, 17**  
*Deer Lakes  
High School*

**SHANNON REAMER, 8**  
*West Newton  
Elementary School*

**HARRISYN SCHILPP, 18**  
*Knoch  
High School*

**ELLA SHEAFFER, 17**  
*Pittsburgh  
CAPA 6-12*

**SHAYLE SILVIO, 16**  
*Penn Hills  
High School*

**HENRY THOMAS, 12**  
*Keystone Oaks  
Middle School*

**AFTYN TOMACESKI, 12**  
*Canon-McMillan  
Middle School*

**CARIS TOMACESKI, 12**  
*Canon-McMillan  
Middle School*

**LAUREN WALLS, 13**  
*Propel East  
K-8*

**SAVANNAH WILES, 11**  
*Shaler Area  
Elementary School*



## BIOGRAPHIES

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**SIERRA BOGCESS** has been seen on Broadway in *Harmony*, *School of Rock*, *It Shoulda Been You*, *The Phantom of the Opera*, *Master Class*, and *Disney's The Little Mermaid* (Drama Desk and Drama League nominations). Other NY credits include *The Secret Garden* at Lincoln Center and *Guys & Dolls* at Carnegie Hall. Her London theatre credits include *Les Misérables*, *The Phantom of the Opera* at Royal Albert Hall, and *Love Never Dies* (Olivier Award nomination).

**NORM LEWIS** was recently seen onstage starring in the national tour of the Tony Award-winning production of *A Soldier's Play* and in Andrew Lloyd Webber's West End Concert of *Love Never Dies*. Mr. Lewis last appeared on Broadway in the Fall of 2021, starring in *Chicken and Biscuits* at the Circle In The Square Theatre. He received several award nominations for his performance as Porgy in the Broadway production of The Gershwins' *Porgy & Bess* and in 2014 made history as the first Black "Phantom" in *The Phantom Of The Opera*. He is an Emmy, Grammy, Tony and SAG Award nominee for his work onstage, screen, and in music. Mr. Lewis is a proud, founding member of Black Theatre United.

**JESSIE MUELLER** Broadway: *The Minutes*, *Carousel*, *Waitress*, *Beautiful: The Carole King Musical* (Tony, Grammy and Drama Desk Award). Film: *The Post*, *A Good Person*, *Secret Headquarters*. Television appearances include: *Candy*, *Patsy & Loretta* (Critics Choice Nomination), *Evil*, and *Blue Bloods*. Jessie can be heard on Netflix's animated musical series, *Centaurworld* as "Rider", as well as numerous cast recordings, including the newly released *Diary of a Wimpy Kid: the Musical*. She is thrilled to be here celebrating the one and only Shirley Jones!

**KELLI O'HARA** has been nominated for 8 Tony Awards, winning for *The King and I*. She is also an Emmy, Olivier, SAG, and 2-time Grammy nominated artist who made history as the first to crossover from Broadway to Opera with her Metropolitan Opera Debut in 2015. Selected film/TV credits include: *The Gilded Age*, *The Accidental Wolf*, *13 Reasons Why*, *Masters of Sex*, *Sex and the City 2* and Martin Scorsese's *The Key to Reserva*. Upcoming: Season 3 of *The Gilded Age*.

**ADAM PASCAL** starred as the original Roger Davis in the Off Broadway, Broadway and London Productions of *RENT*, for which he received a Tony award nomination. Originated the role of Radames in Broadway's *AIDA*. Other

Broadway credits include the final Emcee in the Roundabout's Production of *Cabaret*, Huey Calhoun in *Memphis*. Billy Flynn in *Chicago*, Chad in *Disaster*, William Shakespeare in *Something Rotten!* and most recently, Adam starred as Edward Lewis on the National tour of Broadway's *Pretty Woman*.

**PATRICK CASSIDY** As Artistic Director for Franklin, Tennessee's Studio Tenn, Patrick recently directed and produced *Little Shop of Horrors*, *Million Dollar Quartet*, *AIDA*, *Camelot*, and *The Sound of Music*. He produced Disney's *Beauty and the Beast* and *West Side Story* for Five Star Theatricals in LA, directed *The Music Man* at the Kennedy Center, and served as Resident Director for the Wynn Hotel in Las Vegas. As a performer, Patrick starred on Broadway in Sondheim's *Assassins*, *Annie Get Your Gun*, and *42nd Street*.

**RYAN CASSIDY** The youngest son of Shirley Jones and Jack Cassidy, Ryan worked as an actor on *The Facts of Life* before moving behind the camera as a set dresser for TV shows (*E.R.*, *The Office*, *Southland*, *K.C. Undercover*) and movies (*The Lincoln Lawyer*, *Semi-Pro*). He currently works on *NCIS*. Childhood memories of a day spent with an acting legend inspired his book, *James Cagney Was My Babysitter*. Today, he cherishes making memories with his daughter, Meghan.

**SHAUN CASSIDY** is an American writer and performer. Before he was twenty-one, he'd starred in two television series, *The Hardy Boys' Mysteries* and *Breaking Away*, recorded multiple platinum albums, and sold out every major concert arena in the U.S. While starring on Broadway in the hit musical *Blood Brothers*, Shaun wrote his first television pilot, *American Gothic*, subsequently writing and producing a number of critically acclaimed shows including *Invasion*, *The Agency*, *Cold Case*, *Emerald City*, and most recently, *New Amsterdam*.

**COLE CASSIDY** made his stage debut in the 2005 national tour of *Joseph and the Amazing Technicolor Dreamcoat* starring his father, Patrick Cassidy. After receiving a mechanical engineering degree from UC Irvine, Cole worked successfully in this field while moonlighting as lead guitarist/technical producer for his uncle, Shaun Cassidy, performing everywhere from Las Vegas, to 54 Below on Broadway, to the Grand Ole Opry. Most recently, Cole has been portraying Carl Perkins in multiple national productions of *Million Dollar Quartet*.



## BIOGRAPHIES

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**JACK CASSIDY** is a singer/songwriter in Christian music. He is signed with Warner Chappell and has released 5 original singles in the last 5 years, "Let Go, Let God" being his biggest hit song. Jack was a contestant on season 12 of NBC's *The Voice*, finishing in the top 20 on Team Alicia Keys. He has toured with Christian artists such as Jeremy Camp, Micah Tyler, and Brenton Brown. Jack's passion as a worship leader has reached people worldwide, sharing his music on mission trips to Africa, the Dominican Republic and churches all over the world. Jack's heart for music is purely an invitation to allow people the opportunity to encounter God through the very music that has been given to him.

**KIMBERLY GRIGSBY** Broadway: *Days of Wine and Roses, Camelot, Flying Over Sunset, To Kill A Mockingbird, Head Over Heels, Amélie, Spider-Man: Turn Off The Dark, Spring Awakening* (OBC), *The Light in the Piazza, Coroline, or Change* (OBC), *The Full Monty, You're A Good Man, Charlie Brown, and Twelfth Night*. Off-Broadway: *The Lucky Ones, The Fortress of Solitude, Here Lies Love, Coraline, Songs From an Unmade Bed, The Immigrant, and Radiant Baby*. Other collaborations include *Oklahoma!* (TUTS) and *Fiddler on the Roof* (Lyric Opera of Chicago).

**ALICIA REECE** After traveling the theatre world, "Lish" now considers herself a yinzer and spent several summers with Pittsburgh CLO on the stage management team as well as SM for the best event of the year: *The Gene Kelly Awards!* Lish is the resident production stage manager for the Pittsburgh Ballet Theatre. Much love to "Jacquie-Christie".

**MARK FLEISCHER** serves as the artistic and administrative head of the Pittsburgh CLO producing the company's summer season, Kara Cabaret Series and its annual production of *A Musical Christmas Carol*. Mark's passion for developing new musicals led to the creation of CLO's SPARK Festival initiative to develop new small musicals – a program made possible by the CLO's Next Generation Capital Campaign. Prior to joining the CLO, Mark was the Producing Artistic Director of Adirondack Theatre Festival from 2007–2014 where he was named the Region's Best Artistic Director by Metroland in 2009. From 1993–2002 he served as the Managing Artistic Director of Plano Repertory Theatre in suburban Dallas. With a passion for new plays and musicals, he has directed readings and world premiere productions for theatres across the country. He is a Board

Member of the National Alliance for Musical Theatre (NAMT), chairing the organization's Educational Resources Committee and is also a member of The Broadway League where he serves on the Intra-Industry committee. Mark holds a BA in English Literature and Communication Arts from Austin College and MFA in Directing from the Theatre School at DePaul University.

**PITTSBURGH CLO ACADEMY** In association with one of the country's foremost regional theaters, the Pittsburgh CLO Academy of Musical Theater has been educating students in all aspects of musical theater training since 1989. The CLO Academy believes in inspiring and empowering students to enhance technique and creativity through its many class offerings. It provide students with unique opportunities to become a cultural presence in the artistic community and to give voice to their own creative spirit. Students are able to select acting, voice, and dance classes or can bring all elements together in our crafted group packages. For more information about the Pittsburgh CLO Academy and how you can get involved please visit [PITTSBURGHCLO.ORG/EDUCATION](http://PITTSBURGHCLO.ORG/EDUCATION)

**PITTSBURGH CLO** has been the driving force for 78 years behind the preservation, creation and promotion of live musical theatre since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become one of the largest regional musical theatre organizations in the country. The organization's commitment to preserving, creating, and promoting live musical theatre is evident in its diverse programming, which includes beloved Broadway classics as well as the development of new works. PCLO's dedication to nurturing emerging talent is commendable, with numerous artists (Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Shirley Jones and many more) launching their careers under its wing. The mission extends beyond the summer series with other ongoing initiatives such as the Pittsburgh CLO Academy of Musical Theatre, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater and The National High School Music Awards (The Jimmys). Every ticket purchased impacts our own hometown, Pittsburgh, in a variety of ways beyond the stage performance. Pittsburgh CLO has always been a proud economic generator, hiring local theatre professionals to bring the best musical



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# JOAN CLARK DAVIS

At Pittsburgh CLO, we believe in the power of storytelling to inspire, entertain, and bring our community together. Your support helps us continue to create unforgettable experiences, nurture local talent, and showcase productions that reflect the spirit of Pittsburgh. Thank you for being a part of our journey and for championing live theater. We couldn't do it without you!



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## Mark Fleischer, *Executive Producer*

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 Emma Cumberledge.....*Patron Services and Ticketing Associate*  
 Charlene Flores.....*Group Sales Coordinator*  
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 Alexa Yanyanin.....*Assistant Manager of Patron Services and Ticketing*

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 Liz Hoyt-Brown.....*Associate Director of Development*  
 Brandon Marzke.....*Manager of Individual Giving*  
 Tom McGee.....*Corporate and Foundation Relations Manager*  
 Dayna Sowers.....*Board Liaison/Development Coordinator*  
 Levi Von Iderstein.....*Development Data Coordinator*  
 Sia Zhang.....*Development Associate*

### FINANCE & ADMINISTRATION

Angela Langill.....*Director of Finance and Administration*  
 Michael J. Cerchiaro.....*General Manager*  
 Shelby Hinkle.....*Human Resources Manager*  
 Kuei-O Lin.....*Accountant*  
 Makenzie Shimko.....*Accounting & HR Coordinator*  
 Angie Staats.....*Seasonal Company Manager*  
 Tom Stumme.....*Executive Assistant*  
 Keturah Wasler.....*Office Manager*  
 Amanda Wilcox.....*Controller*

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Jim Scriven.....*Director of Education*  
 Patty Maloney.....*Principal*  
 Brady D. Patsy.....*Community Engagement Manager*  
 Aidan Quartana.....*Education Associate*  
 Alexander Righetti.....*Education Operations Coordinator*

### PRODUCTION/CONSTRUCTION CENTER

Billy Mason.....*Associate Producer*  
 Macarena Subiabre.....*Production Manager*  
 Anna Hanson.....*Producing Assistant*  
 Michele Sullivan.....*Construction Center Business Manager*  
 Michael Bannias.....*Key Carpenter*  
 Dritan Cullaj.....*Key Carpenter*  
 Fredrich Drenkow.....*Journeyman*  
 Jordan Edkins.....*Technical Director/Foreman/CNC Operator*  
 Tyler Kluck.....*Key Electrician*  
 Andrew Kutrufis.....*Assistant Foreman*  
 BJ Lipari.....*Scenic Charge*  
 Timothy McCoy.....*Key Carpenter*  
 Taylor Oberle.....*Journeyman*  
 Evan Shoaf.....*Key Carpenter*  
 Brendan Smith.....*Key Carpenter*

### SHIRLEY JONES GALA PRODUCTION

Greg Brooks.....*Sound Designer*  
 Shaun Cassidy.....*Gala Host*  
 Patrick Cassidy.....*Director, Gala Host*  
 Ryan Cassidy.....*Gala Host*  
 Adrian Kays.....*Video Designer*  
 Kimberly Grigsby.....*Music Director, Conductor*  
 Dan Kendgia.....*Lighting Designer, Head Electrician*  
 Andrew Kutrufis.....*Head Carpenter*  
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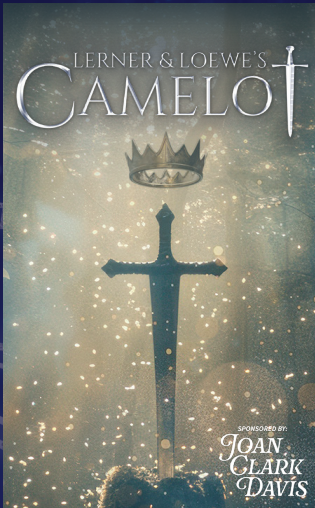
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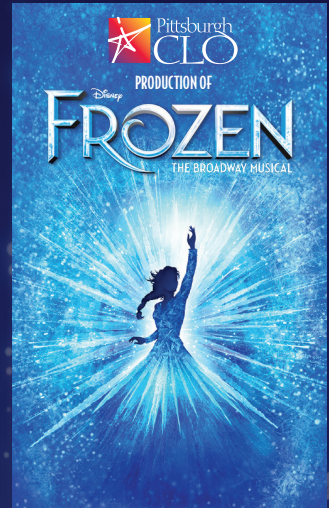
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