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KI YAY**

**THE PARODY
CELEBRATION OF DIE HARD**

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ON STAGE NOW!



A MUSICAL CHRISTMAS CAROL



NOW THROUGH DECEMBER 23

GREER CABARET THEATER



THE HOLIDAY TRADITION FOR THE WHOLE FAMILY RETURNS! Pittsburgh CLO takes the spirit of the season, wraps it in your favorite yuletide melodies, and ties it up with all the holiday magic and wonder of your childhood. Join Scrooge, Bob Cratchit, Tiny Tim, and many colorful characters for A MUSICAL CHRISTMAS CAROL. With dazzling special effects, holiday charm, and ticket prices even Scrooge would approve of, this Charles Dickens classic is a wonderful way for the whole family to celebrate the season.

Pittsburgh CLO gratefully acknowledges the Kamin Family Foundation for their support of our Student Matinees and Sensory Friendly Performance.

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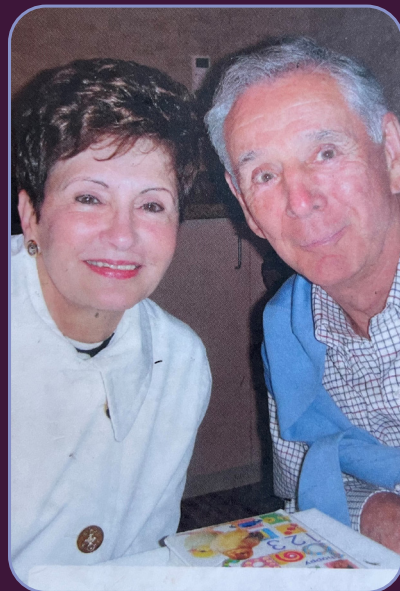
DEDICATED TO THE MEMORY OF OUR DEAR FRIEND, **DOLORES KARA**

(October 26, 1936 – September 24, 2025)

Dolores Kara was an extraordinary champion of Pittsburgh CLO—devoting her time, passion, and generosity to our mission. In 2018, through a generous gift in memory of her beloved late husband Michael, Dolores founded the Kara Cabaret Series at Pittsburgh CLO. She could often be seen on Kara Cabaret Series opening nights with her friends and family eager to enjoy the show.

With a keen interest in promoting and supporting Pittsburgh-based musical theater talent, Dolores also served as the presenting sponsor of the Gene Kelly Awards for Excellence in High School Musical Theater. Her steadfast support and love for musical theatre left a lasting legacy on Pittsburgh CLO.

We remember Dolores with deep gratitude for the joy and impact she had on CLO and the Pittsburgh arts community.



MICHAEL AND DOLORES KARA



HAPPY HOLIDAYS!

Welcome, and thank you for joining Pittsburgh CLO as we kick off the holiday season with ***YIPPEE KI YAY!*** This clever, heartfelt, and action-packed one-man show asks the timeless seasonal question: **Is Die Hard really a Christmas movie?** However you answer, we're thrilled you're here celebrating the holidays with us at the Greer Cabaret Theater.

We are delighted to welcome writer-performer **Richard Marsh**, making his Pittsburgh debut with this award-winning hit direct from across the pond. With wit, warmth, and a healthy dose of nostalgic mischief, Marsh reimagines the iconic film through a poetic, deeply personal, and joyously funny lens that has captivated audiences worldwide.

The **Kara Cabaret Series** is made possible through the generosity of the **Dolores and Michael Kara Family**, whose enduring support and love have made experiences like this possible. Dolores's passing last month reminds us how deeply her spirit is woven into this organization—in every laugh and every shared moment of joy. Her legacy continues in the community she helped sustain, and we proudly dedicate this season to her memory.

As you make your way through the holiday season, there are many wonderful ways to stay engaged with the CLO. Don't miss our 33rd annual production of ***A MUSICAL CHRISTMAS CAROL***, running through December 23 at the Byham Theater – A holiday tradition for the whole family! And while you're planning your holiday adventures, a **Pittsburgh CLO Gift Card** makes a festive and meaningful treat for the theater lovers in your life—whether you're wrapping up your shopping or just getting started.

And if you're looking for a gift that lasts well beyond the holidays, a summer subscription is a wonderful way to share (or enjoy yourself!) a fun-filled lineup of musicals. We have just announced our **2026 PNC SUMMER OF MUSICALS** at the Benedum Center, featuring ***BEAUTIFUL: THE CAROLE KING MUSICAL***, ***MEAN GIRLS***, and ***SUFFS***. We can't wait to share this inspiring and vibrant lineup with you next summer.

Our commitment to the next generation continues with ***YOUNG WASHINGTON***, part of CLO's **GALLERY OF HEROES** touring program. As the nation begins commemorating America's 250th anniversary, this energetic musical brings history to life in classrooms across our region by exploring the years our first president spent in the Pittsburgh region as a young man. We invite parents and educators to bring ***YOUNG WASHINGTON*** to their schools starting in January.

And just as we invest in future audiences and education initiatives, you play a vital role in making this all possible. **YOU MAKE A DIFFERENCE.** Your support, whether by attending or contributing, helps keep the magic of live theater thriving in Pittsburgh. If you feel inspired, you can simply scan the QR code in this program. Every gift helps CLO continue creating meaningful experiences like the one you're enjoying today.

Thank you for celebrating the season with us. From all of us at Pittsburgh CLO, we wish you joy, warmth, and cherished holiday memories.

Enjoy the show!


Mark Fleischer
Executive Producer



The Final Act:

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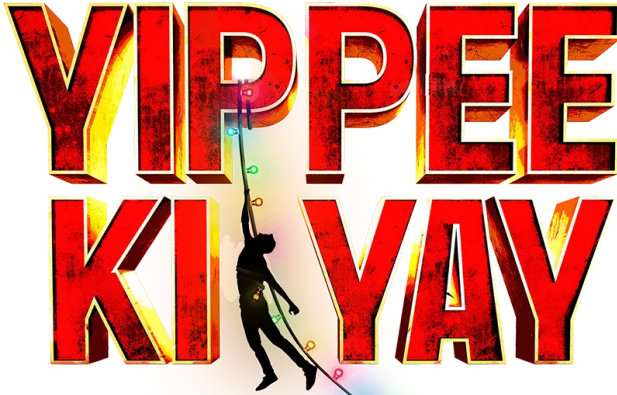
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DECEMBER 2 - 21, 2025



MARK FLEISCHER, *Executive Producer*

JAMES SEABRIGHT PRESENTS



**THE PARODY CELEBRATION OF
DIE HARD**

WRITTEN AND PERFORMED BY **RICHARD MARSH**

AT **THE GREER CABARET THEATRE**

STARRING

RICHARD MARSH

LIGHTING DESIGNER
ROBBIE BUTLER

SOUND DESIGNER & COMPOSER
BEN HUDSON

VOICE AND ACCENT COACH
ALICE WHITE

COMPANY STAGE MANAGER

BENJY ADAMS

MOVEMENT AND ASSOCIATE DIRECTOR

EMMA WEBB

DIRECTOR & DRAMATURG

HAL CHAMBERS

YIPPEE KI YAY is presented through special arrangement with SEABRIGHT LIVE.

www.seabrights.com

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Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre, Independent Presenters Network and The Broadway League.

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KEEP CLIMBING



The background of the advertisement is decorated with several stems of roses in various shades of red and pink, with green leaves. The roses are scattered across the white background, some in full bloom and some as buds. The entire scene is framed by a thick red border.

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WHO'S WHO - CAST



RICHARD MARSH

(Writer & Performer)

Richard's one-man show *Skittles* was commissioned for Radio 4 as *Love & Sweets*, and won Best Scripted Comedy in the BBC Audio Drama Awards. *Dirty Great Love Story* (co-written and -performed with Katie

Bonna) won a Fringe First in Edinburgh before transferring to New York then the West End. *Wingman* sold out in Edinburgh before touring and is being developed with Big Talk for UK TV and then with CBS Studios for American TV. It has yet to be on actual TV. Richard created Radio 4 poetry sitcom *Cardboard Heart*, starring alongside Phil Daniels, Olivia Poulet, Jemima Rooper, Rebecca Scroggs, Russell Tovey and Sam Troughton. Richard is currently developing various TV projects and writing a musical adaptation of classic indie movie *Son of Rambow* (with Miranda Cooper and Nick Coler of Girls Aloud fame). A former London poetry slam champion, Richard has since turned versenary (he will rhyme for pay). @RichardBMarsh

Prudencia Hart (Eastern Angles & UK tour), *The Lights* (Royal Court & Oxford School of Drama), *Leaper: A Fish Tale* (Lyric Hammersmith & UK tour), *Vanity Fair* (Middle Temple Hall), *Tommy Foggio: Superhero* (Gulbenkian & UK tour), *Richard II* (Shakespeare's Globe Higher Education), *Ratchet* (Soho & Oxford School of Drama), *Ragnarok* (Eastern Angles), *Helver's Night* (York Royal); *The Magical Playroom* (UK tour), *Jackajack*, *Tim & Light* (UK tour); *Sam Rose in the Shadows*, *The Golden Cowpat* (Greenwich & UK tour). Hal has directed multiple R&Ds, including *Howl's Moving Castle* (Wales Millennium Centre & Theatr Clwyd), *Finding Victoria* (Historic Royal Palaces), *Iris and the Land of Words* (Polka & Winchester Royal), *Crack Cocaine* (Southwark Playhouse), *Prudence Tanner: Publicly Traded Person* (Bush). As Assistant Director his credits include *Tales for Winter*, *The Comedy of Errors* (RSC), *Huis Clos* (Donmar Warehouse), *The Caretaker* (Octagon), *The Lost World* (Bristol Old Vic), *Metropolis* (Royal Bath). Hal is an Associate Director with RABBLE Theatre in Reading and was previously Artistic Director of touring company, Tucked In Productions. Hal was also Puppetry Director for *Knights of the Rose* (West End).

WHO'S WHO - CREATIVE



HAL CHAMBERS

(Director and Dramaturg)

trained at Bristol Old Vic and National Theatre Studio. As a Director, his credits include *Jekyll & Hyde* (Box Clever); *The Ballad of Maria Marten* (Stephen Joseph, Eastern Angles, & UK tour); Michael

Morpurgo's *Shakespeare Tales* (RSC), *13* (Oxford School of Drama), *Hansel and Gretel*, *A Christmas Carol* (South Street Arts Centre, Reading), *Macbeth*, *Henry II*, *Romeo and Juliet*, *Twelfth Night* (Reading Minster Church), *Henry V* (Barn, Cirencester), *The Bear* (Polka, UK and world tours), *Ruff Guide to Shakespeare* (Bristol Old Vic, Tour, & Edinburgh Fringe), *Julius Caesar* (RADA & Gdansk Shakespeare Festival), *Captain Flinn and the Pirate Dinosaurs: The Magic Cutlass* (Southbank Centre, UK tour, & West End), *Flare Path*, *Electra*, *The Merchant of Venice*, *Romeo & Juliet* (Royal Birmingham Conservatoire), *Matilda: The Empress*, *Henry the First of England*, *Much Ado About Nothing* (St James' Church), *The Strange Undoing of*



EMMA WEBB

(Associate and Movement Director)

is a movement director, teacher and performer. She trained at RCSSD and has worked with Justice in Motion, Red Dog Theatre, Oxford Playhouse, Pegasus Theatre, Old Fire Station

Oxford, Creation Theatre, as well as with numerous community organisations. She is currently teaching with Bristol School of Acting and co-directing *The Government Inspector* with Clive Mendus of Complicité.

ROBBIE BUTLER *(Lighting Designer)*

Originally from Ireland and based in the UK, Robbie is one of only a handful of life members of the Association for Lighting and Production Design. Having trained at the Royal Conservatoire of Scotland, he has won an Off West End award for Best Lighting Design and was also the winner of the 2015 ETC Award. Recent designs include *The Markropulos Affair* (Welsh National Opera), *The Crown Live* (US Tour), *The Gunpowder Plot Immersive Experience* (The Tower of London), *Young Frankenstein The Musical* (Deutsches Theatre



WHO'S WHO - CREATIVE

Munich and English Theatre Frankfurt), and *Our Man In Havana* (Watermill). Further credits include work with Complicité, The Royal Danish Opera, Teatro Real Madrid, Theatre by the Lake, Polish National Opera and Lyceum Edinburgh. More info at www.robbybutler.com

BEN HUDSON (*Sound Designer*) is a music producer and sound designer who has soundtracked films for Adidas, Vogue Italia, Lexus, Google, Nokia, Stonewall and Unicef among others. Working closely with anarchic theatre makers, In Bed With My Brother, he has created sound for their shows *PRIME TIME* (Barbican), *Tricky Second Album* (Edinburgh) and their breakout production, *WE ARE IAN*. Other theatre credits include *BEIGE* (Magna), *Ragnarok* (Eastern Angles), *The Mozart Question* (Barn), *Helver's Night* (YTR) and *The Snow Queen*, *Hansel & Gretel*, *Henry I*, *Matilda The Empress*, *The Last Abbot* (Rabble).

ALICE WHITE (*Voice and Accent Coach*) Originally from Swansea, Alice is a Voice and Dialect Coach working in leading actor training institutions (including Royal Welsh College of Music and Drama, Royal Central School of Speech and Drama and Royal Conservatoire of Scotland) and with professional performers and productions. Recent dialect support includes the short film *Morning Star*. Production support includes *Sunday In The Park With George*, *Moon Licks* (Richard Burton Company), *Made in Dagenham*, *Spring Awakening*, *Dirty Rotten Scoundrels* (EDA/Factory Playhouse), *Boudica* (Unicorn/RBC). As an actor and voice over artist, Alice's credits include *The Crown*, *Casualty*, *Richard III* and *Henry VI* (Wales Millennium Centre) and various commercial audiobooks.

JAMES SEABRIGHT (*Producers*) is an Olivier Award winning independent commercial theatrical producer and general manager. Current productions as lead producer include *Potted Potter* by Dan and Jeff, which is in the seventh year of its Las Vegas residency, *Black Is The Color Of My Voice* by Apphia Campbell, the immersive Trainspotting Live adapted from Irvine Welsh, *Buffy Revamped* and *FRIEND (The One With Gunther)* by Brendan Murphy, the world tour of *Yippee Ki Yay* by Richard Marsh, an international tour of *In Pour Taste – A Comedy Wine Tasting Experience*, and the acclaimed new musicals *Police Cops The Musical* (Edinburgh Fringe & Southwark Playhouse, co-production with ROYO) and *The Sorcerer's Apprentice* by Richard Hough and Ben Morales Frost, which premiered as a digital show in 2021

and can now be seen globally via BroadwayHD. Previous West End productions include *The Way Old Friends Do* by Ian Hallard, *Margaret Thatcher Queen of Soho* by Jon Brittain and Matt Tedford, Adam Kay's *This Is Going To Hurt: Secret Diaries of a Junior Doctor*, the Olivier Award winning *Showstopper! The Improvised Musical*, *The Boys in The Band* by Mart Crowley, *Our Boys* by Jonathan Lewis, and several seasons of *Potted Panto* and *Potted Sherlock* with Dan and Jeff. James chairs the board of the League of Independent Producers, was chair of the King's Head Theatre from 2016 to 2024 (during which time he spearheaded the venue's move to its new multimillion pound venue in Islington Square), and is an associate artist of Wilton's Music Hall. His book, *So You Want to Be a Theatre Producer*, is published by Nick Hern. www.seabright.org

PITTSBURGH CLO (*Producing Company*) has been the driving force for 78 years behind the preservation, creation and promotion of live musical theatre since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become one of the largest regional musical theatre organizations in the country. The organization's commitment to preserving, creating, and promoting live musical theatre is evident in its diverse programming, which includes beloved Broadway classics as well as the development of new works. PCLO's dedication to nurturing emerging talent is commendable, with numerous artists (Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Shirley Jones and many more) launching their careers under its wing. The mission extends beyond the Summer Series with other ongoing initiatives such as the Pittsburgh CLO Academy of Musical Theatre, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater and The National High School Music Awards (The Jimmys). Every ticket purchased impacts our own hometown, Pittsburgh, in a variety of ways beyond the stage performance. Pittsburgh CLO has always been a proud economic generator, hiring local theatre professionals to bring the best musical theatre to life. Since 1946, loyal Patrons, Subscribers, and Donors have stood beside our organization to ensure production of Broadway caliber shows right here in our hometown. Pittsburgh CLO is excited to continue creating magical musical memories that are by Pittsburgh, for Pittsburgh and partnered with Pittsburgh all year long! For more information, please visit PITTSBURGHCLO.ORG



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Our family of Pittsburgh CLO donors plays a critical role in advancing our mission to celebrate live musical theater *made by Pittsburgh, for Pittsburgh, and in partnership with Pittsburgh*. From breathtaking musicals produced in our hometown to inspiring creative and youth-arts initiatives, your generosity keeps breathtaking musical theatre affordable and accessible to everyone in our community.

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The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

Pittsburgh CLO receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



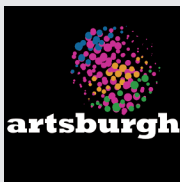
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COUNCIL ON THE ARTS



The Allegheny Regional Asset District, a county agency created to support and finance regional assets, including libraries, parks, cultural groups, sports and civic facilities, and to distribute tax relief to the 128 municipalities of Allegheny County.

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pittsburghCLO.org/Ambassadors



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