
Pittsburgh CLO
Celebrating Musical Theater
80th ANNIVERSARY
in honor of
CAROL TIEFREN TILLOTSON
CELEBRATING 80 YEARS OF MUSICAL MEMORIES
MEAN GIRLS
OMG!!!
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MORE POWERFUL WOMEN.



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Chicago Tribune

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SUFFS

THE MUSICAL

JULY 21 – 26 | BENEDUM CENTER | PITTSBURGHCLO.ORG

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Pittsburgh CLO
CELEBRATING MUSICAL THEATER



Welcome Friends,

Like many students, I belonged to a clique in high school. I was a “theatre kid”— the one singing in the hallways, staying after school for rehearsals, and spending more time backstage than at football games. While we may not have fit neatly into the traditional high school social order, we found something important in the theatre: a place where we belonged.

That's one of the reasons *Mean Girls* resonates with me. Beneath the humor, catchy songs, and larger-than-life characters is a story about friendship, identity, and our universal desire to find our people.

Over the years, I've come to realize that Pittsburgh CLO creates that same sense of belonging for thousands of young people. Through the CLO Academy, Gene Kelly Awards, internships, and more, students from communities across our region come together through a shared love of theatre. They arrive from different schools and backgrounds but quickly discover they are not alone as they build friendships, confidence, and connections that often last long after the final curtain.

As Pittsburgh CLO celebrates its 80th Anniversary, it feels especially appropriate to reflect on how many lives have been touched by that same experience. For eight decades, musical theatre lovers of all ages have come together through Pittsburgh CLO. Along the way, this organization has become more than a theatre company. It has become a community. Put simply, for eighty years Pittsburgh CLO has helped people find a place where they belong.

As you enjoy today's performance, I invite you to reflect on the people and places that gave you a sense of belonging when you were young. If you're attending with friends or family, take a moment during intermission to share those memories. Everyone's story is different, but we all remember the places where we felt we belonged.



My sincere thanks to Carol Hefren Tillotson, sponsor of our 80th Anniversary Season, and to PNC, long-time sponsor of our Summer of Musicals. Their generosity, along with the support of so many others, makes experiences like today's performance possible.

Thank you for being here. Thank you for supporting live theatre. And thank you for being part of the Pittsburgh CLO community.

With gratitude,

Mark Fleischer
Executive Producer
ExecutiveProducer@PittsburghCLO.org

Consider making a donation today!
Scan the QR Code above to learn more.





We salute the Pittsburgh CLO for being brilliant.

Vibrant communities are built on steady and reliable dedication from their neighbors. As an institution that employs similar values, PNC proudly thanks the people, events, and businesses that help make the places we call home more brilliant.

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Welcome once again to the Pittsburgh CLO's PNC Spotlight Series!

Since we can't sing or dance like the brilliant artists you'll see on stage, we're proud to be the premier sponsor of this exciting annual series. These all-new productions of timeless classics and modern masterpieces are guaranteed to thrill audiences from across our region and beyond.

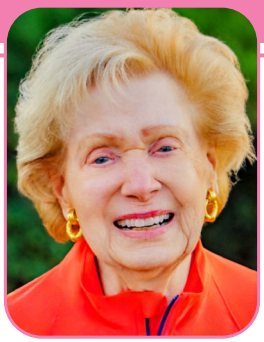
We're equally proud of our long-standing relationship with Pittsburgh CLO. The PNC Spotlight Series and other CLO presentations are premier attractions to Pittsburgh's thriving Cultural District, drawing thousands of visitors to our city every year. Our support also helps to sustain CLO's Academy of Musical Theater for children, providing vital opportunities for young talent to thrive.

Thank you for being here and being a part of it all.
Enjoy the show!

Sincerely,

Louis R. Cestello
PNC
Head of Regional Presidents

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CAROL HEFREN TILLOTSON

Good Evening Everyone!

It is my great honor and privilege to welcome you as we celebrate the 80th anniversary of Pittsburgh CLO.

It is hard for me to believe that I was present when those earliest shows premiered at Pitt Stadium in 1946. My memory of running behind the bleachers to escape the rain is very vivid. Attending shows with my father is also a special memory. **It was the beginning of my love for the CLO.**

In 1945, following World War II, **thanks to the vision of civic leaders Abraham Wolk and Edgar Kaufmann, the concept of summer musical theater under the stars was developed.** It was an exciting time for Pittsburgh and was the beginning of what became known as the Pittsburgh Renaissance. Smoke control, Point State Park, and Pittsburgh CLO were all part of that vision for a better Pittsburgh.

The Civic Light Opera Association of Greater Pittsburgh was formed, and the University of Pittsburgh donated its large stadium. The announcement of the June 3 season opening was heralded by our three local newspapers **and hundreds of local performers, even stars from New York City, came to audition for the Victor Herbert operetta *Naughty Marietta*.** It was a cast of all-stars, along with outstanding talent in every aspect of the production. **Attendance that first season numbered over 270,000, averaging 6,000 per show.**

Fortunately, many additional civic leaders supported the founders belief in the importance of the arts in Pittsburgh. **80 Years later, we celebrate the remarkable institution that continues to enrich the lives of audiences throughout our region and beyond.**

Throughout this milestone season, we celebrate the artists, musicians, educators, volunteers, staff members, audiences, supporters, and all who have made Pittsburgh CLO's remarkable story possible. **We are grateful for the gift**

of bringing people together through music, storytelling, laughter, shared experience, and the spirit of joyful connection that continues to resonate today.

What a legacy worth celebrating and carrying forward. By attending performances, encouraging local artists, volunteering, subscribing, or supporting the organization in both large and small ways, **each of you helps ensure that musical theater remains an important part of Pittsburgh's cultural heritage for generations to come.**

This season, we have brought you three delightful shows—*BEAUTIFUL: The Carole King Musical*, *Mean Girls*, and *Suffs*—and **hope that throughout this special 80th anniversary season you will experience pleasure, inspiration, and lasting memories.**

In closing, a tribute to our founders:

"We owe them a debt of gratitude, because what they achieved has made our city, our region, and indeed the whole country a finer and more joyous place in which to live."
- Julie Andrews, Sir Cameron Mackintosh, Harold Prince, and Stephen Sondheim

These words still ring true.

Thanks to all for being part of this extraordinary celebration.

With deep appreciation,

Carol Tillotson

Carol Hefren Tillotson
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Pittsburgh CLO
Celebrating Musical Theater

Pittsburgh Public Theater

Don't you feel like you're in great company?

Today you're surrounded by neighbors, friends, and theater fans, all here to appreciate this excellent production of ***Mean Girls***. It's the culmination of the work of hundreds of artists, artisans, and administrators, many of whom live right here.

Take a second to let that sink in. It's (probably) a beautiful day outside, and you've set the world down for a few hours to sit in the dark next to someone you've never met. Why? Because something happens in a room full of strangers watching live theater that doesn't happen anywhere else, and you came here to feel it.

At its heart, theater is simple: you need a story, someone to tell it, and someone to listen. Producing professional and high-quality theater is often more complicated than that.

We want to tell you about the future of locally produced theater in Pittsburgh, why it matters, and how together we can build a city that stands among the finest in America for seeing great art.

Let us introduce ourselves: We are respectively the Chair of the Interim Board of Trustees and the Interim President & Executive Producer of this new venture. Together we are leading a committed group of theater-loving volunteers and staff drawn from the ranks of the Pittsburgh CLO and the Pittsburgh Public Theater toward a very bright future.

This year, Pittsburgh CLO and Pittsburgh Public Theater are integrating operations and forming a new shared identity. Two companies, each with a proud history of launching careers and staging unforgettable performances, have chosen to forge ahead together.

We and our colleagues are doing this because we believe that the next 100 years of theater in this city deserve a stronger foundation than either of the legacy organizations could build alone.

Over the next few months, our new venture will share our plans and our promise: We will continue to produce the musicals and plays that audiences love. We will support Pittsburgh-based artists with meaningful work. And we will help train the next generation of artists, administrators, and philanthropists to carry the torch.

We can't wait to open our doors wide and invite audiences in with productions that are fundamentally Made in Pittsburgh. We believe deeply that this matters more than name, venue, or anything else.

Great theater has always meant great company. We hope you will continue to share space with us in the future.

With gratitude and humility,

W. Thomas McGough, Jr.
Interim Chair

Dr. Brett Ashley Crawford
Interim President & Executive Director

Stay close and learn more at: **NextActPGH.com**

Pittsburgh CLO
Celebrating Musical Theater

80th Anniversary in honor of Carol Heeren Tillotson

CELEBRATING 80 YEARS OF MUSICAL MEMORIES

SUMMER OF MUSICALS

More Than A Show

SUMMER EVENT SERIES

SPONSORED BY: Richard King Mellon Foundation



Opening Night of *BEAUTIFUL: The Carole King Musical*
Tuesday, June 23 | 7:30pm | Benedum Center

Create Your Own Tapestry Crafting Event
Wednesday, June 24 | 6pm | Benedum Center Multipurpose Room

BEAUTIFUL* Vocal Masterclass (Ages 8-18)
Thursday, June 25 | 4pm | Pittsburgh CLO Academy of Musical Theater
** Event will have additional cost.*

Talkback with Cast of *BEAUTIFUL*
Thursday, June 25 | Immediately Following The Show | Orchestra Level

BEAUTIFUL* Female Singer-Songwriter Brunch (18+)
Sunday, June 28 | 11:30am | Benedum Center Multipurpose Room
** Event will have additional cost to cover food and beverage.*



Opening Night of *MEAN GIRLS*
Tuesday, July 7 | 7:30pm | Benedum Center

Anti-Burn Book Crafting Event
Wednesday, July 8 | 6pm | Benedum Center Multipurpose Room

MEAN GIRLS* Dance Masterclass (Ages 8-18)
Thursday, July 9 | 4pm | Pittsburgh CLO Academy of Musical Theater
** Event will have additional cost.*

Talkback with Cast of *MEAN GIRLS*
Thursday, July 9 | Immediately Following The Show | Orchestra Level

MEAN GIRLS* Spring Fling (18+)
Saturday, July 11 | Immediately Following The Show | Benedum Center Multipurpose Room



Opening Night of *SUFFS*
Tuesday, July 21 | 7:30pm | Benedum Center

Crafting Courage: Create a Suffragist Sash
Wednesday, July 22 | 6pm | Benedum Center Multipurpose Room

SUFFS* Audition Technique Masterclass (Ages 8-18)
Thursday, July 23 | 4pm | Pittsburgh CLO Academy of Musical Theater
** Event will have additional cost.*

Contemporary Challenges for Women in Politics Discussion
Thursday, July 23 | Immediately Following The Show | Orchestra Level

SUFFS* Pre-Show Drag Brunch (18+)
Sunday, July 26 | 11:30am | Benedum Center Multipurpose Room



JUNE - JULY 2026

S	M	T	W	T	F	S
21	22	23 7:30pm	24 7:30pm	25 7:30pm	26 7:30pm	27 1:00pm + 6:00pm
28 2:00pm + 7:00pm	29	30	1	2	3	4
5	6	7 7:30pm	8 7:30pm	9 7:30pm	10 7:30pm	11 1:00pm + 6:00pm
12 2:00pm + 7:00pm	13	14	15	16	17	18
19	20	21 7:30pm	22 7:30pm	23 7:30pm	24 7:30pm	25 1:00pm + 6:00pm
26 2:00pm	27	28	29	30	31	

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JULY 7 - 12, 2026

Pittsburgh CLO

CELEBRATING MUSICAL THEATER

MARK FLEISCHER, *Executive Producer*

Presents

MEAN GIRLS

BOOK BY **TINA FEY** MUSIC BY **JEFF RICHMOND** LYRICS BY **NELL BENJAMIN**

BASED ON THE **PARAMOUNT PICTURES** FILM *MEAN GIRLS*

ORIGINAL BROADWAY PRODUCTION PRODUCED BY
Lorne Michaels Stuart Thompson Sonia Friedman

Paramount Pictures Marisa Sechrest Ars Nova Entertainment Berlind Productions Steve Burke Scott M. Delman
Roy Furman Robert Greenblatt Ruth Hendel Jam Theatricals The John Gore Organization The Lowy Salpeter Company
James L. Nederlander Christine Schwarzman Universal Theatrical Group Executive Producer David Turner

AT THE **BENEDUM CENTER**

WITH

ABIGAIL ISOM LANDRY CHAMPLIN
SYDNI MOON KALEY BENDER
LYDA JADE HARLAN JACK HAROUTUNIAN
JENNIFER LYBARGER QUINCY HAMPTON RAYHAN KHIMJI BRADY D. PATSY

AND

BRETT BARTHELEMY • BELLA BILANDZIJA • BEN ALLEN CARTER • LYDIA HOLLAND • EMMY J. LANE
PARIS MARTINO • MAILE ORAVITZ • BRITTANY PENT ROHM • KAI SACHON • AUSTIN SCHULTE • MYAH SEGURA
NIA SIOUX • ALEJANDRO TINNELL • LYLA TSIOKOS • RODRIGO VARANDAS

SCENIC DESIGNER **STEPHEN GIFFORD**

LIGHTING DESIGNER **PAUL MILLER**

ORIGINAL COSTUME DESIGN BY: **GREGG BARNES**

SOUND DESIGNER **SARAH SPECK**

HAIR, WIG, AND MAKEUP DESIGNER: **JEFF KNAGGS**

PROJECTION/MEDIA DESIGNER: **DAVID MURAKAMI**

PROPERTIES DESIGNER: **KEVIN WILLIAMS**

PRODUCTION STAGE MANAGER **NATALIE HRATKO**

MUSIC DIRECTOR
ROBERT NEUMEYER

CHOREOGRAPHER
DANA SOLIMANDO

DIRECTOR
MARA NEWBERY GREER

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
MEAN GIRLS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. **www.mtishows.com**

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Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre, Independent Presenters Network and The Broadway League.

THEATER CONNECTS THE WORLD. SO DO WE.

Just like the Pittsburgh CLO, we're passionate about bringing people together, creating meaningful moments and inspiring new heights.

Delta is proud to be the official airline partner of the Pittsburgh CLO.



KEEP CLIMBING

DELTA

MEAN GIRLS CAST

(*in order of appearance*)

Damian Hubbard.....Jack Haroutunian*

Janis Sarkisian.....Lyda Jade Harlan*

Cady Heron.....Abigail Isom*

Mrs. Heron / Ms. Norbury / Mrs. George.....Jennifer Lybarger*

Mr. Duvall.....Brady D. Patsy*

Regina George.....Landry Champlin*

Gretchen Wieners.....Sydni Moon*

Karen Smith.....Kaley Bender*

Kevin Gnapoor.....Rayhan Khimji*

Aaron Samuels.....Quincy Hampton*

Mr. Heron / Coach Carr.....Austin Schulte*

Tyler Kimble.....Kai Sachon*

Transformers.....Bella Bilandzija* and Ben Allen Carter*

"Lil Bippy Lee".....Paris Martino*

Art Students.....Brett Barthelemy*, Kai Sachon*, and Alejandro Tinnell*

Mathletes Moderator.....Paris Martino*

DANCE CAPTAIN

Rodrigo Varandas*

ENSEMBLE

Brett Barthelemy*, Bella Bilandzija*, Ben Allen Carter*, Lydia Holland*, Emmy J. Lane*, Paris Martino*, Maile Oravitz*, Kai Sachon*, Austin Schulte*, Myah Segura*, Nia Sioux*, Alejandro Tinnell*, Lyla Tsiokos*

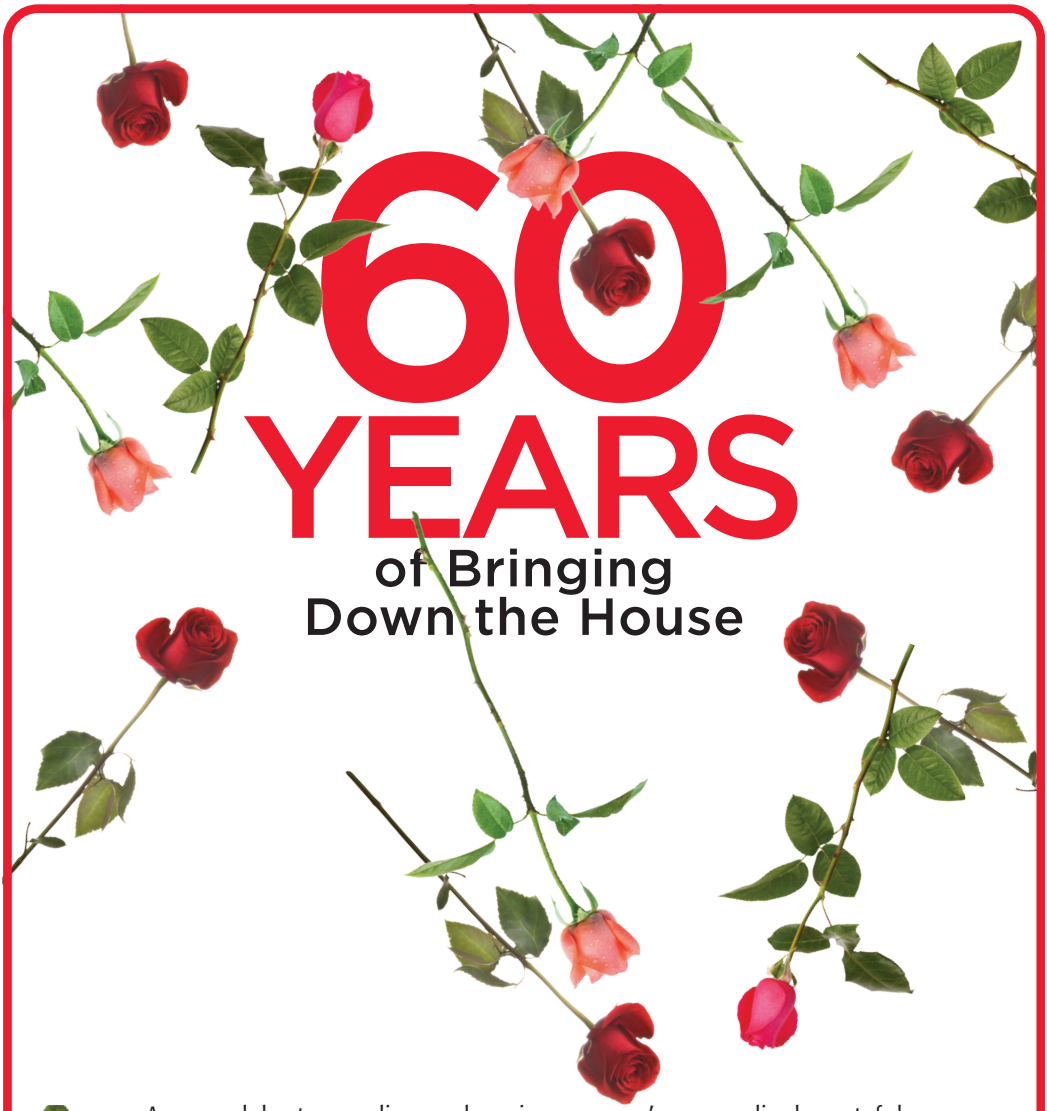
UNDERSTUDIES

Gretchen Wieners - Bella Bilandzija* | Damian Hubbard - Ben Allen Carter*
Karen Smith - Emmy J. Lane* | Regina George, Janis Sarkisian - Paris Martino*
Mrs. Heron, Ms. Norbury, Mrs. George - Brittany Pent Rohm*
Kevin Gnapoor - Kai Sachon* | Aaron Samuels - Austin Schulte*
Cady Heron - Lyla Tsiokos* | Mr. Duvall - Rodrigo Varandas*

SWINGS

Brittany Pent Rohm* | Myah Segura* | Rodrigo Varandas*

*Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.



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MUSICAL NUMBERS

ACT I

Overture.....Orchestra

Mean.....Janis and Damian

It Roars.....Cady and Ensemble

Where Do You Belong?.....Damian, Janis, Cady, and Ensemble

Meet the Plastics.....Damian, Janis, Regina, Gretchen, Karen, and Cady

Stupid with Love.....Cady

Apex Predator.....Janis and Cady

What's Wrong with Me?.....Gretchen

October Third.....Aaron and Cady

Sexy.....Karen and Ensemble

Someone Gets Hurt.....Regina, Aaron, and Ensemble

Revenge Party.....Janis, Damian, Cady, and Ensemble

Fearless.....Gretchen, Karen, Cady, Regina, and Ensemble

INTERMISSION

There will be one fifteen-minute intermission.

ACT II

Entr'acte.....Orchestra

Stop!.....Damian and Ensemble

What's Wrong with Me? (Reprise).....Gretchen and Ensemble

Whose House is This?.....Kevin G., Cady, Gretchen, Karen, and Ensemble

More is Better.....Cady and Aaron

Someone Gets Hurt (Reprise).....Janis

World Burn.....Regina and Ensemble

I'd Rather Be Me.....Janis and Ensemble

Do This Thing.....Cady, Ms. Norbury, Kevin G., Mathletes, and Ensemble

I See Stars.....Cady and Full Company

Movies in the Parks

2026 Allegheny County Summer Movie Series

Bring chairs or blankets to enjoy free family-friendly outdoor movies on the big screen in the Allegheny County Parks! Events begin at 7:00 pm, and movies are scheduled to begin at dusk, generally between 8:50 pm - 9:15 pm. Closed captioning is available upon request. Guests are welcome to bring their own food, drinks, and snacks.

July 9:
The SpongeBob Movie: Search for SquarePants
Round Hill Visitors Center

July 16:
Lilo and Stitch (2025)
Settlers Cabin
Moccasin Shelter

July 23:
The Bad Guys 2
White Oak
Chestnut Shelter

July 30:
Goat
Boyce Park
Four Seasons Center

August 6:
The Super Mario Galaxy Movie
South Park Amphitheater

August 13:
Hoppers
Hartwood Acres Park
Mansion Lawn

For more information, scan the QR code or visit alleghenycounty.us/specialevents

In the event of inclement weather, please visit our Facebook page for any notifications on cancellations.

PITTSBURGH CLO ORCHESTRA

Robert Neumeyer, *Conductor*
George Hoydich, *Musical Coordinator*

Keyboard 1.....Catie Brown
Keyboard 2.....Jim Burns
Keyboard 3.....Robert Neumeyer
Guitar 1.....Bryan Persinger
Guitar 2.....Ken Karsh
Bass.....Jeff Mangone Sr.
Reed 1.....George Hoydich
Reed 2.....Sam Eisenreich
Trumpet .....Dave Wingenbach
Trombone.....Bob Matchett
Drums.....RJ Heid
Percussion.....Paul Evans



The engagement of our distinguished Director, Mara Newbery Greer, for *MEAN GIRLS*, is underwritten through the generous support of

Joe and Kathy Guyaux

Pittsburgh CLO

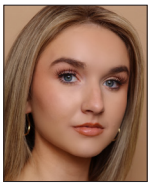
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WHO'S WHO



ABIGAIL ISOM



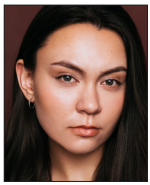
LANDRY CHAMPLIN



SYDNI MOON



KALEY BENDER



LYDA JADE HARLAN



JACK HAROUTUNIAN



JENNIFER LYBARGER



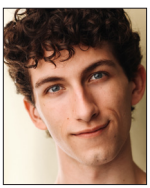
QUINCY HAMPTON



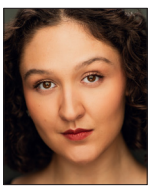
RAYHAN KHIMJI



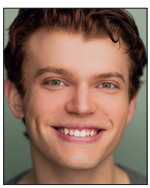
BRADY D. PATSY



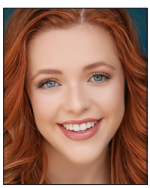
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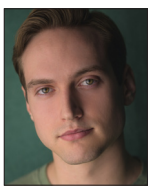
MAILE ORAVITZ



BRITTANY PENT ROHM



KAI SACHON



AUSTIN SCHULTE



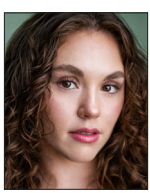
MYAH SEGURA



NIA SIOUX



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RODRIGO VARANDAS

WHO'S WHO - CAST

ABIGAIL ISOM (*Cady Heron*) is stoked to be making her Pittsburgh CLO debut! National Tour: *Austen's Pride*. Regional: The Muny, Baystreet Theatre, The Fulton Theatre, Theatre Aspen, Stages St. Louis, and more. Otterbein BFA. Huge thanks to Mara Newbery Greer, the entire creative team, cast & crew, and everyone at PCLO who made this production possible. Love to Mom & Dad. Gratitude to Stewart Talent. This one is for her incredible friends, without whom she'd be nothing! Stay Grool! @abigailisom

LANDRY CHAMPLIN (*Regina George*) is beyond excited to make her Pittsburgh CLO debut in her dream role! Select Regional Credits: Regina in *Mean Girls* (City Springs Theatre Company), Sherrie in *Rock of Ages* (Axelrod Performing Arts Center), Cynthia Weil in *Beautiful: The Carole King Musical* (Asolo Repertory Theatre), Francine in *Jersey Boys* (Casa Mañana), Lily St. Regis in *Annie* (Sharon Playhouse), and more. TV: *American Idol* (Season 23). B.M. from Oklahoma City University. Love to Mom, Dad, Grayson, and Nick. Special thanks to HCKR! @landrychamplin

SYDNI MOON (*Gretchen Wieners*) is thrilled to be making her Pittsburgh CLO debut! Broadway: *Elf* (2024). Off-Broadway: *Joy*. Regional: Lee Ann in *Working Girl* (La Jolla Playhouse), Muny, MTW, and The Lex. BFA University of Oklahoma, 2024. Huge thanks as always to Dustin and Marc! All my love to Mom, Dad, and Tyler, and special thanks to Reese for being my reader and rock for this one and beyond. This is so fetch! @sydni.moon

KALEY BENDER (*Karen Smith*) is thrilled to be making her Pittsburgh CLO debut! She is a proud Point Park graduate of the class of 2025. Regional: Disney's *Frozen*, *Dear Evan Hansen*, *Jersey Boys*, *Waitress* (Muny), *A Christmas Carol* (The Lex). She would like to thank Mara, Dana, and Bobby for letting her sexy mouse dreams come to life, her family and friends for their endless support, Danny and Meghan from Hudson Artists Agency, and her Point Park mentors! @kaley.benz

LYDA JADE HARLAN (*Janis Sarkisian*) is a graduate from Manhattan School of Music where she received her B.M. in Musical Theatre. Credits include Disney's *Frozen* (Elsa), *Elf* (Jovie) at the Fulton Theatre, *Bonnie and Clyde* (Bonnie) at Bay Street Theatre, *Anastasia* (Anya) at Bucks County Playhouse, and *Maggie* (Ensemble) at Goodspeed Opera House. She'd like to thank BRS/Gage and especially her parents for their endless love and support! IG: @lydaajadeee

JACK HAROUTUNIAN (*Damian Hubbard*) Pittsburgh CLO debut! Jack is a rising Senior at University of Cincinnati (CCM). Some credits include: Roger (*Grease*), Jean-Michel (*La Cage Aux Folles*), Luke/Ares (*The Lightning Thief*). Huge thanks to family, friends, and mentors for their immeasurable impact and support, and also the Baker's for opening their heart and home (especially Rusty!) @jackharoutunian

JENNIFER LYBARGER (*Ms. Heron, Ms. Norbury, Mrs. George*) is thrilled to be back on stage having spent the last decade directing at Pittsburgh CAPA 6-12, Little Lake Theater and the Pittsburgh CLO Academy. Past credits include; *Shear Madness* and *A Musical Christmas Carol* for Pittsburgh CLO, the national touring companies of *Crazy for You*, *Funny Girl*, and *Copacabana*, Off-Broadway: *Bye Bye Birdie*, and many seasons of summer stock at West Virginia Public Theater. Thanks to Mara and Bobby for this incredible opportunity and RL for absolutely everything. | **CLO ACADEMY Faculty**

QUINCY HAMPTON (*Aaron Samuels*) recently made his Broadway debut in *Real Women Have Curves*. Previous theatre credits include *Pippin* and *Rent* at the Vanguard Theater. He is a two-time nominee for BroadwayWorld NJ's 'Best Performer in a Musical' award and a PaperMill Playhouse Rising Star Awards nominee for 'Best Male-Identifying Lead in a Musical'. Quincy is currently a student at the University of Michigan.

RAYHAN KHIMJI (*Kevin Gnapoor*) is thrilled to be making his Pittsburgh CLO debut in *Mean Girls*! He is rising senior BFA Acting major at Point Park University. Favorite previous credits include George Gibbs in *Our Town*, Gus/Augustus Coverly in *Arcadia*, and Sundeep Padamanan in *Legally Blonde* (Pittsburgh Playhouse). He would like to thank Milia Ayache, Phil Winters, and the rest of his Point Park family for their endless support through his artistic and educational endeavors. Enjoy the show! Schquillz! @rayhankhimji

BRADY D. PATSY (*Mr. Duvall*) is thrilled to return to the Benedum Center stage this summer as Mr. Duvall in *Mean Girls*! Audiences may recognize Brady from several memorable Pittsburgh CLO productions, including *Into the Woods* (Cinderella's Father), *Once on This Island* (Tonton Julian), *Guys & Dolls* (Angie the Ox), *A Musical Christmas Carol* (Cantor/Choir Master), *The Color Purple* (Pa/Buster), and *The Music Man* (Ewart Dunlop). Additional favorite credits include Papa Ogre/Papa Bear in *Shrek* at Bill Haney's North Shore Theater in Boston, Bustopher Jones/Gus in *Cats* at

WHO'S WHO - CAST

West Virginia Public Theater, as well as Javert in *Les Misérables*, Edna Turnblad in *Hairspray*, Tom Collins in *Rent* among others at the Byham Theater. MWHA&C | **PITTSBURGH CLO Staff**

BRETT BARTHELEMY (*Art Student*, *Ensemble*) is a rising junior at Pace University majoring in Musical Theatre with a minor in Commercial Dance. He is grateful to return to Pittsburgh CLO for *Beautiful: The Carole King Musical* and *Mean Girls*. His previous PCLO credits include Disney's *Frozen*, *Camelot*, *Seussical*, and *A Chorus Line*. Brett has also performed with Kansas City Starlight and the American Dance Machine for the 21st Century. This spring, Brett was named a finalist for Broadway's Next Triple Threat by the Chita Rivera Awards. IG: @brett.barthelemy | **CLO ACADEMY Alum**

BELLA BILANDZIJA (*Transformer, Ensemble, u/s Gretchen Wieners*) is so happy to be returning to Pittsburgh CLO for another amazing summer! SoCal native, NYC based, and Pittsburgh alma mater (Point Park BFA MT '25!). Previous CLO credits: *Camelot* and Disney's *Frozen*. Additional regional: Kansas City Starlight, Fireside Theatre, and The Lied Center. Thank you to Mara, Dana, Bobby, her best friends who she gets to perform alongside, and the entire *Mean Girls* team. Much love to her family. @bilandzijabella

BEN ALLEN CARTER (*Transformer, Ensemble, u/s Damian Hubbard*) is thrilled to be making his Pittsburgh CLO debut in *Mean Girls*. This past spring, he graduated from Point Park University with a BFA in musical theatre and minor in dance. Ben would like to thank his parents, brother, friends, and mentors for their constant love and support. @benallencarter

LYDIA HOLLAND (*Ensemble*) is a dancer, singer, and actor from Kansas City. She trained at the Theater Arts Preparatory School in Las Vegas. She has performed multiple seasons at Tuacahn Amphitheatre, appearing in *Mary Poppins*, *Joseph and the Amazing Technicolor Dreamcoat* (with David Archuleta), *Wonderland*, *Tarzan* (assistant dance captain/swing), *The Hunchback of Notre Dame*, and *Charlie and the Chocolate Factory*. Lydia's work spans performance, teaching, and choreography across the United States. Special thanks to my amazing family and @sharpstudioslanyc! @lydia.holland

EMMY J. LANE (*Ensemble, u/s Karen Smith*) is thrilled to make her Pittsburgh CLO debut! Regional: *Mean Girls* (La Mirada Theatre), *Hello, Dolly!* (Olney Theatre Center), *Legally Blonde* (La Mirada Theatre), *Legally Blonde* (The Ordway Theatre), Lily St. Regis in *Annie* (The Milton Theatre). Alum of The University of Southern California School of Dramatic Arts and the Broadway Dance Center Professional Semester. Endless gratitude to the whole *Mean Girls* Team. Special thanks to Dana Solimando. Shout out her sister Claire, love ya :) @emmy.lane

PARIS MARTINO (*"Lil Bippy Lee", Mathletes Moderator, Ensemble, u/s Regina George, u/s Janis Sarkisian*) is thrilled to be returning to Pittsburgh CLO! Credits include: *Madame Clicquot* (PCLO), *A Christmas Story* (Goodspeed), *Hairspray*, and *Heart Break Hotel* (Theatre by the Sea), *Carousel* (Riverside Theatre), and the NY premiere of *Mystic Pizza* (The Engeman). Proud Alumni of The Boston Conservatory. Much love to her mom Dawn and her husband Kyle.

MAILE ORAVITZ (*Ensemble*) thinks it is so fetch she gets to perform in The 'Burgh again this summer! Based in NYC and a proud Pittsburgh native. This is her eighth Pittsburgh CLO show, with past credits including Disney's *Frozen*, *Camelot*, *Madame Clicquot*, *West Side Story*, *A Chorus Line*, *Broadway Musical Celebration*, *The Wizard of Oz*. Broadway's Next Triple Threat Semi-Finalist by the Chita Rivera Awards. Graduate of The Institute for American Musical Theatre. It takes a village to make dreams come true—she gives all her love to hers! Rep: Henderson Hogan Agency. | **CLO ACADEMY Alum**

BRITTANY PENT ROHM (*Swing, u/s Mrs. Heron, u/s Ms. Norbury, u/s Mrs. George*) is thrilled to return to Pittsburgh CLO, where she was previously seen in Disney's *Frozen*, *Seussical*, and *Guys & Dolls*. She is especially excited to make her swing debut in *Mean Girls* this season! She is a graduate of CAPA and Point Park University. With gratitude to this incredible team, and love to her family, friends, and students. For her dad, always—and for Freddi. @brittpent

KAI SACHON (*Tyler Kimble, Art Student, Ensemble, u/s Kevin Gnapoor*) is a proud Pittsburgher back home for another summer with Pittsburgh CLO! Recent regional credits include PCLO, KC Starlight, & Lied Center: Disney's *Frozen* (King Agnarr, Ensemble, Kristoff u/s); PCLO: *Camelot* (Ensemble, Mordred u/s), *Madame Clicquot* (Ensemble), *Seussical* (The Grinch, Ensemble); Pittsburgh Opera: *We Shall Not Be Moved*, dir. Bill T. Jones (Swing). A 2024 Jimmy Awards Semi-Finalist, he studies Musical Theatre at the University of Michigan. Go blue! @kai.sachon | **CLO ACADEMY Alum**

WHO'S WHO - CAST

AUSTIN SCHULTE (*Mr. Heron, Coach Carr, Ensemble, u/s Aaron Samuels*) is honored to be returning to Pittsburgh CLO, where you may have seen him in *The Drowsy Chaperone*, *Kinky Boots*, *A Chorus Line*, and *Natasha, Pierre & the Great Comet of 1812*. Broadway: *Elf*. Regional: The Fulton Theatre, La Mirada Theatre, The Rev Theatre Company. BFA: Point Park University. Shoutout to his family, his partner, and his wonderful friends for being the reason he is able to be onstage. @_austin_schulte

MYAH SEGURA (*Ensemble, Swing*) is ecstatic to be returning to Pittsburgh CLO! NYC native, she recently concluded the National Tour of *Funny Girl*. PCLO credits include *The Music Man* and *Anything Goes*. Myah graduated from Point Park University with her Dance BFA and Arts Management BS 24' Before Pittsburgh, Myah attended LaGuardia HS for the Performing Arts in NYC. She trained at Ballet Hispanico and Shuffles NYC. Her connection to dance is rooted in her music training. @mishmyah

NIA SIOUX (*Ensemble*) is a multi-hyphenate performer, New York Times Bestselling Author, and Pittsburgh native with over 15M followers. A graduate of UCLA, she produced Facebook Watch's 'Dance with Nia', worked with the Biden Administration, released her second book, Bottom of the Pyramid, a memoir of resilience and self-discovery, and, most recently, appeared in the Off-Broadway production of Cost N' Mayor's *11 to Midnight*. Nia would like to thank her family and friends in Pittsburgh for always believing in her, supporting her dreams, and grounding her.

ALEJANDRO TINNELL (*Art Student, Ensemble*) is thrilled to be making his Pittsburgh CLO debut this season in the ensemble of *Mean Girls*! He is a rising senior Musical Theatre major with the dance minor at Point Park University and you may have seen him in shows like *Steel Pier*, *Legally Blonde*, *Urinetown*, and *Boo's Halloween House Party* through PPU at the Pittsburgh Playhouse. He has been substitute teaching dance at the Pittsburgh CLO Academy for 2 semesters now and is excited to continue teaching! @alejandro_tinnell | **CLO ACADEMY Faculty**

LYLA TSIOKOS (*Ensemble, u/s Cady Heron*) is so grateful to be making her Pittsburgh CLO debut! She recently originated the role of Audrey in the World Premiere of Andrew Lippa's new musical *Love Somebody Now*. Other recent credits include Cady Heron in *Mean Girls* (NYU Tisch). TV: Tyler Perry's *Assisted Living* (Guest Star), *Law & Order: SVU* (Co-Star). Training: NYU Tisch (New Studio on Broadway). Represented by Zuri Agency. She would love to thank her family for making it possible for her to pursue her dream career! @lylatsiokos | lyla.tsiokos.com

RODRIGO VARANDAS (*Swing, u/s Mr. Duvall, Dance Captain, Associate Choreographer*) is a 360 creative based in Los Angeles and Brazil. He has worked across the globe in multiple productions in the producing, choreography and directing teams. Recent works include *Mean Girls*, *Mamma Mia!*, *Legally Blonde*, *Funny Girl*, *Barba*, *Guys & Dolls*, and *Cabaret*. As a performer Rodrigo has been part of over 30 productions on screen and on stage, some highlights: *Grey's Anatomy* (ABC), *General Hospital* (ABC), *In The Heights*, *Peter Pan*, *Cabaret*, and *Kinky Boots*. @rodrigo.varandas

WHO'S WHO - CREATIVE

MARA NEWBERY GREER (*Director*) is thrilled to be returning to the Pittsburgh CLO after previously being on the creative team for *Camelot*, *The Music Man*, and *Anything Goes*. Other directing and/or choreography credits include Paper Mill Playhouse, Broadway at Music Circus, Seattle 5th Ave, The Fulton Theatre, John Engeman Theatre, Ogunquit Playhouse, Tuacahn, The Lexington Theatre Company, The Cape Rep, Music Theatre Wichita, Gateway Playhouse, and North Shore Music Theatre. Upcoming projects include *Annie* at The Drury Lane Theatre and *My Fair Lady* at The Fulton Theatre. BFA in Musical Theatre from The University of Michigan. Proud member of SDC and AEA. All my love to Mike and Maple- the best husband and daughter in the world!

DANA SOLIMANDO (*Choreographer*) recently directed and choreographed *Mean Girls* for McCoy Rigby Entertainment and is thrilled to be back with the show at Pittsburgh CLO! Credits: *Legally Blonde*, *Jersey Boys*, *IRENA* (Teatr Muzyczny Poznań), *Cabaret*, *American Idiot*, *Hunchback of Notre Dame* (5th Ave), *Miss Saigon* (Macau Arts Festival). Sacramento Broadway Music Circus: *La Cage aux Folles*, *Wizard of Oz*, *Hair*. Tours: *Jesus Christ Superstar*, *Rudolph The Red Nosed Reindeer*. Broadway performance credits: *Peter Pan*, *Cats*, *Swing!*. USC faculty. Thanks, Mark and PCLO! www.danasolimando.com.

ROBERT NEUMEYER (*Music Director, Conductor*) balances duties as a music director, conductor, arranger, orchestrator and composer. At Pittsburgh CLO, Robert has

served as conductor, arranger, orchestrator and pianist for over 35 productions at the Benedum Center and Greer Cabaret Theatre. Robert is a resident teaching artist and music director at Lincoln Park Performing Arts Center in Midland PA. He is the conductor and arranger of the Gene Kelly Awards, the Henry Mancini Awards and serves as an associate music director and arranger for the Jimmy Awards at the Minskoff Theater on Broadway. Regionally, Robert has music directed and arranged for productions and special events at Carnegie Mellon, Point Park, Robert Morris and Duquesne Universities and has appeared with the national touring company of Jersey Boys. Robert has created arrangements and special material for Stephen Schwartz, David Yazbek, Titus Burgess, Clay Aiken, Norm Lewis, Ariel Jacobs and Jenn Colella. Robert is a proud member of the American Federation of Musicians and ASCAP.

STEPHEN GIFFORD (*Scenic Designer*) is a designer for plays, musicals, operas, immersive events and themed interiors. His designs have been seen on stages across the country and internationally. He has garnered awards and nominations for his designs over the years. *Mean Girls* will be his 18th scenic design for MRE and La Mirada. His most recent design was for *Peter Pan Goes Wrong*. For more visit @swgifford1 on Instagram or stephengifforddesign.com

PAUL MILLER (*Lighting Designer*) Internationally, Paul's work has been seen on stage at the Stratford Festival, London's West End, Vienna, Teatro alla Scala (Milan), South Africa, China, Manila, Iceland and São Paulo. On Broadway, he has designed 5 musicals and been the Associate/Assistant on 22 others. Notable Off-Broadway favorites include: *Desperate Measures*, *Clinton!*, *Pageant*, *Vanities - the Musical*, *Waiting for Godot*, *Nunsense*, Encores! (9 shows). National Tours: *Hairspray*, *Elf*, *Wizard of Oz*, *Sweeney Todd*, *The Producers*, *RENT*, *Shrek*. Regional: Arizona Theatre Company, The Old Globe, Dallas Theatre Center, Chicago Shakespeare, Idaho Shakespeare, Asolo Rep, ACT, Cleveland Playhouse, Pasadena Playhouse, Goodspeed, and others. Television: Evil (CBS & Paramount+), Live from Lincoln Center, more than 20 Netflix specials, and the internationally televised New Year's Eve Celebration from Times Square (for 25 years).

SARAH SPECK (*Sound Designer*) is a sound engineer, designer, and musician from Palmyra, PA. Sarah recently joined the Benedum Center as the House Sound Engineer and is excited to work with Pittsburgh CLO. Recent sound designs include *Waitress* the "Lulu" tour, and *Come From Away*, *Kinky Boots*, and *Something Rotten!*, at Rocky Mountain Repertory Theatre. Recent mix credits include *Come From Away* Gander Company, *Mrs. Doubtfire* 1st National, *Annie*, *Waitress*, *A Bronx Tale*, and John Leguizamo's *Latin History for Morons* national tours.

JEFF KNAGGS (*Hair, Wig, and Makeup Designer*) is a proud pug daddy and has been working in theatre for 25 years. After designing the 25th Anniversary *Mamma Mia!* tour, he has returned to Royal Caribbean to design four shows, including *The Wizard of Oz*. For The Engeman Theatre, he has designed *Beautiful*, *Disney's Beauty and the Beast*, *Jersey Boys*, and *Margaritaville*. For NCL he has designed *Kinky Boots*, *Footloose*, *SIX*, and *After Midnight*. Royal Caribbean: *Hairspray*, *Flight: Dare to Dream*. *The Silk Road*, *Showgirl!*, *The Effectors*. Pittsburgh CLO: 2017, 2018, 2019, 2022, and 2023 Seasons. TUTS: *Memphis*, *Dreamgirls*, *Into the Woods*, *How to Succeed...*, *The Rocky Horror Show*, *Million Dollar Quartet*, *Heathers*, *Mary Poppins*, *Sweet Potato Queens*, *Bonnie & Clyde*, *A Christmas Story*, *The Music Man*. Theatre Aspen: *Beautiful*. Regional: *Mamma Mia!*, *Peepshow*, *Young Frankenstein*, *Disney's The Little Mermaid*, *Dancing With The Stars*, *America's Got Talent*, *Rica's Got Talent*, and *Into the Woods* at The Hollywood Bowl.

DAVID MURAKAMI (*Projection/Media Designer*) Recent: *American Idiot*, Center Theatre Group; *Shining*, Atlanta Opera; *Das Rheingold*, Seattle Opera; *5-SKIES*, Princess Cruises. Notable companies: Berkshire Theatre, Calgary Opera, Dallas Opera, Des Moines Metro Opera, East West Players, LA Opera, LINES Ballet, Lyric Opera of Kansas City, McCoy Rigby, Minnesota Opera, Opéra de Montréal, Opera Parallèle, Opera Theatre of Saint Louis, Pacific Symphony, Presidio Theatre, Red Mountain Theatre, Riyadh Season, SFJazz, Skylight Theatre, South Coast Repertory, Syracuse Stage, and Virginia Opera. davidmurakami.com

KEVIN WILLIAMS (*Properties Designer*) A recovering actor, Kevin has worked for over 25 years as a designer, fabricator, and consultant with clients such as Walt Disney Imagineering, Buena Vista, Twentieth Century Fox, Six Flags, and Discovery Cube. For the past eleven years, he has proudly served as Prop Department Supervisor at UCLA's School of Theater, Film & Television. He lives in Orange County with his incredible family and, in his spare time, is an award-winning leather artist.

WHO'S WHO - CREATIVE

TINA FEY (*Book*) is a writer, actor, and producer known for her award-winning series *30 Rock* and for nine seasons on *Saturday Night Live* (Weekend Update, Sarah Palin, Mom Jeans.) Films: *Sisters*, *Whiskey Tango Foxtrot*, *Date Night*, *Mean Girls* (her first screenplay). In 2010 she became the youngest recipient of the Mark Twain Prize for American Humor. Her book *Bossypants* has sold 2.5 million copies. She co-created *Unbreakable Kimmy Schmidt* (Netflix) and was an Executive Producer on *Great News* (NBC). She is thrilled to make her Broadway debut as a writer and not as a dancer in *Cats* as previously stress-dreamt. She lives in NYC with her husband Jeff Richmond and their two fancy daughters. She dedicates her work here to her mom Jeanne, for loving and feeding the many teenage loudmouths that went on to be characters in this show.

JEFF RICHMOND (*Music*) is an award-winning composer, songwriter and producer for television, theatre and film. He served as composer and an Executive Producer on NBC's *30 Rock*, winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at *Saturday Night Live*, where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah, and Catherine Zeta-Jones. Jeff's New York theatre credits include his musical *Melancholy Baby*, the inaugural production of the Ars Nova Theater, and the score for *Fully Committed* on Broadway starring Jesse Tyler Ferguson. He is currently executive producing, directing and scoring episodes of Unbreakable Kimmy Schmidt in New York City, where he lives with his wife and their two daughters.

NELL BENJAMIN (*Lyrics*) co-wrote the score to *Legally Blonde, the Musical* with composer Laurence O'Keefe, which received Tony Award nominations, Drama Desk nominations, and the Olivier and Helpmann Awards for Best Musical. Nell wrote the lyrics to *Mean Girls*, which received multiple Tony Award nominations, including for Best Original Score and Best Musical. Nell's play, *The Explorers Club*, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant. Nell has written book and/or lyrics for *Pirates!* (or Gilbert and Sullivan plunder'd), *Sarah, Plain and Tall, Cam Jansen* (Drama Desk-nominated), *I Want My Hat Back*, *How I Became A Pirate*, *The Mice*, *Life of the Party* and *Because of Winn Dixie*.

MUSIC THEATRE INTERNATIONAL (*Licensing Company*) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over.

PARAMOUNT PICTURES (*Mean Girls Film*) has for over 100 years produced and distributed some of the world's most iconic films including *The Godfather*, *Breakfast at Tiffany's*, *Forrest Gump*, *Raiders of the Lost Ark*, *Transformers*, and *Titanic*.

NATALIE HRATKO (*Production Stage Manager*) credits: international touring and work with The Ailey School, Ars Nova, Ballet Idaho, BalletMet, Baltimore Center Stage, Boston Ballet, The Cape Playhouse, Cherry Lane Theatre, Collage Dance Collective, Complexions Contemporary Ballet, Dance Theatre of Harlem, Manhattan Theatre Club, New York Theatre Workshop, NYSAF Powerhouse Theater, Pittsburgh Ballet Theatre, Pittsburgh Civic Light Opera, Pittsburgh Public Theatre, The Public Theater, Octopus Theatricals, Sammy Miller and The Congregation, Tulsa Ballet, Washington Ballet.

KELLY HAYWOOD (1st *Assistant Stage Manager*) Kelly's theater career began here at Pittsburgh CLO in 2007. She started as an intern, received her Actors' Equity Association card in 2011 and spent 15 summers here at the Benedum working on 42 incredible productions. She is so grateful for her time spent Pittsburgh CLO.

GABRIELLA WALKO (2nd *Assistant Stage Manager*) is thrilled to return to Pittsburgh CLO! She is a multidisciplinary theatre artist born

and raised in Pittsburgh and currently based in NYC. Select SM credits include: *The Honey Trap* (Irish Repertory Theatre); *ReCON$truXion* (Alabama Shakespeare Festival); *Twelfth Night*, *Trouble in Mind*, *A Christmas Story*, *The Hobbit* (Pittsburgh Public Theater); *The Piano Lesson*, *Shake it Up: A Shakespeare Cabaret*, *Flight of the Monarch*, *Georgiana & Kitty…Pemberley* (Shakespeare & Company); *A…My Name is Still Alice*, *Falsettos*, *Grand Hotel* (Front Porch Theatricals), Pittsburgh CLO (2023 summer series). | **CLO ACADEMY Alum**

MARK FLEISCHER (*Executive Producer*) has served as the artistic and administrative head of the Pittsburgh CLO since 2021. His inaugural year brought the challenges the shutdown of indoor live theatre, but it was during that time that Mark spearheaded the PCLO's move back to its outdoor roots with two spectacular musicals produced at Heinz Field with support from the Pittsburgh Steelers and many local donors. *The Wizard of OZ* and a star-studded 75th Anniversary Broadway Musical Celebration brought the community together to experience the joy of musical theatre once more. He then oversaw the PCLO's return to live indoor performances in 2022. Prior to his tenure as Executive Producer he was PCLO's Producing Director (2018 – 2020) overseeing PCLO's PNC Summer Series of Musicals, Kara Cabaret Series and its annual production of *A Musical Christmas Carol*. As PCLO's Associate Artistic Director (2014 – 2018), Mark's passion for developing new musicals led to the creation of PCLO's SPARK initiative to develop new small musicals for the Kara Cabaret series and other similar theatres – a program made possible by PCLO's Next Generation Capital Campaign. Since its creation in 2017, the program has contributed to the development of more than 15 new musicals including seven world premieres – most recently *The Perfect Mate* by David Rossmer and Dan Lipton (spring of 2024). SPARK has also led to adapting and reducing existing Broadway shows so they can be produced with smaller casts at the Greer Cabaret Theatre (*First Date*, *Xanadu*, and *Mel Brooks' Young Frankenstein*). Prior to joining PCLO, Mark was the Producing Artistic Director of Adirondack Theatre Festival from 2007 – 2014 and Managing Artistic Director for Plano Repertory Theatre in suburban Dallas from 1993 – 2002. With a passion for new plays and musicals, he has directed readings, residencies, and world premiere productions for theaters across the country. He is a Board Member of the National Alliance for Musical Theatre (NAMT), chairing the organization's Member Resources Committee. He is also a member of The Broadway League where he serves on Intra-Industry and Audience Engagement committees. He has taught acting, theatre history, and arts administration courses at SUNY Empire State College, Columbia College, and Collin College. Mark holds a BA in English Literature and Communication Arts from Austin College and an MFA in Directing from the Theatre School at DePaul University. Following Pittsburgh CLO's 80th Anniversary PNC Summer of Musicals, Mark will conclude his twelve-year tenure with the organization and become Executive Director of Studio Tenn Theatre Company in Franklin, Tennessee.

PITTSBURGH CLO (*Producing Company*) has been the driving force for 80 years behind the preservation, creation and promotion of live musical theatre since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become one of the largest regional musical theatre organizations in the country. The organization's commitment to preserving, creating, and promoting live musical theatre is evident in its diverse programming, which includes beloved Broadway classics as well as the development of new works. PCLO's dedication to nurturing emerging talent is commendable, with numerous artists (Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Shirley Jones and many more) launching their careers under its wing. The mission extends beyond the 3 show summer series with other ongoing initiatives such as the Pittsburgh CLO Academy of Musical Theatre, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater and The National High School Music Awards® (The Jimmys). Every ticket purchased impacts our own hometown, Pittsburgh, in a variety of ways beyond the stage performance. Pittsburgh CLO has always been a proud economic generator, hiring local theatre professionals to bring the best musical theatre to life. Since 1946, loyal Patrons, Subscribers, and Donors have stood beside our organization to ensure production of Broadway caliber shows right here in our hometown. Pittsburgh CLO is excited to continue creating magical musical memories that are by Pittsburgh, for Pittsburgh and partnered with Pittsburgh all year long! For more information, please visit PITTSBURGHCLO.ORG

Pittsburgh CLO Academy of Musical Theater

EDUCATION PROGRAMS!

PITTSBURGH CLO ACADEMY OF MUSICAL THEATER CLASSES

The CLO Academy, Pittsburgh's premier performing arts training program, has something for everyone! Whether you are set to pursue serious training, or just want to experience musical theater in a fun, welcoming environment, we have a place for you.

IN-SCHOOL THEATER PROGRAMS

Our in-school theater programs bring creativity, confidence, and collaboration into the classroom with sessions led by two instructors. From a 4-week introduction to a 10-week showcase and a 20-week fully staged production, students explore acting, storytelling, and ensemble work while growing as performers—no stage required!

SUMMER CAMPS

This is not your average Summer Camp! At the Pittsburgh CLO Academy, you can rest assured that your kids are having the time of their lives in a supportive, safe and fun-filled environment. Each camp gives students the opportunity to work with a professional director, music director and choreographer to create their own exciting musical theater experience!

Musical Theater Summer Camps

GALLERY OF HEROES

Pittsburgh CLO's Gallery of Heroes is a touring assembly that turns classrooms into theaters, bringing historical and modern heroes to life through music, movement, and storytelling. These high-energy, interactive performances inspire curiosity, celebrate creativity and courage, and leave students engaged, empowered, and entertained—proving learning can be as exciting as Broadway.





GENE KELLY AWARDS

The Gene Kelly Awards celebrate high school musical theater in Allegheny County, honoring excellence, inspiring students, and strengthening communities. They spotlight educators and performers, while offering finalists life-changing opportunities on Broadway and highlighting the transformative power of arts education.

NEW HORIZONS

For more than 25 years, the CLO New Horizons program has empowered individuals with disabilities through the performing arts. At our Downtown location, students sing, dance, and act alongside their peers, building confidence, creativity, and lasting friendships. Led by a team of experienced, professional instructors, each class is thoughtfully tailored to reflect students' unique talents and interests. Participants develop their skills, rehearse performances, and explore new forms of creative expression in a supportive, collaborative environment.



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2026-2027



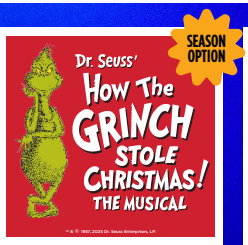
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BECOME A PITTSBURGH CLO AMBASSADOR TODAY!

The mission of the Pittsburgh CLO Ambassadors is to support and broaden the reach and diversity of the Pittsburgh CLO and to make musical theatre an active and accessible part of the lives of its members and others through the organization of and participation in a combination of theatrical, social, fundraising, volunteer, and educational events.



pittsburghCLO.org/Ambassadors

PITTSBURGH CLO STAFF

Mark Fleischer, *Executive Producer*

SALES & MARKETING

Sidney Franczak.....*Associate Director of Sales & Marketing*
Greta Agee.....*Graphic and Social Media Coordinator*
Kyle J. Malinosky.....*Marketing Coordinator, & Playbill Designer*
Nicole Popielarcheck.....*Seasonal Merchandise Coordinator*

DEVELOPMENT

Wynne Fedele.....*Director of Development*
Brandon Marzke.....*Manager of Individual Giving*
Tom McGee.....*Corporate and Foundation Relations Manager*
Ryan Geraghty.....*Data Coordinator*
Dayna Sowers.....*Board Liaison/Development Coordinator*
Sia Zhang.....*Development Associate*

FINANCE & ADMINISTRATION

Angela Langill.....*Director of Finance and Administration*
Karen Carlson.....*Accountant*
Michael J. Cerchiaro.....*General Manager*
Shelby Hinkle.....*Human Resources Consultant*
Rachel LaFerriere.....*Theater Management Coordinator*
Kuei-O Lin.....*Interim Controller*
Angie Staats.....*Seasonal Company Manager*

EDUCATION

Jim Scriven.....*Director of Education*
Patty Maloney.....*Academy Principal*
Brady D. Patsy.....*Community Engagement Manager*
Aidan Quartana.....*Education Associate*
Alexander Righetti.....*Education Operations Coordinator*

PRODUCTION / CONSTRUCTION CENTER

Jeff Feola.....*Seasonal Producing Director*
BJ Lipari.....*Scenic Charge*
Tom Stumme.....*Events Manager and Producing Liaison*
Macarena Subiabre.....*Production Manager*
Michele Sullivan.....*Construction Center Business Manager*

MEAN GIRLS PRODUCTION

Brent Alexander.....*Rehearsal Pianist*
Gregg Barnes.....*Original Costume Design*
Nell Benjamin.....*Lyrics*
Dylan Blussick.....*Wardrobe Supervisor, Costume Coordinator*
Tomé Cousin.....*Intimacy Coordinator*
Tina Fey.....*Book*
Stephen Gifford.....*Scenic Designer*
Noah Glaister.....*Draftsman*
Mara Newbery Greer.....*Director*
Kelly Haywood*.....*Assistant Stage Manager*
RJ Heid.....*Rehearsal Drummer*
Kevin Hogan.....*Assistant Head Electrician*
George Hoydich.....*Musical Coordinator*
Natalie Hratko*.....*Production Stage Manager*
Dan Kendgia.....*Head Electrician*
Travis Klingler.....*Hair and Makeup Supervisor*
Jeff Knaggs.....*Hair, Wig, and Makeup Designer*
Andrew Kutrufis.....*Head Carpenter*
Paul Miller.....*Lighting Designer*
David Murakami.....*Projection/Media Designer*
Robert Neumeyer.....*Music Director, Conductor*
Taylor Oberle.....*Head of Props*
Jeff Richmond.....*Music*
AJ Rose.....*Hemsley Lighting Assistant*
Evan Shoaf.....*Assistant Head Carpenter*
Brendan Smith.....*2nd Assistant Electrician*
Dana Solimando.....*Choreographer*
Sarah Speck.....*Sound Designer, House Sound*
Rodrigo Varandas.....*Associate Choreographer*
Gabriella Walko*.....*Assistant Stage Manager*
Kevin Williams.....*Properties Designer*
Jacob Zedek.....*Associate Lighting Designer*

SUMMER 2026 INTERNS

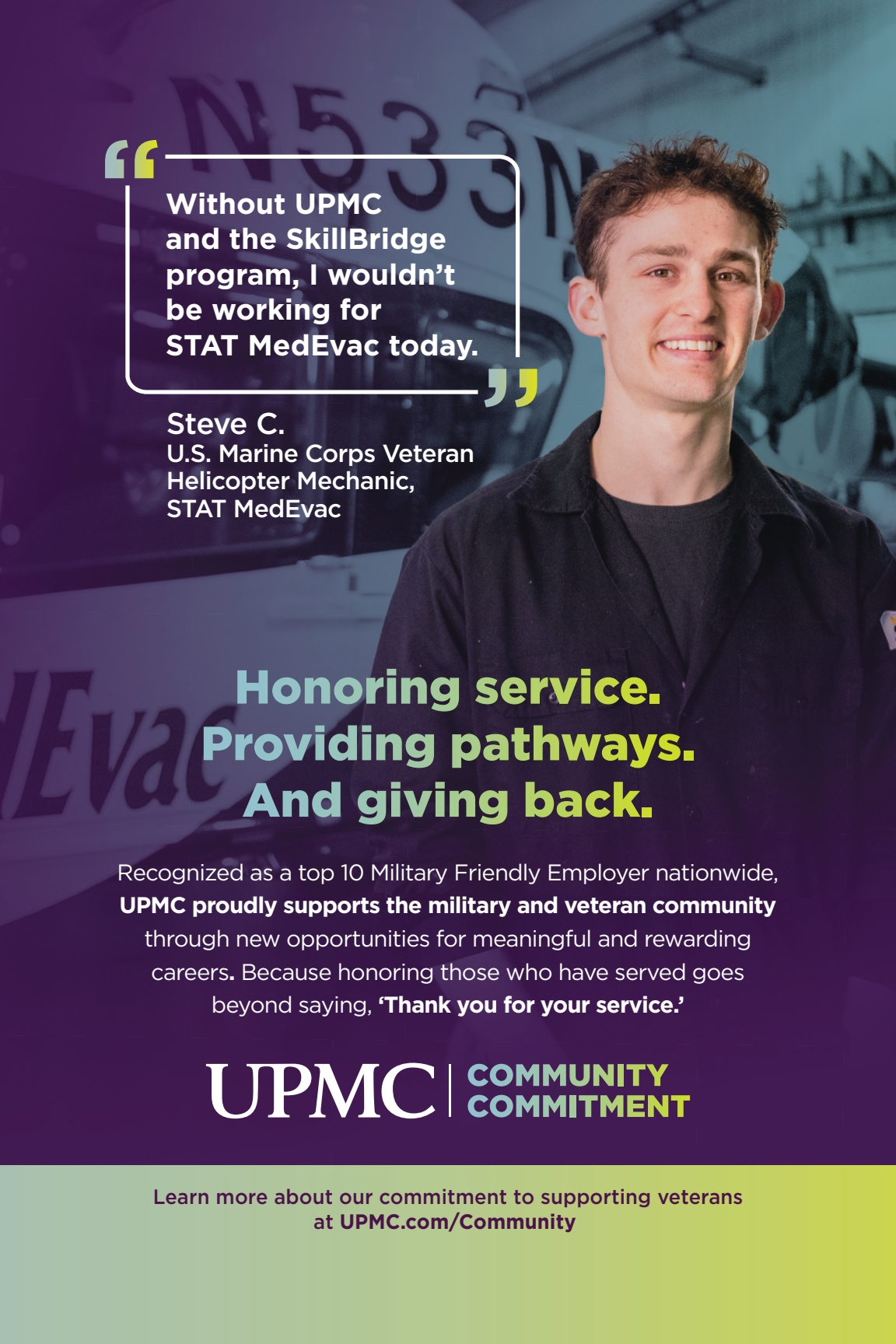
Kate Bidwell.....*Company Management*
Karli Camp.....*Production Management*
Tessa DeJeet.....*Artistic Assistant*
Moira Doolittle.....*Events*
Kailer Inman-Moran.....*Education*
Amelia Klinar.....*Sales & Marketing*
Jenna Kolaczynski.....*Sales & Marketing*
Chloe Miller.....*Education*
Lucia Palmer.....*Development*
Piper Redford.....*Education*
Adelaide Reedy.....*Costume Design*
Samuel Roque.....*Education*
Paulina Sanchez.....*Education*
Ana Schroeder.....*Stage Management*
Anna Szymanski.....*Stage Management*
Gabby Vent.....*Graphic Design*
Perri Webb.....*Sound Design*

SPECIAL THANKS

SARRIS CANDIES

Pittsburgh CLO
CELEBRATING MUSICAL THEATER
TO ADVERTISE IN PROGRAM BOOKS:
412-471-1497 | advertising@culturaldistrict.org

*Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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Steve C.
U.S. Marine Corps Veteran
Helicopter Mechanic,
STAT MedEvac

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