



FOR EXCELLENCE IN HIGH SCHOOL MUSICAL THEATER

PRESENTED BY



Pittsburgh
CLO

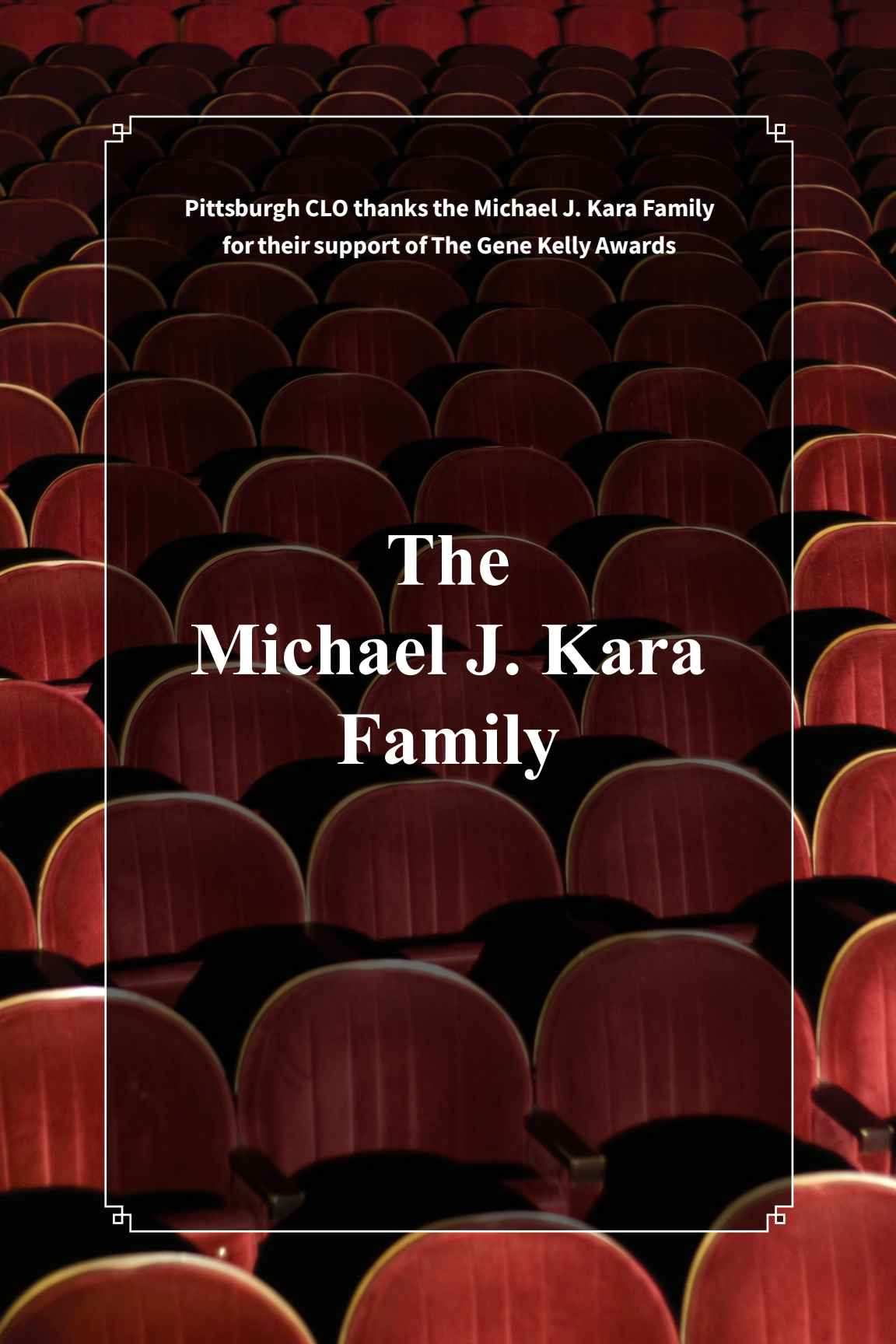
CELEBRATING MUSICAL THEATER

and

The Michael J. Kara Family

2025

#GeneKellyAwards | @GKAwards



**Pittsburgh CLO thanks the Michael J. Kara Family
for their support of The Gene Kelly Awards**

**The
Michael J. Kara
Family**



The following letter was written by Mr. Kelly
at the inception of the Gene Kelly Awards in 1991.

Dear Winners and Nominees:

I would like to congratulate all of you for your work and endeavors, of which I've heard nothing but the best.

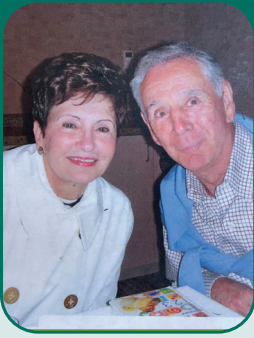
I personally am very proud to have my name attached to this effort and hope that all of you will retain in your later years good thoughts about the Civic Light Opera and our great hometown of Pittsburgh.

My very best wishes to all of you.

Sincerely,

Gene Kelly

Gene Kelly



Welcome... Family and Friends!

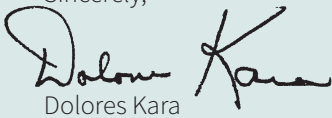
It is inspiring to see so many talented high school teens gathered tonight, all in the spirit of celebrating the arts here at the 34th annual Gene Kelly Awards. We live in furiously changing times amid a complex world, yet our fascination with musical theater will live forevermore.

I dreamed of being in drama productions when I was your age, and I am thrilled to extend my continuing passion via the Kara Family's sponsorship of Pittsburgh CLO and our involvement with the Gene Kelly Producers Society. The Kelly program was launched in 1991, designed to recognize excellence and encourage student achievement. Through the years, numerous Gene Kelly Award winners have soared to careers on Broadway and in Hollywood. The 2025 Outstanding Actor and Outstanding Actress winners tonight will travel on to New York City to represent Pittsburgh at The Jimmy Awards® on June 23rd.

This year's wide range of shows represented is breathtaking, from *Disney's THE LITTLE MERMAID* and *NEWSIES* to *42ND STREET* and *HADESTOWN: Teen Edition*. I thoroughly enjoyed attending the auditions and rehearsals earlier this month. Congratulations to all of you for making your high schools, your city, and all of us proud!

Now...to the audience...Thanks for being here! Let us all sit back and enjoy the show!

Sincerely,


Dolores Kara



Dear Friends,

Can you feel the excitement?! All of us at Pittsburgh CLO are thrilled to welcome you to the 34th annual Gene Kelly Awards! We're overjoyed to celebrate a year of unforgettable musical theater with you tonight at the Benedum Center. What you'll see tonight is only a glimpse of the passion, dedication, magic, and pride that filled high school stages across Allegheny County. Thirty-five schools, more than a thousand students, and countless hours of rehearsal and collaboration brought these productions to life, each one a reflection of the creativity and resilience that define this community.

At the core, these awards reflect the qualities that defined Gene Kelly himself, they celebrate a way of working, a way of dreaming. Gene Kelly, a son of Pittsburgh's Homewood neighborhood, revolutionized dance and film with his bold ideas and fearless artistry. These awards carry forward that spirit. His legacy lives on in every student who dares to step into the spotlight, and in every school that makes space for arts to thrive.

The Gene Kelly Awards for Excellence in High School Musical Theater is not just about producing performers; its about helping young people discover their voices and their value. These musicals develop confident, capable individuals. Through the discipline of rehearsal, the courage to perform, and the teamwork required on and off stage, students are building skills that prepare them for college, careers, and leadership roles with qualities like communication, adaptability, empathy and resilience that will serve them long after the curtain comes down.

We are so grateful to the families, educators, administrators, volunteers and friends who make these shows happen in every community. Thank you for championing the arts in your schools and for making space for stories to be told and talents to shine.

As a community-supported organization, Pittsburgh CLO depends on a generous network of supporters who believe in the power of musical theater. We thank The Gismondi Family Foundation, Highmark Blue Cross Blue Shield, PNC Bank, the Pittsburgh Cultural Trust, the CLO Ambassadors, , and our official auditor: Deloitte Consulting, LLP for their unwavering support of this program and our mission. We are grateful to our presenting sponsor The Michael J. Kara Family and especially to Dolores Kara, who continues to advocate for the next generation of artists and leaders through her annual sponsorship of these awards in honor of her late husband, Michael.

And, if you happen to be in NYC on Monday, June 23rd, tonight's Outstanding Actress and Outstanding Actor winners will be participating in the Jimmy Awards, live and onstage at Broadway's Minskoff Theater (home of Disney's THE LION KING). This is a program Pittsburgh CLO co-founded. The Jimmy Awards® will be live streamed online, so you can cheer on our Pittsburgh nominees from home! Keep a watch on PITTSBURGH.CLO.ORG for how you can watch.

Thank you for being here. Thank you for believing in students, in the power of the performing arts and in what it means to be part of a community that lifts each other up. Here's to a wonderful night – one that would've made Gene proud..

With gratitude,

Mark Fleischer
Executive Producer
ExecutiveProducer@PittsburghCLO.org



*Support the Pittsburgh CLO Academy
and the future of The Gene Kelly Awards*



PARTICIPATING ALLEGHENY COUNTY HIGH SCHOOLS

SCHOOL

SHOW

AVONWORTH HIGH SCHOOL	<i>Sweeney Todd: School Edition</i>
BALDWIN HIGH SCHOOL	<i>The Lightning Thief: The Percy Jackson Musical</i>
BISHOP CANEVIN HIGH SCHOOL	<i>Xanadu</i>
BRENTWOOD HIGH SCHOOL	<i>Meet Me in St. Louis</i>
CARLYNTON JR./SR. HIGH SCHOOL	<i>Hadestown: Teen Edition</i>
CENTRAL & OAKLAND CATHOLIC HIGH SCHOOLS	<i>Newsies</i>
CHARTIERS VALLEY HIGH SCHOOL	<i>Something Rotten!</i>
DEER LAKES HIGH SCHOOL	<i>The Drowsy Chaperone</i>
ELIZABETH FORWARD HIGH SCHOOL	<i>Hadestown: Teen Edition</i>
GATEWAY HIGH SCHOOL	<i>Once Upon a Mattress</i>
HAMPTON HIGH SCHOOL	<i>Hadestown: Teen Edition</i>
KEYSTONE OAKS HIGH SCHOOL	<i>Mean Girls High School Version</i>
MCKEESPORT AREA HIGH SCHOOL	<i>Titanic the Musical</i>
MONTOUR HIGH SCHOOL	<i>Disney's The Little Mermaid</i>
NORTH HILLS HIGH SCHOOL	<i>Alice by Heart</i>
OUR LADY OF THE SACRED HEART HIGH SCHOOL	<i>Children of Eden</i>
PENN HILLS HIGH SCHOOL	<i>Dirty Rotten Scoundrels</i>
PINE-RICHLAND HIGH SCHOOL	<i>42nd Street</i>
PITTSBURGH ALLDERDICE HIGH SCHOOL	<i>9 to 5 the Musical</i>
PITTSBURGH CAPA 6 - 12	<i>Natasha, Pierre, & The Great Comet of 1812</i>
QUAKER VALLEY HIGH SCHOOL	<i>My Fair Lady</i>
REDEEMER LUTHERAN SCHOOL	<i>Newsies</i>
RIVERVIEW JR./SR. HIGH SCHOOL	<i>Something Rotten!</i>
SAINT JOSEPH HIGH SCHOOL	<i>Rodgers and Hammerstein's Cinderella (Original)</i>
SERRA CATHOLIC HIGH SCHOOL	<i>Peter Pan (1954 Broadway Version)</i>
SETON LASALLE CATHOLIC HIGH SCHOOL	<i>Rodgers + Hammerstein's Cinderella (Broadway Version)</i>
SEWICKLEY ACADEMY	<i>Crazy for You</i>
SHADY SIDE ACADEMY SENIOR SCHOOL	<i>We Will Rock You: School Edition</i>
SPRINGDALE JR./SR. HIGH SCHOOL	<i>Shrek the Musical</i>
THOMAS JEFFERSON HIGH SCHOOL	<i>Shrek the Musical</i>
UPPER ST. CLAIR HIGH SCHOOL	<i>Cameron Mackintosh and Disney's Mary Poppins</i>
WEST ALLEGHENY HIGH SCHOOL	<i>Footloose</i>
WESTINGHOUSE ARTS ACADEMY	<i>The SpongeBob Musical</i>
WOODLAND HILLS HIGH SCHOOL	<i>Hairspray</i>

May 24, 2025

PITTSBURGH CLO
MARK FLEISCHER, *Executive Producer*

and

THE MICHAEL J. KARA FAMILY

Present

THE 34TH ANNUAL
GENE KELLY AWARDS
FOR EXCELLENCE IN HIGH SCHOOL MUSICAL THEATER

AT THE BENEDUM CENTER FOR THE PERFORMING ARTS

*Dedicated to the memory of Gene Kelly,
our honorary Chairman of the Board from 1981-1996*

Music Director

ROBERT NEUMEYER

Projection Designer

BRIAN BEASLEY

Lighting Designer

PAUL MILLER

Production Stage Manager

ALICIA REECE

Gene Kelly Awards Coordinators

RILEY BEIGHT

COLIN ECCHER

TREY TILLOTSON

Directed by

JIM SCRIVEN

Official Tabulating for the Event: Deloitte
Technical Assistance: Deloitte Consulting, LLP

Additional support for the Gene Kelly Awards is provided by Deloitte,
Gismondi Family Foundation, Highmark Blue Cross Blue Shield, PNC Bank,
the Pittsburgh Cultural Trust, and the CLO Ambassadors.



A NOTE FROM MRS. GENE KELLY

Dear Friends,

Rereading my program note from last year, I see that I committed to finishing my book about Gene by December 31. Well, that just goes to show you that the best laid plans can go awry. I would love to say that I am invincible, immune to things in life that knock us off our path. But I am not. I'm human, fallible, and definitely not immune to the gusts of wind that blow us from our course. I hesitate to share a new deadline for fear that I will again come up short. But I am going to be daring, going on record with a new date of December 2025. Because that's really all we can do. It's the old adage—if at first you don't succeed, try, try again.

That's what Gene did when he first went to New York intent on being a choreographer. When he couldn't get a job, he returned to Pittsburgh to hone his skills until it was time to try again. At first, he didn't get a position as a choreographer, so he got small parts in shows and waited until his skills were finally recognized.

I imagine everyone in this room has experienced this kind of setback. The key is not to be defeated, but to re-calibrate and press on. I'm in that period of adjustment now and, with hope, I will report back to you next year with news that I have kept my "eyes on the goal" and succeeded in obtaining it.

Thank you for being here tonight.

Sincerely,

Patricia Ward Kelly

“TRULY A GREAT ENTERTAINER”

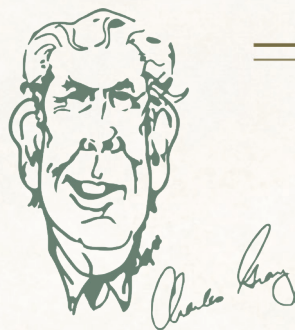


Whether tapping with his “alter ego” in *Cover Girl*, making vivid music with a piece of newspaper and a squeaky floorboard in *Summer Stock*, blending talent with technology to create the classic number with “Jerry the Mouse” in *Anchors Aweigh* or splashing his way into our hearts in *Singin’ in the Rain*, Gene Kelly helped make the American musical the elevated art form it is today.

Combining grace and masculinity, Gene Kelly created a new style of dance and forged a new relationship between the audience and entertainer. No longer would people think, “If only I could sing, dance and look like that.” When Kelly came along they saw an ordinary man in ordinary clothes singing and dancing as though it were the natural thing to do. His audiences danced out of the theater and down the streets, carrying with them the joy he created.

Born in Pittsburgh’s Highland Park district, Kelly began dance lessons when he was 7 years old. He began teaching dance in his basement at age 16 and then moved on to the Beth Shalom Synagogue where he taught classes and choreographed the annual *Kermess*. Eventually, he opened the successful Gene Kelly Studio of Dance in Pittsburgh and Johnstown. He performed in amateur nights, choreographed, directed and starred in shows for The Junior League and the University of Pittsburgh Cap and Gown Society. His big break came when choreographer Robert Alton cast him as a specialty dancer in the Cole Porter musical *Leave it to Me*. This debut led to a list of stage credits including: *The Time of Your Life*, *Pal Joey*, *Best Foot Forward*, *Flower Drum Song*, and *Pas de Dieux*.

Though Kelly is an engaging presence onscreen, he wished to be remembered more as a creator and, specifically, as a director and choreographer who changed the look of dance on film. His innovations in the use of the camera, his vision in incorporating dance to further the plot and his trademark blend of grace and athleticism transformed the American musical and established him as one of the greatest entertainers of all time.



Remembering Charlie Gray, Former Executive Director of Pittsburgh CLO

Tonight's Gene Kelly Awards is dedicated to the memory of Charlie Gray, who served as Executive Director from 1982 to 1996. Mr. Gray left an indelible mark on the Pittsburgh arts community through his unwavering commitment to musical theater and arts education. During his 14-year tenure, he produced an impressive 85 musicals, directed landmark productions such as JESUS CHRIST SUPERSTAR, and toured nine productions, including the premiere of LUNCH.

Charlie Gray's contributions extended beyond Pittsburgh. Before his tenure with PCLO, he directed over 40 musicals and plays in the United States, Canada, Argentina, and Mexico, performed on Broadway, and stage-managed productions worldwide, from Broadway to the Palace of Versailles.

A true advocate for the arts, Mr. Gray's legacy includes founding the Pittsburgh CLO Academy of Musical Theater in 1989 and establishing The Gene Kelly Awards in 1991, which have since become an integral part of arts education throughout the region. He also oversaw the creation of the Gallery of Heroes in-school program and other innovative initiatives such as the Creative Vision Program and New Horizons for individuals with disabilities.

Under Mr. Gray's leadership, the Richard Rodgers Award for Excellence in Musical Theater was established in 1988 to recognize the lifetime contributions of outstanding musical theater talents. Created in collaboration with the families of Richard Rodgers and Oscar Hammerstein II, along with The Rodgers & Hammerstein Organization, this prestigious award has honored a remarkable list of recipients, including Mary Martin (1988), Dame Julie Andrews (1989), Harold Prince (1991), Sir Cameron Mackintosh (1992), Stephen Sondheim (1993), Lord Andrew Lloyd Webber (1996), Gwen Verdon (2000), Bernadette Peters (2002), Shirley Jones (2007), Kathleen Marshall (2008), Rob Marshall (2008), and Stephen Schwartz (2009).

Mark Fleischer, current Executive Producer of Pittsburgh CLO, stated, "Charlie Gray was a visionary leader whose contributions to Pittsburgh CLO and the broader arts community will be remembered for generations. His dedication to expanding the reach of musical theater beyond the performance on stage and his commitment to arts education are what will be a lasting impact on countless lives. He will be deeply missed."

Jim Scriven, Director of Education at Pittsburgh CLO, added, "Charlie Gray's legacy in arts education is unmatched. From the Gene Kelly Awards to the Creative Vision and New Horizons programs, his passion for ensuring young people and individuals with disabilities had access to theater continues to resonate deeply in our community."

Pittsburgh CLO feels fortunate to have had Charlie Gray participate in the Pittsburgh CLO Academy of Musical Theater's 35th Anniversary Reunion on August 30, 2024. His presence and insights during this celebration exemplified his enduring commitment to the next generation of artists and educators, and he will be remembered fondly by all who attended.

Charlie Gray leaves behind a lasting legacy that continues to inspire everyone connected with Pittsburgh CLO—whether a staff member, performer, and/or student at the Academy. His vision and tireless efforts laid the foundation for future generations of theater professionals and educators, ensuring that Pittsburgh CLO remains a beacon of musical theater excellence.

Even after his retirement, Mr. Gray remained actively involved in the arts. He served as Board President of Pittsburgh Irish and Classical Theatre, Board Vice President of Gateway to the Arts, and Treasurer of The Woodlands Foundation, among other roles.

Charlie Gray's passion, dedication, and creative spirit shaped the arts in Pittsburgh and beyond, leaving a legacy that will continue to inspire future generations.





OPENING NUMBER PARTICIPANTS

OUTSTANDING ACTOR

- LIAM BLANEY** - Woodland Hills High School
- JACK CAMPBELL** - West Allegheny High School
- HARLAND CARMINE** - Pittsburgh Allderdice High School
- MATEO CARRASCO** - Carlynton Jr./Sr. High School
- QUINLAN CATANZARO** - Riverview Jr./Sr. High School
- AMERIK CIROTA** - Westinghouse Arts Academy
- NATHAN CONNELLY** - Hampton High School
- SEVERIN HARMON** - Sewickley Academy
- PAXON MASTERS** - Avonworth High School
- EAMONN MCELFRESH** - Pittsburgh CAPA 6-12
- JACK MILLER** - Quaker Valley High School
- JONATHAN PENNYBAKER** - Westinghouse Arts Academy
- LUCAS SOTERANOS** - McKeesport Area High School
- VAUGHN SPENCER** - Pine-Richland High School

OUTSTANDING ACTRESS

- NORA BOSNIAK** - Keystone Oaks High School
- HALLIE CANTOLA** - Westinghouse Arts Academy
- ZOE DITTMAN** - North Hills High School
- HANNAH HUROWITZ** - Pittsburgh Allderdice High School
- ANNA KARMANOS** - Pine-Richland High School
- MARIANA MANGUAL** - Seton LaSalle Catholic High School
- ARATHENA MCCORMICK** - Pittsburgh Allderdice High School
- EVA MILLINER** - Carlynton Jr./Sr. High School
- LUCY MYERS** - Avonworth High School
- LIVIA ROCCO** - Woodland Hills High School
- LORDYN SCHOMAEKER** - Hampton High School
- AVA STROPKAJ** - Montour High School
- ANNABEL TEW** - Pittsburgh CAPA 6-12
- SYDNEY THOMAS** - Elizabeth Forward High School

OUTSTANDING SUPPORTING ACTOR

- PARKER ABEL** - Gateway High School
- WILL BENEDEUM** - Westinghouse Arts Academy
- WYATT BERNARDINI** - Pittsburgh CAPA 6-12
- JONNY BERTUCCI** - Riverview Jr./Sr. High School
- ANTAWN/SONNY DAVIS** - Woodland Hills High School
- EDWARD DENNEY** - Elizabeth Forward High School
- MYCAH HARRIS** - Pittsburgh CAPA 6-12
- BRYAN HOLDERBAUM** - Carlynton Jr./Sr. High School
- JAYCE KOHLER** - Carlynton Jr./Sr. High School
- CONNOR MCGREW** - McKeesport Area High School
- CARSON MCKINNEY** - West Allegheny High School
- DANIEL MORGAN** - Hampton High School
- NOAH PROSKY** - Riverview Jr./Sr. High School
- DOMINIC SAGER** - Elizabeth Forward High School

OUTSTANDING SUPPORTING ACTRESS

- ADY BURGOYNE** - Avonworth High School
- NATALIE CONWELL** - Pittsburgh CAPA 6-12
- SCARLET DAVIS** - Gateway High School
- LACEY EATON** - West Allegheny High School
- FAITH EVANS** - North Hills High School
- DELAYNA FLAMM** - Pittsburgh CAPA 6-12
- JOCELYN GRIFFIN** - Carlynton Jr-Sr High School
- HARMONY KARWOSKI** - Avonworth High School
- BEA LAURENSEN** - Avonworth High School
- AUTUMN MILLER** - Westinghouse Arts Academy
- AISLINN MYRAH** - Chartiers Valley High School
- SOPHIA PRIORE** - Pine-Richland High School
- MARIN REINHARDT** - Our Lady of the Sacred Heart High School
- SIDDALY SYKES** - Riverview Jr./Sr. High School



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**BRILLIANTLY
BORING
SINCE 1865SM**



FINALE PARTICIPANTS

AVONWORTH HIGH SCHOOL

Ella Ging & Karthik Pillai

BALDWIN HIGH SCHOOL

Hannah Damiani & Ryan Priano

BISHOP CANEVIN HIGH SCHOOL

Rowan Creely & Cali Evans

BRENTWOOD HIGH SCHOOL

Addison Kocher & Jocelyn Aston-Reese

CARLYTON JR./SR. HIGH SCHOOL

Kennedy Segelon & Gabriella Champion

CENTRAL & OAKLAND CATHOLIC HIGH SCHOOL

Lucas Conley & Calli Rajasenan

CHARTIERS VALLEY HIGH SCHOOL

Jameson McVay & Charlotte Kinslow

DEERLAKES HIGH SCHOOL

Willow Racan & Marianna Vergerio

ELIZABETH FORWARD HIGH SCHOOL

Gianna Giovannucci & Ronald Chambers

GATEWAY HIGH SCHOOL

Sean Robbie Dalo & Atalie Ruefle

HAMPTON HIGH SCHOOL

Kaitlin Howe & Aidan Casey

KEYSTONE OAKS HIGH SCHOOL

Lor Dalrymple & Madison Williams-Powell

MCKEESPORT AREA HIGH SCHOOL

Cimone Scruggs & Antoine Smith

MONTOUR HIGH SCHOOL

Sheridan Evans & Alivia Fisher

NORTH HILLS HIGH SCHOOL

AK Korbel & Paul Manganaro

OUR LADY OF THE SACRED HEART HIGH SCHOOL

Theresa Kilburg & Jonathan Mackin

PENN HILLS HIGH SCHOOL

Mariah Mathis & Carlyn Wilson

PINE-RICHLAND HIGH SCHOOL

Rachel Cottrell & JoJo Barbiaux

PITTSBURGH ALLDERDICE HIGH SCHOOL

Hannah Adelson & Jordan Block

PITTSBURGH CAPA 6 - 12

Harrison Salvi & Ella Sheaffer

QUAKER VALLEY HIGH SCHOOL

Chloe Hanna & Emma Leghorn

RIVERVIEW JR./SR. HIGH SCHOOL

Madeline Warren & Maggie Steimer

SAINT JOSEPH HIGH SCHOOL

Ava Roxberry & Veronica McCarthy

SERRA CATHOLIC HIGH SCHOOL

Lyndsay Chirdon & Michael O'Brien

SETON LASALLE CATHOLIC HIGH SCHOOL

Liliana D'Andrea & Julia Skalniak

SEWICKLEY ACADEMY

Bella Menzock & Lauren Purpura

SHADY SIDE ACADEMY SENIOR SCHOOL

Juliet Krokosky & Kevin Polke

SPRINGDALE JR./SR. HIGH SCHOOL

Clare Schneider & Ashton Kowal

THOMAS JEFFERSON HIGH SCHOOL

Callie Dailey & Cole Trieste

UPPER ST. CLAIR HIGH SCHOOL

Ben Seewald & Kriti Gupta

WEST ALLEGHENY HIGH SCHOOL

Liam Kilbourn & Joi Wichryk

WESTINGHOUSE ARTS ACADEMY

Raven Dean & Ava Pollak

WOODLAND HILLS HIGH SCHOOL

Giavonna Zinn & Devontez Moses

GENE KELLY AWARD PARTICIPANTS
ARE INVITED TO SEE THE SHOWS!
*Some Exclusions May Apply.



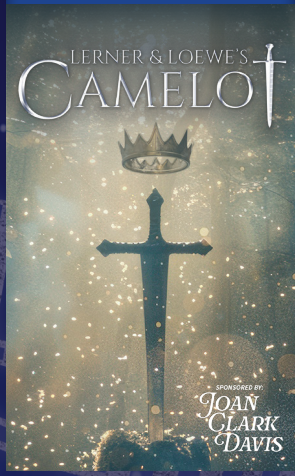
CELEBRATING MUSICAL THEATER

SUMMER 2025

FROM THE SILVER SCREEN TO THE STAGE

 PNC SUMMER OF MUSICALS

ROMANCE



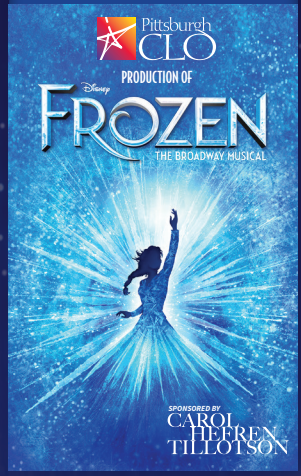
JUNE 17 - 22

ADVENTURE



JULY 1 - 6

MAGIC



JULY 18 - 27

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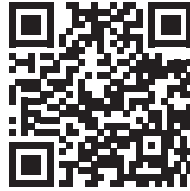
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AND THE AWARD GOES TO...

How the Gene Kelly Awards Are Administered

This year the musicals of 34 participating high schools were evaluated by a panel of 23 judges including performing arts educators, arts administrators, entertainment professionals, and performers. In the pursuit of fairness, budget levels have been established in the Outstanding Musical, Outstanding Scenic Design, Outstanding Costume Design, Outstanding Lighting Design, Outstanding Vocal Ensemble, Outstanding Dance Ensemble, and Outstanding Crew/Technical Execution categories to evaluate the production value of each show. Individual performances are evaluated on merit.

To begin this important process, the judges meet for an orientation. Judges are assigned to adjudicate all shows in the same budget category.

After seeing a show, judges complete scoring and critique sheets which are returned to the Pittsburgh CLO office. The feedback is sent to the respective schools to benefit, enhance, and develop the schools' future efforts.

When all of the evaluations have been received, the Judges meet, discuss their evaluations, and complete the scoring.

Individuals for the Outstanding & Supporting categories are adjudicated through auditions by an independent panel of Judges.

The results are tabulated by Deloitte and the winners are being revealed tonight!

2025 JUDGES PANEL

Becca Ackner	Nancy Batko	Emma DeFrange	Christy Kobus	Rich Rosenbaum
Joel Ambrose	Paul E. Block	Hallie Donner	Diana Kobus	Erin Snow
James Baker	Dominique Briggs	Robin Elrod	Carley Lyon	Debra Todd
Heidi Balas	Mary Ann Brown	Evonne Henry	Laura Mancuso	Michelle Zebrowski
Kate Batko-Affolder	Lori Comber	Mary Kellam	Nikki Popielarcheck	

SPECIAL THANKS

Pittsburgh CLO extends special thanks to the following whose efforts have made The Gene Kelly Awards possible:

The Benedum Center	Patricia Gray	Paul Palmer
Paul E. Block	Healthcare Realty	The Pittsburgh Cultural Trust
Michael Campayno	Highmark Blue Cross Blue Shield	Pittsburgh Musicians' Union
The PCLO Ambassadors	IATSE Local 3	PNC Bank
Deloitte	The Michael J. Kara Family	Point Park University
Sharon Ebersson	KDKA-TV2	Brian Pope
Aaron Galligan-Stierle	Katie Kerr Springer	LaTrea Rembert
The Gismondi Family Foundation	Nik Nemeč	Ingrid Sonnichson

Gene Kelly Awards Logo created by: Tony Sikorski

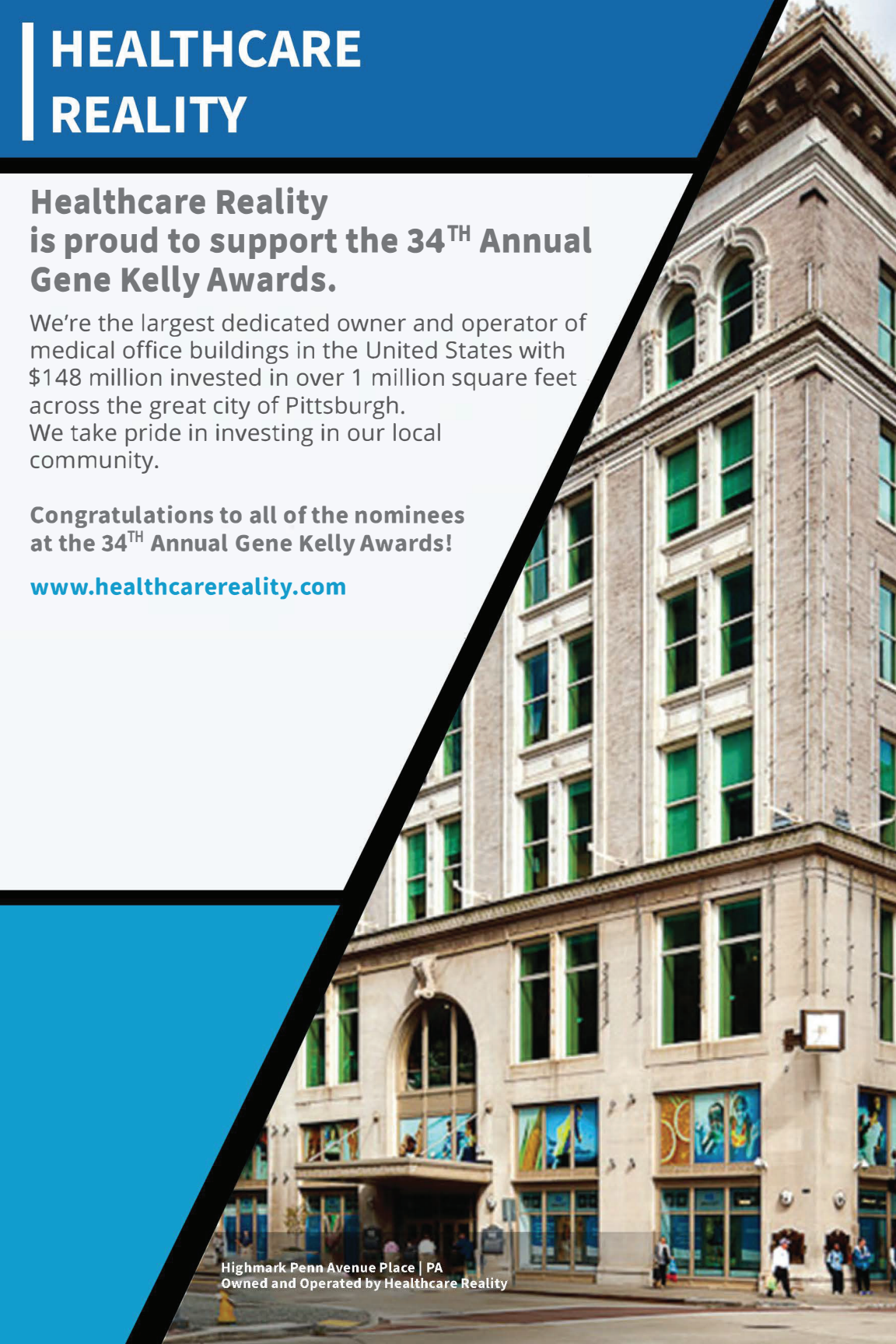
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**Congratulations to all of the nominees
at the 34TH Annual Gene Kelly Awards!**

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PITTSBURGH CLO ORCHESTRA

Musical Conductor · Robert Neumeyer

<i>Violin</i>	Rebecca Neukom
<i>Reed 1</i>	George Hoydich
<i>Reed 2</i>	Sam Eisenreich
<i>Reed 3</i>	Brady Amerson
<i>Reed 4</i>	Jim Germann
<i>Horn</i>	Jason Allison
<i>Trumpet 1</i>	Dave Wingenbach
<i>Trumpet 2</i>	Drew Fennell
<i>Trombone 1</i>	Bob Matchett
<i>Trombone 2</i>	Glenn Wayland
<i>Key 1</i>	Catie Brown
<i>Key 2</i>	Lincoln Sandham
<i>Guitar</i>	Ken Karsh
<i>Drums</i>	RJ Heid
<i>Bass</i>	Jeff Mangone

CHRISTOPHER RAWSON KELLY CRITICS AWARD

The Kelly Critics is a joint program with the Pittsburgh Post-Gazette in which students at Gene Kelly awards participating schools review musicals at other Gene Kelly schools. The reviews are edited by senior theater critic Christopher Rawson and posted on the High School Musicals page of the Post-Gazette website; read them at <http://www.post-gazette.com/ae/theater-dance>.

The following Kelly Critics representing 8 schools who chose to participate each wrote one or more reviews:

Olivia Cash

Hampton High School
11th Grade

Madison Hamilton

Baldwin High School
10th Grade

Jake Johnson

Our Lady of the Sacred Heart High School
11th Grade

Lillian Korhnak

Thomas Jefferson High School
12th Grade

Olivia Kozak

Baldwin High School
10th Grade

Courtney Mentecki

Saint Joseph High School
11th Grade

Arjuna Pandey

Sewickley Academy
11th Grade

Dillon Perry

Hampton High School
10th Grade

Lyla Schafer-Hughes

North Hills High School
12th Grade

Brody Schuck

Our Lady of the Sacred Heart High School
10th Grade

Jenna Woelke

North Hills High School
12th Grade

Nial Yavuzturk

Central Catholic High School
11th Grade

Meredith Zendarski

Saint Joseph High School
12th Grade

Qunne Zheng

Thomas Jefferson High School
11th Grade



ACT I

Gene Kelly Video.....

Opening Number.....2025 Nominees and Semi-Finalists

Introductory Welcome.....Mark Fleischer

Selection from Outstanding Musical Nominee #1

Natasha, Pierre & The Great Comet of 1812 – “Prologue”.....Pittsburgh CAPA 6-12

Technical Design Awards *presented by Jason Coll and Hope Wallace*

OUTSTANDING SCENIC DESIGN

Budget Level I

Avonworth
Carlynton
Our Lady of the Sacred Heart

Budget Level II

Central & Oakland
Elizabeth Forward
Westinghouse Arts

Budget Level III

Montour
North Hills
Pittsburgh CAPA

Budget Level IV

Hampton
Riverview
Woodland Hills

OUTSTANDING COSTUME DESIGN

Budget Level I

Avonworth
Carlynton
Our Lady of the Sacred Heart

Budget Level II

Elizabeth Forward
McKeesport
Westinghouse Arts

Budget Level III

Montour
North Hills
Pittsburgh CAPA

Budget Level IV

Hampton
Riverview
Woodland Hills

OUTSTANDING LIGHTING DESIGN

Budget Level I

Carlynton
Our Lady of the Sacred Heart
Pittsburgh Allderice

Budget Level II

Chartiers Valley
Elizabeth Forward
Westinghouse Arts

Budget Level III

North Hills
Pittsburgh CAPA
West Allegheny

Budget Level IV

Hampton
Riverview
Woodland Hills

Selection from Outstanding Musical Nominee #2

Alce by Heart – “Down the Hole”.....North Hills High School

Pittsburgh CLO Scholarships

Pittsburgh CLO Cash - Pittsburgh CLO Ambassadors.....

Christopher Rawson Kelly Critics Award *presented by Dr. Christopher Rawson*

Selection from Outstanding Musical Nominee #3

Children of Eden – “Ain’t It Good”.....Our Lady of the Sacred Heart High School

Charles Gray Award *presented by Chief Justice Debra Todd and Jane Dixon*

Selection from Outstanding Musical Nominee #4

Hadestown: Teen Edition – “Livin’ It Up on Top”.....Hampton High School

OUTSTANDING SUPPORTING ACTOR *presented by Emma Hopf and Kai Sachon*

- Will Benedum - Westinghouse Arts Academy - *The SpongeBob Musical* – “Squidward Q. Tentacles”
- Wyatt Bernardini - Pittsburgh CAPA 6-12 - *Natasha, Pierre & The Great Comet of 1812* – “Old Prince Bolkonsky”
- Mycah Harris - Pittsburgh CAPA 6-12 - *Natasha, Pierre & The Great Comet of 1812* – “Fedydolokhov”
- Carson McKinney - West Allegheny High School - *Footloose* – “Williard Hewitt”
- Daniel Morgan - Hampton High School - *Hadestown: Teen Edition* – “Hades”
- Noah Prosky - Riverview Jr./Sr. High School - *Something Rotten!* – “Thomas Nostradamus”



ACT I CONT'D...

OUTSTANDING SUPPORTING ACTRESS *presented by Emma Hopf and Kai Sachon*

- Ady Burgoyne - Avonworth High School - *Sweeney Todd: School Edition* – “Tobias Ragg”
- Faith Evans - North Hills High School - *Alice by Heart* – “Tabatha / Cheshire Cat”
- Harmony Karwoski - Avonworth High School - *Sweeney Todd: School Edition* – “Johanna”
- Beatrice Laurenson - Avonworth High School - *Sweeney Todd: School Edition* – “Beggar Woman”
- Sophia Priore - Pine-Richland High School - *42nd Street* – “Maggie Jones”
- Siddaly Sykes - Riverview Jr./Sr. High School - *Something Rotten!* – “Portia”

Selection from Outstanding Musical Nominee #5

Hairspray – “You Can’t Stop the Beat”.....Woodland Hills High School

Intermission

ACT II

Selection from Outstanding Musical Nominee #6

Sweeney Todd: School Edition – “Final Scene Part III”.....Avonworth High School

Group Performance Awards *presented by John Gismondi and JJ Gismondi*

OUTSTANDING VOCAL ENSEMBLE

Budget Level I

Avonworth
Our Lady of the Sacred Heart
Pittsburgh Allderdice

Budget Level II

Elizabeth Forward
McKeesport
Westinghouse Arts

Budget Level III

North Hills
Pittsburgh CAPA
West Allegheny

Budget Level IV

Hampton
Pine-Richland
Woodland Hills

OUTSTANDING DANCE ENSEMBLE

Budget Level I

Avonworth
Carlynton
Our Lady of the Sacred Heart

Budget Level II

Central & Oakland
Elizabeth Forward
Westinghouse Arts

Budget Level III

North Hills
Pittsburgh CAPA
West Allegheny

Budget Level IV

Hampton
Pine-Richland
Woodland Hills

OUTSTANDING CREW/TECHNICAL EXECUTION

Budget Level I

Avonworth
Bishop Canevin
Carlynton

Budget Level II

Central & Oakland
Elizabeth Forward
Quaker Valley

Budget Level III

North Hills
Shady Side Academy
West Allegheny

Budget Level IV

Hampton
Thomas Jefferson
Woodland Hills

Selection from Outstanding Musical Nominee #7

Hadestown: Teen Edition – “Wait for Me (Reprise)”.....Elizabeth Forward High School

University Scholarships

Point Park University - Robert Morris University - Seton Hill University.....

Selection from Outstanding Musical Nominee #8

The SpongeBob Musical – “Tomorrow Is”.....Westinghouse Arts Academy



ACT II CONT'D...

Student Achievement Awards *presented by Jim Balouris and Philip Ferland*

OUTSTANDING STUDENT ARTIST

- Spencer Callaghan – Student Director – Elizabeth Forward High School
- Kennedy Edwards – Student Stage Manager – Gateway High School
- Ivy Freshwater/MaryKate Tracy – Student Stage Managers – Montour High School
- Zack Frollini – Student Band Leader / Conductor – Pittsburgh CAPA 6-12
- Grace Schmigel – Student Costume Coordinator – Avonworth High School
- Mikayla Webber – Student Stage Manager & Scenic Charge – Pittsburgh CAPA 6-12

OUTSTANDING STUDENT ORCHESTRA

- Hampton - *Hadestown: Teen Edition*
- North Hills - *Alice by Heart*
- Pine-Richland - *42nd Street*
- Pittsburgh Allderdice - *9 to 5 the Musical*
- Pittsburgh CAPA - *Natasha, Pierre & The Great Comet of 1812*
- Shady Side Academy - *We Will Rock You: School Edition*

OUTSTANDING ACTOR *presented by Dr. Meagan Bruno and Michael McGurk*

- Mateo Carrasco – Carlynton Jr./Sr. High School - *Hadestown: Teen Edition* – “Orpheus”
- Amerik Cirotta – Westinghouse Arts Academy – *The SpongeBob Musical* – “SpongeBob SquarePants”
- Severin Harmon – Sewickley Academy – *Crazy for You* – “Bobby Child”
- Paxon Masters – Avonworth High School – *Sweeney Todd: School Edition* – “Sweeney Todd”
- Eamonn McElfresh – Pittsburgh CAPA 6-12
Natasha, Pierre & The Great Comet of 1812 – “Pierre Bezukhov”
- Vaughn Spencer – Pine-Richland High School - *42nd Street* – “Julian Marsh”

OUTSTANDING ACTRESS *presented by Dr. Meagan Bruno and Michael McGurk*

- Hallie Cantola – Westinghouse Arts Academy – *The SpongeBob Musical* – “Sandy Cheeks”
- Anna Karmanos – Pine-Richland High School - *42nd Street* – “Dorothy Brock”
- Mariana Mangual – Seton LaSalle Catholic High School
Rodgers + Hammerstein’s Cinderella (Broadway Version) – “Ella”
- Lucy Myers – Avonworth High School – *Sweeney Todd: School Edition* – “Mrs. Lovett”
- Livia Rocco – Woodland Hills High School – *Hairspray* – “Tracy Turnblad”
- Ava Stropkaj – Montour High School – *Disney’s The Little Mermaid* – “Ariel”

OUTSTANDING MUSICAL

Budget Level I *presented by Patricia Ward Kelly*
 Avonworth High School - *Sweeney Todd: School Edition*
 Our Lady of the Sacred Heart High School - *Children of Eden*

Budget Level II *presented by Patricia Ward Kelly*
 Elizabeth Forward High School - *Hadestown: Teen Edition*
 Westinghouse Arts Academy - *The SpongeBob Musical*

Budget Level III *presented by Patricia Ward Kelly*
 North Hills High School - *Alice by Heart*
 Pittsburgh CAPA 6-12 - *Natasha, Pierre & The Great Comet of 1812*

Budget Level IV *presented by Patricia Ward Kelly*
 Hampton High School - *Hadestown: Teen Edition*
 Woodland Hills High School - *Hairspray*

Finale - “Eyes on the Goal”*Participants of All Schools

*Arranged by Michael Moricz



PARTICIPATING SCHOOLS



AVONWORTH HIGH SCHOOL
SWEENEY TODD: SCHOOL EDITION



BALDWIN HIGH SCHOOL
THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL



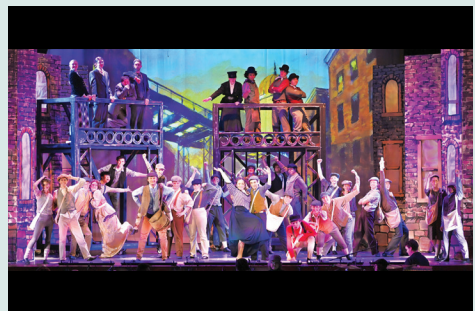
BISHOP CANEVIN HIGH SCHOOL
XANADU



BRENTWOOD HIGH SCHOOL
MEET ME IN ST. LOUIS



CARLYNTON JR./SR. HIGH SCHOOL
HADESTOWN: TEEN EDITION



CENTRAL & OAKLAND CATHOLIC HIGH SCHOOLS
NEWSIES



CHARTIERS VALLEY HIGH SCHOOL
SOMETHING ROTTEN!



DEER LAKES HIGH SCHOOL
THE DROWSY CHAPERONE

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AT ELIZABETH FORWARD HIGH SCHOOL



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PARTICIPATING SCHOOLS



ELIZABETH FORWARD HIGH SCHOOL
HADESTOWN: TEEN EDITION



GATEWAY HIGH SCHOOL
ONCE UPON A MATTRESS



HAMPTON HIGH SCHOOL
HADESTOWN: TEEN EDITION



KEYSTONE OAKS HIGH SCHOOL
MEAN GIRLS HIGH SCHOOL VERSION



MCKEESPORT AREA HIGH SCHOOL
TITANIC THE MUSICAL



MONTOUR HIGH SCHOOL
DISNEY'S THE LITTLE MERMAID



NORTH HILLS HIGH SCHOOL
ALICE BY HEART



OUR LADY OF THE SACRED HEART HIGH SCHOOL
CHILDREN OF EDEN

Bravo

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DIRTY ROTTEN SCOUNDRELS



PINE-RICHLAND HIGH SCHOOL
42ND STREET



PITTSBURGH ALLDERDICE HIGH SCHOOL
9 TO 5 THE MUSICAL



PITTSBURGH CAPA 6 - 12
NATASHA, PIERRE & THE GREAT COMET OF 1812



QUAKER VALLEY HIGH SCHOOL
MY FAIR LADY



REDEEMER LUTHERAN SCHOOL
NEWSIES



RIVERVIEW JR./SR. HIGH SCHOOL
SOMETHING ROTTEN!



SAINT JOSEPH HIGH SCHOOL
RODGERS AND HAMMERSTEIN'S CINDERELLA (ORIGINAL)

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SHADY SIDE ACADEMY SENIOR SCHOOL
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HAIRSPRAY

AWARDS & SCHOLARSHIPS

GENE KELLY AWARD SCHOLARSHIPS

Pittsburgh CLO is proud to offer the Gene Kelly Award Scholarships each year! For the 2024-2025 academic year, four merit-based scholarships totaling \$10,000 will be presented to high school seniors who have applied and been accepted to a school for the performing or technical arts. Each of the 34 participating Gene Kelly schools were invited to nominate students who excelled in their school's high school musical theater program. These scholarships are made possible through the generous donations of the CLO Ambassadors and Highmark Blue Cross Blue Shield.

The Pittsburgh CLO Ambassadors also offer scholarships annually to college-bound students from the participating Gene Kelly schools. This scholarship is open to students who are pursuing majors outside of the arts. This year, three scholarships totaling \$5,000 will be awarded to students whose work on their musical exemplifies enthusiasm, dedication, and an appreciation for the collaborative efforts of theater.

In addition, Point Park University, Robert Morris University, and Seton Hill University are awarding scholarships to Gene Kelly Awards participants at tonight's event.

For more information on all of these opportunities, please call **412-281-2234**.

CHARLES GRAY AWARD FOR SPECIAL ACHIEVEMENT IN ARTS EDUCATION

The Charles Gray Award for Special Achievement in Arts Education is presented annually to an elementary, middle, or secondary school in Allegheny County which has demonstrated special creativity, innovation and/or effectiveness in providing arts education in their school.

Its purpose is to recognize special achievement in arts education and to encourage arts integration throughout the school curriculum. The award also serves to honor Charles Gray's special contribution to musical theater and arts education during his 14-year tenure as Executive Director of Pittsburgh CLO. This award is sponsored by the Roy A. Hunt Foundation. For more information and applications, please call **Jim Scriven** at **412-281-2234**.



Pittsburgh CLO's 2023 Production of *The Sound of Music*
Featuring CLO Academy Students | Photo Credit: Matt Polk

Pittsburgh CLO's 2023 Production of *A Musical Christmas Carol*
Featuring Aubree Liscotti | Photo Credit: Kgtunney Photography



MAKING MUSICAL THEATRE DREAMS COME TRUE FOR YOUNG PERFORMERS!

At the center of Pittsburgh CLO's mission-driven Education programs, the CLO Academy has established itself as Pittsburgh's premier performing arts training program. With courses taught by the region's finest instructors, CLO Academy students explore dancing, singing, acting, and more in a fun-filled and supportive environment.

At the CLO Academy, students receive top-notch training in the performing arts while also honing valuable life skills that can extend beyond a career in theatre. These courses are designed to instill time management, collaboration, and communication skills applicable to any career path.

The CLO Academy offers classes through the PNC Children's School (ages 3-10), the Student School (ages 10-18) and for those who wish to pursue musical theatre professionally, the Pre-Professional School (ages 10-18). Private voice, acting and piano lessons, as well as classes for adults, are also available. Additionally, the Academy houses

the New Horizons program, which incorporates a carefully-designed curriculum that allows students with physical or developmental disabilities to experience drama, music, and movement outside of a therapy setting.

Learning opportunities at the CLO Academy extend beyond the course of the academic year. Students are invited to spend their summers with Pittsburgh CLO at the CLO Academy's Summer Performance Camps, where students ages 3-18 work with a director, music director and choreographer to produce and perform a fully-staged musical.

The CLO Academy attracts national attention from the country's most well-respected performing arts universities. Many students have gone on to study at world-renowned programs like Carnegie Mellon and Point Park, and have appeared on Broadway, in National Tours, and on TV and film.

For more information on Registration, Private Lessons or Summer Camps, call 412-281-2234 or visit PITTSBURGH.CLO.ORG.

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AWARDS

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CLO ACADEMY PROGRAMS TO ENTERTAIN,



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As Pittsburgh's premier performing arts school, the CLO Academy offers students of all ages the opportunity to explore classes that provide technical foundations in dance, music, and acting in a fun-filled and supportive environment. With skill levels ranging from introductory to pre-professional, the CLO Academy's classes feature instruction by some of our region's best teaching artists.

Affiliated with one of the most respected musical theater organizations in the country, the Pittsburgh CLO Academy provides students with valuable training that prepares them for real world performance opportunities and professional careers. Through its many programs the Academy maintains a proud tradition of encouraging everyone with the desire, determination and love for theater arts to reach for the stars! Classes are available on-site. For more information on the Pittsburgh CLO Academy or for a class schedule, please call **412-281-2234** or visit **PITTSBURGHCLO.ORG**.



NEW HORIZONS

The New Horizons Program offers children and adults with physical or developmental disabilities the opportunity to take center stage in fun-filled acting, dance and vocal classes. Students thrive as their strengths are showcased and their challenges are eased. This innovative, artistic environment encourages students to express their emotions, improve social skills and foster the development of peer relationships.

For more information on the New Horizons program, please call **412-281-2234** or visit **PITTSBURGHCLO.ORG**.



CREATIVE VISION

Through the Creative Vision program, Pittsburgh CLO partners with area schools to work with elementary and middle school students to enhance their communication and educational skills. Established in 1991, this program is designed to meet the educational standards of the Pennsylvania Department of Education and positively affect students' academic achievement, behavior and self-confidence.

For more information on the Creative Vision program, please contact us at **412-281-2234**.

EDUCATE, & TRAIN THE YOUTH OF OUR REGION



GALLERY OF HEROES

For over 30 years Pittsburgh CLO has been a leader in local arts education with a variety of programs designed to bring musical theater into classrooms throughout the city and tri-state area. Pittsburgh CLO's acclaimed Gallery of Heroes program allows students to journey through the pages of our nation's history with some of Pittsburgh's finest professional actors. Through dramatic sketches and musical vignettes, this talented ensemble takes its 50-minute musicals to area

schools to educate and enlighten students about historical figures.

In recognition of the 250th anniversary of America in 2026, the next Gallery of Heroes production will be *YOUNG WASHINGTON*, the show will tour from January - April 2026. Reservations are being accepted now. For more information, call **412-325-6459** or visit PITTSBURGHCLO.ORG.



INTERNSHIPS

Pittsburgh CLO's Internship Program provides professional training for students interested in pursuing careers in the performing arts. Beginning with the Gene Kelly Awards in the spring and continuing throughout the Summer Season, participants gain hands-on experience and mentorship in a professional musical theater environment. The Pittsburgh CLO Internship Program provides a unique opportunity for students to assist Pittsburgh CLO's production, technical and administrative staffs.

Interns work closely with the director, music director, choreographer, stage manager, executive producer, and other professionals. Interns play a crucial role in writing press releases, transposing music, taking costume measurements, and even producing video segments for use in commercials, television interviews, and the Pittsburgh CLO website.

Established in 1973, the Internship Program has not only provided college credit for some students, it has launched the careers of others. Internship applications are available each year beginning in November. For more information, call **412-281-2234** or visit PITTSBURGHCLO.ORG.

PITTSBURGH CLO
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REACHING OUT TO OUR COMMUNITY

For providing schools participating in the
Gene Kelly Awards with grants to help pay for
their musical theater production costs.

For information on applying for a grant for your school,
contact JIM SCRIVEN, at 412-281-2234
or at jscriven@pittsburghCLO.org.

Applications for the 2026 Gene Kelly Award season
will be available in September.



CONGRATULATIONS,
NORTH HILLS!



ALICE BY HEART

OUTSTANDING ...

MUSICAL

SUPPORTING ACTRESS: Faith Evans

STUDENT ORCHESTRA

LIGHTING DESIGN

SCENIC DESIGN

COSTUME DESIGN

CREW/TECHNICAL EXECUTION

DANCE ENSEMBLE

VOCAL ENSEMBLE



CONGRATULATIONS

to the

2025 Gene Kelly Award Winners

Point Park University proudly supports the importance of high school musical theater and arts education. The University has provided \$160,000 in scholarships to Gene Kelly award recipients in the last seven years. This fall, we are excited to welcome more exceptional students to our School of Theatre, Film and Animation and School of Dance in our world-renowned Conservatory of Performing Arts.

Point Park graduates students who achieve success on the stage and screen. With opportunities to perform and participate behind-the-scenes in our award-winning Pittsburgh Playhouse, Point Park offers a career-focused education in our vibrant downtown location adjacent to the city's lively cultural district.





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TARBABY: ORRIN EVANS, ERIC REVIS, NASHEET WAITS | JAZZMEIA HORN
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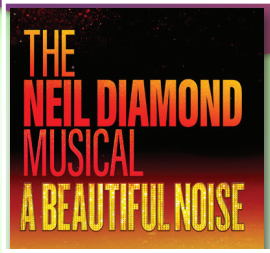
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December 30-January 4, 2026

WICKED



January 14-February 15, 2026



February 24-March 1, 2026



March 31-April 5, 2026



April 14-19, 2026

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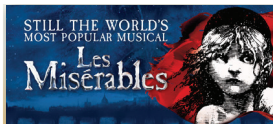
May 26-31, 2026

SEASON OPTION



October 7-12, 2025

SEASON OPTION



November 25-30, 2025

SEASON OPTION



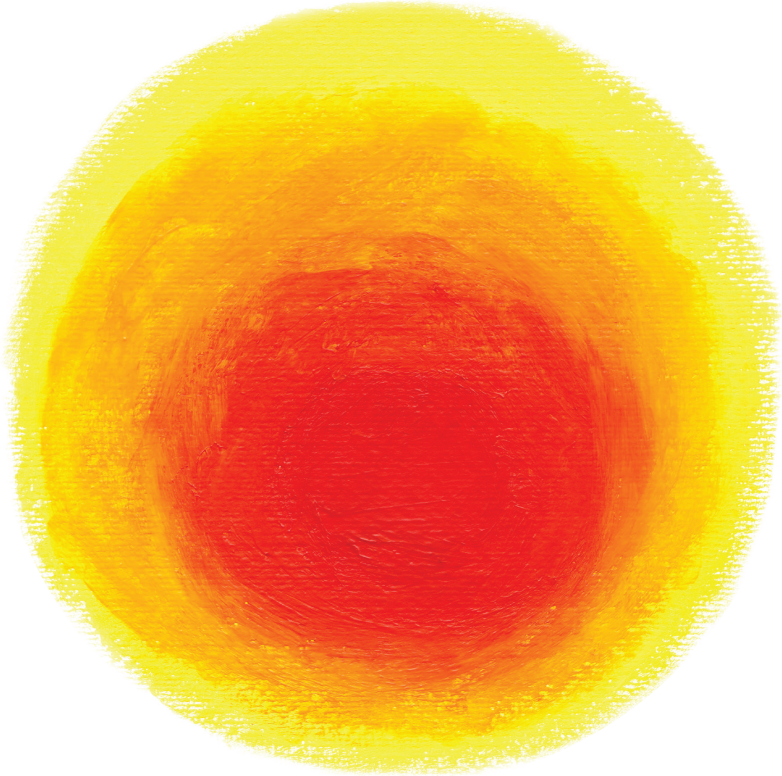
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**To accomplish
great things,
we must not only act
but also dream,
not only plan
but also believe.**

- Anatole France

*The CLO Ambassadors
proudly support the Gene Kelly Awards
and applaud the accomplishments
of all of the Award nominees.*



CONGRATULATIONS TO ALL PARTICIPATING SCHOOLS IN THE GENE KELLY AWARDS!



St. Joseph High School Drama Department
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CONGRATULATIONS *to the cast and crew of* **SWEENEY TODD** THE DEMON BARBER OF FLEET STREET



Avonworth School District
is honored to be nominated
for 12 Gene Kelly Awards!

- Outstanding Musical
- Outstanding Costume Design
- Outstanding Dance Ensemble
- Outstanding Scenic Design
- Outstanding Vocal Ensemble
- Outstanding Crew/Tech Execution
- Outstanding Student Artist:
Grace Schmigel
- Outstanding Supporting Actress:
Ady Burgoyne
Harmony Karwoski
Bea Laurenson
- Outstanding Actor:
Paxon Masters
- Outstanding Actress:
Lucy Myers



**Hampton CATS congratulate the company of Hampton High School's Hadestown:
Teen Edition on a spectacular show and its 2025 Kelly Award nominations!**

Budget Category IV

Outstanding Musical

Outstanding Costume Design

Outstanding Dance Ensemble

Outstanding Scenic Design

Outstanding Vocal Ensemble

Outstanding Lighting Design

Outstanding Crew/Technical Execution

Across Budget Levels

Outstanding Student Orchestra

Outstanding Supporting Actor - Daniel Morgan

Semi-Finalists for Outstanding Actor & Actress-Nathan Connelly & Lordyn Schomaeker

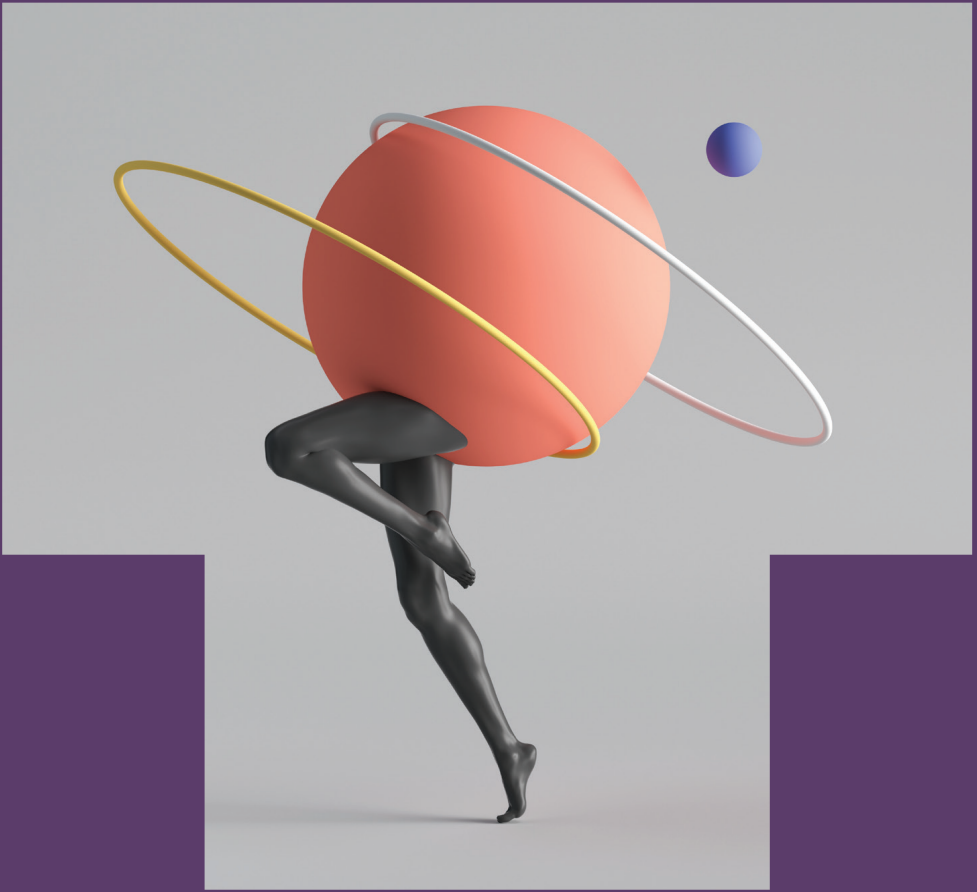


hairspray

This incredible cast and crew shook and shimmied with all of their might. Through trials and tribulations, they brought it every single night. Nothing could stop this talented cast and crew. Now, the rest of the world has learned of their talent, too.

Woodland Hills High School congratulates the cast and crew of Hairspray on an amazing production and for receiving eight Gene Kelly Award Nominations!





space to be *creative*

Congratulations to all of the winners and nominees of this year's Gene Kelly Awards.

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THE 34TH ANNUAL
GENE KELLY AWARDS
FOR EXCELLENCE IN HIGH SCHOOL MUSICAL THEATER

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PITTSBURGH CLO STAFF

Mark Fleischer, Executive Producer

SALES & MARKETING

Sharon Goldstein.....*Director of Sales and Marketing*
Sidney Franczak.....*Marketing Manager*
Kyle J. Malinosky.....*Marketing Coordinator*
Alexa Yanyanin.....*Ticketing and Communications Manager*

DEVELOPMENT

Wynne Fedele.....*Director of Development*
Molly Campe.....*Manager of Special Events and Projects*
Brandon Marzke.....*Manager of Individual Giving*
Tom Gee.....*Corporate and Foundation Relations Manager*
Dayna Sowers.....*Board Liaison/Development Coordinator*
Levi Von Iderstein.....*Development Data Coordinator*
Sia Zhang.....*Development Associate*

FINANCE & ADMINISTRATION

Angela Langill.....*Director of Finance and Administration*
Michael J. Cerchiaro.....*General Manager*
Shelby Hinkle.....*Human Resources Consultant*
Kuei-O Lin.....*Accountant*
Makenzie Shimko.....*Accounting & HR Coordinator*
Angie Staats.....*Seasonal Company Manager*
Tom Stumme.....*Executive Assistant*
Amanda Wilcox.....*Controller*

EDUCATION

Jim Scriven.....*Director of Education*
Patty Maloney.....*Academy Principal*
Brady D. Patsy.....*Community Engagement Manager*
Aidan Quartana.....*Education Associate*
Alexander Righetti.....*Education Operations Coordinator*

PRODUCTION/CONSTRUCTION CENTER

Billy Mason.....*Associate Producer*
Macarena Subiabre.....*Production Manager*
Anna Hanson.....*Producing Assistant*
David Hartley.....*Technical Director*
Michele Sullivan.....*Construction Center Business Manager*
BJ Lipari.....*Scenic Charge*
Brendan Smith.....*Foreman*
Matthew Abate.....*Welder*
Michael Bannias.....*Journeyman, Key Carpenter*
Fredrich Drenkow.....*Key Carpenter*
Ryan Geraghty.....*Key Carpenter*
Peter Hartley.....*Electrician*
Anna-Lena Kempen.....*Scenic Painter*
Robert Pell.....*Journeyman*
Randy Schanz.....*Journeyman*

GENE KELLY AWARDS PRODUCTION

Brian Beasley.....*Projection Designer*
Riley Beight.....*Gene Kelly Awards Coordinator*
Colin Eccher.....*Gene Kelly Awards Coordinator*
Scott Conklin.....*Assistant Head Electrician*
Kevin Hogan.....*Assistant Head Electrician*
Dan Kendgia.....*Assistant Head Electrician*
Andrew Kutrufis.....*Head Carpenter, Video Wall Rigger*
Paul Miller.....*Lighting Designer*
Nik Nemece.....*Assistant Stage Manager*
Robert Neumeyer.....*Music Director*
Taylor Oberle.....*Head Prop*
Alicia Reese.....*Production Stage Manager*
Richard Rockage.....*Musical Arranger*
Lincoln Sandham.....*Assistant Music Director*
Evan Shoaf.....*Assistant Head Carpenter*
Sarah Speck.....*Production Sound*
Emily Stoken.....*Choreographer*
Trey Tillotson.....*Gene Kelly Awards Coordinator*

SUMMER 2025 INTERNS

Elizabeth Amen.....*Producing*
Skyler Bruno.....*Education*
Kylie Capsambelis.....*Company Management*
Stella Frazer.....*Graphic Design*
Danielle Guthrie.....*Sales & Marketing*
Elana Kaplan.....*Production Management*
Katerina Larrick.....*Education*
Rachel Laurence.....*Sound Design*
Kaitlyn Majewski.....*Education*
Rachel Olson.....*Props*
Grace Schmader.....*Education*
Julia Shavel.....*Merchandise & Lobby*
Trey Tillotson.....*Development*
Jackson Underwood.....*Costume Design*
Emily Wickham.....*Theater Management*



Pittsburgh CLO receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.




The Allegheny Regional Asset District, a county agency created to support and finance regional assets, including libraries, parks, cultural groups, sports and civic facilities, and to distribute tax relief to the 128 municipalities of Allegheny County.



The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.



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Some Exclusions May Apply



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