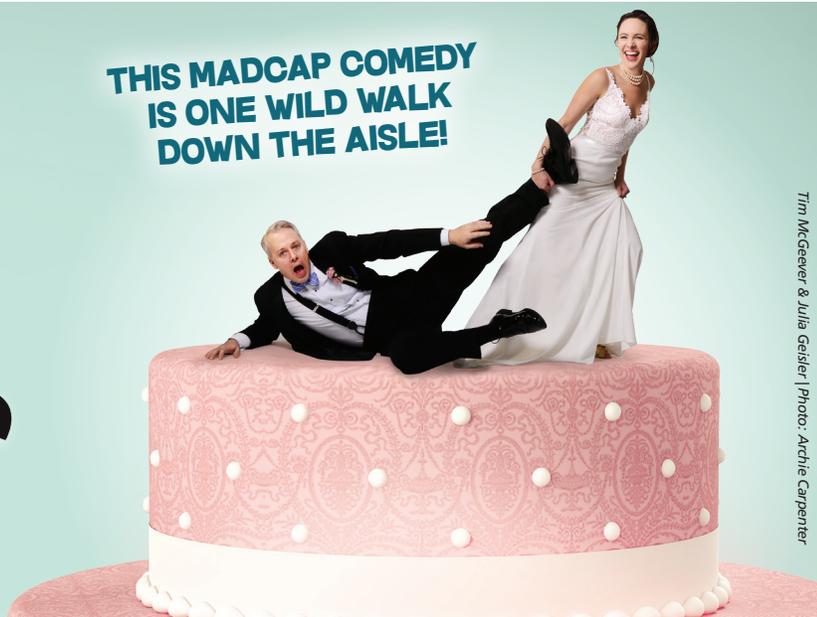


# Perfect WEDDING

By Robin Hawdon

THIS MADCAP COMEDY  
IS ONE WILD WALK  
DOWN THE AISLE!



Tim McGeever & Julia Geisler | Photo: Archie Carpenter

## ABOUT

Congratulations, Bill and Rachel! It's the day of their wedding, but there's just one problem. Bill woke up in bed next to a stranger and has no idea how she got there. With the bride-to-be due to arrive at any moment, Bill begs his Best Man to pretend she's his girlfriend, and chaos and comedy ensue! Between slamming doors, mistaken identities and two very upset would-be newlyweds, this romantic comedy reaches a fever pitch when the bride's parents and the hotel staff get in on the act, and the audience is left crying with laughter!

## MAIN CHARACTERS

**RACHEL** - An anxious bride-to-be, Rachel is always in charge when it comes to her relationship with Bill.

**BILL** - The groom who wakes up the day of his wedding next to a woman he doesn't recognize. Bill is rarely, if ever, in command. Unable to control situations, Bill has a tendency to depend on others, namely his best man.

**TOM** - Bill's best man and most dependable friend in this crazy circumstance. He's willing to help out Bill as much as he can. A solid friend, Tom looks out for people around him and when it comes to Bill's predicament, goes with the flow.

**JUDY** - A mystery woman, Judy is an attractive young lady who finds herself waking up next to Bill. Witty and determined, she plays along with the charade to her own amusement.

**JULIE** - The hotel maid, Julie is truly a character. Kooky and unpredictable, she's volatile in this situation and can rarely contain herself.

**DAPHNE** - Rachel's mother and Bill's very soon-to-be mother-in-law.

## RUN TIME

90 minutes, no intermission.

## PARENTAL GUIDELINES

Parental guidance suggested for children ages 13 years and older. Mild adult themes.

*Please note that children under the age of 3 will not be admitted to the theater.*

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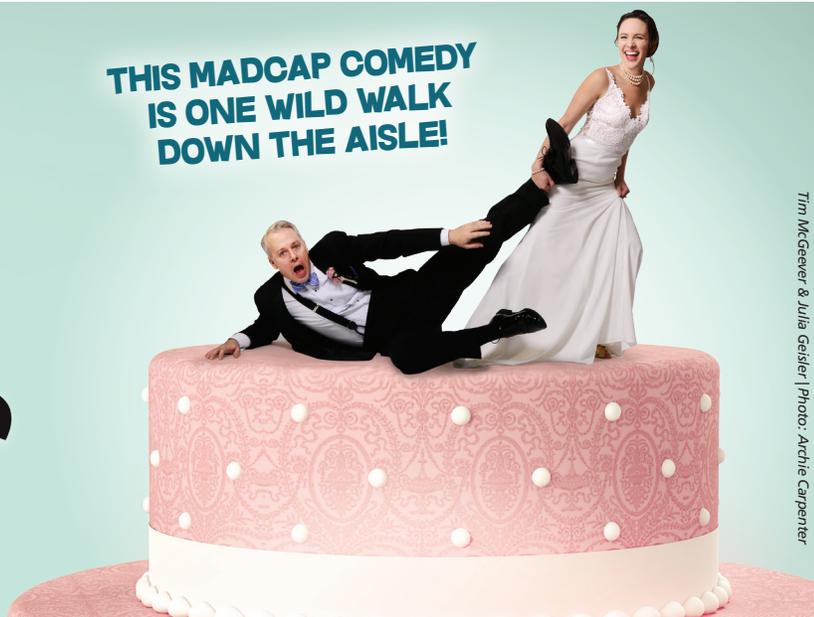


THE CABARET AT THEATER SQUARE  
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## SYNOPSIS

Bill wakes up in his honeymoon suite on the morning of his wedding – but it's not his bride by his side. With his bride-to-be, Rachel, due to arrive any moment, the mystery woman hides in the bathroom. Bill begs his best man, Tom, to pretend the woman in the bathroom is his new girlfriend.

When Rachel arrives, Bill convinces her that Tom and his girlfriend used the suite the night before. The maid, Julie, arrives to clean the room and Tom mistakes her for the woman hiding in the bathroom.

When Tom presents Julie to Bill and Rachel, Bill quickly realizes she is not the woman he spent the night with. Bill, Tom and Julie realize the woman is still hiding in the bathroom.

With a little coaxing, Bill persuades the woman to come out. Her name is Judy – and she wasn't hiding from Rachel. Judy tells Bill that she really is Tom's new girlfriend – and his date to the wedding that night.

Rachel opens the door to the bedroom and finds Bill, Judy and Julie. With Julie posing as Tom's girlfriend, Judy introduces herself to Rachel as the maid. Judy almost slips away without being seen, but eventually comes face-to-face with Tom. The real maid, Julie, quickly catches on and realizes the predicament these friends have gotten themselves into. Just as all is about to unravel, the mother-of-the-bride, Daphne, arrives at the bridal suite.

Rachel is upset, and chaos and arguments ensue. Bill tells Rachel that the two girls in the suite are both Tom's girlfriend. Tom grows angry, and asks for a moment alone with Judy.

Judy tells Tom that she doesn't think they click, and that she's fallen for someone else the previous night at the bar. Daphne interrupts their conversation to ask Judy to try on Rachel's wedding gown so she can make one final alteration.

Tom tells Bill that he is going to kill the man who stole Judy from him, just as Judy appears in Rachel's wedding dress. After Tom leaves, Judy explains to Bill what had happened the night before, and the conversation ends with a kiss.

Fed up with the group's antics, Julie tells Tom that Judy had been lying about where she slept the night before. In a moment of clarity and in a fit of rage, Tom chases after Bill and reveals everything to Rachel and her mother.

Judy leaves to return to New York, and she and Bill share a final kiss as Tom walks through the door.

A fight breaks out between the group, and Judy admits to Bill that she is in love with him. Bill tells her he loves her too, and Rachel practically faints. As the church bells ring in the distance, Tom tells Rachel that he will marry her – because he has always been in love with her. The group proceeds to the church for Tom and Rachel's wedding, once again, in chaos.

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