

ABOUT **MERMAN. MORMONS. MUSIC. MAYHEM.**

Two Mormon missionaries ring the doorbell of Ethel Merman and hilarity ensues in this new musical comedy. This diva-driven whirlwind features original songs and show-stopping ballads, combining one of Broadway's smash hits with the larger-than-life persona of the legendary belter Ethel Merman. Mistaking the two young men for door-to-door salesmen, Ethel welcomes the missionaries in after their frustrating day of canvassing the neighborhood for prospective converts. The result — a hilariously heartfelt journey about being true to oneself, as both the Mormons and Merman come to embrace who they really are.

SONGS

MORMON HYMN
GOOD DAY
SALT LAKE CITY
MOST PEOPLE
SHE'S ETHEL MERMAN
SON OF A MOTHERLESS GOAT
CHRISTMAS EVERY DAY
BE A MERMAN
CRAZY

BETTER THAN YOU
MY HEART'S SOMEPLACE ELSE
WHEN THEY COME BACK
IF IT'S NOT HARD, I DON'T LIKE IT
YOU'RE THE BEST
ETHEL'S BIG COMEBACK
BECAUSE OF YOU
A LITTLE BIT OF ME
BECAUSE OF YOU – REPRISE

RUN TIME

Approximately 90 minutes, No Intermission

PARENTAL GUIDELINES

General Audiences

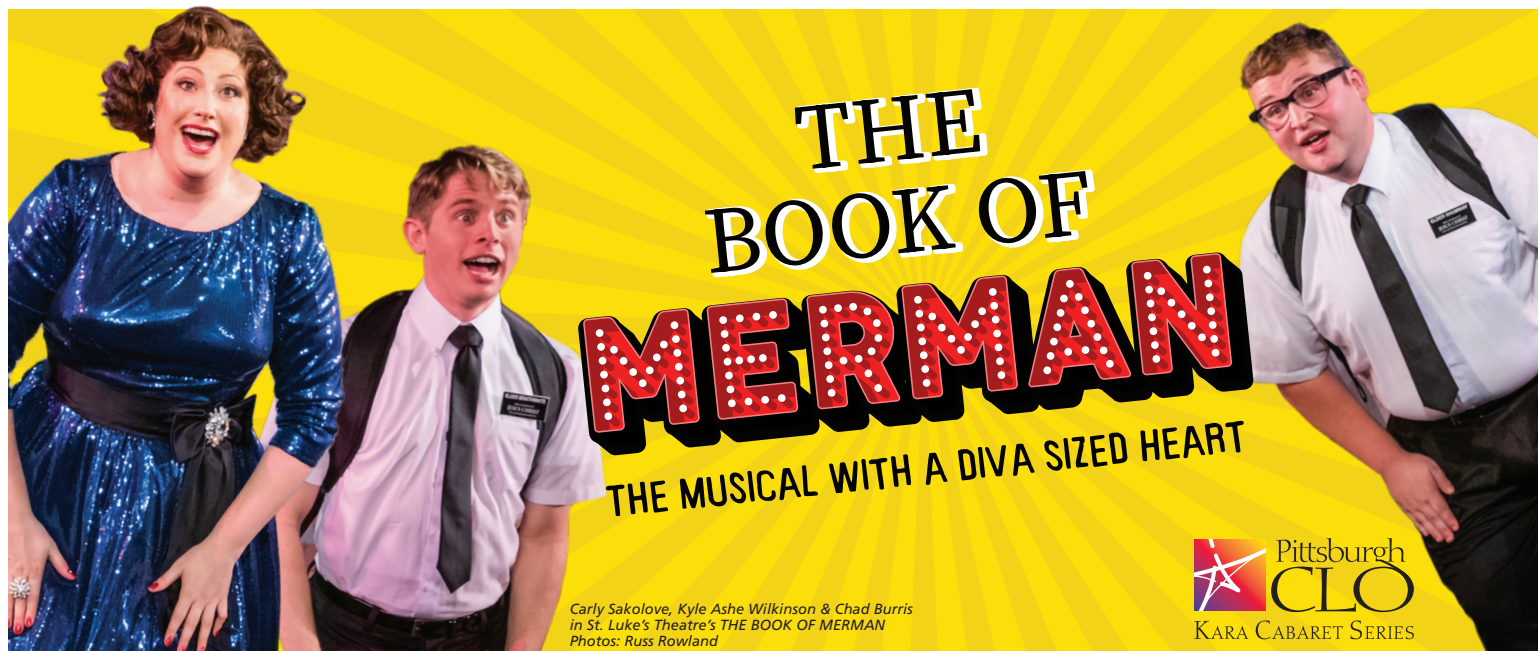
Please note that children under the age of 3 will not be admitted to the theater.

CHARACTERS

ETHEL: Ethel Merman! The original brassy Broadway Diva... or IS she?

ELDER BRAITHWAITE: A Mormon missionary, young and earnest and completely devoted to the Church and his Mission... but also harboring a secret!

ELDER SHUMWAY: A Mormon missionary, companion to Braithwaite, young and not as devoted to the Mission, wants to be a star! AND harbors a secret of his own!



SYNOPSIS

Two Mormon missionaries, Elder Braithwaite and Elder Shumway, knock on doors to tell people about the Church, with little success ("Good Day"). Elder Shumway expresses his frustration, and Elder Braithwaite urges him to press on ("Salt Lake City"). They agree to try one more house, and as they are about to knock on the pink front door, it opens and a woman emerges, telling them she's on her way to the DMV. Mistaking them for magazine salesmen, she admires their work ethic ("Most People").

After inviting the boys inside to write them a check, she goes off to get a pen. Elder Shumway sees the name Ethel Merman in the checkbook and is thrilled ("She's Ethel Merman"). Elder Braithwaite has no idea who Ethel Merman is, and after hearing that she was supposed to have died in the 80s, dismisses this woman as an imposter. This infuriates Elder Shumway, as he idolizes Ethel Merman, and the two argue ("Son of a Motherless Goat").

Ethel returns to find the boys fighting and is confronted by Elder Braithwaite, saying that she can't be the real Ethel. She must be crazy, because she has a Christmas tree in her house in the summer. She explains that she keeps it up year-round and loves the spirit of Christmas ("Christmas Every Day"). Elder Braithwaite still isn't convinced. Ethel tells the boys that it doesn't matter who others think you are, as long as you're happy with who you think you are ("Be a Merman").

Ethel muses about the chance encounter of their meeting, two Mormons and a Merman ("Crazy"). Elder Shumway is star struck and confesses that he's always wanted to follow in her footsteps and be on the stage ("Better Than You"). Elder Shumway is so excited after meeting Ethel and being told he could be a star that he wants to leave the Mission and start auditioning right away ("My Heart's Someplace Else").

When Elder Shumway stays firm in his choice to leave the Mission, Elder Braithwaite lashes out at Ethel, blaming her. He runs off. Elder Shumway goes after him, but promises Ethel that they will both return ("When They Come Back"). Elder Braithwaite is embarrassed by his outburst and fears he cannot undo the damage with Ethel, but Elder Shumway convinces him to return and make amends ("If It's Not Hard"). Ethel is delighted that the boys have returned and accepts Elder Braithwaite's apology ("You're the Best").

Elder Shumway wants to help Ethel get back on stage, and comes up with the idea that she should record a rap album, with his assistance ("Ethel's Big Comeback"). Elder Shumway is so excited about the prospect, he wants to go with Ethel to New York and record the album together, which upsets Elder Braithwaite. In his hurt and frustration, he accidentally drops a sheet of handwritten music, which Elder Shumway picks up. Braithwaite confesses that he writes music, but didn't want to tell Shumway, as it would be a distraction to their Mission ("Because of You"). Elder Shumway kisses Elder Braithwaite, and is horrified when his feelings aren't reciprocated. Braithwaite tells Shumway that it's okay, and that he will go to New York with Shumway to help him pursue his dreams, after their Mission.

Ethel has seen all of this, and has changed into modern street clothes. She confesses that she is indeed named Ethel Merman, but isn't the famous musical actress. Shumway is devastated ("A Little Bit of Me"). She apologizes and thanks the boys for showing her how to be true to herself and the world. They accept her apology and offer to escort her to the DMV. Happily, she takes them up on their offer ("Because of You"). All three are excited about what this new future holds for them.