



## ABOUT

### A LITTLE SONG, A LITTLE DANCE, AND A WHOLE LOT OF PLAID.

We're ringing in the 15<sup>th</sup> season of the CLO Cabaret with the first show we ever performed at this venue – *FOREVER PLAID!* This show is just as perfect a fit for our unique Cabaret space now as it was in our inaugural season. This New York musical comedy hit is the deliciously funny and charming story of "The Plaids," a classic 1950s all-male singing group, who were killed in a car crash on their way to their first big gig! Audiences will be rolling in the aisles and tapping their toes as "The Plaids" are miraculously revived to perform the concert-that-never-was in this hilariously nostalgic musical! Performing precision harmonies and executing their delightfully outlandish choreography with over-zealous precision, "The Plaids" perform some of the 1950s greatest hits: "Catch a Falling Star," "Three Coins in the Fountain," "Love Is a Many Splendored Thing" and "Magic Moments."

## SONGS

### ANNIVERSARY SONG

CATCH A FALLING STAR

CHAIN GANG

CRAZY 'BOUT YA BABY

CRY

DAY-O

DREAM ALONG WITH ME

GOTTA BE THIS OR THAT

HEART AND SOUL

JAMAICA FAREWELL

KINGSTON MARKET

LADY OF SPAIN

LOVE IS A MANY SPLENDORED THING

MAGIC MOMENTS

MATILDA

MOMENTS TO REMEMBER

### NO, NOT MUCH

PAPA LOVES MAMBO

PERFIDIA

RAGS TO RICHES

ROUND AND ROUND

SHANGRI-LA

SHE LOVES YOU

SING TO ME MR. C

SIXTEEN TONS

TEMPTATION

THEME FROM THE GOOD,

THE BAD, AND THE UGLY

THREE COINS IN THE FOUNTAIN

UNDECIDED

SH BOOM

## CHARACTERS

**FRANKIE:** The leader and caretaker of the group. Confident. Asthmatic. He has a great deal of compassion for the music and the group. Romantic crooner and spiritual singer.

**SPARKY:** The clown of the group, who is shown to have a heart. Very sharp and loves singing his tailor-made solos. Wears a retainer and has a slight speech impediment. Energetic and clever.

**JINX:** The shy one. He lives his life terrified and doesn't always remember what song comes next. Sparky's step-brother, he occasionally gets a nosebleed when he sings above an A.

**SMUDGE:** The worrier. He worries about the props, the running order, and always assumes the audience won't like him. Has chronic nervous stomach and is oddly reluctant to perform. Wears glasses, which hides his good looks and sex appeal.



**RUN TIME** 90 Minutes, with no intermission

**PARENTAL GUIDELINES** General Audiences

*Please note that children under the age of 3 will not be admitted to the theater.*

## SYNOPSIS

Once upon a time, there were four guys (Sparky, Smudge, Jinx and Frankie) who loved to sing. They all met in high school when they joined the Audio Visual Club. Discovering that they shared a love for music and entertaining, they got together and dreamed of becoming like their idols – The Four Freshman, The Hi-Lo's and The Crew Cuts. They rehearsed in the basement of Smudge's family's plumbing supply company. It was here they became Forever Plaid – a name that connotes the continuation of traditional values, of family, home and harmony. Although Rock 'n' Roll was racing down the fast lane like a candy-apple "Vette," they believed in their music. Finally, they landed their first big gig at the Airport Hilton Cocktail Bar, "The Fusel-Lounge."

En route to pick up their custom-made plaid tuxedos, they were slammed broadside by a school bus filled with eager Catholic teens. The teens were on their way to witness The Beatles make their US television debut on "The Ed Sullivan Show" and, miraculously, escaped uninjured. The members of Forever Plaid were killed instantly. It is at that moment, when their careers and lives end, that the story of Forever Plaid begins.

Through the power of harmony and the expanding holes in the ozone layer in the conjunction with the position of the planets and all that astro-technical stuff, they are allowed to come back to perform the show that never was.