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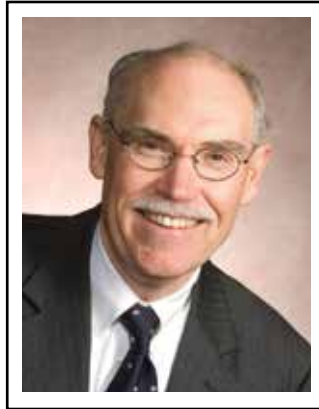
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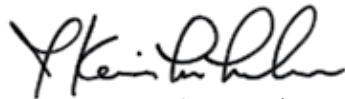
In addition to this theater, the Cultural Trust's Theater Square complex includes the adjacent Backstage Bar, a 790-space parking facility, a centralized box office where you may purchase tickets to any Cultural District performance, and the gastropub Meat & Potatoes.

As our valued arts patron, we hope that you will have a pleasurable experience at the Greer Cabaret Theater. Our house staff is eager to answer your questions or address any issues. Please don't hesitate to ask them for assistance.

Enjoy tonight's performance of *Spamilton*, presented by the Pittsburgh CLO. We look forward to seeing you here again at Theater Square, as well as our other world-class theaters, visual art galleries, and facilities located throughout the Cultural District.

Thank you for your patronage. Enjoy the show!

Sincerely,



J. Kevin McMahon
President & CEO,
Pittsburgh Cultural Trust



Dear Friends,

In the beginning, there was *FORBIDDEN BROADWAY*, which satirized the hit shows of the day. And its creator said 'Let there be thirteen updated versions of *FORBIDDEN BROADWAY*.' Today, I am delighted to produce his newest brainchild, which, after tearing up New York, Chicago and Los Angeles, is enjoying its Pittsburgh premiere at the CLO Cabaret: *SPAMILTON: An American Parody*.

The creator (and writer/lyricist) is none other than Boston Conservatory-trained, Tony Award-winning Gerard Alessandrini. If you are a regular at this venue, you might have seen our production of *FORBIDDEN BROADWAY* in 2006, and a year later, *FORBIDDEN BROADWAY: SVU*. With *SPAMILTON*, he adds a twist to his trademark ribbing of Broadway - a storyline involving two of the industry's GOATs. And the productions he chooses to poke? To paraphrase Gerard: You can only parody the *hits*, because not enough people see the flops, so audiences wouldn't get the jokes. Can you guess which mega-musical *SPAMILTON* lovingly spoofs?

Alessandrini began *FORBIDDEN BROADWAY* as a nightclub act with his friends at Palsson's Supper Club on the Upper West Side of Manhattan (since known as Steve McGraw's - birthplace of *FOREVER PLAID*, another CLO Cabaret favorite, and today known as The Triad). Legend has it that from that cozy, second-floor setting on a section of the street famous for its 24-hour hotdog joint Gray's Papaya (still there), word spread, and audiences started showing up, including an influential critic and the Broadway stars he was lampooning. Cue sparks and the making of a new force in musical comedy.

To which I will add this note of inspiration about good things happening in small spaces: *SPAMILTON* is part of the 2018-2019 Pittsburgh CLO Kara Cabaret series, named in honor of the late Michael Kara, and Dolores, who continues her generous support of new musicals at the CLO Cabaret. Thank you goes to her for helping us produce new shows, and to all who come out to see them.

Who knows where we could go from here?

Enjoy *SPAMILTON*!



Van Kaplan
Executive Producer & CEO

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Presents



SPAMILTON
AN AMERICAN PARODY

at

The Greer Cabaret Theater

Starring

JUSTIN LONESOME
LaTREA REMBERT

T.J. NEWTON
AUSTIN RIVERS
TRU VERRET-FLEMING

ERIN RAMIREZ
JESSICA VAL ORTIZ

And at the piano:

NICK STAMATAKIS

Musical Arrangements
FRED BARTON
RICHARD DANLEY

NYC Casting
MICHAEL CASSARA, CSA

Music Director
FRED BARTON

Set Designer
MORGAN LARGE

Costume Designer
DUSTIN CROSS

Lighting Designer
MICHAEL GILLIAM

Sound Designer
BOB BOLLMAN

Production Stage Manager
TIM BRADY

Directed and Choreographed by

GERRY McINTYRE

Created, Written and Originally Directed by

GERARD ALESSANDRINI

Originally produced by John Freedson, David Zippel, Gerard Alessandrini and Christine Pedi at The Triad Theater in New York City.

SPAMILTON: AN AMERICAN PARODY is presented through special arrangement with Lush Budgett, LLC.

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The videotaping or other video or audio recording of this production is strictly prohibited.

Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre, Independent Presenters Network and The Broadway League.

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Author's Notes

When Jacqueline Kennedy revealed to the press that she and her husband JFK liked to listen to the Original Broadway Cast Album of *Camelot*, every night before they fell asleep, she forever dubbed the JFK Presidency the *Camelot Years*. Barack and Michelle Obama, likewise, championed their favorite musical: *Hamilton*. Now, I have no idea if they actually listen to the *Hamilton* Broadway Cast Album every night before they fall asleep, but it's very fun to fantasize as such. I can more realistically guess that 20 years from now we very well may look back on 2014-2016 as *The Hamilton Years*. My fanciful imagination also extends to what Lin-Manuel Miranda might actually be thinking and doing. It's best to keep in mind as you watch *Spamilton* that in no way is this an actual biography of Mr. Miranda, fellow cast members or even a factual account of the creation of *Hamilton*. It's all a figment of my twisted imagination and hopefully a glorious mash-up of theatre today and my wildest musical comedy dreams. Many thanks to Lin-Manuel Miranda, his co-creators and all the great Broadway composers & lyricists for allowing us to use their great songs for parody & comical purposes.

- Gerard Alessandrini

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Pittsburgh CLO, IN THE HEIGHTS | Photo: Archie Carpenter

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Who's Who

JUSTIN LONESOME* (*Ben Franklin, George Washington and others*) is SO happy to be making his first appearance on the CLO Cabaret stage with this wonderful show! He spent the last two years in Australia as an original cast member of *Book of Mormon Au*

and before that was seen performing with many Pittsburgh theater companies such as Pittsburgh CLO, PMT, The Rep and Front Porch. Other credits include: *Jersey Boys* First National Tour, HBO's *The Wire* and *Downward Dog*. Justin is a graduate of Point Park University and a proud member of AEA.

T.J. NEWTON (*Lin-Manuel*) is excited to be making his Pittsburgh CLO debut! T.J. returns to Pittsburgh after playing Usnavi in Pittsburgh Musical Theater's production of *In the Heights* earlier this year. Based in New York City, favorite regional credits include

West Side Story (Chino), *Ghost* (Willie Lopez), *La Cage Aux Folles* (Mercedes), *Saturday Night Fever* (Double-J) and *Legally Blonde The Musical* (Nikos/Padamadan). T.J. dedicates this performance to his dad. [@tjnewtonnyc](http://tj-newton.com)

ERIN RAMIREZ* (*Leading Ladies, Assistant Stage Manager*) is delighted to make her Pittsburgh CLO debut. Regional: *Jersey Boys* (Francine) at Ogunquit Playhouse, *Hairspray* (Amber) at KC Starlight, *Mamma Mia!* at ACT of Connecticut, *Rock of Ages*, *Disney's The Little Mermaid*, *Titanic* at Rocky Mountain Repertory Theatre. BFA Musical Theatre from Emerson College. Love to Em & Garrett. Erin-Ramirez.com @erinrileyramirez

LaTREA REMBERT* (*Daveed Diggs and others, Dance Captain*) Hailing from Cincinnati, OH, LaTrea is a graduate of the Conservatory of Performing Arts at Point Park University. A dancer with the STAYCEE PEARL dance project for the past 5 seasons, his theater credits also include *Dreamgirls* (PMT), *The Scottsboro Boys*, *Wig Out* and *Choir Boy* (The REP). Jeremiah 29:11.

AUSTIN RIVERS* (*Swing*) is thrilled to make his Pittsburgh CLO debut in *Spamilton*. Originally from Kissimmee, FL, where he was raised with 7 siblings, Austin moved to NYC to receive his BFA from New York University. Recent credits include *In the Heights* (Sonny), the Japanese tour of *Disney On Classic* (*Aladdin*) and *Smokey Joe's Café* (Victor). In addition to performing, Austin is pursuing a Master of Public Administration and composing a new musical. Thanks to my amazingly supportive friends & family! @aus_rivers

JESSICA VAL ORTIZ (*Swing*) is a Butler, PA native, who is beyond thrilled to be making her Pittsburgh CLO debut! She is entering her senior year in the BFA Musical Theater program at Penn State University. Some credits include *Kiss of the Spider Woman* (Aurora/Spiderwoman) and *Legally Blonde The Musical* (Paulette) at PSU. In the past, Jessica has worked at Pittsburgh Musical Theater, Woodstock Playhouse and Shenandoah Summer Music Theater. Big thanks to Mom, Dad and the entire creative team at Pittsburgh CLO! @jessvalortiz

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Who's Who

TRU VERRET-FLEMING* (*Aaron Burr, Leslie Odom, Jr.*) is so grateful to finally make his Pittsburgh CLO debut!! Previous credits:



Tarzan, Parade, Disney's The Little Mermaid, Young Frankenstein, Shrek, In the Heights (Fulton Theatre), *Hair,*

In the Heights (Carnivale Theatrics), *Fame, Damn Yankees, Bat-Boy, Peter Pan,* The Pittsburgh Playhouse's The REP Company – *The Scottsboro Boys, By the Way, Meet Vera Stark* and *Choir Boy,* and The Pittsburgh Playhouse Jr. Company – *The 25th Annual Putnam County Spelling Bee.* Proud member of The Actors' Equity Association. TruVF.com IG: iamblade_deveroux

NICK STAMATAKIS (*Assistant Music Director, King George III*) is a Pittsburgh-based pianist, music director and composer who has worked with professional, educational and community organizations throughout the region. Credits include work with Pittsburgh CLO, City Theatre, Quantum Theatre, Pittsburgh Musical Theater, Carnegie Stage, Musical Theatre Artists of Pittsburgh, Duquesne University, Arcade Comedy Theater and the Edinburgh Fringe Festival. Education: BA in Music and BS Industrial Engineering, University of Pittsburgh, MS Data Science, University of California, Berkeley.



with Pittsburgh CLO, City Theatre, Quantum Theatre, Pittsburgh Musical Theater, Carnegie Stage, Musical Theatre Artists of Pittsburgh, Duquesne University, Arcade Comedy Theater and the Edinburgh Fringe Festival. Education: BA in Music and BS Industrial Engineering, University of Pittsburgh, MS Data Science, University of California, Berkeley.

ROBERT NEUMEYER (*Piano Standby*) is thrilled to return to the CLO Cabaret for his sixth production. Previous CLO credits include *Altar Boyz, The Toxic Avenger, Xanadu, Up and Away, Game On, The Wedding Singer, Legally Blonde The Musical* and *Titanic* as well as serving as the music director of the annual Gene Kelly Awards. Up next, Robert can be seen as the conductor of CLO's *Rock of Ages* at the Benedum Center.

GERARD ALESSANDRINI (*Creator, Writer and Original Director*) *Spamilton:* (Creator/Writer/Director): New York, London, Chicago, Los Angeles, National Tour. *Forbidden Broadway* (creator/writer/director): 25 editions all over the world. Also *Forbidden Hollywood* (writer/director), *Madame X: The Musical* (NYMF) (co-writer/director), *The Nutcracker & I* (lyrics), Maury Yeston's review *Anything Can Happen* in New York. Television: special material for Carol Burnett, Angela Lansbury and Bob Hope. Film: *Aladdin, Pocahontas* (vocals). Recordings: 12 *Forbidden Broadway* cast albums, *Forbidden Hollywood & Spamilton* cast albums. Special Lyrics: Barbra Streisand Duets 2. Awards: Drama League Lifetime Achievement Award, Obie Award, 2 Lucille Lortel Awards, 7 Drama Desk (2 Best Lyrics, 2 Special Achievement, 3 Best Musical Revue), and a Special Tony Award for Lifetime Achievement in Theatre. Special thanks to husband Glenn Bassett for contributing his many talents to *Spamilton.*

GERRY MCINTYRE (*Director/Choreographer*) recently choreographed *Jersey Boys* and *Priscilla Queen of the Desert* at Ogunquit Playhouse, *Once on This Island* at Martin Beck Theatre, Virginia Stage Company, Actors Theatre of Louisville, TheaterWorks (TBA Award, Bay Area Theater Critics Circle Award for Choreography) and La Mirada (Dramalogue Award Best Director/Choreographer, Robby Award Best Director, Ovation Nomination Best Choreographer). 2018 LA Ovation Nomination Best Choreography *Spamilton. Ain't Misbehavin'* at Actors Theatre of Louisville, Chicago Reagle Players, Ogunquit Playhouse (Broadway World Award). *Dreamgirls* National Tour, *Joseph... Dreamcoat* at Lyric Theater. *One Man, Two Guvnors* at Berkeley Rep, Pioneer Theater. Berkshire Theatre Festival: *My Fair Lady, A Saint She Ain't, Tommy, A Chorus Line, Oklahoma!, and Side-By-Side* by Sondheim. Connecticut Rep: *Candide, Legally Blonde The Musical, Urinetown,* and *Hairspray* (Connecticut Critics Circle award). Television: *The Rosie O'Donnell Show.* [gerrymcintyre.net.](http://gerrymcintyre.net)

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Who's Who

FRED BARTON (*Music Director*) is an acclaimed composer, lyricist, orchestrator, conductor and actor. His arrangements are played regularly by the NY Pops at Carnegie Hall and major symphonies nationwide. Broadway/tour conducting: Anthony Quinn in *Zorba*, Hal Prince's *Cabaret*, Cy Coleman's *City of Angels* and Robert Goulet in *Camelot*. Fred was the original arranger/pianist for *Forbidden Broadway*, and created the book, music and lyrics for his one-man show *Miss Gulch Returns!*, performed at theaters nationwide. In collaboration with Gerard Alessandrini, he wrote music/lyrics for Universal's *Creature from the Black Lagoon*. TV credits, composer/arranger: HBO's *Cathouse: The Musical*, *Olivia*, *Wonder Pets!* (Emmy Award), *Eureeka's Castle*, and *The Magic School Bus* (Emmy Award). In its 5th year, Fred Barton and his 14-piece orchestra present his "American Showstoppers" concerts twice annually, with Broadway stars present and future.

MORGAN LARGE (*Set Designer*) *Guys and Dolls* (Royal Albert Hall, London); *Spamilton* (Menier Chocolate Factory; London); *Rock of Ages, Fame!* (UK Tours); *Rain Man* (UK Tour); *Tell Me on a Sunday* (Set Design, Majes@c Theatre, Shanghai/RUG); *Wonderland* (Noknham Playhouse); *Ruthless!* (Arts Theatre); *The Woman in White, Death Takes a Holiday* (Set Design, Charing Cross Theatre - both nominated for Best Set Design at the Off-West End Awards); *The Christmasaurus* (Hammersmith Apollo); *Top Hat* (Set Design), *Thoroughly Modern Millie* (Kilworth House); *Tango Moderno* (UK Tour); *George's Marvellous Medicine* (Leicester Curve/UK Tour); *Deathtrap* (Salisbury Playhouse/UK Tour). Best Design UK Theatre Award for *Wonderland* at the Noknham Playhouse. Trained at LIPA.

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It's nearly impossible to turn the pages of a Broadway playbill today without finding the name of a Pittsburgh CLO alumnus. Over the past 15 years, the CLO Cabaret has served as a launch pad for many emerging artists from Pittsburgh's prestigious performing arts conservatories, including Point Park and Carnegie Mellon universities.

From Penn Avenue, to Broadway and back, take a look at some of our local stars who have called the CLO Cabaret stage **home**.



Jessica George & Michael Campayno
in Pittsburgh CLO's 'S WONDERFUL
Photo: Archie Carpenter

Michael Campayno

SEEN AT THE CABARET IN: 'S Wonderful (2010) and Side by Side by Sondheim (2009)

ROOTS: Michael grew up in Pittsburgh and trained at the Pittsburgh CLO Academy. In 2008, he won the Pittsburgh CLO Gene Kelly Award for Best Supporting Actor and went on to graduate from Carnegie Mellon University's School of Drama in 2014.

WHERE ARE THEY NOW: While still earning his degree at CMU, Michael was cast as Rolf in NBC's *The Sound of Music Live*. Currently, Michael can be seen on Broadway in the role of Rob Camilletti in *The Cher Show*.



Marcus Stevens, Adam Haplin, J.D. Daw and Joe Domencic in Pittsburgh CLO's FOREVER PLAID | Photo: Tom Cwenar

Marcus Stevens

SEEN AT THE CABARET IN: *Forever Plaid* (2004 & 2009), *Forbidden Broadway* (2006), *Plaid Tidings* (2007) and *The Big Bang* (2008)

ROOTS: Marcus, a native of New York, received his BFA in Theatre Arts from Point Park University.

WHERE ARE THEY NOW: Marcus is not only an actor, but a writer as well. Recently, he participated in our SPARK Festival of Small Musicals with his and collaborator David Dabbon's new show, *Game On*. This one-of-a-kind, game show inspired musical received its world premiere here at the CLO Cabaret earlier this season.



Bradley Beahen, Tess Primack, Tess Soltau & Teddey Brown in Pittsburgh CLO's 8-TRACK | Photo: Matt Polk

Tess Soltau

SEEN AT THE CABARET IN: *8-Track* (2009)

ROOTS: After high school, Tess moved from Florida to Pittsburgh to study Musical Theater at Carnegie Mellon University.

WHERE ARE THEY NOW: Tess has been seen on Broadway as Glinda in *Wicked* and Wednesday Addams in *The Addams Family*. This summer, you can catch Tess starring as Sherrie in our production of *Rock of Ages* at the Benedum Center.



Micheal James, Javier Manente, Mason Alexander Park, Michael Greer & Carter Ellis in Pittsburgh CLO's ALTAR BOYZ | Photo: Matt Polk

Mason Alexander Park

SEEN AT THE CABARET IN: *Altar Boyz* (2015)

ROOTS: Mason was first introduced to Pittsburgh CLO when competing in the 2012 National High School Musical Theatre Awards. After working closely with our own Van Kaplan and Kiesha Lalama, Mason discovered Point Park University, where he earned his BA in Musical Theater.

WHERE ARE THEY NOW: Recently, Mason completed the First National Tour of *Hedwig and the Angry Inch* as Hedwig's standby. He has also been seen on television in HBO's *Funny or Die* and on Nickelodeon's *iCarly* and *Bucket and Skinner's Epic Adventures*.

Who's Who

DUSTIN CROSS (*Costume Designer*) is pleased to be back with the SpamFam for another go, this time at Pittsburgh CLO! Broadway: *24 Hour Plays*; Off-Broadway: *The Office: A Musical Parody* (National Tour), *Spamilton* (Chicago, LA, London, National Tour), *The Other Josh Cohen*, *Cougar: The Musical*, *The Glass Menagerie*, *A Midsummer Night's Dream*; Regional: *Sister Act*, *Billy Elliot*, *Heartbreak Hotel*, *Cinderella* (Regional premieres), *From Here to Eternity*, *The Prince of Egypt*, *Disney's The Little Mermaid*; Film: *Celtic Heart* (Tim Janis), *Buttons* (starring Dick Van Dyke and Angela Lansbury); Favorite role Son to Mom and Dad (Kacy and Mike) Brothers (Cory and Jesse) and Uncle (Chance). dustincrossdesigns.com, @dustincrossdesigns ENJOY!!!

MICHAEL GILLIAM (*Lighting Designer*) Broadway credits include *Bonnie and Clyde*, *Brooklyn*, *Big River* and *Stand-Up Tragedy*. He worked on *Gershwin Alone* in the West End, and his off-Broadway credits include *Cagney the Musical*, *Maurice Hines Tappin' Thru life*, *The Best Is Yet to Come*, *Striking 12*, *Blue*, *End of the World Party*, *Zooman and the Sign* and *Menopause the Musical*. National Tours include *Spamilton*, *Looped*, *Peter Pan*, *Guys and Dolls* and *Big River*. His work has been seen in many of the country's regional theaters. Among his awards are Los Angeles Ovation Awards, Drama-Logue Awards, Garland Awards, San Diego Critics' Circle Awards and the Career Achievement Award from the Los Angeles Drama Critics Circle.

TIM BRADY (*Production Stage Manager*) returns for his 14th season at the CLO Cabaret. As an actor, he has appeared in 11 productions of *A Musical Christmas Carol* and various Summer Season and CLO Cabaret productions with Pittsburgh CLO – most recently *Xanadu*. Other local theaters that Mr. Brady has performed with include The Pittsburgh Pops, Starlight Productions, The New Pittsburgh Jewish Theatre, Stage Right and The Theatre Factory. Mr. Brady was also the managing director of the Conley Inn Dinner Theater in Irwin for 17 years. Tim starred in the Jason Coll television pilot, "Munhall."

MICHAEL CASSARA, CSA (*NYC Casting Director*) is pleased to return to *Spamilton*, having cast the original Off-Broadway and Chicago productions. NY: *The Mad Ones* (Prospect Theater Company), *Gigantic* (Vineyard Theatre), *Forbidden Broadway* (multiple editions/cast albums), and many tours, regional theatre and film projects. Resident Casting Director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Native Cleveland. Member, Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @michaeltassara



New Musicals Commissioning Fund

The purpose of the EQT New Musicals Commissioning Fund is to identify and commission writers both in Pittsburgh and across the country to write new musicals for the Pittsburgh CLO Summer Season, Cabaret and Gallery of Heroes program.

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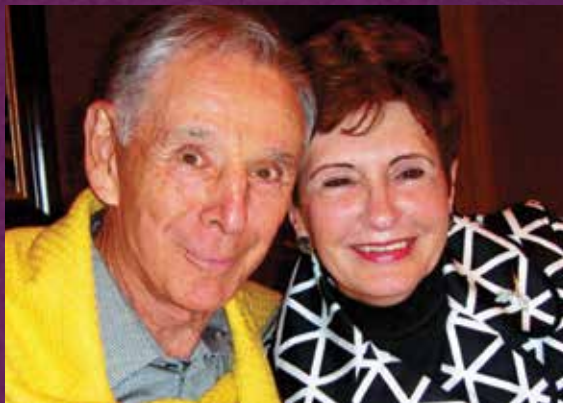
THE KARA CABARET SERIES

IN HONOR OF MICHAEL AND DOLORES KARA

In recognition of a generous gift from Dolores Kara in honor of her late husband Michael, Pittsburgh CLO proudly presents the Pittsburgh CLO Kara Cabaret Series.

Dolores and Michael were married in 1999 and have been steadfast advocates for several non-profit organizations in Pittsburgh and in Boca Raton, Florida. Dolores and Michael have made a significant impact on many individuals and organizations through their work in the community. Among their many activities and interests, the Karas share a long-time love of live musical theater.

Joyfully active in the community, Michael Kara was known by many and loved by all. He lived 86 full years with a warm, compassionate smile and a helping hand. So unassuming yet so willing to make an impact and assist those in need, his legacy is one to which we all should aspire.



MICHAEL AND DOLORES KARA

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Photo: Matt Polk



Who's Who

PITTSBURGH CLO has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and showcase emerging talent, and has been credited with launching the careers of numerous artists such as Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters and Shirley Jones. The organization's dedication to musical theater extends beyond its six-show summer season at the Benedum Center to year-round programming at the 250-seat Cabaret Theater, which saw the world premieres of *Up and Away* and *Game On* in 2018 and *The Double-Threat Trio* in 2019. Its extensive education efforts include a university internship program, New Horizons, and in-school programs such as Gallery of Heroes and Creative Vision. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Construction Center for the Arts, the Richard Rodgers Award, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater and SPARK, a festival for new small-cast musicals launched in 2018. The organization also founded the National High School Musical Theatre Awards. To further its mission to grow the art form, Pittsburgh CLO has been involved with 27 Broadway shows (30 Tony Awards®), and in 2014 produced the world premiere of *An American in Paris* in Paris, then on Broadway, where it won 4 Tony Awards® and was the most awarded musical of the 2015 season, and in London's West End. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." pittsburghCLO.org.

VAN KAPLAN (*Executive Producer & CEO*) joined Pittsburgh CLO in 1997. In addition to overseeing the organization's year-round producing and programming efforts, he has produced or co-produced the Broadway productions of *The Lifespan of a Fact*, *American Son*,



On Your Feet!, *The Elephant Man* with Bradley Cooper, *Farinelli and the King* with Mark Rylance, *Evita*, *Catch Me If You Can*, *Come Fly Away*, *The Addams Family* and *An American in Paris*. He has also produced touring productions of *Camelot*, *Joseph and the Amazing Technicolor Dreamcoat*, *Phantom*, *Singin' in the Rain*, *Chess*, *Grand Hotel*, *City of Angels*, *Evita*, *Brigadoon* and *Nunsense II*. His directorial credits include *Guys and Dolls* with Victoria Clark, *She Loves Me*, *West Side Story* with Max Von Essen and Ali Ewoldt, Kopit & Yeston's *Phantom*, *On the Town*, *Sweeney Todd* with Candy Buckley, *South Pacific* with Cathy Rigby, *Nunsense*, *Shear Madness*, *Ruthless!*, *Guys and Dolls* with Georgia Engel and the regional premiere of Andrew Bovell's *Speaking in Tongues* at Pittsburgh's Quantum Theater. Since 2009 he has directed The Jimmy™ Awards at the Minskoff Theatre on Broadway. He has also directed original shows for Caesars Entertainment at the Rio, Paris and Bally's Hotels in Las Vegas. He has consulted for the National Endowment for the Arts, is a former Theatre Panel chair for the Texas Commission on the Arts, and has served as adjunct professor for Carnegie Mellon's Masters of Arts Management Program. He is a member of The Broadway League, serves on the Investment Committee of the Independent Presenters Network (IPN) and is past president of The National Alliance for Musical Theatre (NAMT). He is the Co-founder of the National High School Musical Theatre Awards - also known as The Jimmy™ Awards, the subject of a 3-part documentary series that aired nationally on PBS. He has been a Tony Awards® voter for more than 20 years.



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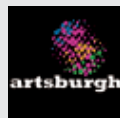


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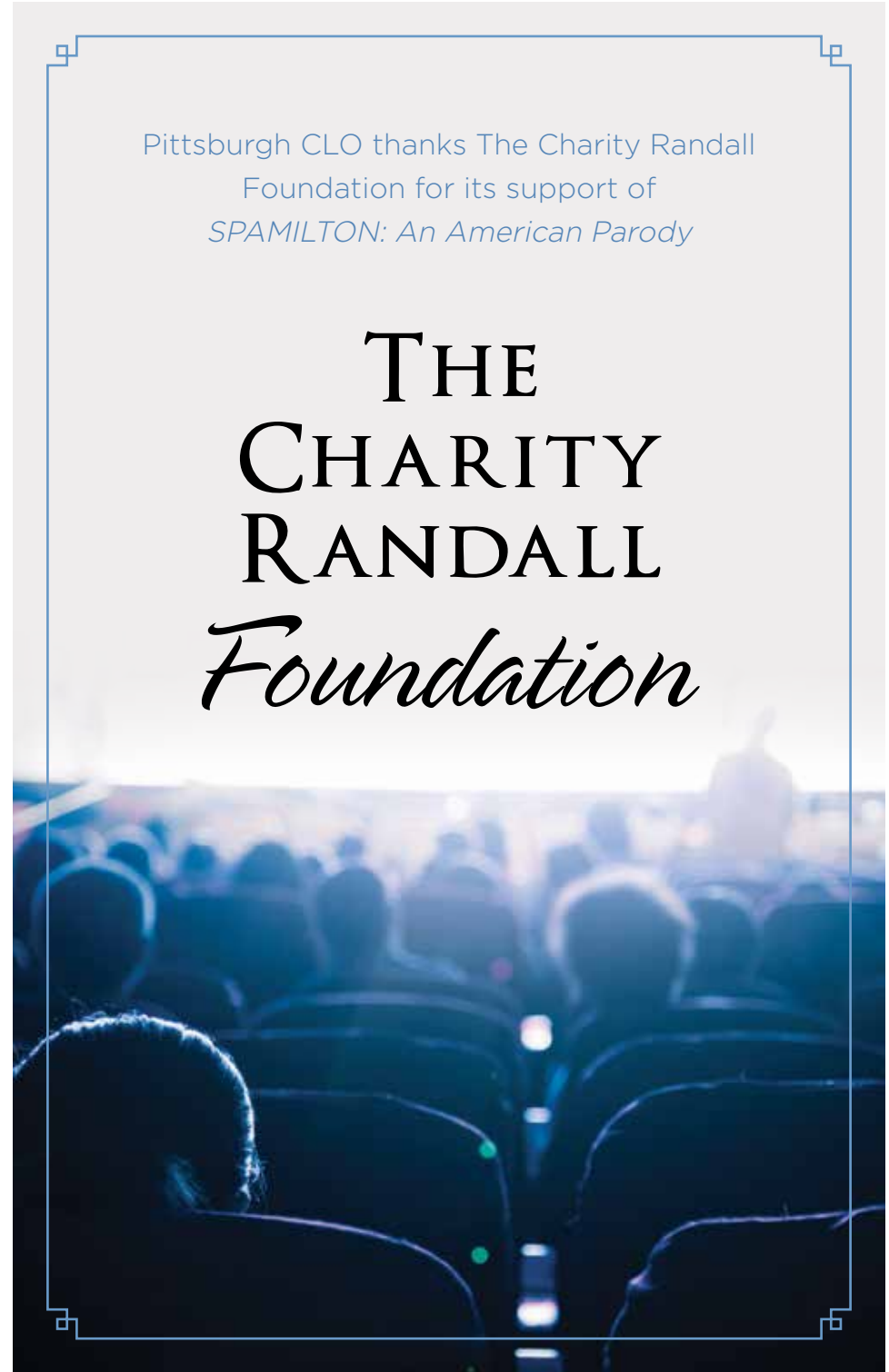
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The Greer Cabaret Theater

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Refreshments

The Cabaret's Backstage Bar is open to the public beginning at 5 pm on weeknights and 12 noon on Saturday and Sunday (Closed Mondays). Outside food and/or beverage is not permitted.

Food and beverage service is available in the Backstage Bar during normal hours of operation; service in the Cabaret is available before performances. Service is not available after the show in the Cabaret.

Emergency Register Book

Located at the hostess desk in the entrance lobby. Refer emergency calls to 412-325-6769. Please turn off cell phones, pagers and watches during the performance and notify your contact of the emergency number.

Fire Exits

Fire Exits are located in the Cabaret and Backstage Bar and are clearly marked. Please use only in case of emergency.

Lost and Found

Call Cabaret Management Office, 412-325-6766.

Restrooms

Restrooms are located in the entrance corridor to the Cabaret.

Smoking

Smoking is not permitted in the Cabaret, Backstage Bar or Outdoor Patio Area.

Stage Area

The stage area is limited to performers, staff and authorized visitors.

Rentals

For information on Cabaret rentals, please call 412-325-6766.

Accommodations for Persons with Disabilities

- Wheelchairs are available for transition from the entrance to your seat.*
- Restrooms with accessible features are located in the entrance corridor to the Cabaret.
- Guide dogs are accommodated. Please inquire when buying tickets.
- Infrared assistive listening devices are available. Please check with an usher upon arrival.

**notice should be given at time of ticket purchase if wheelchair location is required.*

The Box Office at Theater Square

Purchase tickets to all Cultural District performances, regardless of venue or presenting organization, at the Box Office at Theater Square: Monday through Saturday 9 am to 9 pm, Sunday noon to 6 pm. For more information, please visit www.trustarts.org

The new Cabaret Box Office is located in the Backstage Bar, adjacent to the host desk. A Box Office attendant will be available 2 hours prior to Pittsburgh CLO performances through the first 30 minutes of the show. Will Call tickets should be picked up at this window and tickets are also available for purchase.

Information and Ticket Charge Number

MasterCard, Visa, Discover and American Express are accepted. Ticket Charge operates Monday through Friday, 9 am to 6 pm; and Saturday and Sunday, 12 pm to 4 pm. Orders received one week in advance will be held for pick-up at the Box Office. There is a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666.

Cabaret Staff

Cabaret Manager, Kevin Buck
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Children's Policy

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Greer Cabaret Theater. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

Bag Policy

In order to ensure the safety and security of all patrons and guests attending events, only bags smaller than 16" x 16" x 8" will be allowed to be brought in to Pittsburgh Cultural Trust theaters. This includes all large pocket books/purses, tote bags, duffel bags, suitcases, knapsacks, backpacks, packages, cartons, paper sacks, briefcases, portfolio cases, binocular cases, camera equipment cases, and any other type of extraneous device(s) which could be used for carrying or concealing items.

Patrons and guests with prohibited items will be allowed to return such items to their vehicle but will not be able to leave such items outside the facility doors; any such items left outside will be immediately discarded by the facility staff.

Make the Most of this Performance

When you attend Pittsburgh CLO performances, please be sure to have sufficient time for travel, parking and construction delays. Latecomers and anyone leaving the theater during the performance will be held in the lobby until a suitable break in the program. Parents, please be considerate of the performers as well as your fellow audience members. Kindly remove restless children from the theater. Your attentiveness to these concerns is greatly appreciated and will enhance everyone's enjoyment of Pittsburgh CLO performances.

Please turn off all cell phones and electronic devices during the show.



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