ABOUT

WHEN YOU CAN'T GET A BREAK... YOU MAKE ONE.
To make it on Broadway, you gotta sing, dance AND act — in other words, you must be a triple-threat. In a city of triple-threats, Nina, Kenny and Jamison are unemployable. Nina sings, but can’t act to save her life. Kenny dances, but can’t sing a note. And Jamison, a classically trained actor, can barely point his toes. But who needs reality when you’ve got a dream? It’s a WORLD PREMIERE musical comedy about finding your friends and playing to your strengths.

MAIN CHARACTERS

JAMISON: A pompous yet secretly insecure actor, proud of his classical training, who cannot dance to save his life
NINA: A singer who can sing in any style but is incapable of acting convincingly
KENNY: A dancer who is desperately afraid of singing solo in public
MILLICENT: An exiled grande dame of the theater, who uses different hats to distinguish between her different roles as director/producer/writer/designer/choreographer/stage manager

RUN TIME

90 Minutes, with no intermission

PARENTAL GUIDELINES

Parental Guidance Suggested
Some Adult Language

Please note that children under the age of 3 will not be admitted to the theater.

SYNOPSIS

The show begins at an audition for a new Broadway musical. There is a large sign that reads “Seeking TRIPLE-THREATS!! Need people who can ACT, SING, AND DANCE!!!” Nina, Jamison and Kenny are auditioning with the hopes of making it big. However, they aren’t quite triple-threats. Nina sings, but is petrified to act on stage, Kenny is a brilliant dancer, but can’t sing a note, and Jamison, a very experienced actor, has never taken a dance class.

After finding out that none of them have made the cut, Nina, Kenny and Jamison come up with a plan: if no one will hire them, they will create their own musical. Together, they will star in a production that will showcase their talents (while hiding their flaws.) All they need is a creative team who is willing to help make their dreams a reality.

The three find Millicent Masterson, an eccentric writer-director-producer-designer-choreographer-stage manager who has been longing for an opportunity to relaunch her theater career. Millicent tells Nina, Kenny and Jamison that she has written a three-character musical adaptation of *Oedipus Rex*, called “*Oed!*” that would be the perfect production for them. Jamison will star as Oedipus and deliver dramatic, emotional moments without a lick of dancing; Nina will play Jocasta, the golden-throated queen who sings all the music in the score but never speaks one line; and Kenny will portray all the other roles through the divine language of dance, without singing a note.

Stumbling through a very short rehearsal process, Nina, Jamison and Kenny wrestle with their own and each other’s ambitions and insecurities. With a public performance of “*Oed!*” drawing near, the “Double-Threat Trio” bands together for an unforgettable performance that challenges them all in ways they least expected.