

CASH SCHOLARSHIP

PERFORMING ARTS - TECHNICAL ARTS



ELIGIBILITY

This scholarship is available for students who participate in the Pittsburgh CLO Gene Kelly Awards as a member of a participating high school. The candidate must be participating in its 2026 musical in the following areas: acting, singing, dance, stage management, technical theater/design.

The student must be a senior in good standing at their high school and with the Pittsburgh CLO Gene Kelly Awards.

TERMS OF THE AWARD

The Award is based upon artistic and academic merit and the student must audition or present a portfolio.

The student must prove acceptance to a certified Higher Education Program for the performing or technical arts. Scholarship must be applied towards Higher Education.

The student will audition at the Pittsburgh CLO Academy before an independent panel of judges. Final scoring will be based upon the student's audition results, essay, and academic scores. Upon the decision of the independent judges, the Pittsburgh CLO will notify the student of the outcome.

Recipients of the scholarship will receive a cash scholarship to be applied towards their selected Higher Education institution and one complimentary ticket to attend the Gene Kelly Awards on May 23, 2026, where they will be honored with their achievement.

APPLICATION PROCESS

Complete the required form: https://pittsburgh_CLO.formstack.com/forms/gka_cash_scholarship_application_2026

The student must submit a completed Student Application Form by April 10, 2026.

The student must prove acceptance to a certified Higher Education Program for the performing or technical arts by April 15, 2026.

The audition will take place on Friday, May 1, 2026 at the Pittsburgh CLO Academy

FOR MORE INFORMATION

Pittsburgh CLO Gene Kelly Awards
gkawards@pittsburghclo.org
412-281-2234



Scan to apply



2026 GENE KELLY AWARDS - CASH SCHOLARSHIPS

Auditions will be held on May 1, 2026

Audition Requirement Information Sheet

Applicants must demonstrate their artistic skills through an audition or presentation in one category.

Adjudications are based upon the following components:

- Technical Skill
- Difficulty
- Articulation
- Interpretation
- Overall Presentation

Requirements for each category are listed below:

- All performance pieces should be approximately 2-3 minutes in length.

Musical Theater

- The student must present no more than 3 minutes of material.
- The student must present 2 of the 3 disciplines: Acting, Voice, or Dance. The student may present all 3 disciplines.
- An accompanist will be provided.

Dance

- The student must present a prepared 2-3 minute solo; a dance style which best highlights your skills. Sound equipment will be provided.

Voice

Musical Theater

- The student must present: 1 Belt and 1 Legit Song, both in Musical Theater style.
- An accompanist will be provided.

Classical

- The student must present 2 of the following 3: Art Song, Aria, or Oratorio.
- An accompanist will be provided.

Acting

- The student must present: 1 contemporary monologue.

Management and Technical Theater

- The student must submit and present his/her portfolio.
- The student must discuss his/her portfolio in a five-minute presentation.