

## **SPARK: Igniting the Future of Small Musicals**

### **Character Breakdowns**

#### **THE DOUBLE-THREAT TRIO**

**JAMISON** (30s-50s): A pompous, Shakespeare-trained actor. A "terrible dancer," the actor should be adept with physical comedy. Baritone or bari-tenor to F#.

**NINA** (20s-40s): A singer with broad vocal and stylistic range, from soulful pop/rock and gospel to classical/legit musical theater or operatic style. Whether over-acting, under-acting, or both, she cannot help being a "bad actress." Strong comedic skills, belt/mix to D, legit soprano to high C.

**\*\*KENNY** (20s-30s): *A dancer with a broad range, from ballet to classic musical theater. Open, sensitive, a bit hot-headed. A "bad singer," he is very nervous about his sense of pitch and vocal control. Bari-tenor or tenor to G.*

**\*\*MILLICENT** (30s-60s): *In order to do six different jobs on the production (writer, director, producer, choreographer, designer, and stage manager), she wears a different hat and creates a different persona for each. Must be facile with physical comedy and character-switching. Legit mezzo or soprano.*

**\*\*Please note: This role has been cast.**

#### **POOL BOY**

**NICK:** A Pool boy. With bigger dreams. Pock-rock tenor. Should comfortably hit high As.

**MS. DUVAL:** A sexy woman in her 40's. Married to Rodney Duval. Mezzo Soprano. Highest note: C#5.

**MR. RODNEY DUVAL:** A big shot record producer. Pock-rock tenor. Highest note: G#4

**MR. LOPES** (Pronounced like "Ropes"): The hotel manager. Nick's boss. Fastidious. Power hungry. Desperate for recognition. Baritenor. G2 to E4.

**THE SULTAN OF NUBEI:** An adolescent at heart. Owner of the Bel Air. High Tenor. Highest note: A#

**APRIL:** An actress. Pop Soprano. Highest note: E5

#### **JUST BETWEEN THE ALL OF US**

**MADELINE:** 30's / A lovable and capable ER doctor; reliant on other's advice to a fault. Vocal range A3 to F5. Mostly mix/belt with some full belt.

**CHAD:** 30's / Preppy, romantic, and thoughtful; richer than anyone Madeline's ever met. Vocal range A2 to G4. Baritenor.

**ADAM:** 30's / A charmingly goofy lion tamer; unfortunately a bit accident prone. Vocal range A2 to F4. Baritone.

**LUKE:** 30's / A quiet, brooding mystery man who absolutely oozes sex appeal. Vocal range A2 to G4. Baritenor.

**PHIL:** 30's / An earthy, laid back singer/songwriter who seems to find good fortune everywhere he turns. Vocal range A2 to A4. Tenor.

## THESE GIRLS HAVE DEMONS

**MORGAN:** 17. Classically a bit of a follower, but coming into her own. This is her year. She's smart, loyal, and kind. When possessed, Morgan becomes overbearing, selfish, terrifying. Low G# to high D, strong belt/mix, upbeat musical theater energy.

**DAISY:** 17. Daisy needs to relax. Bossy, loyal, clings to power. Deeply insecure. Frantic in her attachment to Morgan, who is her best friend. Her demon is pure maniacal chaos. Low F to high D, strong belt/mix, authoritative tone.

**SOPHIE:** 15. Sweet and warm. Loves art, struggles in school. A sophomore, so younger than the other girls. 0% swagger. Lesbian. Looks up to her sister, Morgan. Demon Sophie is destructive, occasionally violent. Low A to high E, slightly more innocent/younger tone.

**HAYLEY:** 17. Star of all the school plays. Likes to keep things breezy, superficial. Is also brave, incisive, smart. Morgan's confidant. When possessed, Hayley is overwhelmed with emotion and prone to scary tantrums. Low G to high E, capable of a Sondheim-esque musical breakdown.

**BRIAN:** 17. Morgan's almost-boyfriend. Straightforward. What a nice young man. Has no clue what's in store for him. Muahaha. Actor will also play the role of the EXORCIST. Currently written as a baritone (low A to Bb below middle C), but fortune-teller/exorcist section may venture into tenor territory.

**EXORCIST:** Early 20s. Over-the-top, dramatic, and extravagant, the Exorcist presents himself as the answer to the girls' prayers... but has his own nefarious agenda. Actor will also play the role of BRIAN.

## SKiNFoLK: AN AMERICAN SHOW

**\*\*ME:** *Female, black. Our confidant and guide.*

**AVERY NOLASTNAME:** Female, black. A mythic-level, light-skinned starlet. Larger than life in the most elegant way possible. Her anger may fuel her, but it only bubbles on the surface. A glamorous, glamorous drunk--like Billie!--with a killer voice that she actually uses to try to kill members of her global audiences, though it has yet to work. Doubles as ODETTA, Alto/Tenor background singer.

**SMILING TUXEDOED MAN/RICHARD NIXON:** Female, black. An extremely awkward dude yet, a charismatic navigator, host and bringer of information. Larger than life in the most awkward way possible. He is always accompanied by a rolling chair. Doubles as CORETTA, Tenor/Bari background singer.

**\*\*Please note: This role has been cast.**

## GAME ON

**Monty Price:** Male, 30's-50's. Game On's charismatic, clever and empathetic host. The motor behind the proceedings. If the unseen "Executive" is God, Monty is Gabriel. Actor must have strong improvisational skills. Attractive by genuine charm. Non-singing role.

**Gillian Van Ness/Deborah:** Female, 20's-30's. A comedic actress who plays a winning contestant named Deborah - a French major from Atlanta who longs to travel abroad. Also plays Gillian Van Ness, Monty's Vanna White-like assistant. Must have strong improvisational skills. Soprano/Belt.

**Grace:** Female, 50's+. Contestant on the show. A retired public school teacher looking for a new lease on life. Thoughtful with a wry sense of humor. Honest and a good listener. The heart of the show. Mezzo.

**Felix:** Male, 30's. Contestant on the show. Reserved, a bit nerdy. A guy who rarely takes a risk for fear of making wrong choices. Felix grows into his own and becomes more confident as the show goes on. Was once in a relationship with Natalie - a major source of conflict. Bari-tenor up to F and G.

**Natalie:** Female, 30's. Contestant on the show. Natalie is intuitive. A risk-taker. Natalie was once in a relationship with Felix. She must work through her unfinished business with him as she attempts to win big on her favorite show. High Belter up to D.

**Roy:** Male, 20's-30's. Deborah's supportive older brother. A Naval Officer, seen via satellite from Hawaii. Non-singing role.

### **AN UNTITLED NEW PLAY BY JUSTIN TIMBERLAKE**

**BETH** (Female, 30s, any race or ethnicity): a quietly passionate literary manager and dramaturg at a non-profit NYC theater. Her career has always been more easily navigable than her personal life. She wants to "do good work, do good plays." She's OK with "little lies" if they're in the service of a "larger truth."

**TODD-MICHAEL SMYTH** (Male 50s, any race or ethnicity): a powerful, pompous, pretentious artistic director at a non-profit NYC theater. He's more respected by those who don't know him personally. In some ways a dinosaur from another era, he can still shock or surprise with insights and even flashes of brilliance.

**LIZ COHEN** (Female, 30s, non-white): a brassy, bawdy, confident, NYC-based freelance theater director. She speaks her mind (possibly too much) and goes after what she wants. Her bravado may be masking some insecurity about her own talent and artistic self-worth.

**EL YAMASAKI BROOKS** (Female 30s, white): an emerging NYC playwright. Inwardly driven and principled. Her artistic security often exhibits itself in humorlessness. She can, at times, almost seem to be "on the spectrum." This actor also plays **JUSTIN TIMBERLAKE** (Male, 30s, white) a charming genius.