

## 2018 GENE KELLY AWARDS KELLY CRITICS PROGRAM

To reach as many students as possible, the Pittsburgh CLO created the Kelly Critics program in partnership with Dr. Christopher Rawson, Senior Theater Critic of the Pittsburgh Post-Gazette and long-time member of the University of Pittsburgh English Department. It provides an opportunity for students in Kelly Awards schools to enjoy and write about musical theater.

- Each participating school chooses no more than two student Kelly Critics and an adult coordinator, someone DIFFERENT from the Gene Kelly Awards representative. The coordinator serves as liaison between the Kelly Critics, the CLO, and Dr. Rawson, helping to make sure the students see the shows and submit their reviews
- Kelly Critics CANNOT be involved in the musical. Otherwise, they can be *any* students, although juniors or seniors are preferable.
- Students are invited to an optional one-time seminar at the Post-Gazette, where Dr. Rawson introduces them to theater reviewing. A brief tour of the Post-Gazette is included. This year's seminar is on **Tuesday, February 20 at 4:30 PM.**
- Each Kelly Critic is assigned by the Gene Kelly Awards staff to review two musicals by other Gene Kelly schools. For each show, they are given two tickets so that a friend or parent can accompany them. Each school in the Kelly program agrees to provide up to four pairs of tickets for Kelly Critics from other schools.
- Kelly Critics e-mail their reviews to Dr. Rawson **within a week of seeing the performance.** He provides feedback, does some light editing and posts them on the High School Musicals section of the Post-Gazette's website, [www.post-gazette.com](http://www.post-gazette.com), under the A&E / Theater & Dance tab.
- Each year one Kelly Critic is recognized with a Gene Kelly Award and a cash scholarship.

No school is obligated to participate in the Kelly Critics program, but since other schools' students will be reviewing your shows, why not give your students a chance to do the same, learn something about reviewing and see their work published on the Post-Gazette website?

If interested, please contact Bobby Bertha and Ian Brady ([gkwards@pittsburghclo.org](mailto:gkwards@pittsburghclo.org)) with the name, e-mail address, and phone number of the teacher who will coordinate your two Kelly Critics. **Teacher information needs to be submitted ASAP.**