ANNOUNCING THE NEW ONLINE SUMMER SERIES!
June 29-August 21

Featuring some of the industry’s top talent, including:

**ROB MARSHALL**
Director/Choreographer for films: Mary Poppins Returns, Chicago, Into the Woods, Pirates of the Caribbean: On Stranger Tides

**GAVIN CREEL**
The Book of Mormon, Hello, Dolly,
Thoroughly Modern Millie

**ANDREW BARTH FELDMAN**
Dear Evan Hansen (Evan Hansen)

**GREY HENSON**
Mean Girls, The Book of Mormon

**CAMILLE A. BROWN**
Choreographer: Choir Boy, Once on this Island, Jesus Christ Superstar Live on NBC

**ADAM KANTOR**
Rent, Next to Normal, The Band’s Visit

**NEIL HASKELL**
So You Think You Can Dance, Hamilton, Tuck Everlasting

**JACKIE BURNS**
Wicked, If/Then

and many, many, many more!

SUMMER SERIES INCLUDES OPTIONS FOR ALL AGES
Weeklong Workshops • Weekend Seminars • Master Classes
Boot Camps • Technique Classes • Private Lessons

For 75 years, the Pittsburgh CLO has been in the forefront of developing world-class musical theater. For the past three decades, it has also been an industry leader in creating innovative arts education programs. With the inception of the CLO Academy in 1989, to creating the first High School Musical Theater Awards program of its kind in 1991 (Gene Kelly Awards) and co-founding Broadway’s Jimmy Awards in 2009, the organization has a rich history of nurturing the unique potential of theater artists. Today, the CLO continues to build on its successful tradition by announcing a brand new series of online programs. Students and adults alike will have special access to the teachings and insights of an impressive array of working professionals in all aspects of the industry. The Pittsburgh CLO invites you to discover this new way of learning with us, and exciting possibilities that await.

The Institute of Performing Arts will offer several programming options to meet the diverse interests and practical needs of our registrants, including: Weeklong Workshops, Weekend Seminars, Master Classes, Private Lessons and Professional Development Symposiums.
WEEKLONG WORKSHOPS - Monday through Friday

WEEK ONE: JUNE 29 – JULY 3

Audition Coaching with Adam Kantor (Rent, Next to Normal, The Band’s Visit)
6:00 – 8:00pm • Ages 14+
$300 (limited to 12 seats)
$30 audit/observe (open to all ages)
Individual audition techniques, acting through a song, and coaching with Broadway veteran and Jimmy Awards coach: Adam Kantor. Limited to 12 seats.

WEEK TWO: JULY 6 – JULY 10

CLO Brings Broadway Performers:
- Rob Marshall (Director/Choreographer for films: Mary Poppins Returns, Chicago, Into the Woods, Pirates of the Caribbean: On Stranger Tides)
- Andrew Barth Feldman (Dear Evan Hansen)
- Jackie Burns (Wicked, If/Then)
- Grey Henson (Mean Girls, The Book of Mormon)
10:00am – 12:00pm • Ages 14+ • $210
Master Classes offered with one new Broadway Performer each day of the week. Personalize the discussion during the Q&A session and learn everything you need to know about being prepared to perform on the Broadway stage.

CLO Brings Broadway Backstage Pass:
- Madison DeCoske (Stage Management, Wicked)
- Douglas Beau Hoffman (TV Art Dept.: Big Brother, NAACP Image Awards, SAG Awards, Rachel Ray, Michael Buble’s Christmas Special)
- Brad Broman (Company Management, Hamilton/Hello, Dolly)
10:00am – 12:00pm • Ages 14+ • $210
Master Classes offered with one new Backstage Broadway talent each day of the week. Personalize the discussion during the Q&A session and learn everything you need to know about being prepared to manage or design professionally.

Parent & Me - Making Music Magic Together
- CLO Academy Faculty
10:00 – 11:30am • Ages 3-5 • $170
This fun and entertaining class is perfect the child who is not ready to dance & sing “without a parent” yet.

WEEK THREE: JULY 13 – JULY 17

Performing Artists Pre-College Intensive:
- Baldwin-Wallace University, Carnegie Mellon University, University of Michigan, Penn State University, Point Park University
10:00am – 12:00pm • Ages 14+ • $300
Prepare for college auditions by learning from the university faculty first-hand. Audition coachings will help you better understand your individual authenticity. Q&A sessions will provide you with real life expectations for your higher education inquiries.

In the Pit with Professional Musicians:
- Dan Micciche (Wicked)
- Dale Rieling (Music Supervisor- Les Miserables, Music Director- The Phantom of the Opera)
10:00am – 12:00pm • Ages 14+ • $210
Master Classes offered with one new professional musician each day of the week. Personalize the discussion during the Q&A session and learn everything you need to know about being prepared to successfully pursue a career in the music industry for Broadway, National Tours, and more.

Boot Camp for Young Artists
- CLO Academy Faculty
10:00am – 12:00pm • Ages 7-11 • $145
10:00am – 12:00pm • Ages 12-15 • $145
Triple threat training with professional voice, dance, and acting instructors.

To register, visit pittsburghCLO.org or call 412-281-2234
WEEK FOUR: JULY 20 – JULY 24

Broadway Dance with Broadway Dancers:
- Gabriella Sorrentino (Hamilton)
- Ahmad Simmons (WSS, Hadestown, Cats)
- Paul McGill (A Chorus Line, Spider-Man, Bullets Over Broadway)
- Shonica Gooden (Hamilton, Cats, Bring it On, Cinderella)
- Sarah Meahl (Kiss Me Kate, Hello, Dolly, Paramour)

10:00am – 12:00pm • Ages 14+ • $210

Master Classes offered with one new Broadway Performer, Dancer, and/or Swing each day of the week. Personalize the discussion during the Q&A session and learn everything you need to know about being prepared to dance your way onto the Broadway stage.

QuaranTime: staged monologues and scenes using the Zoom platform
- CLO Academy Faculty

10:00am – 12:00pm • Ages 14+ • $210

Become a part of the creative process in this unique performance workshop. Using cleverly weaved monologues and scenes, the production will be staging using Zoom. Look to your left, pass a prop, explore the possibilities of this digital platform, and engage in developing a virtual scene with your partner and friends.

Musical Theater Sing-A-Long - Camp for Young Artists
- CLO Academy Faculty

9:00 – 11:00am • Ages 6-9 • $210

This interactive sing-a-long is for you. You submit a list of suggested songs you would like to learn. Professional instructors will teach the songs throughout the week. The week culminates in a show and tell Zoom performance on Friday.

Musical Theater Sing-A-Long - Camp for Teen Artists
- CLO Academy Faculty

11:00am-1:00pm • Ages 10-13 • $210

This interactive sing-a-long is for you. You submit a list of suggested songs you would like to learn. Professional instructors will teach the songs throughout the week. The week culminates in a show and tell Zoom performance on Friday.

WEEK FIVE: JULY 27 – JULY 31

So You Wanna Write a Musical
- Kooman and Dimond

10:00am – 12:00pm • Ages 14+
$300 (limited to 20 seats)
$30 audit/observe (open to all ages)

Work one on one with the professional writing team of Kooman and Dimond. Most recently known for Disney Junior Series, Vampirina and created over 8 new developed works, continuing to add to their over 100 song repertoire. Gain insight, skills, and techniques for writing successful tunes, hooks, and full-length musicals. Limited to 20 seats. Auditors are encouraged.

Boot Camp for Young Artists
- CLO Academy Faculty

10:00am – 12:00pm • Ages 13-18 • $145

Triple threat training with professional voice, dance, and acting instructors.

Make Music Magic for Young Artists with Charles Hall

9:00 – 11am • Ages 6-9 • $210
11:00am – 1:00pm • Ages 9-12 • $210

This interactive music workshop is designed for you. Carefully select a non-traditional musical instrument from your house: maybe a cooking pot, utensils, consider a broom? Professional musician Charles Hall will teach you how to create rhythms and music magic on your new instrument. Be sure to practice, as this week culminates in a show and tell Zoom performance on Friday.

To register, visit pittsburghCLO.org or call 412-281-2234
WEEK SIX: AUGUST 3 – AUGUST 7

Acting Boot Camp
CLO Academy Faculty
10:00am – 12:00pm • Ages 7-18 • $145
6:00-8:00pm • Ages 7-18 • $145
Dive deep into the techniques of acting through monologue coaching and scene work. (Will be split into breakout rooms).

WEEK SEVEN: AUGUST 10 - 14

Audition Coaching with Gary Kline – Carnegie Mellon University
10:00 – 11:00am
$300 (limited to 20 seats)
$30 audit/observe (open to all ages)
Individual audition techniques, acting through a song, and coaching with CMU's Gary Kline. Limited to 20 seats.

Boot Camp for Young Artists
CLO Academy Faculty
10:00am – 12:00pm • Ages 7-11 • $145
10:00am – 12:00pm • Ages 12-15 • $145
10:00am – 12:00pm • Ages 16-18 • $145
Triple threat training with professional voice, dance, and acting instructors.

WEEKEND SEMINARS - Saturday and Sunday

JULY 11 AND JULY 12

Book It: Stage & Commercial
NYC Stage, JZ Casting
LA Commercial, Bella Agency
10:00 – 11:00am • Ages 14+ • $125
Casting 101: How to Book the Gig. Learn what to wear, how to audition, appropriate material, and more in this casting seminar.

Black Women in the Arts
Camille A. Brown (choreographer) and Dr. Brenda Dixon Gottschild (dance historian)
Shonica Gooden (performer) and Nambi Kelley (playwright)
10:00 – 11:00am • Ages 14+ • $125
Intimate discussions and insight into the dynamic careers of these inspiring female artists. Personalize the discussion during the Q&A session.

JULY 18 AND JULY 19

Broadway Careers: Longevity, Sustainability, Evolution
Neil Haskell (So You Think You Can Dance to Broadway Dancer to Stage Role of King, Hamilton)
Ahmad Simmons (Broadway Dancer to Stage Role to TV Series)
10:00 – 11:00am • Ages 14+ • $125
Finding Broadway success as a performer is extraordinary. Sustaining a career, transitioning from ensemble to a lead role, and evolving from performer to Director/Choreographer is rare. Learn how these artists found success through their transitions. Understand the obstacles and challenges. Personalize the discussion with a Q&A Session.

JULY 25 AND JULY 26

Beyond Broadway - Disney's HSM: The Musical: The Series
Joseph Serafini (Disney's High School Musical: The Musical: The Series)
10:00 – 11:00am • Ages 10+ • $125
Master class coaching with Joseph Serafini, CLO Alumnus and star of Disney's HSM: The Musical: The Series. Personalize your experience with a one on one Q&A session with Joe. Learn the ins and outs of working on a musical television series.

To register, visit pittsburghCLO.org or call 412-281-2234
**MASTER CLASSES**

**Sunday, June 14**
Gabriella Sorrentino (*Hamilton, Dance Captain*)
11:00am – 12:30pm • Ages 10+ • $40

**Monday June 29**
Gavin Creel (*The Book of Mormon, Hello, Dolly, Thoroughly Modern Millie*)
10:00am – 12:00pm • Ages 10+ • $40

**TECHNIQUE CLASSES and PRIVATE LESSONS**

Session One: June 29 - July 24 • Session Two: July 27-August 21

**TECHNIQUE CLASSES:**

- **Musical Theater Package**
  Wednesday • 4:00-6:00pm • Ages 12-18 • $115/session

- **Hip Hop**
  Wednesday • 6:00-7:00pm • Ages 12-18 • $70/session
  Wednesday • 5:30-6:00pm • Ages 8-13 • $55/session

- **Tap Performance Repertoire**
  Wednesday • 7:00-8:00pm • Ages 10-18 • $70/session

- **Tap Beginner-Intermediate**
  Tuesday • 4:00-5:00pm • Ages 10-18 • $70/session

- **Tap Intermediate-Advanced**
  Thursday • 4:00-5:00pm • Ages 10-18 • $70/session

**ADULT CLASSES:**

- **Adult Acting**
  Wednesday • 6:00-7:00pm • Ages 18+ • $70/session

- **Adult Tap**
  Tuesday • 5:00-6:00pm • Ages 18+ • $70/session

**PRIVATE LESSONS:**

*Private lessons are designed to enhance both training and confidence. You can select from our menu of options or design a class catered to your needs. Are you a CEO in need of some coaching for an upcoming conference speech? Are you a dancer in need of some technical or performance coaching before a competition? Are you a singer but too shy to sing in person? Are you hesitant to speak in public and seeking more confidence? Are you a professional or developing performer in need to voice lessons? We offer versatile faculty to meet your diverse needs. We can design a private lesson specific to meet your needs.*

By appointment • 1-hour • $250/session; 1/2-hour • $150/session

- **Voice** • Ages 10+
- **Piano** • Ages 8+
- **Dance** • Ages 8+
- **Audition Coaching/Acting** • Ages 10+
- **Public Speaking** • Ages 10+

**NEW HORIZONS PROGRAM: Classes for Students with Disabilities**

For 25 years, the CLO New Horizons program has been teaching performing arts to people with disabilities. Sing, dance and act in the convenience of your own location, as our new online classes allow us to bring our musical theater classes to you. Meet new friends. Learn from our professional and experienced faculty. Perform and have fun, together.

Session One: June 29 - July 24 • Session Two: July 27-August 21

- **NH Adult Musical Theater**
  Thursday • 5:00-7:00pm • Ages 18+ • $50/session

- **NH Creative Expression**
  Thursday • 4:00-5:00pm • Ages 6-12 • $30/session

- **NH Children’s Musical Theater**
  Thursday • 5:00-6:00pm • Ages 6-17 • $30/session

To register, visit [pittsburghCLO.org](http://pittsburghCLO.org) or call 412-281-2234