

DOUBLE YOUR SEASONAL FUN WITH TICKETS TO SOMETHING Naughty! **WHO'S HOLIDAY!** by Matthew Lombardo is strictly R-rated, so don't bring your kiddo. Cindy Lou's now a grown-up, with all that it brings - cocktails and cursing and jokes are her things. By the ending we're left with the thinks that we thought. Which underscores all of the laughter she wrought. Just like us all, Cindy Lou just needs kindness. It's good that **WHO'S HOLIDAY!** is here to remind us.



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HAPPY HOLIDAYS!

There is no greater gift for all of us at Pittsburgh CLO than to have you here at the Byham Theater for the 32nd year of *A MUSICAL CHRISTMAS CAROL*. Whether seeing this show is a time-honored tradition of your holiday season or if you are starting a new tradition, you are the magic that renews the spirit of this special musical tradition year after year.

I'm especially delighted two-time Tony Award® winner Michael Cerveris has returned to Pittsburgh as Ebenezer Scrooge! I am also both humbled and privileged to work alongside amazing professionals which include those backstage, our administrative offices, and of course, those on stage, who bring the magic and spirit of **A MUSICAL CHRISTMAS CAROL** to life as a gift to be shared with our entire community.

Thanks to the generosity of KeyBank, Allegheny Regional Asset District, and PCLO's generous donors, we have been able to provide free and/or discounted group tickets to those who need them. Over 5,000 students from the tri-state region will attend one of the five Student Matinees offered and on Saturday, December 23rd we will offer a Sensory Friendly performance. Pittsburgh CLO is committed to providing an environment that is welcoming to all audiences. Sensory-friendly performances provide an opportunity for patrons of all ages to engage in and enjoy live musical theater together with family and friends while the school matinees are often a student's introduction to live theatre. These offerings are just a couple of the ways PCLO makes sure that Charles Dickens' classic story of redemption is accessible to all.

Making this year's production an even bigger one to remember, we are incredibly thankful for a generous PCLO Donor who has agreed to **extend their \$250,000 gift match through December 31st**. Every gift you give to the Pittsburgh CLO will be matched, dollar for dollar, maximizing the impact of your generosity! Please visit PITTSBURGHCLO.ORG today to make your contribution.

In his moment of revelation, Scrooge cries out "I will live in the past, the present, and the future." This season, let us follow his example as we celebrate all three: the past, as we honor the 32-year legacy of this show; the present, to be reunited with you as we make the holidays bright; and the future, with the promise of many more exciting musicals ahead of us that are produced BY PITTSBURGH, IN PITTSBURGH, AND FOR PITTSBURGH.

Wishing you and yours a joyous holiday season,

Mark Fleischer

Shining a spotlight on creativity.

The arts enrich all our lives and are an integral part of our culture and heritage. It's why we support arts organizations within our community. They inspire, entertain, move, and inform us in so many ways. Without the arts our community would not be the vibrant and diverse place we enjoy today.

KeyBank thanks Pittsburgh CLO for making a difference.



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Welcome to A MUSICAL CHRISTMAS CAROL!

All of us at KeyBank are thrilled to see you here enjoying the magic of the holidays and supporting a Pittsburgh holiday tradition for over 30 years.

Pittsburgh CLO shares KeyBank's mission of helping Pittsburgh thrive and has proved over time to be a pillar of our great community. We are proud to support Pittsburgh CLO and help bring live musical theater to our city and region.

For decades, some of KeyBank's most important work has taken place through philanthropy, volunteerism, and outreach. This is why we are proud to support Pittsburgh's CLO not-for-profit mission and educational programming. We are committed to opening more doors to new opportunities in the communities we serve.

Thank you for joining us and for supporting *A MUSICAL CHRISTMAS CAROL*. We hope you enjoy the show!

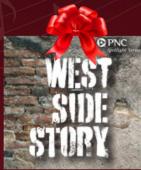


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DECEMBER 15 - 23, 2023



MARK FLEISCHER, Executive Producer Presents

THE 32ND ANNUAL PRODUCTION OF



STAGE ADAPTATION BY **DAVID H. BELL**MUSICAL ARRANGEMENTS BY **ROB BOWMAN & McCRAE HARDY**

STARRING

MICHAEL CERVERIS

as Ebenezer Scrooge

FFATURING

JOHN PAUL BERRY • MARISSA BUCHHEIT • MELESSIE CLARK
CHRISTIAN CLAUSNITZER • SUSANA CORDÓN • JUSTIN FORTUNATO • MOLLY FRONTZ

AARON GALLIGAN-STIERLE • LISA ANN GOLDSMITH • TED GUZMAN • KAT HARKINS • TIM HARTMAN
EMMETT KENT • MADDIE KOCUR • DANIEL KRELL • CHRISTINE LAITTA • AUBREE LISCOTTI

J. ALEX NOBLE • BRADY D. PATSY • LEAH PICCOLINO • BENJAMIN KENT PIMENTAL

JERREME RODRIGUEZ • JASON SHAVERS • SAIGE SMITH • ERIKA STRASBURG

HENRY THOMAS • ANDREA WEINZIERL • SAVANNAH WILES

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LIGHTING DESIGNER

ANDREW DAVID OSTROWSKI

COSTUME DESIGNER

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TRAVIS D. KLINGLER

PRODUCTION STAGE MANAGER
HEATHER ANKLEY

RAVIS D. KLINGLER

MUSIC DIRECTOR

McCRAE HARDY

ORIGINALLY DIRECTED AND CHOREOGRAPHED BY

DAVID H. BELL

DIRECTED AND CHOREOGRAPHED BY

SCOTT EVANS

 $The {\tt Director} \ and \ {\tt Choreographer} \ are \ members \ of the \ {\tt STAGE} \ DIRECTORS \ AND \ CHOREOGRAPHERS \ SOCIETY, \ a \ national \ the atrical \ labor \ union.$

A MUSICAL CHRISTMAS CAROL is a Pittsburgh CLO original musical presented and produced annually since 1991. www.PittsburghCLO.org

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Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre, Independent Presenters Network and The Broadway League.



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CAST - IN ALPHABETICAL ORDER

Town Crier, Young Scrooge, Ghost of Christmas Yet to ComeJohn Paul Berry
Ebenezer ScroogeMichael Cerveris*
Peg, CarolerMelessie Clark*
Dick Wilkins
Martha CratchitSusana Cordón*
Fred, BusinessmanJustin Fortunato*
Bob Cratchit
Mrs. CratchitLisa Ann Goldsmith*
Charity Worker, Ghost of Christmas PastKat Harkins
Charity Worker, Mr. Fezziwig, Ghost of Christmas Present, BusinessmanTim Hartman*
Fan, LaundressMaddie Kocur
Marley's Ghost, BusinessmanDaniel Krell*
Mrs. Dilber, Mrs. FezziwigChristine Laitta*
Tiny TimAubree Liscotti ⁺
Goose Vendor, School Master, Toy Train Vendor, Topper
Caroler, Cantor, ChoirmasterBrady D. Patsy*
Peter Cratchit, Young Scrooge's SchoolmateBenjamin Kent Pimental*
Caroler, Tom Watkins, Minister, UndertakerJason Shavers*
Belle, AliceSaige Smith*
Bess, Caroler, Missy WatkinsErika Strasburg*

CHILDREN:

Molly Frontz⁺ - Belinda | Emmett Kent⁺ - Turkey Boy, Ignorance, Daniel Leah Piccolino⁺ - Watkins Child, Want | Henry Thomas⁺ - Young Marley, Wyatt, Schoolboy Savannah Wiles⁺ - Melinda

SWINGS:

Marissa Buchheit*, Ted Guzman*, Jerreme Rodriguez*, Andrea Weinzierl*

DANCE CAPTAIN:

Benjamin Kent Pimental*

PITTSBURGH CLO ORCHESTRA

McCrae Hardy, Conductor & Music Director Robert Neumeyer, Associate Music Director

Keyboards	McCrae Hardy
Harp	Aarissa Knaub Avon and Nuiko Wadden
Percussion	Paul Evans and George Willis

^{*}Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.
+Students of the Pittsburgh CLO Academy of Musical Theater.

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Just like the Pittsburgh CLO, we're passionate about bringing people together, creating meaningful moments and inspiring new heights.

Delta is proud to be the official airline partner of the Pittsburgh CLO.



DELTA S

WHO'S WHO





MICHAEL CERVERIS



JOHN PAUL BERRY



MELESSIE CLARK



CHRISTIAN CLAUSNITZER



SUSANA CORDÓN



JUSTIN FORTUNATO



AARON GALLIGAN-STIERLE



LISA ANN GOLDSMITH



KAT HARKINS



TIM HARTMAN



MADDIE KOCUR



DANIEL KRELL



CHRISTINE LAITTA



AUBREE LISCOTTI



J. ALEX NOBLE



BRADY D. PATSY



BENJAMIN KENT PIMENTAL



JASON SHAVERS



SAIGE SMITH



ERIKA STRASBURG



MARISSA BUCHHEIT



TED GUZMAN



JERREME RODRIGUEZ



ANDREA WEINZIERL



MOLLY FRONTZ



EMMETT KENT



LEAH PICCOLINO



HENRY THOMAS



SAVANNAH WILES









































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27TH ANNUAL

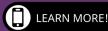
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WHO'S WHO - CAST

MICHAEL CERVERIS (Ebenezer Scrooge) is a two-time Tony Award® winning actor for his roles as Bruce Bechdel in Fun Home, for which he also received the Lucille Lortel Award for Best Actor, and as John Wilkes Booth in Assassins. He has also garnered Tony Award® nominations for his roles in Evita, Lovemusik, Sweeney Todd...Fleet Street, and The Who's Tommy, for which he recived a Grammy. He can currently be seen on television as Watson in the HBO series The Gilded Age. He can also be seen as Assistant Director Gunn in the seconed season of the Netflix series Mindhunter and in HBO's The Plot Against America and Showtime's Billions. He is most recognizable to television audiences for his roles as James Castro on CBS' The Good Wife, Ramses IV on Amazon's The Tick, Professor Pyg on FOX's Gotham, as Marvin Frey on HBO's Treme, and as the Observer on FOX's Fringe. His film credits include the cult hits Stake Land, Cirque Du Freak: The Vampire's Assistant, and The Mexican opposite James Gandolfini with Brad Pitt and Julia Roberts. Cerveris also has an extensive career as a musician. He has sung with the New York City Opera and the New York Philharmonic, and at venues including Carnegie Hall, the Kennedy Center, Lincoln Center, and New Orleans' Jazz Fest. He was the guitarist in punk icon Bob Mould's touring band on his US/UK tour and has shared stages with Pete Townshend, Frank Black of the Pixies, The Breeders, Teenage Fanclub, and Stone Temple Pilots. He has released two solo albums, Dog Eared and Piety. He tours and records with his Americana band, Loose Cattle, who have released their debut album, Heavy Lifting, a live album, North of Houston, the Pony Girl 45, and their celebrated Christmas album, Seasonal Affective Disorder (for Scrooges and non Scrooges alike).

JOHN PAUL BERRY (*Town Crier, Young Scrooge, Ghost of Christmas Yet to Come*) is thrilled to be back with Pittsburgh CLO this winter! Among being a junior musical theatre major at Carnegie Mellon University, he is a writer, musician, and plant father. The next production you can find him in is *Lonely Planet* at Carnegie Mellon in April. He wants to thank his family here in Pittsburgh and his family back home in Texas. He hopes y'all have a wonderful and peaceful holidays. | @jp.berry

MELESSIE CLARK (*Peg, Caroler*) is a Pittsburgh actor, voiceover, and teaching artist. A graduate of Point Park University with a BFA in Musical Theatre, Melessie has been seen in Pittsburgh CLO's *Once on This Island* (Mama Euralie), *Into the Woods* (Lucinda) and *The Wizard of Oz* (Glinda), Pittsburgh Public Theatre's *Two Trains Running* (Risa), *Little Shop of Horrors* (Ronnette), and *School Girls; the African Mean Girls Play* (Eloise). Melessie has also been seen in the new musical *Goddess* at Berkeley Repertory Theatre. | Instagram: @melessieclark

CHRISTIAN CLAUSNITZER (*Dick Wilkins*) is thrilled to be making his Pittsburgh CLO debut as Dick Wilkins in *A Musical Christmas Carol*! He is a Senior Musical theatre major at WVU and a Pennsylvania native. He has recently performed on the Main stage at WVU in *RENT* (Mark), *Bright Star* (Jimmy Ray), and *Ride the Cyclone* (Mischa). Christian would like to thank Scott Evans and the Pittsburgh CLO team for this opportunity, as well as his family friends for their love and support.

SUSANA CORDÓN (*Martha Cratchit*) is thrilled to be returning to *A Musical Christmas Carol* for her third year! A senior at CMU, Susana will be playing Desiree in CMU's production of *A Little Night Music* in April 2024. Credits include Olive in CMU's 25th... *Spelling Bee* and Sister Mary Robert in Pittsburgh CLO's Sister Act. Susana is thankful for her *A Musical Christmas Carol* family and wishes you all joy and light during the holidays!

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WHO'S WHO - CAST

JUSTIN FORTUNATO (*Fred, Businessman*) is honored to be returning to *A Musical Christmas Carol* this year! Credits include: The Pittsburgh Public, PICT theatre, The REP, PCLO, Primestage, St. Vincent Summer theatre, and Dream Catcher Theatre. He is the co-founder of Carrnivale Theatrics and is currently the Producing Artistic Director of Lincoln Park Performing Arts Center. He is a proud member of Actor's Equity Association.

AARON GALLIGAN-STIERLE (Bob Cratchit) Broadway: Phantom of the Opera (Monsieur Andre), Ragtime (Henry Ford), and Grinch (Papa Who). National Tour: Irving Berlin's White Christmas (Mike Nulty) Regional: Utah Shakespeare (9 seasons), Kennedy Center, Lincoln Center, The Rev, Oregon Shakespeare, and many more. Head of Musical Theatre at Slippery Rock University. Training: BFA Shenandoah University, MFA Penn State. Love to Shannon, Devin and Zoe. | @Aarongs1

LISA ANN GOLDSMITH (*Mrs. Cratchit*) is thrilled to be back for her 13th year! She is the Dialect Coach for this production as well as the recent Pittsburgh CLO summer productions of *The Sound of Music* and *Once on This Island*. Lisa Ann has professional acting credits across the country and is the co-host of the award-winning podcast The Bardcast: It's Shakespeare, You Dick! with listeners in six out of the seven world continents – come on, Antarctica!! Lisa Ann is also the Theatrical/TV, Commercial, and Co-Ed Business Representative for the SAG-AFTRA Ohio-Pittsburgh local. #sagaftrastrong

KAT HARKINS (Charity Worker, Ghost of Christmas Past) is overjoyed to be back with A Musical Christmas Carol for her fourth year! Previous Pittsburgh CLO credits include: Sally Brown (You're A Good Man, Charlie Brown), Susie Bones (PUFFS), and Martha Cratchit (A Musical Christmas Carol). A Pittsburgh native, and a graduate of Point Park University's acting program, it is one of her all-time favorite things to get this city in the Christmas spirit! Love to the cast, crew, her friends, and family!

TIM HARTMAN (Charity Worker, Mr. Fezziwig, Ghost of Christmas Present, Business Man) is celebrating 31 years in A Musical Christmas Carol! He has been professionally acting, singing, writing, cartooning, and storytelling since 1972. Though known primarily for his work on the stage, including appearances on Broadway in A Tale of Two Cities and the Tony nominated Finian's Rainbow, Tim's greatest joy is performing his own brand of freewheeling, stand-up comedy, storytelling for children, and family audiences. You can also see Tim as the spokesman for Washington Financial Bank. Tim is an award-winning political cartoonist for the Pittsburgh Post Gazette. His work has appeared in magazines, books, and newspapers all across America. | timhartman.com

MADDIE KOCUR (Fan, Laundress) a Pittsburgh native who is elated to be making her Pittsburgh CLO debut! She hails from Seton Hill University with a BFA in Musical Theater and recent theater credits have been with Pittsburgh New Works, Vigilance Theater Group, Prime Stage, and 12 Peers Theatre. Many thanks to the Pittsburgh CLO for providing this wonderful opportunity and to all of my friends, coaches, and family; all my gratitude for your unwavering love and support! | @maddiekocur

DANIEL KRELL (*Marley's Ghost, Businessman*) a 2019 Pittsburgh Post Gazette Performer of The Year, Dan has appeared in over 35 productions with Pittsburgh CLO. He's played major roles with the region's professional theatres, such as Pittsburgh Public, City Theatre, and Quantum, as well as theatres around the country,



WHO'S WHO - CAST

Daniel Krell Bio Continued...

including Clarence Brown Theatre, PlayMakers Repertory, and Gateway Playhouse among others. Dan is a veteran of many film, TV, and voice-over productions including playing Mr. McFeely opposite Tom Hanks as Mr. Rogers in the film A Beautiful Day In The Neighborhood.

CHRISTINE LAITTA (Mrs. Dilber, Mrs. Fezziwig) was last seen in Into the Woods, The Sound of Music, and Guys & Dolls. Chris has also performed at the cabaret in Forbidden Broadway, Forbidden Broadway, SVU, Girls Only, I Love You, You're Perfect, Now Change, Up and Away, Game On and The Book of Merman. She is a staple of the Pittsburgh theater community, and the creator of Chris Laitta's TV Tunes Sing Along. She's also the co-author of The Dramatically Different classroom Kagan publishing. She is thrilled to return to the A Musical Christmas Carol family. For Paul and Mom.

AUBREE LISCOTTI (*Tiny Tim*) is 9 years old and thrilled to be part of this wonderful production. Recent credits include Pittsburgh CLO's *The Sound Of Music* (Gretl von Trapp), CLO Academy's *High School Musical Jr.*, and *Frozen, Jr.* (Young Elsa). Along with theatre and dance, she also enjoys gymnastics (2022 PA State Champion). Aubree would like to thank her family, friends, and teachers for their love and support.

J. ALEX NOBLE (Goose Vendor, School Master, Toy Train Vendor, Topper) is thrilled to be back with Pittsburgh CLO and A Musical Christmas Carol. Other Pittsburgh CLO credits include Harry the Horse in Guys & Dolls, Franz in The Sound Of Music, Bunsen in Disney's Newsies, Avram in Fiddler On The Roof and as Jameson in the premiere production of The Double-Threat Trio at the CLO Cabaret. He has appeared onstage with Pittsburgh Public Theater, Quantum Theater, Pittsburgh Musical Theater, Pittsburgh Playwrights, West Virginia Public Theater, and Westmoreland Performing Arts. He is a graduate of Point Park University and has been a member of Actor's Equity since 2012.

BRADY D. PATSY (Caroler, Cantor, Choirmaster) is thrilled to be making his return to the stage with his A Musical Christmas Carol debut. He was slotted to play Michael in tick, tick...BOOM! at the CLO Cabaret, but was unable to due to an untimely broken leg. Brady was last seen as Angie the Ox in Guys & Dolls, Tonton Julian in Once on this Island, and Cinderella's Father in Into the Woods. Remember to keep Christmas with you, always!

BENJAMIN KENT PIMENTAL (Peter Cratchit, Young Scrooge's Schoolmate, Dance Captain) is a Pittsburgh native, who is proud to be back home again working with Pittsburgh CLO! Favorite Credits: Max in The Play That Goes Wrong (LPPAC), Cliff in Cabaret (Blackrock Theater), Various roles in A Musical Christmas Carol '09/'16-'22, Linus in You're A Good Man, Charlie Brown, & AD/ASM/Understudy for Michael - tick, tick... BOOM! (PCLO), Scarecrow- The Wizard of Oz (Palace Theater), Billy in Bright Star (CCM). Love to Ali, Mom, Dad, Stelle, & CCM MT '20/'21! | @pimentalonrye www.bkpimental.com

JASON SHAVERS (Caroler, Tom Watkins, Minister, Undertaker) Pittsburgh CLO Credits: The Sound of Music (Ensemble), A Musical Christmas Carol (Swing), You're A Good Man, Charlie Brown (Snoopy), PUFFS (Swing), Game On (Monty Price), Perfect Wedding (Swing), First Date (Swing). Favorite past shows include Kinky Boots (Lola), Choir Boy (Headmaster Marrow), Dreamgirls (Marty), and The Rocky Horror Show (Frank-N-Furter). Jason has also been seen onscreen in commercials for PA Lottery, UPMC, PNC Bank and the films Not Cool (JayJay) and Fathers & Daughters. | IG: @jayeant

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WHO'S WHO - CAST

SAIGE SMITH (*Belle, Alice*) is overjoyed to return to Pittsburgh CLO for the holidays! Most recently she played Ophelia in Quantum Theatre's *Hamlet*. Additional credits include *Sister Act* (Tina/Ensemble), *PUFFS* (Leanne), *Kinky Boots* (Pat), *A Musical Christmas Carol* (Fan/Alice/Belle) with Pittsburgh CLO, *Something to Live For* (Production Understudy), *Steel Magnolias* (Annelle), *A Midsummer Night's Dream in Harlem* (Hermia), *Murder on the Orient Express* (Greta) with Pittsburgh Public Theater, and *Clyde's* (Letitia) with City Theatre Company. Happy Holidays!

ERIKA STRASBURG (Bess, Caroler, Missy Watkins) is happy to be back for her 11th year with A Musical Christmas Carol! Previous Pittsburgh CLO credits include: The Sound of Music, Peter Pan, Titanic, Up & Away, Pump Boys & Dinettes, and Ring of Fire. Later this winter, she'll play Susan in Big The Musical at Bristol Riverside Theater. When she's not on stage, Erika supports teenagers and young adults with their mental health & wellness. Love to her husband and to the entire A Musical Christmas Carol fam! @airekuh

MARISSA BUCHHEIT (*Swing*) is delighted to ring in the holidays with Pittsburgh CLO! Most recently seen in Pittsburgh CLO Cabaret's *tick*, *tick...BOOM!*, Marissa has performed with various theaters around Pittsburgh and Southern Florida including Pittsburgh CLO, Front Porch Theatricals, Lincoln Park Performing Arts Center, Gulf Coast Symphony, and West Coast Black Theater Troupe. Favorite past credits include Vanessa in *In the Heights*, and Janet in *The Rocky Horror Show*. Endless love to Fiance, Alex, and her Mom. For Dad, always.

TED GUZMAN (*Swing*) is thrilled to be working at the Pittsburgh CLO again, where he was last seen in *Anything Goes* this past summer. He most recently performed in *RENT: In Concert* at the Kennedy Center. Ted is a junior at Carnegie Mellon University studying Musical Theatre. He has a dog named Sassy!

JERREME RODRIGUEZ (Swing) Pittsburgh CLO credits: A Musical Christmas Carol (Bob Cratchit), Kinky Boots, A Chorus Line, Sister Act, The Wizard of Oz, The Double-Threat Trio, and The Book Of Merman. Additional: Somewhere Over the Border (Teatro Vista), The Current War (William Kemmler, Quantum Theater), Sweat (Oscar, Pittsburgh Public), Wiq Out! (Lucian, Pittsburgh Rep.), National Tour of A Chorus Line (Greg).

ANDREA WEINZIERL (*Swing*) is a Pittsburgh native, CLO Academy & Mini Star alum, Gene Kelly Award "Best Actress" winner, Jimmy Award Nominee, and Point Park MT alum. Pittsburgh CLO credits include Erma in *Anything Goes*, Kitty in *The Drowsy Chaperone*, Patty Simcox in *Grease*, Ensemble in *42nd Street* and *Seven Brides...Brothers*, and a swing in *A Chorus Line*. Local Fitness Instructor! For Matt Roo, who constantly inspires me to be my best. 11 | Instagram @andrea.susan

MOLLY FRONTZ (*Belinda*) is a 7th grade theater student at PPS CAPA and has been studying at Pittsburgh CLO Academy since she was 6. She is excited to return to *A Musical Christmas Carol* for a second year. Other recent roles include Lucy in *The Lion, The Witch, and The Wardrobe*, and Violet in *The Boxcar Children*, both with Prime Stage Theatre and is coming to you fresh from Bikini Bottom in CAPA's production of *The Spongebob Musical: Youth Edition*. Molly dedicates this performance to her amazing teachers at CLO Academy and PPS CAPA.



WHO'S WHO - CAST

EMMETT KENT (*Turkey Boy, Ignorance, Daniel*) is excited to be joining the cast of *A Musical Christmas Carol* for the 4th year! Emmett was Tiny Tim for the last 3 years and has "graduated" to one of the older Cratchit kids. Emmett is a 7th grader at Lincoln Park Performing Arts Charter School and a proud member of Pittsburgh CLO Academy. In addition to *A Musical Christmas Carol*, credits include *The Sound of Music* (Kurt u/s), *A Wrinkle in Time* (Charles Wallace), and *The Wizard of Oz* (Munchkin).

LEAH PICCOLINO (*Watkins Child, Want*) is 9 years old and is overjoyed to be making her Pittsburgh CLO and professional debut in *A Musical Christmas Carol*. Past credits include Pittsburgh CLO Academy productions of *Legally Blonde, Jr.* (Paulette) *Annie Kids* (Miss Hannigan), *Willy Wonka Kids* (Willy Wonka), *Winnie the Pooh Kids* (Piglet) and *Frozen, Jr.* (Young Elsa), Act One Theatre School productions of *Roald Dahl's Matilda The Musical* (Lavender) and *Disney and Cameron Mackintosh's Mary Poppins* (Valentine, chorus), and multiple productions with Jeter Backyard Theater. She is a 4th grader at Ingomar Elementary (North Allegheny). She would like to thank her family, friends, fellow cast members and instructors for their love and encouragement.

HENRY THOMAS (Young Marley, *Wyatt, Schoolboy*) is honored to return to the Pittsburgh CLO stage with the cast of *A Musical Christmas Carol* for his second year. Other prior Pittsburgh CLO credits: *The Sound of Music* (Kurt von Trapp), *Kinky Boots* (Young Charlie), and *The Wizard of Oz* (Coroner). He wishes to thank his family, friends and instructors at Pittsburgh CLO Academy, South Park Children's Theatre, and KO Middle School for their continued guidance and support.

SAVANNAH WILES (*Melinda*) is overjoyed to return to *A Musical Christmas Carol* for her second year! Past Pittsburgh CLO credits include *The Sound of Music* (Marta von Trapp u/s, Brigitta von Trapp u/s) and *The Wizard of Oz* (Munchkin). Savannah is delighted to be a student at Pittsburgh CLO Academy. She also enjoys participating in her community soccer club, swim club, and playing trombone in the school band. She thanks her family, teachers, and fellow cast members for their support.

WHO'S WHO - CREATIVE

DAVID H. BELL (Original *Director, Original Choreographer, Adapter*) has served as Artistic Director of the Ford's Theatre in Washington, D.C. and Associate Artistic Director to Kenny Leon at the Alliance Theatre in Atlanta, Georgia and was the Artistic Director of the American Music Theatre Project and Director of the Music Theatre Program at Northwestern University. As Author/Director/ or Choreographer, David has been nominated for 46 Joseph Jefferson Awards in Chicago (winning 12), and Olivier Award (London), 5 Carbonell Awards (Florida), a Drama-logue award (LA), a Bay Area Theatre Award (San Francisco), 5 Atlanta Circle of Drama Critics Awards (winning 2) and won the Vancouver's Jessie Award for BEST MUSICAL for *Smoky Mountain Christmas Carol* written with Dolly Parton (currently running in London's Queen Elizabeth Theatre).

SCOTT EVANS (*Director, Choreographer*) has directed for the Eugene O'Neill Theater Center, the American Music Theatre Project, Theatre Aspen, Forestburgh Playhouse, NYU, Huntington University, and here at Pittsburgh CLO (*AMCC* and *Puffs*). Associate credits include the NY premiere of *Ten Chimneys*, the revival of *The Silver Cord*, and

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WHO'S WHO - CREATIVE

Scott Evans Bio Continued...

multiple world premieres at Kenny Leon's True Colors Theatre in Atlanta. He has a 20-year history with this show, beginning as a cast member at Ford's Theatre and continuing to collaborate with David Bell as an associate, director, and creative producer of his works. Scott is Artistic Director of Somerled Arts in New York.

McCrae Hardy (*Music Director*) joyfully returns for his 25th season with *A Musical Christmas Carol.* 22 seasons as music director/conductor of The North Carolina Theatre, MD/arranger: *Unto These Hills*, *The Lost Colony*, *Patsy* (Branson, Toronto, National Tour) and many others. Guest conductor and arrangements for The North Carolina Symphony. He lives in Raleigh, NC with partner, Eric, and their three amazing children, Alex, Cristofer and Amélie plus a menagerie of critters.

D. MARTIN BOOKWALTER (*Scenic Designer*) has shared this 32-year journey of *A Musical Christmas Carol* with David Bell and Pittsburgh CLO, having designed the original production. He has designed more than 500 productions for theaters across the country. Mr. Bookwalter was the Art Director of the Fox TV show MADtv, for which he received eight consecutive Emmy nominations. Other awards include the 2001 Angstrom Lighting Lifetime Achievement Award from the L.A. Drama Critics Circle, four Drama Critics Circle awards and a Sarah Siddons Award for Design Excellence.

ANDREW DAVID OSTROWSKI (*Lighting Designer*) has designed over 400 productions during his career. His work has been seen locally at almost every arts organization in the city. He has worked nationally with productions in NYC, Atlanta, Boston, Denver, Chicago, Philadelphia, St. Louis, Dallas, Houston, Phoenix, San Francisco, and other cities. He has worked internationally with designs in France, Scotland, and Italy. | www.tfpld.com

MARIANN VERHEYEN (Costume Designer) New York: NY Public Theater, Second Stage, Hudson Guild, Peter Pan. Regionally: Alliance, Ford's, Huntington and Studio Arena, Missouri Repertory, Cincinnati Playhouse, Chicago, Alabama, Oregon and Colorado Shakespeare Theaters. Disney World's Animal Kingdom, Disney and Viking Cruise Lines, Sea World. Design awards in NYC, Chicago, Boston, Atlanta, and two Distinguished Achievement Awards. Head of Costume Design, BU College of Fine Arts, School of Theater.

TRAVIS D. KLINGLER (Hair, wig and Makeup Designer) has designed for numerous Pittsburgh CLO productions, CLO Cabaret, Minnesota Opera, Pittsburgh Opera, Pittsburgh Public Theater, and Front Porch Theatricals. Travis is the hair swing for the Hamilton National Tour and Wicked National Tour. His work has been published in Cosmopolitan Magazine, Glamour Magazine and has been seen on the MTV Video Music Awards, HGTV and Netflix. | www.travismakeupart.com

HEATHER ANKLEY (*Production Stage Manager*) has worked professionally as a stage manager for more than 25 years. Her body of work includes at PPT: *A Midsummer Night's Dream In Harlem, Billy Strayhorn: Something to Live For* (WP) at TUTS: *Ain't Misbehavin', RENT.* Her Pittsburgh CLO credits span eight seasons, and include: *The Double-Threat Trio* (WP), *Peter Pan, Sister Act, Game On* (WP), *In The Heights, Disney's Beauty and the Beast, Disney's Newsies, Kinky Boots, A Chorus Line,* and *A Musical Christmas Carol.* At The



WHO'S WHO - CREATIVE

Heather Ankley Bio Continued...

REP: Scottsboro Boys, Wig Out!, Choir Boy, Souvenir. PICT: Merchant of Venice. Pittsburgh Opera: Marriage of Figaro, Falstaff, Dead Man Walking, Grapes of Wrath. She is a Proud member of AEA and IATSE #3.

MARIA G. SCHELLER (Assistant Stage Manager) has worked as a stage manager and events coordinator in and around Pittsburgh for over ten years. Maria has served as the Production Manager at Lincoln Park Performing Arts Center since 2016. She is an alumna of the Conservatory of Performing Arts, Point Park University where she earned her BFA in Stage Management. Recent stage management credits outside of the Center include The Play: With Rocky Bleier (Heinz Hall 2015 Premiere, Pittsburgh Public 2017 & 2018), and Pittsburgh CLO's A Musical Christmas Carol (Assistant Stage Manager, 2022.) Select LPPAC credits include: In the Heights (2019), Memphis (2022), and The Play that Goes Wrong (2023). Recent Sound Design credits include Lincoln Park's 2020 Live Radio Play Series (War of the Worlds, Vintage Hitchcock, A Christmas Carol, and It's a Wonderful Life) as well as Foley Sound Designer for Lincoln Park's production of The SpongeBob Musical (2022). Maria continues to stage manage The Play: With Rocky Bleier as he travels around the country.

MARK FLEISCHER (Executive Producer) serves as the artistic and administrative head of the Pittsburgh CLO producing the company's 6-show summer season, Kara Cabaret Series and its annual production of A Musical Christmas Carol. Mark's passion for developing new musicals led to the creation of CLO's SPARK Festival initiative to develop new small musicals - a program made possible by the CLO's Next Generation Capital Campaign. Since its creation in 2017, the program has contributed to the development of more than 15 new musicals including the world premieres of *Up and Away* by Kevin Hammonds and Kristin Bair, Game On by Marcus Stevens and David Dabbon, Beyond the Moon by Joe Domencic and Christina McCann, The Double-Threat Trio by Adam Overett and An Untitled New Play by Justin Timberlake (co-produced by Pittsburgh's City Theatre). SPARK has also led to the adaptation and reduction of reducing existing Broadway shows so they can be produced with smaller casts (First Date, Xanadu, and Dirty Rotten Scoundrels). Prior to joining the CLO, Mark was the Producing Artistic Director of Adirondack Theatre Festival from 2007 - 2014 where he was named the Region's Best Artistic Director by Metroland in 2009. From 1993 – 2002 he served as the Managing Artistic Director of Plano Repertory Theatre in suburban Dallas. With a passion for new plays and musicals, he has directed readings and world premiere productions for theatres across the country. He is a Board Member of the National Alliance for Musical Theatre (NAMT), chairing the organization's Educational Resources Committee and has served on its New Musical Festival Committee. Mark is also a member of The Broadway League where he serves on the Intra-Industry committee. He has taught acting, theatre history and arts administration courses at SUNY Empire State College, Columbia College, and Collin College. Mark holds a BA in English Literature and Communication Arts from Austin College and MFA in Directing from the Theatre School at DePaul University.

PITTSBURGH CLO (*Producing Company*) has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become one of the largest regional musical theater organizations in the country. CLO produces fresh new productions of Broadway



WHO'S WHO - CREATIVE

Pittsburgh CLO Bio Continued...

classics, as well as its ongoing commitment to develop new musicals of all sizes. The organization's dedication to musical theater extends beyond its six-show summer season to year-round programming at the 200-seat Greer Cabaret Theater which saw the world premieres of Judge Jackie: Disorder in the Court by Michael Kooman and Christopher Diamond (2014), Up and Away by Kevin Hammonds and Kristin Bair (2018), Game On by David Dabbon and Marcus Stevens (2018), and The Double-Threat Trio by Adam Overett (2019), as well as the musical An Untitled New Play by Justin Timberlake by Matt Schattz (2021 co-production with City Theatre). To support the development of these small cast musicals the CLO launched the SPARK Festival in 2017 which has developed over 15 new musicals through readings, workshops, and world premiere productions. The company's Gallery of Heroes program has commissioned and produced over 25 world premiere educational musicals designed for in-school presentations integrating musical theatre and classroom science/social studies curriculum. Gallery of Heroes performs in over 100 schools annually. The current GOH show is The Incredibly Innovative Innovators of Pittsburgh. Outside of Pittsburgh the organization has helped grow the art form through its involvement with 28 Broadway shows (30 Tony Awards®) and in 2014 produced the world premiere of An American in Paris on Broadway, where it won 4 Tony Awards® and was the most awarded musical of the 2015 season, and in London's West End. In addition, the company has a commitment to nurturing emerging talent and has been credited with launching the careers of numerous artists such as Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters and Shirley Jones. CLO's extensive education efforts include a university internship program, New Horizons for students with disabilities, and Creative Vision an in-school residency program at underperforming schools. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater, and the National High School Musical Theatre Awards (The Jimmys Awards) created in partnership with the Nederlander Organization and The Broadway League. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." | PittsburghCLO.org.





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to experience drama, music, and movement outside of a therapy setting. Learning opportunities at the CLO Academy extend beyond the course of the academic year. Students are invited to spend their summers with Pittsburgh CLO at the CLO Academy's Summer Performance Camps, where students ages 3-18 work with a director, music director and choreographer to

The CLO Academy continues to bring Academy alumni success while bringing national attention from the country's most well-respected performing arts universities. Many students have gone on to study at world-renowned programs like Carnegie Mellon and Point Park, and have appeared on Broadway, in National Tours, and on TV and film.

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For more information on Spring Registration, Private Lessons or Summer Camps, 412-281-2234 or visit PittsburghCLO.org.

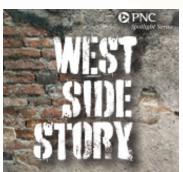
SUMMER 2024 & Map to Making



LADY DAY AT EMERSON'S BAR & GRILL MAY 17 - JUNE 30 | Greer Cabaret Theater

The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday's last performances, given four months before her death. More than a dozen musical numbers are interlaced with salty and often humorous reminiscences to project a riveting portrait of the lady and her music.

Musical by Lanie Robertson



WEST SIDE STORY JUNE 11 - 16 | Benedum Center

Shakespeare's Romeo and Juliet is transported to modern-day New York City as two young, idealistic lovers find themselves caught between warring street gangs, the American Jets and the Puerto Rican Sharks. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time.

Book by Arthur Laurents, Music by Leonard Bernstein, Lyrics by Stephen Sondheim, Based on a Conception of Jerome Robbins



THE COLOR PURPLE JUNE 25 - 30 | Benedum Center

This musical adaptation of Alice Walker's Pulitzer Prize-winning novel (and the popular 1985 Steven Spielberg film) spotlights Celie, a downtrodden young woman whose personal awakening over the course of 40 years forms the arc of this epic story. With a joyous score featuring jazz, ragtime, gospel, and blues, *THE COLOR PURPLE* is a story of hope, a testament to the healing power of love, and a celebration of life.

Book by Marsha Norman, Music & Lyrics by Brenda Russell, Allee Willis, and Stephen Bray

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Musical Memories



THE MUSIC MAN JULY 9 - 14 | Benedum Center

THE MUSIC MAN follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize – this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall.

Book, Music & Lyrics by Meredith Willson, Story by Meredith Willson and Franklin Lacey



YOUNG FRANKENSTEINJULY 19 - SEPTEMBER 1 | Greer Cabaret Theater

From the creators of the record-breaking Broadway sensation, *THE PRODUCERS*, comes this monster new musical comedy. The comedic genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – *YOUNG FRANKENSTEIN!* Grandson of the infamous Victor Frankenstein, Frederick Frankenstein inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick and a leggy lab assistant, Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds.

Book by Mel Brooks & Thomas Meehan, Music & Lyrics by Mel Brooks



SEUSSICAL JULY 30 - AUGUST 4 | Byham Theater

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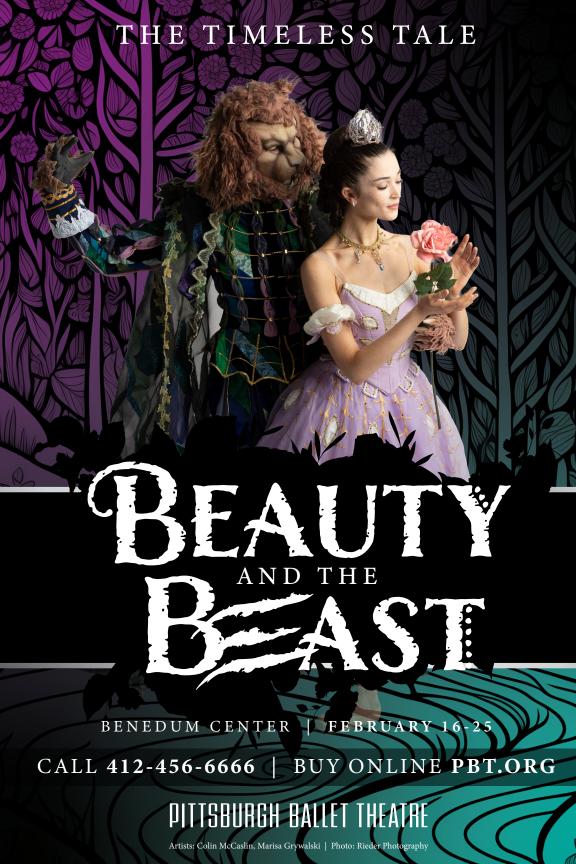
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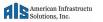








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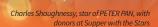
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The tax deductible amount of your contribution is limited by the excess of your contribution over the value of certain benefits provided by CLO. For more information, visit pittsburghCLO.org. A copy of the official registration and financial information may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.





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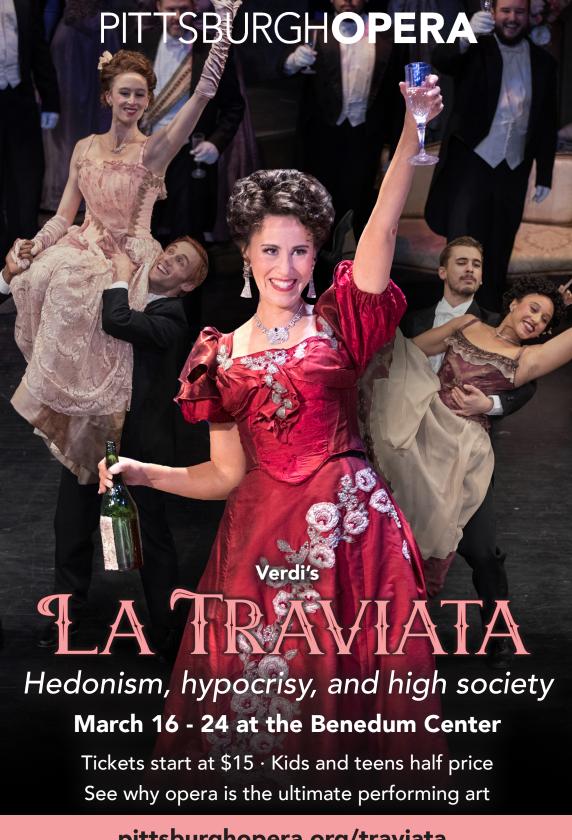


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Middle School

Elizabeth Forward Middle School Flaherty Family Formica Family Freedom Area High School - English and Performing Arts Galligan-Stierle Family **Gates Family** Gateway High School GeeGee's Christmas Tradition **Grove City Middle School** Hampton Middle School Happy Home Homeschoolers **Harvest Community** Homeschoolers **Healey Family Hernon Family** Hope Learning Center Hopewell Jr High School Ingomar Middle School **Keystone Oaks** Middle School The Kingsley Association / East Liberty Family Center Kiski Area Intermediate School The Korean American **Association of Greater** Pittsburgh Kuhlman Family **Lakeview Christian** Academy Life Experience Homeschool **Lighthouse Pointe** Vagabonds Madonna Catholic

Madonna High School Manke Family Mary of Nazareth Mary Queen of Apostles **Mellon Middle School** Miracle League of the South Hills **Mother of Mercy** Academy Neshannock Jr/Sr High School New Brighton Middle School Norwin Middle School PA Cyber PALS Penn Hills High School Penns Manor SADD Club Pine Richland Middle School Pittsburgh CLO Academy Choir Pittsburgh CLO **New Horizons Choir** Pittsburgh CLO Professional Development Program Choir Pittsburgh Region International Student Ministries (PRISM) Portersville Christian School Queen of Angels School Region 4 FBLA Rhema Christian School Roberts Family
Rochester Middle School Ryan Gloyer Middle School - Tiger Team

Sacred Heart Elementary

School

Sadler Family Saint Kilian Catholic School Saint Nick's Group Sanders Run Academy Slippery Rock Middle School Slippery Rock Middle School South Fayette High School Spectrum Charter School Spikes St. Barnabas Health Systems Steel Valley Stuck **Sunrise School** Tazmanian Freight Systems **Thomas Tours and Travel** Valley High School Vinciguerra Family Vintage Washington/Greene Special Olympics Watermark Classical Academy Wellsville Jr. Sr. **High School** West Allegheny **High School Choir** West Allegheny Middle School

It Only Takes 10 to Save!



The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



Pittsburgh CLO receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



The Allegheny Regional Asset District, a county agency created to support and finance regional assets, including libraries, parks, cultural groups, sports and civic facilities, and to distribute tax relief to the 128 municipalities of Allegheny County.



The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.









BECOME A PITTSBURGH CLO AMBASSADOR TODAY!

The mission of the Pittsburgh CLO Ambassadors is to support and broaden the reach and diversity of the Pittsburgh CLO and to make musical theatre an active and accessible part of the lives of its members and others through the organization of and participation in a combination of theatrical, social, fundraising, volunteer, and educational events.









SENSORY FRIENDLY PERFORMANCE



GET TICKETS!

Pittsburgh CLO is committed to providing an environment that is welcoming to all audiences; sensory-friendly performances provide an opportunity for patrons of all ages to engage in and enjoy live musical theater together with family and friends. Working in partnership and consultation with the Autism Connection of PA, the sensory-friendly performance includes slight production accommodations (lower sound levels, elimination of some special effects, etc.) that are intended to help make a live performance more enjoyable for audience members with sensory sensitivities, autism, anxiety, movement challenges, disability and more.

This show is made possible by the support Pittsburgh CLO receives from RAD through their Accessibility and Inclusion Grants.





SALES & MARKETING

PITTSBURGH CLO STAFF

Mark Fleischer, Executive Producer

Sharon GoldsteinDirector of Sales and Marketing	Jessie NotariusScenic
Nicole CastelliPatron Services and Ticketing Associate	Evan ShoafKey Carpenter
Ryan ClarkManager of Patron Services and Ticketing	Brendan SmithKey Carpenter
Emma CumberledgePatron Services and Ticketing Associate	
Sidney Franczak	A MUSICAL CHRISTMAS CAROL PRODUCTION
Leo Liotta	Heather Ankley*
Kyle J. Malinosky	David BellOriginal Director, Choreographer, Adapter
Jacob Punturi	D. Martin Bookwalter
· · · · · · · · · · · · · · · · · · ·	Scott Evans
Charlene FloresGroup Sales Coordinator	Lisa Ann Goldsmith
	McCrae HardyMusic Director, Conductor
DEVELOPMENT	
Wynne FedeleDirector of Development	Travis D. Klingler
Shirley Gaudette	John Lindsey McCormick
Liz Hoyt-Brown	Andrew David OstrowskiLighting Designer
Levi Von IdersteinDevelopment Data Coordinator	Marty SavolskisProps Coordinator
Brandon MarzkeDevelopment Coordinator	Maria G. Scheller*Assistant Stage Manager
Tom McGeeCorporate and Foundation Relations Manager	Mariann VerheyenCostume Designer
Dayna Sowers	Madeline WalkerYoung Performer Supervisor
FINANCE & ADMINISTRATION	LOBBY EVENT STAFF
	Aliya PimentalLobby Events Associate
Angela LangillDirector of Finance and Administration	CLO Academy StudentsLobby Atmospheric Talent
Michael J. CerchiaroGeneral Manager	CLO Academy StudentsLobby Atmospheric ratem
Shelby Hinkle	DVIIAM THEATED CTAFE
Kuei-O Lin	BYHAM THEATER STAFF
Makenzie Shimko	David ArdaleStage Technician
Keturah WaslerOffice Manager	Bernard BachoEngineer
Amanda Wilcox	Lyla BartmanProduction Manager
	Daysand Diagram

PRODUCTION/CONSTRUCTION CENTER

EDUCATION

PRODUCTION/CONSTRUCTION CENTER		
John R. EdkinsDirecto	or of Production/	
Tech	nnical Supervisor	
Benjamin ZimmerAssociate Direct	tor of Production	
Billy Mason	sociate Producer	
Anna HansonPro	oducing Assistant	
Macarena SubiabrePro	duction Manager	
Michele SullivanConstruction Center B	usiness Manager	
Matthew Abate	Welder	
Michael Bannias	Key Carpenter	
Fredrich Drenkow	Journeyman	
Connor Edkins	Journeyman	
Jordan EdkinsForeme	an/CNC Operator	
Andrew Kutrufis	ssistant Foreman	
BJ Lipari	Scenic Charge	
	_	

Jim Scriven......Director of Education Patty Maloney......Principal Sarah Messina.....Receptionist Jacqueline Mishol......Receptionist Aidan Quartana.....Education Associate Alexander Righetti.....Education Operations Coordinator

BYHAM THEATER STAFF		
David Ardale	Stage Technician	
Bernard Bacho	Engineer	
Lyla Bartman	Production Manager	
Bernard Bloom	Director of Production	
G. Bryan Briggs	Production Manager	
Greg Brooks	House Sound Engineer	
Eugene Ciavarra	Vice President, Venue Infrastructure	
Nicholas DeFrange	Stage Technician	
	Engineer	
Thomas Hatala	Engineer	
Diane Hines	Production Manager	
Christopher Kazar	Engineer	
Robert Miller	Stage Technician	
John Mumper	Senior Director of Venue Operations	
Daniel O'Brien	Engineer	
Jeffrey O'Laughlin	Chief Engineer	
Ashley Rieser	Director of Volunteer Services &	
	Front of House Guest Experience	
	House Carpenter	
Vinay Thomas	Manager of Volunteer Services &	
	Front of House Guest Experience	
Ann Urwin	Operations Manager	

^{*}Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

X

BYHAM THEATER DIRECTORY

FIRE EXITS

Located at all levels and are clearly marked. Use ONLY in case of emergency.

LOST AND FOUND

Call Benedum Guard Desk at 412-456-2610.

REFRESHMENTS

The concession area is located in the Berkman Lounge in the inner lobby. Drinks may be purchased prior to performances and during intermission. Open beverages are not permitted in the auditorium. Water bottles and drinks in spillproof cups may be purchased at the bar.

REST ROOMS

Lounges are located in the lower level lobby. A family rest room is located on the main floor level and in the lower lobby.

SMOKING

Smoking is not permitted.

STAGE AREA

The stage area is limited to performers, staff and authorized visitors.

ACCOMMODATIONS FOR PERSONS WITH DISABILITIES

- A wheelchair is available for transition from the entrance to your seat location.
- Rest room facilities for physically challenged patrons are located in the lobby. A family rest room is located at each level for patrons requiring the assistance of a companion.
- Guide animals gladly accommodated. Please inquire when buying tickets.
- Elevator stops at main floor for the orchestra level, lower level for rest rooms and coat check, and the very top of the balcony only.
- Infrared assistive listening devices are available.
 Please visit Guest Services.
- Notice should be given at time of ticket purchase if wheelchair location is required.
- Large print and braille programs are available.
 Please visit Guest Services.

BOX OFFICE AT THEATER SQUARE

Purchase tickets to all Cultural District performances, regardless of venue or presenting organization, at the Benedum Box Office: Monday through Saturday, 10 AM to 6 PM; Sunday, Noon to 4 PM. The Byham Theater Box Office will be open only on performance days, two hours before curtain time through intermission.

INFORMATION AND TICKET CHARGE NUMBER

MasterCard, Visa, Discover and American Express are accepted. Ticket Charge operates Monday through Saturday, 10 AM to 8 PM; Sunday, Noon to 8 PM. Orders received one week in advance will be held for pick up at the Box Office. All orders include a \$1.25 per ticket District fee plus \$4.50 per ticket for phone orders; \$4.50 per ticket plus \$3.00 per order for web orders. There is a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666. Tickets can also be purchased online at PittsburghCLO.org or in person at the Benedum Box Office.

CHILDREN'S POLICY

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Greer Cabaret. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

BAG POLICY

In order to ensure the safety and security of all patrons and guests attending events, only bags smaller than 16" x 16" x 8" will be allowed to be brought in to Pittsburgh Cultural Trust theaters. This includes all large pocket books/purses, tote bags, duffel bags, suitcases, knapsacks, back-packs, packages, cartons, paper sacks, briefcases, portfolio cases, binocular cases, camera equipment cases, and any other type of extraneous device(s) which could be used for carrying or concealing items.

Patrons and guests with prohibited items will be allowed to return such items to their vehicle but will not be able to leave such items outside the facility doors; any such items left outside will be immediately discarded by the facility staff.

MAKE THE MOST OF THIS PERFORMANCE

When you attend Pittsburgh CLO performances, please be sure to have sufficient time for travel, parking and construction delays. Latecomers and anyone leaving the theater during the performance will be held in the lobby until a suitable break in the program. Parents, please be considerate of the performers as well as your fellow audience members. Kindly remove restless children from the theater. Your attentiveness to these concerns is greatly appreciated and will enhance everyone's enjoyment of Pittsburgh CLO performances.

Please turn off all cell phones and electronic devices during the show.

