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# A MUSICAL CHRISTMAS CAROL



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**THE PARODY CELEBRATION OF DIE HARD!** Acclaimed retelling of classic film Die Hard from Richard Marsh – Fringe First-winner, London poetry slam champion, BBC Audio Drama Best Scripted Comedy Drama award-winner and New York cop (one of these is untrue). This joyfully funny show returns to the USA following its hit 2023 debut. When gunmen seize an LA skyscraper, off-duty policeman John McClane is the hostages' only hope. This uplifting action romp (and unauthorized parody) celebrates the iconic 80s festive favorite while also telling the personal story of a life-long Die Hard fan. Essential viewing for Hans Gruber connoisseurs and newcomers alike.

**DECEMBER**

SUN	MON	TUE	WED	THU	FRI	SAT
30	1	2 7:30pm PREVIEW	3 7:30pm PREVIEW	4 7:30pm OPENING NIGHT	5 7:30pm UGLY SWEATER CONTEST	6 2:00pm 7:30pm
7	8 2:00pm	9	10 7:30pm	11 7:30pm PRE-SHOW Q&A	12 7:30pm UGLY SWEATER CONTEST	13 2:00pm 7:30pm
14	15 2:00pm POST-SHOW Q&A	16	17 7:30pm PRE-SHOW TRIVIA	18 7:30pm	19 7:30pm POST-SHOW BO'S OFFICE HOLIDAY PARTY	20 2:00pm 7:30pm
21	22 2:00pm	23	24	25	26	27

Visit our website to learn more and for a complete listing of all upcoming events.

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## HAPPY HOLIDAYS!

Welcome, and thank you for joining Pittsburgh CLO as we celebrate the 33rd year of **A MUSICAL CHRISTMAS CAROL**. For more than three decades, this production has been a cherished Pittsburgh holiday tradition shared by families, passed down through generations, and renewed each year by audiences like you.

We are delighted to welcome the extraordinary **DENIS O’HARE** as Ebenezer Scrooge. His remarkable artistry brings fresh depth and spirit to this timeless story of redemption alongside a talented cast that includes many of Pittsburgh’s favorite actors

We gratefully acknowledge our production sponsor, **KeyBank**, and **The Daniel G. and Carole L. Kamin Family Foundation** for supporting Student Matinees and Sensory Friendly Performance. Their generosity helps keep this tradition accessible to families and schools across the region, including more than 5,000 area schoolchildren who will attend thanks to discounted tickets made possible by our generous sponsors.

As you make your way through the holiday season, there are many wonderful ways to stay engaged with Pittsburgh CLO. Don’t miss **VIPPEE KI YAY**, running through December 21 at the Greer Cabaret Theater – a one-man parody and celebration of the classic Bruce Willis film (and yes, you’re welcome to decide for yourself whether *Die Hard* is a Christmas movie). And while you’re planning your holiday adventures, a **Pittsburgh CLO Gift Card** makes a festive and meaningful treat for the theater lovers in your life—whether you’re wrapping up your shopping or just getting started.

And if you’re looking for a gift that lasts well beyond the holidays, a summer subscription is a wonderful way to share (or enjoy yourself!) a fun-filled lineup of musicals. We have just announced our **2026 PNC SUMMER OF MUSICALS** at the Benedum Center, featuring **BEAUTIFUL: The Carole King Musical**, **MEAN GIRLS**, and **SUFFS**. We can’t wait to share this inspiring and vibrant lineup with you next summer.


Our commitment to the next generation continues with **YOUNG WASHINGTON**, part of our **GALLERY OF HEROES** touring program. As the nation begins commemorating America’s 250th anniversary, this energetic musical brings history to life in classrooms across our region by exploring the years our first president spent in the Pittsburgh region as a young man. We invite parents and educators to bring **YOUNG WASHINGTON** to their schools starting in January.

And just as we invest in future audiences and education initiatives, you play a vital role in making this all possible. **YOU MAKE A DIFFERENCE**. Your support, whether by attending or contributing, helps keep the magic of live theater thriving in Pittsburgh. If you feel inspired, you can simply scan the QR code in this program. Every gift helps CLO continue creating meaningful experiences like the one you’re enjoying today.

This 33rd year of A Musical Christmas Carol is dedicated to the memory of McCrae Hardy, our beloved music director for more than 30 years. His artistry and musical spirit continue to guide us, reminding everyone to live life in full voice.

Thank you for celebrating the season with us. From all of us at Pittsburgh CLO, we wish you joy, warmth, and cherished holiday memories.

Enjoy the show!

  
Mark Fleischer  
Executive Producer



Give a gift Today!

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# celebrating the arts that bring us together.

Whether on the page, on the screen, on the stage, or anywhere else, art brings life to life. KeyBank is grateful for the passion and creativity that inspire and enrich all our lives, and we're proud to support the arts across our communities. Thank you, Pittsburgh CLO, for making a difference.





Welcome to *A MUSICAL CHRISTMAS CAROL!*

All of us at KeyBank are thrilled to see you here enjoying the magic of the holidays and supporting a Pittsburgh holiday tradition for over 30 years.

Pittsburgh CLO shares KeyBank's mission of helping Pittsburgh thrive and has proved over time to be a pillar of our great community. We are proud to support Pittsburgh CLO and help bring live musical theater to our city and region.

For decades, some of KeyBank's most important work has taken place through philanthropy, volunteerism, and outreach. This is why we are proud to support Pittsburgh CLO's not-for-profit mission and educational programming. We are committed to opening more doors to new opportunities in the communities we serve.

Thank you for joining us and for supporting *A MUSICAL CHRISTMAS CAROL*. We hope you enjoy the show!

Victor Laurenza

President

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DECEMBER 13 - 23, 2025



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Presents

THE 33<sup>RD</sup> ANNUAL PRODUCTION OF

# A MUSICAL CHRISTMAS CAROL

STAGE ADAPTATION BY **DAVID H. BELL**

MUSICAL ARRANGEMENTS BY **ROB BOWMAN & McCRAE HARDY**

AT THE **BYHAM THEATER**

*Dedicated To The Memory Of **McCRAE HARDY**,  
Our Beloved And Gifted Music Director For More Than 30 Years.*

STARRING

**DENIS O'HARE**

*as Ebenezer Scrooge*

FEATURING

**THEO ALLYN • CONNOR BAHR • HALLIE CAMACHO • BEN CHERINGTON  
MELESSIE CLARK • CHRISTIAN CLAUSNITZER • ALLISON DORSEY • JUSTIN FORTUNATO  
AARON GALLIGAN-STIERLE • LISA ANN GOLDSMITH • KAT HARKINS • TIM HARTMAN  
LARA HAYHURST • DANIEL KRELL • J. ALEX NOBLE • BRADY D. PATSY • BENJAMIN KENT PIMENTAL  
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**MARIA G. SCHELLER**

MUSIC DIRECTOR  
**ROBERT NEUMEYER**

ORIGINALLY DIRECTED AND CHOREOGRAPHED BY  
**DAVID H. BELL**

DIRECTED AND CHOREOGRAPHED BY  
**SCOTT EVANS**

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

*A MUSICAL CHRISTMAS CAROL* is a Pittsburgh CLO original musical presented and produced annually since 1991.

[www.PITTSBURGHCLO.org](http://www.PITTSBURGHCLO.org)

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Just like the Pittsburgh CLO, we're passionate about bringing people together, creating meaningful moments and inspiring new heights.

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KEEP CLIMBING





# CAST - IN ALPHABETICAL ORDER

Mrs. Dilber, Mrs. Fezziwig.....Theo Allyn\*  
 Schoolboy, Caroler.....Connor Bahr\*  
 Tiny Tim.....Hallie Camacho+  
 Town Crier, Young Scrooge, Ghost of Christmas Yet to Come.....Ben Cherington\*  
 Missy Watkins, Caroler, Onion Vendor.....Melessie Clark\*  
 Dick Wilkins, Peter Cratchit.....Christian Clausnitzer  
 Martha Cratchit.....Allison Dorsey  
 Fred.....Justin Fortunato\*  
 Bob Cratchit.....Aaron Galligan-Stierle\*  
 Mrs. Cratchit.....Lisa Ann Goldsmith\*  
 Ghost of Christmas Past, Charity Worker.....Kat Harkins  
 Charity Worker, Mr. Fezziwig, Ghost of Christmas Present, Businessman.....Tim Hartman\*  
 Peg, Caroler.....Lara Hayhurst\*  
 Marley's Ghost, Marley, Businessman.....Daniel Krell\*  
 Goose Vendor, School Master, Toy Train Vendor, Topper, Businessman.....J. Alex Noble\*  
 Ebenezer Scrooge.....Denis O'Hare\*  
 Caroler, Cantor, Choirmaster, Tom Watkins, Tea & Candy Vendor.....Brady D. Patsy\*  
 Caroler, Minister, Undertaker.....Jason Shavers\*  
 Belle, Alice.....Saige Smith\*  
 Caroler, Bess, Laundress .....Erika Strasburg\*

## **CHILDREN:**

Finnegan Comber+ - Daniel, Schoolboy  
 James H. Coogan+ - Wyatt, Ignorance, Matchboy, Turkey Boy  
 Aubree Liscotti+ - Fan, Melinda, u/s - Tiny Tim | Addison Smith+ - Belinda  
 Arianna Henry+ - Watkins Child, Want

## **SWINGS & UNDERSTUDIES:**

Benjamin Kent Pimental\*, Alex Sheffield\*  
 Allison Dorsey - u/s Fan | Justin Fortunato\* - u/s Bob Cratchit  
 Lisa Ann Goldsmith\* - u/s Mrs. Dilber, u/s Mrs. Fezziwig | Tim Hartman\* - u/s Ebenezer Scrooge  
 J. Alex Noble\* - u/s Charity Worker, u/s Mr. Fezziwig, u/s Ghost of Christmas Present,  
 u/s Businessman | Brady D. Patsy\* - u/s Fred | Jason Shavers\* - u/s Marley, u/s Marley's Ghost,  
 u/s Ghost of Christmas Yet to Come, u/s Businessman | Saige Smith\* - Ghost of Christmas Past,  
 u/s Charity Worker | Erika Strasburg\* - u/s Mrs. Cratchit

## **DANCE CAPTAIN:**

Benjamin Kent Pimental\*

# PITTSBURGH CLO ORCHESTRA

Robert Neumeyer, *Conductor & Music Director*

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*Percussion*.....Paul Evans and George Willis

\*Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.

+Students of the Pittsburgh CLO Academy of Musical Theater.



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# WHO'S WHO



**DENIS  
O'HARE**



**THEO  
ALLYN**



**CONNOR  
BAHR**



**HALLIE  
CAMACHO**



**BEN  
CHERINGTON**



**MELESSIE  
CLARK**



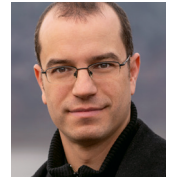
**CHRISTIAN  
CLAUSNITZER**



**ALLISON  
DORSEY**



**JUSTIN  
FORTUNATO**



**AARON  
GALLIGAN-  
STIERLE**



**LISA ANN  
GOLDSMITH**



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HARKINS**



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PIMENTAL**



**JASON  
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## WHO'S WHO - CAST

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### **DENIS O'HARE** (*Ebenezer Scrooge*)

Theatre: *Take Me Out* (Tony Award, Obie, Drama Desk), *Assassins* (Tony Nom), *An Iliad* (Obie), *Here We Are*, *Sweet Charity* (Drama Desk), *Cabaret*, *Inherit the Wind*, *Major Barbara*, *Elling*, *Racing Demon*, *Hauptmann*, *Into the Woods*, *Ten Unknowns*. London's National Theatre: *Tartuffe*, *Here We Are*. Films: *Swallow*, *Late Night*, *The Postcard Killings*, *The Goldfinch*, *Novitiate*, *The Normal Heart*, *Dallas Buyers Club*, *The Proposal*, *Duplicity*, *Milk*, *Changeling*, *Charlie Wilson's War*, *Michael Clayton*, *A Mighty Heart*, *Half Nelson*, *Garden State*, *21 Grams*, *The Anniversary Party*, *Private Life*, and *The Parting Glass* (Screenwriter). TV: *This Is Us* (Emmy Nom) *American Horror Story* (2 Emmy Noms), *The Boroghs*, *Evil*, *The Nevers*, *True Blood*, *American Gods*, *The Good Wife*, *Brothers and Sisters*, and *Big Little Lies*.

### **THEO ALLYN** (*Mrs. Dilber*, *Mrs. Fezziwig*)

is delighted to be back for another season of *A Musical Christmas Carol*! Other Pittsburgh CLO credits include *Young Frankenstein*, *Into the Woods*, *Anything Goes*, and *Girls Only*. Regional credits: Great Lakes Theatre/Idaho Shakespeare Festival/Lake Tahoe Shakespeare Festival in *Twelfth Night* (*Feste*) and *Peter and the Starcatcher* (*Smee*), Jo in *Dobama Theatre's Little Women* (awarded Best Non Musical Production of 2023 Cleveland); the original San Francisco company of *Harry Potter and the Cursed Child*; *This Beautiful City* with *Diversions Theatre* (San Diego Theatre Critics Circle Craig Noel Nomination for Best Lead Actress in a Musical); *The Upstairs Concierge* and *The Matchmaker* at the Goodman Theatre in Chicago; as well as local credits with City Theatre, Quantum Theatre, Pittsburgh Public Theatre, and Pittsburgh Irish and Classical. Training: Atlantic Theatre Company Acting School and NYU's Tisch School of the Arts.

### **CONNOR BAHR** (*Schoolboy*, *Caroler*)

is honored to be a part of this Pittsburgh Tradition that he has so long enjoyed. Previous credits include *Into the Woods* (*Steward*) at Pittsburgh CLO, *The Play That Goes Wrong* (*Chris/Inspector*), and *Guys & Dolls* (*Benny Southstreet*) both with Lincoln Park. Thanks to Scott for the opportunity, his family for their love, and as always Justin and Bobby.

### **HALLIE CAMACHO** (*Tiny Tim*)

is thrilled to embody the timeless spirit of Tiny Tim! She was most recently seen as Young Anna in Disney's *Frozen*, a co-production with Pittsburgh CLO, Kansas City Starlight, and The Lied Center. Hallie sends boundless thanks to her family,

CLO Academy, directors, crew, cast, Miss Amy, Kayla, and her 1.1 million YouTube subscribers! Discover more about Hal on FamousBirthdays.com. @HallieOnStage114

### **BEN CHERINGTON** (*Town Crier*, *Young Scrooge*, *Ghost of Christmas Yet to Come*)

is honored to return to Pittsburgh CLO, where previous credits include *A Musical Christmas Carol*, *Godspell*, and *Kinky Boots*. Most recently, Ben performed in *Sweet Smell of Success* with MasterVoices at Lincoln Center, and in the North American tours of *Parade* and *Les Misérables*. Endless gratitude for all the places and people Ben calls home. BFA Carnegie Mellon School of Drama.

### **MELESSIE CLARK** (*MissyWatkins*, *Caroler*, *Onion Vendor*)

a proud Pittsburgh native and Point Park B.F.A. graduate, is thrilled to return to Pittsburgh CLO! She was named the 2024 Pittsburgh Post-Gazette Performer of the Year and a Pittsburgh Courier 2025 Feb 40 Under 40 honoree. Off-Broadway credits: *Goddess* and *A Sign of the Times*. PCLO credits: *Once on This Island* (*Mama Euralie*), *Into the Woods* (*Lucinda*), *The Wizard of Oz* (*Glinda*), *Grease* (*Jan*), *Rock of Ages* (*Waitress #1*), *The Wedding Singer* (*Crystal/Tina Turner*), *The Color Purple*, and *Gypsy*. TV/film: *Archive 81* on Netflix and *Anything's Possible* directed by Billy Porter on Amazon Prime. Instagram: @melessieclark

### **CHRISTIAN CLAUSNITZER** (*Dick Wilkins*, *Peter Cratchit*)

is a recent Graduate from WVU where he received his BFA in Musical theatre. He is excited to be returning to Pittsburgh CLO for his 3rd year in *A Musical Christmas Carol*. Christian is leaving to be the lead vocalist in Syd Norman's *Pour House* on Norwegian CruiseLine starting in the spring. He wants to thank Scott Evans, Mark Fleischer everyone at PCLO, and his friends and family for their love and support. Christian wants to make sure he recognizes the impact that McCrae Hardy has had on his life and how much he meant to him both as a performer and a person. Rest in peace McCrae, we love you!

### **ALLISON DORSEY** (*Martha Cratchit*, *u/s Fan*)

is so delighted to return to the Pittsburgh CLO for her second year in *A Musical Christmas Carol*! She is a current senior musical theatre major at Carnegie Mellon University. She owes all that she has to the unending support of her friends, family, and teachers, and is so grateful to get to do what she loves at such a magical time of year. Happy holidays! Love you mom and dad! Instagram: @allison.dorsey



## WHO'S WHO - CAST

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**JUSTIN FORTUNATO** (*Fred, u/s Bob Cratchit*) is honored to be returning to *A Musical Christmas Carol* for his 13th year. Acting credits include: The Pittsburgh Public, PICT theatre, The REP, Pittsburgh CLO, Primestage, and St.Vincent Summer Theatre. He is the co-founder of Carnivale Theatrics and is currently the Producing Artistic Director of Lincoln Park Performing Arts Center. He is a proud member of Actor's Equity Association.

**AARON GALLIGAN-STIERLE** (*Bob Cratchit*) Pittsburgh CLO: *A Musical Christmas Carol* (3rd year), *Guys & Dolls*, and *The Music Man*. Broadway: *Phantom of the Opera* (Monsieur André), *Ragtime* (Henry Ford), and *Grinch* (Papa Who). National Tour: *White Christmas* (Mike Nulty) Regional: Utah Shakespeare (10 seasons), Kennedy Center, Lincoln Center, The Rev, Oregon Shakespeare, Papermill Playhouse, TUTS, MSMT, Front Porch Theatricals and many more. Head of BFA Acting and Musical Theatre at Slippery Rock University. Training: BFA Shenandoah University (Musical Theater) MFA Penn State (Acting). Love to Shannon, Devin and Zoe. @Aarongs1

**LISA ANN GOLDSMITH** (*Mrs. Cratchit, u/s Mrs. Dilber, u/s Mrs. Fezziwig*) is thrilled to be back for her fifteenth year!! She is also the Dialect Coach for this production, as well as the recent Pittsburgh CLO productions of the world premiere of *Madame Clicquot*, and *Camelot*. Lisa Ann has professional acting credits from across the country, and most recently appeared as Madame de Volanges in *Les Liaisons Dangereuses* at Schoolhouse Theater in New York. She is the co-host of the award-winning podcast *The Bardcast: It's Shakespeare, You Dick!* with listeners in six out of the seven world continents. Lisa Ann is also the Theatrical/TV, Commercial, and Co-Ed Business Representative for the SAG-AFTRA Ohio-Pittsburgh local. Love you, McCrae.

**KAT HARKINS** (*Ghost of Christmas Past, Charity Worker*) is simply delighted to be back with *A Musical Christmas Carol* for her sixth year! Most recently she was seen as Janet Weiss in *The Rocky Horror Show* at the Greer Cabaret Theater! Other previous Pittsburgh CLO credits include *Sally Brown* (*You're A Good Man, Charlie Brown*), *Susie Bones* (*PUFFS*), and *Martha Cratchit & Belle* (*A Musical Christmas Carol*). A Pittsburgh native, and a graduate of Point Park University's acting program, it is one of her all-time favorite things to get this city in the Christmas spirit! Big love to B, her friends,

family, the AMCC fam, and all of you for joining us!

**TIM HARTMAN** (*Mr. Fezziwig, Ghost of Christmas Present, Businessman, Charity Worker, u/s Ebenezer Scrooge*) is celebrating 33 years in *A Musical Christmas Carol!* He has been professionally acting, singing, writing, cartooning and storytelling since 1972. Though known primarily for his work on the stage, including appearances on Broadway in *A Tale of Two Cities* and the Tony nominated *Finian's Rainbow*. Tim has also appeared in 30 movies including *The Fault in our Stars*, *The Mothman Prophecies*, and *The Silence of the Lambs*. Tim's greatest joy is performing his own brand of award-winning, stand-up comedy storytelling for schools and family audiences. Tim is also an award-winning political cartoonist for the Pittsburgh Post Gazette and 30 other newspapers. His work has appeared in magazines, books and newspapers all across America. [timhartman.com](http://timhartman.com)

**LARA HAYHURST** (*Peg, Caroler*) is thrilled to be reuniting with so many beloved friends and artists in the *A Musical Christmas Carol* family! Recently in the 'Burgh: *Noises Off* (Pittsburgh Public), *POTUS* (City Theater), and *Who's Holiday!* (Pittsburgh CLO). She has Broadway, Off-Broadway, National Tour, and numerous regional credits, including 16 productions of *Legally Blonde: The Musical*. Unending thanks to Scott. Unending roses to Trey. This performance is in loving memory of McCrae Hardy. Much more at [larahayhurst.com](http://larahayhurst.com) and @larahayhurst

**DANIEL KRELL** (*Marley's Ghost, Marley, Businessman*) A 2019 Pittsburgh Post-Gazette Performer of the Year, Dan has appeared in over 35 productions with Pittsburgh CLO. He's played major roles with the region's professional theatres, such as Pittsburgh Public, City Theatre and Quantum, as well as theatres around the country, including Clarence Brown Theatre, PlayMakers Repertory, and Gateway Playhouse among others. Dan is a veteran of many film, TV, and voice-over productions including playing Mr. McFeely opposite Tom Hanks as Mr. Rogers in the film *A Beautiful Day in the Neighborhood*.



## WHO'S WHO - CAST

**J. ALEX NOBLE** (*Goose Vendor, School Master, Toy Train Vendor, Topper, Businessman, u/s Charity Worker, u/s Mr. Fezziwig, u/s Ghost of Christmas Present, u/s Businessman*) is thrilled to be back on stage with Pittsburgh CLO. A Pittsburgh native, his previous PCLO credits include: Jameson in *The Double Threat Trio*, Harry the Horse in *Guys & Dolls*, Franz in *The Sound of Music*, Officer Krupke in *West Side Story*, Avram in *Fiddler on the Roof*, and as a featured Ensemble member in *Madame Clicquot*. He has appeared onstage with Pittsburgh Public Theater, PICT Classic Theater, Pittsburgh Musical Theater, Quantum Theatre, West Virginia Public Theater, Pittsburgh Playwrights, and Westmoreland Performing Arts. Proud member of Actor's Equity since 2012.

**BRADY D. PATSY** (*Caroler, Cantor, Choirmaster, Tom Watkins, Tea & Candy Vendor, u/s Fred*) is thrilled to return to Pittsburgh CLO for a third year of *A Musical Christmas Carol*! A proud member of Actors' Equity Association, some of Brady's favorite credits include *The Color Purple* (Pa, Buster, u/s Mister), *RENT* (Tom Collins), *A Year With Frog and Toad* (Toad), *Once On This Island* (Tonton Julian), *Bye Bye Birdie* (Mae Peterson), *Les Misérables* (Javert), *Hairspray* (Edna Turnblad), *Shrek* (Papa Ogre, Papa Bear), and *Children of Eden* (Father). Brady previously worked as a cast member for the Walt Disney World Company and served as Associate Artistic Director at the Omaha Community Playhouse, one of the nation's largest community theatres. A Pittsburgh native, he currently serves as Community Engagement Manager at Pittsburgh CLO, helping connect theatre and education throughout the region. Endless gratitude to Amanda and Cecelia for their love and support. "No one is useless in this world who lightens the burden of it for anyone else." ~Charles Dickens

**BENJAMIN KENT PIMENTAL** (*Swing, Dance Captain*) is a Pittsburgh native, who is glad to be spending another Christmas season with Pittsburgh CLO! Favorite Credits: Max- *The Play That Goes Wrong* (LPPAC), Cliff- *Cabaret* (Blackrock Theater), Male Understudy- *The Rocky Horror Show*, Various- *A Musical Christmas Carol* '09/'16-'25, Linus- *You're a Good Man Charlie Brown* & AD/ASM/Michael Cover- tick, tick...BOOM! (PCLO), Nahum- *Fiddler on the Roof* in Concert (Pittsburgh Symphony). Love to his family, Estelle, & CCM MT '20/'21! @pimentalonrye www.bkpimental.com

**JASON SHAVERS** (*Caroler, Minister, Undertaker, u/s Marley, u/s Marley's Ghost, u/s Ghost of Christmas Yet to Come, u/s Businessman*) Year 5!! Past Pittsburgh CLO Credits: *The Color Purple* (Ol' Mister), *The Sound of Music* (Ensemble), *You're A Good Man, Charlie Brown* (Snoopy), *PUFFS* (Swing), *Game On* (Monty Price), *Perfect Wedding* (Swing), *First Date* (Swing) Regional: *Kinky Boots* (Lola), *Choir Boy* (Headmaster Marrow), *Dreamgirls* (Marty), *The Fantasticks* (The Mute) and *The Rocky Horror Show* (Frank-N-Furter). Jason has also been seen onscreen in commercials for PA Lottery, UPMC, PNC Bank and the films *Not Cool* (JayJay) and *Fathers & Daughters*.

**ALEX SHEFFIELD** (*Swing*) Theatrical Credits: *Jesus Christ Superstar* (Ensemble u/s Annas, The Fulton Theatre), *The Wickhams: Christmas at Pemberley* (Lydia, City Theatre), *Young Frankenstein* (Inga, Pittsburgh CLO), *The Sound of Music* (Nun/Ensemble, Pittsburgh CLO), and *Miss Bennet: Christmas at Pemberley* (Lydia, City Theatre). TV/Film: *American Rust*. Alex is a recent graduate of Musical Theatre at Carnegie Mellon University, and is represented by the Daniel Hoff Agency. Born and raised in the UK. Thank you, Family! @alexsheffield

**SAIGE SMITH** (*Belle, Alice, u/s Ghost of Christmas Past, u/s Charity Worker*) is overjoyed to celebrate the holidays in this wonderful show! You may have recently seen her in *Noises Off* with Pittsburgh Public Theater (Poppy), or *Sunday in the Park with George* with Front Porch Theatricals (Dot/Marie). She's performed in productions with Pittsburgh CLO, City Theatre Company, Pittsburgh Public Theater, Front Porch Theatricals, TheatreSquared, Arrow Rock Lyceum Theatre, Barebones Productions, Quantum Theatre, Vigilance Theater, and PICT Theatre.

**ERIKA STRASBURG** (*Caroler, Bess, Laundress, u/s Mrs. Cratchit*) is so happy to be back toodling around with her *A Musical Christmas Carol* family for year 12! She stayed home last year with her newborn baby who is now 1, chonky, and hobbling around looking for Santa. Previous CLO credits include *The Sound of Music*, *Peter Pan*, *Titanic*, *Pump Boys & Dinettes*, *Up & Away*, and *Ring of Fire*. Pittsburgh credits include Pittsburgh Public Theater, City Theater, Quantum Theatre, PICT, St. Vincent Summer Theater, Mountain Playhouse, barebones productions, Lincoln Park PAC, and Kinetic Theater Co. Carnegie Mellon Drama grad. Love to the two greatest guys in my life- Michael & Jamie. IG: @airekuh



## WHO'S WHO - CAST

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**FINNEGAN COMBER** (*Daniel, Schoolboy*) is honored to perform in another Pittsburgh CLO production! Recent credits include PCLO's *Camelot* (Tom of Warwick), *Shirley Jones: A Gala Celebration*, the CLO Academy's Mini Stars, *Elf Jr.*, and *Mary Poppins Jr.* Finnegan has also performed with the Center for Theater Arts in *Zombie Prom Jr* (Johnny), *Seussical Jr*, *Matilda*, and CTA Showstoppers. Finnegan studies at the CLO Academy. Huge thanks to the Pittsburgh CLO, his *A Musical Christmas Carol* family, and a special shout out to his brother, Thomas.

**JAMES H. COOGAN** (*Wyatt, Ignorance, Matchboy, Turkey Boy*) is thrilled to be back for his second year performing for *A Musical Christmas Carol*. He loves acting. James also loves playing hockey, traveling and sailing. He has been playing piano since he was five years old. James would like to thank his wonderful family, friends, elementary school, Pittsburgh CLO Academy instructors, and his amazing cast members for their incredible support.

**AUBREE LISCOTTI** (*Fan, Melinda, u/s Tiny Tim*) is overjoyed to return to *A Musical Christmas Carol* for her third year, formerly Tiny Tim the past two years! Currently a CLO Mini Star, she recently filmed her first feature film role (details coming soon!)—releasing in 2026. Favorite past credits include Pittsburgh CLO's *The Sound of Music* (Gretl von Trapp), *Fiddler on the Roof* (Bielke), *Beauty & The Beast Jr* (Belle), *Frozen Jr* (Young Elsa), and many more CLO Academy productions! Sending thanks to family, friends, and teachers for their support!

**ADDISON SMITH** (*Belinda*) is thrilled to make her professional theater debut! Recent on camera credits: *FBI: Most Wanted*, *Hershey, River* and *Mayor of Kingstown*. Addison has also been featured in numerous commercial and print ads. Other favorite roles: Clara in *Nutcracker* and Young Elsa in Disney's *Frozen* (Perform! Pittsburgh Theater). Addison would like to thank the Pittsburgh CLO for this opportunity and her family, friends and teachers for all the love and support! @addi\_grace\_smith

**ARIANNA HENRY** (*Watkins Child, Want*) started taking musical theater classes at Pittsburgh CLO Academy at 6 years old. She continues her training there as well as Stage Right. She has performed in local performances of *Beauty and the Beast Jr*, *Frozen Jr*, and *Annie Jr*. When not acting, dancing, or singing she is either playing flag football, or spending time with her dad, mom, sister, and friends.

## WHO'S WHO - CREATIVE

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**DAVID H. BELL** (*Original Director, Original Choreographer, Adapter*) has served as Artistic Director of the Ford's Theatre in Washington, D.C. and Associate Artistic Director to Kenny Leon at the Alliance Theatre in Atlanta, Georgia and was the Artistic Director of the American Music Theatre Project and Director of the Music Theatre Program at Northwestern University. As Author/Director/ or Choreographer, David has been nominated for 46 Joseph Jefferson Awards in Chicago (winning 12), and Olivier Award (London), 5 Carbonell Awards (Florida), a Drama-logic award (LA), a Bay Area Theatre Award (San Francisco), 5 Atlanta Circle of Drama Critics Awards (winning 2) and won the Vancouver's Jessie Award for BEST MUSICAL for *Smoky Mountain Christmas Carol* written with Dolly Parton (currently running in London's Queen Elizabeth Theatre).

**SCOTT EVANS** (*Director, Choreographer*) has directed for the Eugene O'Neill Theater Center, the American Music Theatre Project, Amphibian Stage, Theatre Aspen, Forestburgh Playhouse, NYU Tisch, Huntington University, and here at Pittsburgh CLO (*A Musical Christmas Carol* and *Puffs*). Associate credits include the NY premiere of *Ten Chimneys*, the revival of *The Silver Cord*, and multiple world premieres at Kenny Leon's True Colors Theatre in Atlanta. Scott is Artistic Director of Somerled Arts and has developed new works with the O'Neill, Theatre Calgary, Olney Theatre Center, SpeakEasy Stage, AMTP/Northwestern University, and the Royal Conservatoire of Scotland. He has a 25 year history with David Bell's *A Musical Christmas Carol*, beginning as a cast member at Ford's Theatre and continuing to collaborate with Mr. Bell as an associate, director, and creative producer of his works.

**ROBERT NEUMEYER** (*Music Director, Conductor*) balances duties as a music director, conductor, arranger, orchestrator and composer. At the Pittsburgh CLO, Robert has served as conductor, arranger, orchestrator and pianist for over 35 productions at the Benedum Center and Greer Cabaret Theatre. Robert is a resident teaching artist and music director at Lincoln Park Performing Arts Center in Midland PA. He is the conductor and arranger of the Gene Kelly Awards, the Henry Mancini Awards and serves as an associate music director and arranger for the Jimmy Awards at the Minskoff Theater on Broadway. Regionally, Robert has



## WHO'S WHO - CREATIVE

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*Robert Neumeyer Bio Continued...*

music directed and arranged for productions and special events at Carnegie Mellon, Point Park, Robert Morris and Duquesne Universities and has appeared with the national touring company of Jersey Boys. Robert has created arrangements and special material for Stephen Schwartz, David Yazbek, Titus Burgess, Clay Aiken, Norm Lewis, Ariel Jacobs and Jenn Colella. Robert is a proud member of the American Federation of Musicians and ASCAP.

**D. MARTIN BOOKWALTER** (*Scenic Designer*) has shared this 32-year journey of *A Musical Christmas Carol* with David Bell and Pittsburgh CLO, having designed the original production. He has designed more than 500 productions for theaters across the country. Mr. Bookwalter was the Art Director of the Fox TV show MADtv, for which he received eight consecutive Emmy nominations. Other awards include the 2001 Angstrom Lighting Lifetime Achievement Award from the L.A. Drama Critics Circle, four Drama Critics Circle awards and a Sarah Siddons Award for Design Excellence.

**ANDREW DAVID OSTROWSKI** (*Lighting Designer*) has been with the show since its inception. He has been fortunate to design locally, regionally, nationally and internationally. He has had a long association with Pittsburgh CLO starting back in 1985. He has designed over 400 professional productions. Recently he was given a lifetime achievement award from PGH New Works. If you would like to see his work please visit [www.tfpld.com](http://www.tfpld.com)

**MARIANN VERHEYEN** (*Costume Designer*) New York: NY Public Theater, Second Stage, Hudson Guild, Peter Pan. Regionally: Alliance, Ford's, Huntington and Studio Arena, Missouri Repertory, Cincinnati Playhouse, Chicago, Alabama, Oregon and Colorado Shakespeare Theaters. Disney World's Animal Kingdom, Disney and Viking Cruise Lines, Sea World. Design awards in NYC, Chicago, Boston, Atlanta, and two Distinguished Achievement Awards. Head of Costume Design, BU College of Fine Arts, School of Theater.

**TRAVIS D. KLINGLER** (*Hair, Wig, and Makeup Designer*) credits: Pittsburgh CLO, CLO Cabaret, Minnesota Opera, Pittsburgh Opera, Pittsburgh Public Theater, and Front Porch Theatricals. Travis is the hair swing for the Back to the Future National Tour and *WICKED* National Tour. His work has been published in Cosmopolitan Magazine,

Glamour Magazine and has been seen on the MTV Video Music Awards, HGTV and Netflix. @travismakeupandhairart

**MARIA G. SCHELLER** (*Production Stage Manager*) has served as the Production Manager at Lincoln Park Performing Arts Center since 2016. She received her BFA in Stage Management from the Conservatory of Performing Arts, Point Park University. Recent stage management credits include *The Play: With Rocky Bleier* (Heinz Hall, 2015, Pittsburgh Public- 2017, 2018), and CLO's *A Musical Christmas Carol* (SM: 2024, ASM: 2022, 2023.) Select Lincoln Park credits include: *Titanic* (2024), and *Sister Act* (2025.) Maria continues to stage manage *The Play: With Rocky Bleier*.

**PAMELA BRUSOSKI** (*Assistant Stage Manager*) This is Pamela's seventh production with Pittsburgh CLO and her second year with *A Musical Christmas Carol*. Previously she was part of the stage management teams for *The Color Purple*, *Into the Woods*, *Guys & Dolls*, *Madame Clicquot*, and *The Sound of Music*. In Pittsburgh, Pamela stage managed at Pittsburgh Public Theater for 5 seasons as well as at PICT Classic Theatre. In New York she has worked on and off-Broadway including for more than 20 years and 50 shows at Irish Repertory Theatre where she will return in January for the second run of their highly successful production of *The Honey Trap*.

**MARK FLEISCHER** (*Executive Producer*) has served as the artistic and administrative head of the Pittsburgh CLO since 2021. His inaugural year brought the challenges the shutdown of indoor live theatre, but it was during that time that Mark spearheaded the PCLO's move back to its outdoor roots with two spectacular musicals produced at Heinz Field with support from the Pittsburgh Steelers and many local donors. *The Wizard of Oz* and a star-studded *75th Anniversary Broadway Musical Celebration* brought the community together to experience the joy of musical theatre once more. He then oversaw the PCLO's return to live indoor performances in 2022. Prior to his tenure as Executive Producer he was PCLO's Producing Director (2018 - 2020) overseeing PCLO's PNC Summer Series of Musicals, Kara Cabaret Series and its annual production of *A Musical Christmas Carol*. As PCLO's Associate Artistic Director (2014 - 2018), Mark's passion for developing new musicals led to the creation of PCLO's SPARK initiative to develop new small musicals for the Kara Cabaret series



## WHO'S WHO - CREATIVE

and other similar theatres – a program made possible by PCLO's Next Generation Capital Campaign. Since its creation in 2017, the program has contributed to the development of more than 15 new musicals including seven world premieres – most recently *The Perfect Mate* by David Rossmer and Dan Lipton (spring of 2024). SPARK has also led to adapting and reducing existing Broadway shows so they can be produced with smaller casts at the Greer Cabaret Theatre (*First Date*, *Xanadu*, and *Mel Brooks' Young Frankenstein*). Prior to joining PCLO, Mark was the Producing Artistic Director of Adirondack Theatre Festival from 2007 – 2014 and Managing Artistic Director for Plano Repertory Theatre in suburban Dallas from 1993 – 2002. With a passion for new plays and musicals, he has directed readings, residencies, and world premiere productions for theaters across the country. He is a Board Member of the National Alliance for Musical Theatre (NAMT), chairing the organization's Member Resources Committee. He is also a member of The Broadway League where he serves on Intra-Industry and Audience Engagement committees. He has taught acting, theatre history, and arts administration courses at SUNY Empire State College, Columbia College, and Collin College. Mark holds a BA in English Literature and Communication Arts from Austin College and an MFA in Directing from the Theatre School at DePaul University.

**PITTSBURGH CLO** (*Producing Company*) has been the driving force for 78 years behind the preservation, creation and promotion of live musical theatre since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become

one of the largest regional musical theatre organizations in the country. The organization's commitment to preserving, creating, and promoting live musical theatre is evident in its diverse programming, which includes beloved Broadway classics as well as the development of new works. PCLO's dedication to nurturing emerging talent is commendable, with numerous artists (Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Shirley Jones and many more) launching their careers under its wing. The mission extends beyond the Summer Series with other ongoing initiatives such as the Pittsburgh CLO Academy of Musical Theatre, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater and The National High School Music Awards (The Jimmys). Every ticket purchased impacts our own hometown, Pittsburgh, in a variety of ways beyond the stage performance. Pittsburgh CLO has always been a proud economic generator, hiring local theatre professionals to bring the best musical theatre to life. Since 1946, loyal Patrons, Subscribers, and Donors have stood beside our organization to ensure production of Broadway caliber shows right here in our hometown. Pittsburgh CLO is excited to continue creating magical musical memories that are by Pittsburgh, for Pittsburgh and partnered with Pittsburgh all year long! For more information, please visit [PITTSBURGHCLO.ORG](http://PITTSBURGHCLO.ORG)





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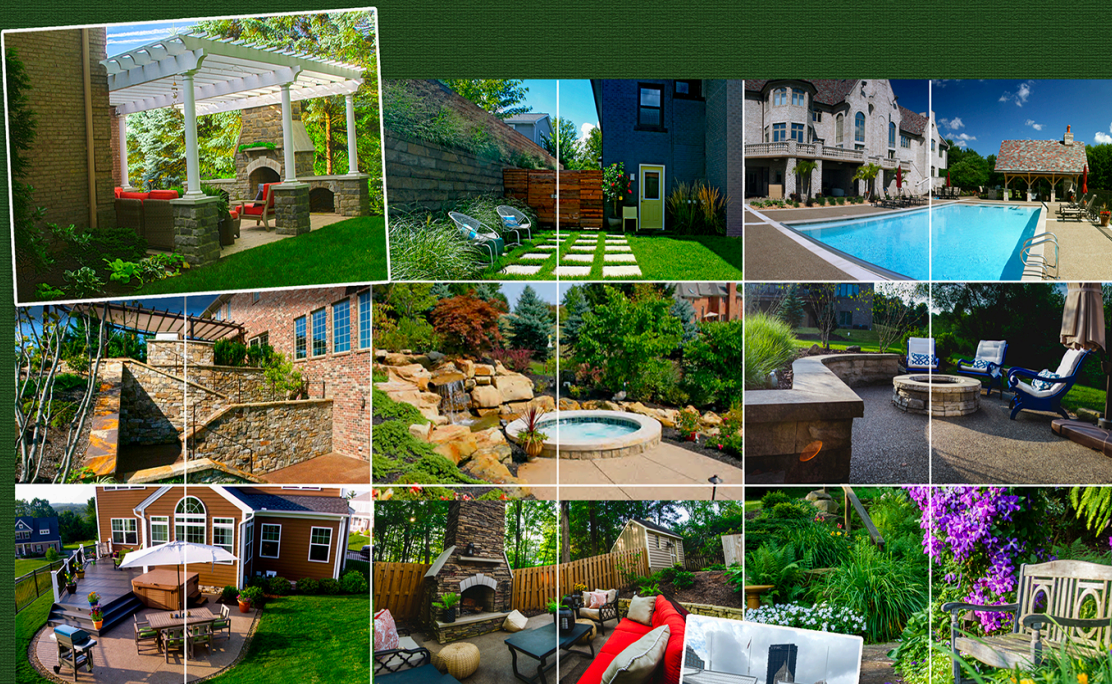
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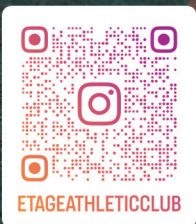
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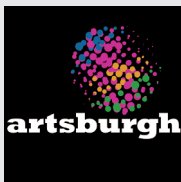
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Call Benedum Guard Desk at 412-456-2610.

## REFRESHMENTS

The concession area is located in the Berkman Lounge in the inner lobby. Drinks may be purchased prior to performances and during intermission. Open beverages are not permitted in the auditorium. Water bottles and drinks in spillproof cups may be purchased at the bar.

## REST ROOMS

Lounges are located in the lower level lobby. A family rest room is located on the main floor level and in the lower lobby.

## SMOKING

Smoking is not permitted.

## STAGE AREA

The stage area is limited to performers, staff and authorized visitors.

## ACCOMMODATIONS FOR PERSONS WITH DISABILITIES

- A wheelchair is available for transition from the entrance to your seat location.
- Rest room facilities for physically challenged patrons are located in the lobby. A family rest room is located at each level for patrons requiring the assistance of a companion.
- Guide animals gladly accommodated. Please inquire when buying tickets.
- Elevator stops at main floor for the orchestra level, lower level for rest rooms and coat check, and the very top of the balcony only.
- Infrared assistive listening devices are available. Please visit Guest Services.
- Notice should be given at time of ticket purchase if wheelchair location is required.
- Large print and braille programs are available. Please visit Guest Services.

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Purchase tickets to all Cultural District performances, regardless of venue or presenting organization, at the Greer Cabaret Theater Box Office: Monday through Saturday, 10 AM to 6 PM; Sunday, Noon to 4 PM. The Byham Theater Box Office will be open only on performance days, two hours before curtain time through intermission.

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MasterCard, Visa, Discover and American Express are accepted. Ticket Charge operates Monday through Saturday, 10 AM to 8 PM; Sunday, Noon to 8 PM. Orders received one week in advance will be held for pick up at the Box Office. All orders include a \$1.25 per ticket District fee plus \$4.50 per ticket for phone orders; \$4.50 per ticket plus \$3.00 per order for web orders. There is a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666. Tickets can also be purchased online at [PittsburghCLO.org](http://PittsburghCLO.org) or in person at the Benedum Box Office.

## CHILDREN'S POLICY

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Greer Cabaret. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

## BAG POLICY

In order to ensure the safety and security of all patrons and guests attending events, only bags smaller than 16" x 16" x 8" will be allowed to be brought in to Pittsburgh Cultural Trust theaters. This includes all large pocket books/purses, tote bags, duffel bags, suitcases, knapsacks, back-packs, packages, cartons, paper sacks, briefcases, portfolio cases, binocular cases, camera equipment cases, and any other type of extraneous device(s) which could be used for carrying or concealing items.

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**Please turn off all cell phones and electronic devices during the show.**

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MSA Safety is a company dedicated to helping protect the world's workers. But helping to protect and enhance our communities is part of the MSA mission, too. We do this by serving people, supporting the arts, assisting charitable organizations, protecting the environment and always acting with integrity. Good corporate citizenship is the best way we can help ensure a sustainable future for both MSA and our world.



**MSA**  
*The Safety Company*

**One** Mission. **One** Passion. **One** Purpose.

[www.msasafety.com](http://www.msasafety.com)

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