



DESCRIPTION

The Gismondi Foundation Grant was established to assist schools that face budget restrictions which might hinder their continued participation in the Gene Kelly Awards; the caliber of their musical production; or the quality of their students' experience. Schools are eligible to apply for the grant after declaring their Intent to Participate in the 2026 Gene Kelly Awards.

PURPOSE

- To enhance student experience through production-related costs such as royalty payments, sets, props, costumes, lighting, and/or sound.
- To recognize and encourage schools that demonstrate an enduring commitment to quality student experiences in High School Musical Theater.

GRANT

- \$1,000- \$5,000 Grant to be applied to 2026 musical production costs.*

GUIDELINES

Schools must provide:

- Proof of Grant expenditures
- Past production budget information
- Narrative on how Grant will enhance student experience

*Grant may impact budget category in the 2026 Gene Kelly Awards



THE
Gismondi Foundation
REACHING OUT TO OUR COMMUNITY

APPLICATION

PART I

School Name: _____

School Address: _____

School Phone: _____ School Fax: _____

School E-Mail: _____

Principal Name: _____

Principal Phone: _____

Principal E-Mail: _____

Contact Person: _____

Contact Phone: _____

Contact E-Mail: _____

PART II

Please complete the following section based on how you plan to utilize the grant. Complete **one or all** that apply. Amounts listed may be estimates; proof of expenditure will be required in the event you are the recipient of the grant. If selected as a finalist, more detail about 2026 expenses may be requested.

- | | | |
|---|-------------------------|----------------------|
| <input type="checkbox"/> Licensing & Performance Royalties | desired amount \$ _____ | '25 expense \$ _____ |
| <input type="checkbox"/> Set Design/Construction/Rental | desired amount \$ _____ | '25 expense \$ _____ |
| <input type="checkbox"/> Lighting Purchase/Rental | desired amount \$ _____ | '25 expense \$ _____ |
| <input type="checkbox"/> Costume Design/Construction/Rental | desired amount \$ _____ | '25 expense \$ _____ |
| <input type="checkbox"/> Sound Design/Purchase/Rental | desired amount \$ _____ | '25 expense \$ _____ |

Show title: _____

Number of students involved in your musical program:

Cast: _____ Crew: _____ Orchestra: _____ Other: _____

Total number of students enrolled in your school: _____

PART III

In 500 words or fewer, please describe how your school will utilize the grant to further enhance the student experience and how your program demonstrates an enduring commitment to the theatrical education of students. Describe how your school will use the grant within the category selected and indicate if the grant would be used to rent or purchase materials. We know that renting is sometimes the only option, but when possible, we encourage schools applying for the Gismondi Grant to invest in reusable items that can support your theater program year after year.

Please DO NOT name your school, community, an individual teacher or administrator, or any other identifying characteristics in your essay. This is an anonymous selection process; the committee is not aware of which school's essay they are reviewing. Applications will be evaluated based on the extent of the impact the grant will have on improving the educational experience for the students.

Please type or print legibly. Mail Part I, II and III to:

Brady Patsy

Community Engagement Manager

CLO Academy of Musical Theater

130 CLO Academy Way

Pittsburgh, PA 15222

Or submit online: pittsburghclo.org/gismondi

All materials must be postmarked or submitted online by December 1, 2025.