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Contact: Sharon Goldstein, Director Sales & Marketing
412-281-3973 x216
412-310-5841
sgoldstein@pittsburghclo.org

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Password: pittstadium

ANNOUNCING PITTSBURGH CLO'S STARS OF THE 2024 SUMMER SERIES

Nikki Renée Daniels, Charles Esten, Tamyra Gray, Beth Malone,
and more to lead Pittsburgh CLO's 2024 Summer of Musicals



GABRIELLE LEE
Billie Holiday
*LADY DAY AT EMERSON'S
BAR & GRILL*



SPENCER LaRUE
Tony
WEST SIDE STORY



SABINA COLLAZO
Maria
WEST SIDE STORY



KAYLA DAVION
Celie
THE COLOR PURPLE



TAMYRA GRAY
Shug Avery
THE COLOR PURPLE



NIKKI RENÉE DANIELS
Marian Paroo
THE MUSIC MAN



CHARLES ESTEN
Harold Hill
THE MUSIC MAN



BETH MALONE
Cat in the Hat
SEUSSICAL



DAN DELUCA
Dr. Frederick Frankenstein
YOUNG FRANKENSTEIN



TIM HARTMAN
The Monster
YOUNG FRANKENSTEIN

Pittsburgh, PA • May 7, 2024 – Pittsburgh CLO's 2024 Summer of Musicals at the Benedum Center will be highlighted by Broadway and TV stars, as well as beloved Pittsburgh favorites. **THE MUSIC MAN** will be led by Broadway and TV's Nikki Renée Daniels and Charles Esten as

Marian Paroo and Harold Hill; **THE COLOR PURPLE** will star Broadway and TV's Tamyra Gray as Shug Avery alongside Kayla Davion as Celie; and Tony Award-nominated Beth Malone will don the famous red and white striped cap as our Cat in the Hat in **SEUSSICAL**.

"We are proud to offer audiences a summer of musicals created right here in Pittsburgh employing the talents of performers seen on Broadway, Television, and right here at home in Pittsburgh," said CLO Executive Producer Mark Fleischer. "Pittsburgh deserves the very best and that is what these actors will deliver on stage this summer."

Pittsburgh CLO, one of the longest running summer stock musical theaters in the US, has a rich history spanning 78 years, Pittsburgh CLO remains at the forefront of the industry by embracing adaptability and setting trends. The upcoming summer season will feature a lineup of shows across various theaters in the Cultural District, including the Benedum Center, Greer Cabaret Theater, and Byham Theater. The shows range from soulful and nostalgic performances like **LADY DAY AT EMERSON'S BAR & GRILL** to iconic masterpieces like **WEST SIDE STORY** and **THE COLOR PURPLE**. The schedule also includes comedic musicals such as **THE MUSIC MAN** and Mel Brook's **YOUNG FRANKENSTEIN**, as well as a family-friendly production of **SEUSSICAL**. Pittsburgh CLO is committed to enriching the local arts community and invites audiences to join them in experiencing a summer of high-quality musical theatre..

Meet the Stars of Pittsburgh CLO's 2024 Summer Musicals:

LADY DAY AT EMERSON'S BAR & GRILL

May 17-June 30, 2024

Greer Cabaret Theater

GABRIELLE LEE (*Billie Holiday*) Pittsburgh CLO debut! At home in Musical Theater, TV/Film, and Concert performance. Broadway Nat'l, Europe tours, Off-Broadway, and Regional Theater Favs include: *Chicken & Biscuits*, *Intimate Apparel*, *Bricktop: Legend of the Jazz Age* (World Premiere/Co-creative), *Little Shop of Horrors*, *All Night Strut* (Broadway World Winner), *Her Song* (MAC Award Winner), *Once on this Island*, *Smokey Joe's Cafe*, *Showboat*, and *Dreamgirls*. Most recent TV/FILM credits: *Chicago P.D.*, *Blue Bloods*, *Bull*, *FBI*, and *27 Candles* (HBO Nominated short). Concerts: NY Pops, Cab Calloway & Ray Charles Orchestras. Backing Vocals for: Steely Dan, Aloe Blacc, Angelique Kidjo, and Harry Belafonte. For Mama. *AEA | SAG/AFTRA | IG: @gabriellelshines



WEST SIDE STORY

June 11-16, 2024

Benedum Center

SABINA COLLAZO (*Maria*) PCLO debut! A native of Puerto Rico, Sabina is thrilled to reprise this role that is so close to her heart. Other credits include Anne in Barrington Stage's acclaimed production of *A Little Night Music*, *West Side Story* at Milwaukee Rep (*Maria*), and *On Your Feet!* at Gateway Playhouse (*Rebecca u/s*). University of Michigan Musical Theater. Thanks to my manager Steve and CESD. Mucho amor a mi familia. Para mi isla.

SPENCER LaRUE (*Tony*) is thrilled to be making his PCLO debut in one of his favorite musicals. Broadway: *Harry Potter and the Cursed Child* (James Potter Jr/Sr/Cedric Diggory). Select Regional: *The Sound of Music* (Rolf, Ogunquit Playhouse), Disney's *Newsies* (Romeo, Broadway at Music Circus), *Disaster!* w/ Seth Rudetsky (ensemble, CRT). Other: *Sweeney Todd* (Toby, UofM). Graduate of The University of Michigan Musical Theatre. Huge thank you to

his Parents, Griffin, Matt, and the DGRW team for always believing in him. For Sam.



THE COLOR PURPLE

June 25-30, 2024

Benedum Center

KAYLA DAVION (*Celie*) is a Chita Rivera Award Recipient! Other credits include, Broadway: *Waitress*, *King Kong*, *Tina: The Tina Turner Musical*. Off Broadway: *White Girl In Danger*. Regional: *The Hippest Trip: Soul Train the Musical*. TV: *The Good Fight*, *Power Book III: Rising Kanan*. Film: Disney Plus *Better Nate than Ever*. Many thanks to Nicolosi & Co, Untitled Entertainment, Mike, Mom, Family, and her tribe! "Thank you God for never withholding your promises... Lead with Love!" @KaylaDavion

TAMYRA GRAY (*Shug Avery*) was most recently seen at PCLO starring as Deloris Van Cartier in *Sister Act*. With the critical acclaim that followed her appearance on the inaugural season of *American Idol* Tamyra went on to guest star in a variety of network series including *Boston Public*, *Half and Half*, *All of Us*, *What I Like About You*, *Las Vegas*, *Tru Calling* and, most recently, *The Rookie* and *All Rise*. She also landed commercial projects with Coca-Cola and H&M. The Swedish clothing line made her the face of their '&Denim' collection, where Gray was featured in a globally promoted short film directed by David LaChapelle. On stage, Tamyra has appeared on Broadway and in the First National Tour of the Tony Award winning revival of *Once on This Island*. She made her Broadway debut as the lead in the musical *Bombay Dreams*, was praised for her starring role on Broadway as 'Mimi' in *Rent* and played Kate in the first national tour of *If/Then*. In 2011 she starred in Debbie Allen's *Twist* at the Pasadena Playhouse for which she won a Beverly Hills / Hollywood NAACP Theatre Award. She's appeared on the big screen in the critically acclaimed Sony feature *The Gospel* and was featured in Jonathan Demme's *Rachel Getting Married*. Tamyra has co-written 'You Thought Wrong' for Grammy winner Kelly Clarkson and the #1 Billboard Hot 100 single 'I Believe' for Fantasia.



THE MUSIC MAN

July 9-14, 2024

Benedum Center

NIKKI RENÉE DANIELS (*Marian Paroo*) has done 11 Broadway shows including *Company* (Jenny), *The Gershwins' Porgy and Bess* (Clara), *The Book of Mormon* (Nabulungi), and *Les Miserables* (Fantine.) She played Angelica Schuyler in the Chicago company of *Hamilton*. Other New York credits: *1776* (Martha Jefferson, City Center Encores), *The Secret Garden* (Rose Lennox, David Geffen Hall) TV: *Billions*, *The Equalizer*, and *Madam Secretary*. Nikki holds a BFA in Musical Theatre from the University of Cincinnati, College-Conservatory of Music. Her debut solo CD, "Home" is available on iTunes.

CHARLES ESTEN (*Harold Hill*) A celebrated storyteller as an actor and artist-songwriter, global entertainer Charles Esten is best known for his hit roles: "Ward Cameron" on Netflix's *Outer Banks* and "Deacon Claybourne" in ABC/CMT's *Nashville*. With an illustrious 30-year career of television and film projects like *The Postman*, *The Office*, *Whose Line Is It Anyway?*, and more, Esten first made his theatrical debut in London in the '90s, portraying "Buddy Holly" in the West End musical, *Buddy – The Buddy Holly Story*. Notably, he was honored to perform for Her Majesty Queen Elizabeth in the Royal Variety Performance and President George H. W. Bush at The White House. Likewise, with his own music, Esten has performed multiple headline tours on the most renowned stages across the U.S., Germany, Amsterdam, and U.K., including over 170

appearances at Nashville's iconic Grand Ole Opry. Making history as a 2018 Guinness World Records title holder for the "Most consecutive weeks to release an original digital single by a music act" after releasing 54 original songs once a week for 54 straight weeks, he's also surpassed 21 MILLION streams to date. Recently delivering his independent debut album, *Love Ain't Pretty*, to much acclaim, Grammy.com hailed, "the album is the purest representation of his artistry possible," as Forbes praised his 14-song co-write as "written with the wisdom and breadth that comes with time, Esten captures the dimensions of love, loss, growth, and hope." Among his many charitable efforts, Esten serves as the National Honorary Spokesperson for the Leukemia & Lymphoma Society's annual Light The Night Walk, and is a board member and volunteer for Musicians On Call.



YOUNG FRANKENSTEIN

July 19 - September 1, 2024

Benedum Center

DAN DELUCA (*Dr. Frederick Frankenstein*) is a theater and television actor, best known for originating the role of Jack Kelly on the National Tour of Disney's *Newsies* and the title role in Jerry Lewis & Marvin Hamlisch's *The Nutty Professor*. He just finished starring as the leading man/woman in the regional premiere of *Tootsie* with Sally Struthers & playing opposite Sierra Boggess in the Off-Broadway Revival of Neil Simon's *The Goodbye Girl*. Endless gratitude to everyone at PCLO, Nicolosi&Co and his amazing family. @DDeluca15

TIM HARTMAN (*The Monster*) has been professionally acting, singing, writing, cartooning and storytelling since 1972. Known primarily for his work on the stage in over 300 professional productions, Tim's resume also includes appearances on Broadway in *A Tale of Two Cities* and the Tony nominated *Finian's Rainbow*. Tim has also appeared in 30 movies, including *Silence of the Lambs*, *A Fault in our Stars*, and *The Mothman Prophecies*. Tim's greatest joy is performing his own brand of freewheeling, stand-up comedy, storytelling for children and family audiences. Tim is also an award-winning political cartoonist for the Pittsburgh Post Gazette. His work has appeared in magazines, books and newspapers all across America. timhartman.com



SEUSSICAL

July 30 - August 4, 2024

Byham Theater

BETH MALONE (*Cat in the Hat*) Broadway and Off-Broadway credits include *Fun Home*, (Tony Nominee), *Angels in America* (Revival), *Ring of Fire*, *The Unsinkable Molly Brown*, (Drama Desk and Lucille Lortel Award nominee, Out Critics Circle Honoree). TV credits include Series Regular on Apple TV's, *City On Fire*. *Gaslit*, (Hulu), *All Rise*, *Braided*, *Bull*, (all for CBS), *Chicago Med*, *Bluff City Law*, (NBC), *The Baker and The Beauty*, (ABC). Film credits *tick, tick...BOOM!*, *The Comedian*, *Brittany Runs a Marathon*. Beth is the co- book writer of the musical *Starstruck*.

**Full casting will be announced at a later date. Learn more at
PITTSBURGHCLO.org.**

PITTSBURGH CLO IS REMOVING BARRIERS THIS SUMMER

In addition to the stellar lineup of productions, Pittsburgh CLO is proud to introduce three new initiatives aimed at making musical theater more accessible to all audiences:



PCLO SHOW SHUTTLE: Say goodbye to the stress of traffic and parking! Guests can now board the Trolley at specific locations across the city, enjoying free parking and a seamless journey to the theater and back. With Molly's Trolleys providing the ride and Audacy Radio providing onboard entertainment, the journey to and from the theater

becomes part of the experience offering convenience and fun for the whole family. PCLO show tickets must be purchased in advance, and guests can add-on a Trolley ticket for \$10.00 in advance. Reservations and payments can be made directly through Molly's Trolleys at the time of ticket purchase. PCLO SHOW SHUTTLE will only be offered on select show dates and times throughout the summer.



PCLO FAMILY PASS: Families can now enjoy the magic of theater together without breaking the bank. For every Adult ticket purchased, up to four Child tickets can be added for just \$10 each. This initiative ensures that economic barriers never stand in the way of creating magical memories together. PCLO Family Pass tickets can be purchased in all price zones for any show date and time of show offered. PCLO FAMILY PASS will be available for four of the six

Summer Season performances: *WEST SIDE STORY*, *THE MUSIC MAN*, and *SEUSSICAL* for children 3 – 18 years of age. For *THE COLOR PURPLE*, children should be aged 13-18 years old due to the content of the show.



PCLO SHOW CARE: For parents torn between the desire to experience the magic of the stage and the responsibility of childcare, Pittsburgh CLO offers a solution. With PCLO Show Care, parents can entrust their young ones (ages 3 (fully potty trained) - 12) to the care of Pittsburgh CLO Academy Faculty while they immerse themselves in the wonder of live theater. It's not just childcare; it's peace of mind.

Limited spaces are available, so be sure to purchase tickets and complete SHOW CARE registration in advance for this exclusive offer. PCLO SHOW CARE is being offered at the Saturday matinee performances of *WEST SIDE STORY*, *THE COLOR PURPLE*, and *THE MUSIC MAN*.

ALL offerings available on select show dates and times. Visit PITTSBURGHCLO.org/RemovingBarriers for more information. PCLO SHOW SHUTTLE in partnership with Audacy Radio, Molly's Trolleys Pittsburgh, and made possible by Richard King Mellon Foundation.

PITTSBURGH CLO IS REMOVING BARRIERS THIS SUMMER

Individual tickets for all shows are now on sale at PITTSBURGHCLO.org or by calling **412-456-6666**. Additionally, patrons thinking of purchasing 3 or more shows can enjoy exclusive benefits and savings by becoming a Pittsburgh CLO Subscriber. A Pittsburgh CLO subscription is not only support for Pittsburgh CLO, but an investment in the future of musical theatre in our community!

Groups of 10+ can save 15% off regular ticket prices and other benefits. For more information call **412-263-2560** or email Groups@PittsburghCLO.org

Did you know the cost of your ticket only covers half of what it takes to produce our season? The rest is covered by the generosity of our many donors (many of whom are also subscribers). Explore ways to give and elevate your summer experience with incredible exclusive donor benefits. For more information, please visit PITTSBURGHCLO.org.

Pittsburgh CLO gratefully acknowledges the generosity and partnerships of RAD, The Heinz Endowments, & KDKA-TV throughout the summer. Pittsburgh CLO also thanks PNC for its annual sponsorship of the PNC Spotlight Series: **WEST SIDE STORY, THE MUSIC MAN, & THE COLOR PURPLE**. Thank you also goes to Joan Clark Davis for her sponsorship of **WEST SIDE STORY & THE MUSIC MAN** and to Howard Hanna Real Estate Services for its sponsorship of **THE COLOR PURPLE**.

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Pittsburgh CLO has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and showcase emerging talent, and has been credited with launching the careers of numerous artists such as Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters and Shirley Jones. The organization's dedication to musical theater extends beyond its six-show Summer Season at the Benedum Center to year-round programming at the 250-seat Cabaret Theater, which saw the world premieres of Up and Away and Game On in 2018 and The Double-Threat Trio in 2019. Its extensive education efforts include the Pittsburgh CLO Academy of Musical Theater; a university internship program; New Horizons, and in-school programs Gallery of Heroes and Creative Vision. Other ongoing initiatives include the Construction Center for the Arts, the Richard Rodgers Award, the Gene Kelly Awards for Excellence in High School Musical Theater and SPARK, a festival for new small-cast musicals launched in 2018. The organization also founded the National High School Musical Theatre Awards/ Jimmy Awards®. To further its mission to grow the art form, Pittsburgh CLO has been involved with 29 Broadway shows (32 Tony Awards®), and in 2014 produced the world premiere of An American in Paris in Paris, then on Broadway, where it won 4 Tony Awards®, and in London, Tokyo, Pittsburgh and throughout the U.S. and Europe. Pittsburgh CLO is the subject of a film starring Jeff Goldblum titled "Pittsburgh." pittsburghCLO.org.

PITTSBURGH CLO

The Benedum Center ■ 719 Liberty Avenue ■ Pittsburgh, PA 15222 ■ 412-281-3973
CLO Cabaret Theater ■ 655 Penn Avenue ■ Pittsburgh, PA 15222 ■ CLOCabaret.com
Academy of Musical Theater ■ Penn Avenue Place ■ 130 CLO Academy Way ■ Pittsburgh, PA 15222 ■ 412-281-2234
The Construction Center for the Arts ■ 997 Sherosky Way ■ Springdale, PA 15144 ■ 724-558-1016
pittsburghCLO.org ■ mail@pittsburghCLO.org



This message was sent to sfranczak@pittsburghclo.org

Pittsburgh CLO

719 Liberty Avenue

Pittsburgh, Pennsylvania 15222

United States

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