

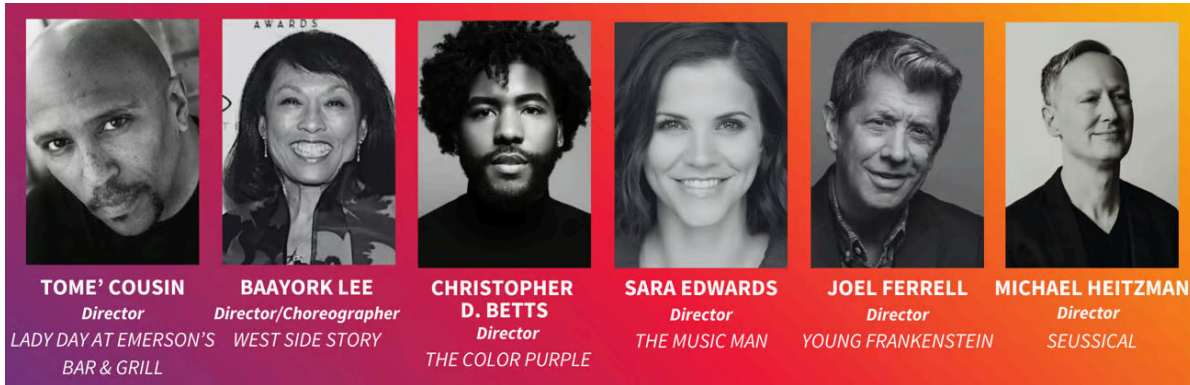
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PITTSBURGH CLO ANNOUNCES THE CREATIVE TEAMS BEHIND THE 2024 SUMMER OF MUSICALS!



Pittsburgh, PA • April 24, 2024 – Pittsburgh CLO is thrilled to unveil the Creative Teams for the highly anticipated 2024 Summer of Musicals. This esteemed group of creative visionaries will bring the magic of Broadway to life throughout the summer season, continuing Pittsburgh CLO's tradition of delivering top-tier musical theater experiences made by Pittsburgh, for Pittsburgh, and in partnership with Pittsburgh. The 2024 summer series will encompass 3 shows at the **Benedum Center**, 2 shows at the **Greer Cabaret Theater** as well as 1 show at the **Byham Theater**. Tickets for all shows May 17 - September 1 are now on sale at [PITTSBURGHCLO.ORG](https://pittsburghclo.org) or by calling **412-456-6666**.

Pittsburgh CLO is a leading producer of musical theater experiences, committed to providing high-quality entertainment and fostering a love of the performing arts within the Pittsburgh community. With a rich history of Broadway-caliber productions, Pittsburgh CLO continues to inspire audiences through the power of live theater. The Pittsburgh CLO 2024 Summer of Musicals includes **LADY DAY AT EMERSON'S BAR & GRILL** and **YOUNG FRANKENSTEIN** at the Greer Cabaret Theater, **WEST SIDE STORY, THE COLOR**

PURPLE, and **THE MUSIC MAN** at the Benedum Center, and **SEUSSICAL** at the Byham Theater.

Mark Fleischer, Executive Producer at Pittsburgh CLO, expressed his excitement about the upcoming season, stating, "We're thrilled with this collection of outstanding talent making up our Creative Teams; each promises to elevate the theater experience and bring even more variety and excitement to every show, creating a summer of musical memories."

The Pittsburgh CLO 2024 Summer Creative Teams include:

LADY DAY AT EMERSON'S BAR & GRILL

May 17 - June 30 • Greer Cabaret Theater

Director: Tome' Cousin

Music Director: Kenney Green-Tilford

TOME' COUSIN (*Director*) is an internationally recognized director, choreographer, educator, performer, and creator of musical theater works, ballets, films, new opera, song cycles, art installations, and a published author, and a member of the Lincoln Center Directors Lab. PCLO, Lincoln Center Theater, North Shore, City Theatre, Pittsburgh Playhouse, Quantum Theatre, Shanghai International, Lodz Polish Theater, Pittsburgh Festival Opera, OD Musical Theater Seoul Korea, Madach Szinhaz Poland. BA: Dance History and Choreography from Point Park University, MFA: New Media Art and Performance from Long Island University. In high regard as an actor's educator, he is on faculty at Carnegie Mellon University in the School of Drama and has taught at the Alvin Ailey School, Point Park University, STEPS NYC, Broadway Dance Center, Ballett Centrum / Berlin, Korean Imperial School, Hungarian Arts Academy, New York University, and The Luigi School. He is the author of performance essays, articles, plays, and two theater study journals: *The Total Theater Artist And New Media Performance*, and *The Franklin Project: Articles / Essays On Diversity And Non-Traditional Casting*. He is a standing member of the Lincoln Center Directors Lab and four professional unions - Actors Equity, SAG-AFTRA, SDC, and the Society of Dance History Scholars. He is the recipient of the N.E.A grant for the creation of his new media work *Vanderzee (Picture Takin' Man)*, the Frankel Award, six Choreographer Continuum Fellowships, two Lambda Foundation Fellowships, the Vera Heinz Multicultural Arts Initiative Fellowship, a Family Pride Collation Commission, LIU International Research Travel Fellowship, the SDC Mike Ockrent Director Fellowship, and the Distinguished Alumni Award from Point Park University.

KENNEY GREEN-TILFORD (*Music Director*) is a multi-hyphenate performer just returning from performing with his husband, Adam Tilford to sold out Piano Bar shows in Sydney & Melbourne. When home in New York, Kenney can be found playing at the world famous Marie's Crisis Cafe Piano Bar. FILM: *Fire Island*, Off-Broadway: *Finks!* (Ensemble Studio Theatre), *Growing Up 70's* starring Barry Williams (Luther). National/European Tours: *Smokey Joe's Cafe* starring Gladys Knight (Victor/Dance Capt.), *Ain't Misbehavin'*, *The Music of Andrew Lloyd Webber* (Ensemble). Regional: *Gentlemen Prefer Blondes* (Atkins), *Avenue Q* (Gary Coleman), *Diva Diaries: The Musical* (Young Randee Jean), *Ain't Misbehavin'* (Milwaukee Rep./Arkansas Rep), *The Music Man*, *A Chorus Line*, *The Full Monty*, *Once on this Island*, *Working: The Musical*, *CHICAGO*, *Footloose*, *Around the World in 80 Days*, *Ruthless* (Sylvia St. Croix). Member SDC, SAG-AFTRA & AEA.

WEST SIDE STORY

June 11-16 • Benedum Center

Director/Choreographer: Baayork Lee

Associate Director/Choreographer: Jacob Brent

Music Director: Anthony T. Edwards

BAAYORK LEE (*Director/Choreographer*) has performed in a dozen original Broadway shows. She created the role of Connie in *A Chorus Line* while continuing the legacy of Michael Bennett directing companies around the world, most recently Antonio Banderas company in Spain. She has directed *The King and I*, *South Pacific*, *Cinderella* (R&H), *Porgy and Bess*, *Carmen Jones*, *Jesus Christ Superstar*, *Barnum*, *Gypsy*, and others. She also directed the 2021 *Wicked in Concert* for PBS. Her choreography credits include: *Miss Saigon*, *Mack and Mabel*, and for Arena Stage in Washington, DC, *Animal Crackers*, *South Pacific* (Helen Hayes nom2021), *Wicked in Concert* 2021 for PBS, *Coconuts*, and *Camelot*. Lee founded National Asian Artists Project (NAAP) a 501(c)3 Nonprofit. Her vision includes educating, cultivating, and stimulating audiences and artists of Asian descent through the many outreach programs the company offers. She has been the recipient of numerous awards for her work, including the Isabelle Stevens Tony Award, Paul Robeson Award from Actors Equity Association, the Asian Woman Warrior Award for Lifetime Achievement from Columbia College, Asian Pacific American Heritage Association Achievement In Arts Award, the Dynamic Achiever Award from OCA Westchester, Chen Dance Center Artist Award, Arena Stage American Artist Award, and Actors Fund for Outstanding Contribution to the World of Dance.

JACOB BRENT (*Associate Director/Choreographer*) is a performer, director/choreographer, and a professor of musical theater. Jacob is best known for his portrayal of Mr. Mistoffelees in the Broadway, London and Video productions of *CATS*. He is the only performer to have appeared in all three and the only actor to perform in both of the record-breaking performances of the longest running Broadway and West End show. He also had the privilege of working with Sir Andrew Lloyd Webber while in the original cast of *Starlight Express* in Las Vegas. As a director and choreographer, his work can be seen Off-Broadway, regionally, and in summer stocks across the country. He choreographed the premiere production of *We Are The Tigers* (LA Production). Other credits include *CATS* (The Rev, Gateway Playhouse, City Springs Theater Company), *Disney's Newsies* (Forestburgh Playhouse), *Disney's The Little Mermaid*, *Footloose* (Clinton Area Showboat Theater), *West Side Story*, *The Sound of Music* (SSMT), *Xanadu* (Watertown Theater), *Lysistrada Jones* (PACE University), *Fiddler On The Roof*, *A Funny Thing Happened On The Way To The Forum*, and *Avenue Q* (Weston Playhouse), and *Guys and Dolls* and *Hello, Dolly!* (Indianapolis Symphony). He adapted the high school editions of *CHICAGO* and *A Chorus Line* and has directed the premiere productions of *Legally Blonde Jr.*, *RENT School Edition* and *Avenue Q School Edition*. Jacob holds a BA in Theatre Arts and Dance and a MFA in Musical Theatre from San Diego State University. Jacob currently serves as the Program Director for Musical Theater at the University of the Arts and this fall he will be joining the musical theater faculty at Elon University.

ANTHONY T. EDWARDS (*Music Director*) Pittsburgh debut. Regional: Kansas City: Resident Musical Director for Starlight Theatre, Coterie Theatre, Unicorn Theatre, All Souls Unitarian Universalist Church, and Eventology. In addition, Mr. Edwards has appeared as Music Director with New Theatre, Quality Hill Playhouse, The Heartland Men's Chorus, Epic Entertainment, Bar Natasha, Theatre in the Park, Late Night Theatre, and Musical Theatre Heritage. Additional Regional: Denver Center for the Performing Arts (Denver, CO), Virginia Stage Company (Norfolk, VA), American Theatre (Rockford, IL) Red Barn Theatre, (Key West, FL), and Waterfront Playhouse (Key West, FL). New York: New Victory Theatre. Education: BM, Belmont University; Graduate Studies, University of Missouri-Kansas City. Mr. Edwards is Adjunct Faculty for University of Missouri, Kansas City Conservatory of Music, and is a Kurzweil-endorsed artist. He is a Board Member and Secretary for the AIDS Service Foundation of Kansas City.

THE COLOR PURPLE

June 25-30 • Benedum Center

Director: Christopher D. Betts

Choreographer: Tislarm Bouie

Music Director: Ilana Atkins

CHRISTOPHER D. BETTS (*Director*) recently directed *The Color Purple* (North Carolina Theatre), *The Hot Wing King*, and *Trouble in Mind* (Hartford Stage), *Dreamgirls* (Paramount and North Carolina Theatre), *Choir Boy* (Yale Rep), *Legally Blonde* (NYU Tisch), *In the Southern Breeze* (Off-Broadway), and *Dutch Kings* (Off-Off-Broadway). Other collaborations include *Spring Awakening* (NYU Tisch); Shakespeare's *The Comedy of Errors* (PopArt Johannesburg/Market Theatre Lab); *Carrie* (2015 Broadway World Best Musical nomination); and *Barbecue* (movement director, The Public Theater). Betts is a recipient of the Julie Taymor World Theater Fellowship. Received his BFA with triple honors from NYU's Tisch School of the Arts (Bachelor's Representative) and his MFA in Directing from Yale School of Drama.

TISLARM BOUIE (*Choreographer*) a Brooklyn native and alumnus of the Professional Performing Arts School and University of the Arts, has been honored with the Princess Grace Award in Theater and received a Drama Desk nomination for his choreography in Roundabout Theatre's production of *The Bandaged Place*. Additional choreographic work includes *The Salvagers* at Yale Repertory Theater. Performance credits include the film adaptation of *In the Heights*, *Saturday Night Live*, *Macy's Thanksgiving Parade*, *Gary: A Sequel to Titus Andronicus* on Broadway, and *Carmen* at Houston Grand Opera. He's danced for artists such as Coldplay, Alicia Keys, Jon Batiste, and Bebe Rexha, and appeared in campaigns for Vogue Magazine, Estée Lauder, Cadillac, Samsung, and Toyota.

ILANA ATKINS (*Music Director*) is a conductor/pianist currently working on *Jersey Boys* - back in Vegas to stay! Other credits include: *Bat of out Hell: The Meatloaf Musical* (regional), *Mrs. Doubtfire the Musical* (Broadway), *Dreamgirls* (Regional), and *Once on this Island* (1st National Tour).

THE MUSIC MAN

July 9-14 • Benedum Center

Director: Sara Edwards

Choreographer: Mara Newberry Greer

Season Music Supervisor / Music Director: Robert Neumeyer

SARA EDWARDS (*Director*) has performed and created for many Broadway productions: *Harmony*, *The Music Man* with Hugh Jackman, *Hello, Dolly!* with Bette Midler, Bernadette Peters, Donna Murphy, and Betty Buckley, *After Midnight* (Tony Award winner: Best Choreography), *Follies*, *Chaplin* and *White Christmas*. Regional as director and choreographer: *Let The Good Times Roll*, *Anything Goes*, *White Christmas*, *Medora Musical*, *Grease*, *tick, tick...BOOM!* and is Bette Midler's choreographer for her annual fundraiser *Hulaween*.

MARA NEWBERRY GREER (*Choreographer*) returns to PCLO after choreographing *Anything Goes* last season. Directing and/or choreography credits include Tuacahn, North Shore Music Theatre, Broadway at Music Circus, The Fulton Theatre, Front Porch Theatricals, Seattle 5th Avenue, The John Engeman Theatre, Gateway Playhouse, Lexington Theatre Company, Music Theatre Wichita, and Paper Mill Playhouse. As a performer, Mara has worked on Broadway, National Tours, and London's West End. University of Michigan BFA Musical Theatre. Upcoming: *Little Shop of Horrors* (Ogunquit Playhouse), *A Christmas Story* (Goodspeed Opera House), *A Christmas Carol* (Tuacahn).

ROBERT NEUMEYER (*Season Music Supervisor / Music Director*) balances duties as a music director, conductor, arranger, orchestrator, and composer. At Pittsburgh CLO, Robert has served as conductor, arranger, orchestrator, and pianist for over 35 productions at the

Benedum Center and Greer Cabaret Theater. Robert serves as a resident teaching artist and music director at Lincoln Park Performing Arts Center in Midland, PA. He is the conductor and arranger of the Gene Kelly Awards, the Henry Mancini Awards, and serves as an associate music director and arranger for the Jimmy Awards at the Minskoff Theater on Broadway. Regionally, Robert has music directed and arranged for productions and special events at Carnegie Mellon, Point Park, Robert Morris, and Duquesne Universities and has appeared with the national touring company of *Jersey Boys*. Robert has created arrangements and special material for Stephen Schwartz, David Yazbek, Titus Burgess, Clay Aiken, Norm Lewis, Ariel Jacobs, and Jenn Colella. Robert is a proud member of the American Federation of Musicians and ASCAP.

YOUNG FRANKENSTEIN

July 19-September 1 • Greer Cabaret Theater

Director: Joel Ferrell

Season Music Supervisor / Music Director: Robert Neumeyer

JOEL FERRELL (*Director*) is a seasoned director, producer, educator, and consultant based in Dallas, Texas. He has directed and choreographed extensively around the country for Dallas Theater Center, Denver Center Theater, Portland Center Stage, North Shore Music Theater, and many more. He is the former Associate Artistic Director of Dallas Theater Center (2011-2019) and Artistic Director of Casa Manana Musicals (Fort Worth, TX; 1996 to 2001). His acting credits include Broadway National Tours, regional theater, and television & film, most recently appearing in the Dallas produced film *The Finale*. Ferrell is currently a Producer for *The Hollow*, a retelling of *The Legend of Sleepy Hollow* slated for a limited off-Broadway run in Fall of 2024. More information at: thehollowlive.com. In the Fall of 2023, Mr. Ferrell joined the faculty of the Meadows School of the Arts at Southern Methodist University as the Inaugural Director of the newly created Sexton Institute for Musical Theatre. Tasked with building the new musical theatre program from the ground up, he will also act as a professor of practice in Meadows' existing Division of Theatre. Ferrell is a proud member of Society of Directors and Choreographers and Actor's Equity Association.

ROBERT NEUMEYER (*Season Music Supervisor / Music Director*) balances duties as a music director, conductor, arranger, orchestrator, and composer. At Pittsburgh CLO, Robert has served as conductor, arranger, orchestrator, and pianist for over 35 productions at the Benedum Center and Greer Cabaret Theater. Robert serves as a resident teaching artist and music director at Lincoln Park Performing Arts Center in Midland, PA. He is the conductor and arranger of the Gene Kelly Awards, the Henry Mancini Awards, and serves as an associate music director and arranger for the Jimmy Awards at the Minskoff Theater on Broadway. Regionally, Robert has music directed and arranged for productions and special events at Carnegie Mellon, Point Park, Robert Morris, and Duquesne Universities and has appeared with the national touring company of *Jersey Boys*. Robert has created arrangements and special material for Stephen Schwartz, David Yazbek, Titus Burgess, Clay Aiken, Norm Lewis, Ariel Jacobs, and Jenn Colella. Robert is a proud member of the American Federation of Musicians and ASCAP.

SEUSSICAL

July 30-August 4 • Byham Theater

Director: Michael Heitzman

Choreographer: Robbie Roby

Season Music Supervisor / Music Director: Catie Brown

MICHAEL HEITZMAN (*Director*) Upcoming: *Frozen* at Tuacahn Center for the Performing Arts (TCA) and *Seussical* at Pittsburgh CLO. Recent credits: *Disney's Beauty and the Beast*, *Joseph and the Amazing Technicolor Dreamcoat* starring David Archuleta, *Charlie and the Chocolate Factory* at TCA, *42nd Street* at Ordway Center for the Performing Arts and Drury

Lane Theater (Jeff Award nominee, Best Director), *Disney's Beauty and the Beast* at PCLO, North Shore Music Theater, McCoy/Rigby Entertainment, *Disney's Newsies*, *Big River* and *Legally Blonde* at Broadway at Music Circus in Sacramento. *Shrek The Musical* and *Disney's The Little Mermaid* (IRNE Award nominee, Best Director) at North Shore Music Theater in Boston, and *Vices* (Jeff Award nominee, Best Director). He resides in NYC where he is the Artistic Director of Musical Development at the historic Lucille Lortel Theatre.
Michaelheitzman.com

ROBBIE ROBY (*Choreographer*) previous Pittsburgh CLO productions include *Sister Act* with Tamyra Gray, and *Disney's Beauty and the Beast*. Recently, Robbie choreographed the national tour of *Hairspray* (starring RPDR's Nina West), and regional premieres of *Disney's Frozen* and *Charlie and the Chocolate Factory*. Other select productions: *Joseph... Dreamcoat* (starring David Archuleta), *The Addams Family*, *Little Shop Horrors* and *The Music Man* (Sacramento Music Circus), *Disney's The Little Mermaid* (The 5th Avenue Theatre), *Shrek The Musical* (Walnut Street Theatre), *Disney's Beauty and the Beast* (Ordway Theatre, La Mirada Theatre, Tuacahn), and *Broadway Backwards* (New Amsterdam Theatre; NYC). Since 2021, Robbie has been the Creative Supervisor for the Regent Seven Seas Splendor with NCL Creative Studios. As a performer, Robbie was the dance captain for Broadway/Touring productions of *Billy Elliot*, *Hairspray*, *Disney's The Little Mermaid*, and *Monty Python's Spamalot*.

CATIE BROWN (*Season Music Supervisor / Music Director*) is a Pittsburgh-based Music Director, Educator, and Musician. Currently: Staff Accompanist for Carnegie Mellon University's School of Drama, Voice Instructor for the CMU Pre-College Program, Voice/Piano Instructor for the Pittsburgh CLO Academy of Musical Theater, and Music Director at All Saint's Parish in Butler, PA. Catie has previously been a faculty member at Robert Morris University and Point Park University's Conservatory of Performing Arts. Regional theater work: PCLO (62 productions), Pittsburgh Public Theater, Pittsburgh Symphony Orchestra, Pittsburgh Musical Theater, R.W.S. and Associates, Pittsburgh Playhouse, Lincoln Park Performing Arts Center, St. Vincent Summer Theater, and several Broadway National Tour Companies. Catie regularly serves as Music Director/Accompanist for performances and master classes alongside a variety of Broadway legends including Stephen Schwartz, Jeanine Tesori, Stephen Flaherty, David Yazbek, Baayork Lee, Norm Lewis, Clay Aiken, Phylicia Rashad, Leslie Uggams, and many others. M. Ed. in Educational Leadership (University of Cincinnati). BM in Music Education (Slippery Rock University).

Read full bios and learn more at PITTSBURGHCLO.org.

Casting will be announced at a later date.

PITTSBURGH CLO IS REMOVING BARRIERS THIS SUMMER

In addition to the stellar lineup of productions, Pittsburgh CLO is proud to introduce three new initiatives aimed at making musical theater more accessible to all audiences:



PCLO SHOW SHUTTLE: Say goodbye to the stress of traffic and parking! Guests can now board the Trolley at specific locations across the city, enjoying free parking and a seamless journey to the theater and back. With Molly's Trolleys providing the ride and Audacy Radio providing onboard entertainment, the journey to

and from the theater becomes part of the experience offering convenience and fun for the whole family. PCLO show tickets must be purchased in advance, and guests can add-on a Trolley ticket for \$10.00 in advance. Reservations and payments can be made directly

through Molly's Trolleys at the time of ticket purchase. PCLO SHOW SHUTTLE will only be offered on select show dates and times throughout the summer.



PCLO FAMILY PASS: Families can now enjoy the magic of theater together without breaking the bank. For every Adult ticket purchased, up to four Child tickets can be added for just \$10 each. This initiative ensures that economic barriers never stand in the way of creating magical memories together. PCLO Family Pass tickets can be purchased in all price zones for any show date and time of show offered. PCLO FAMILY PASS will be available for four of the six Summer Season performances: WEST SIDE STORY, THE MUSIC MAN, and SEUSSICAL for children 3 – 18 years of age. For THE COLOR PURPLE, children should be aged 13-18 years old due to the content of the show.



PCLO SHOW CARE: For parents torn between the desire to experience the magic of the stage and the responsibility of childcare, Pittsburgh CLO offers a solution. With PCLO Show Care, parents can entrust their young ones (ages 3 (fully potty trained) - 12) to the care of Pittsburgh CLO Academy Faculty while they immerse themselves in the wonder of live theater. It's not just childcare; it's peace of mind. Limited spaces are available, so be sure to purchase tickets and complete SHOW CARE registration in advance for this exclusive offer. PCLO SHOW CARE is being offered at the Saturday matinee performances of WEST SIDE STORY, THE COLOR PURPLE, and THE MUSIC MAN.

ALL offerings available on select show dates and times. Visit PITTSBURGHCLO.org/RemovingBarriers for more information. PCLO SHOW SHUTTLE in partnership with Audacy Radio, Molly's Trolleys Pittsburgh, and made possible by Richard King Mellon Foundation.

SUMMER SERIES TICKET INFORMATION

Individual tickets for all shows are now on sale at PITTSBURGHCLO.org or by calling **412-456-6666**. Additionally, patrons thinking of purchasing 3 or more shows can enjoy exclusive benefits and savings by becoming a Pittsburgh CLO Subscriber. A Pittsburgh CLO subscription is not only support for Pittsburgh CLO, but an investment in the future of musical theatre in our community!

Groups of 10+ can save 15% off regular ticket prices and other benefits. For more information call **412-263-2560** or email Groups@PittsburghCLO.org

Did you know the cost of your ticket only covers half of what it takes to produce our season? The rest is covered by the generosity of our many donors (many of whom are also subscribers). Explore ways to give and elevate your summer experience with incredible exclusive donor benefits. For more information, please visit PITTSBURGHCLO.org.

Pittsburgh CLO gratefully acknowledges the generosity and partnerships of RAD, The Heinz Endowments, & KDKA-TV throughout the summer. Pittsburgh CLO also thanks PNC for its annual sponsorship of the PNC Spotlight Series: **WEST SIDE STORY, THE MUSIC MAN, & THE COLOR PURPLE**. Thank you also goes to Joan Clark Davis for her sponsorship of **WEST SIDE STORY & THE MUSIC MAN** and to Howard Hanna Real Estate Services for its sponsorship of **THE COLOR PURPLE**.

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*Pittsburgh CLO has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and showcase emerging talent, and has been credited with launching the careers of numerous artists such as Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters and Shirley Jones. The organization's dedication to musical theater extends beyond its six-show Summer Season at the Benedum Center to year-round programming at the 250-seat Cabaret Theater, which saw the world premieres of *Up and Away* and *Game On* in 2018 and *The Double-Threat Trio* in 2019. Its extensive education efforts include the Pittsburgh CLO Academy of Musical Theater; a university internship program; *New Horizons*, and in-school programs *Gallery of Heroes* and *Creative Vision*. Other ongoing initiatives include the *Construction Center for the Arts*, the *Richard Rodgers Award*, the *Gene Kelly Awards for Excellence in High School Musical Theater* and *SPARK*, a festival for new small-cast musicals launched in 2018. The organization also founded the *National High School Musical Theatre Awards/ Jimmy Awards*®. To further its mission to grow the art form, Pittsburgh CLO has been involved with 29 Broadway shows (32 Tony Awards®), and in 2014 produced the world premiere of *An American in Paris* in Paris, then on Broadway, where it won 4 Tony Awards®, and in London, Tokyo, Pittsburgh and throughout the U.S. and Europe. Pittsburgh CLO is the subject of a film starring Jeff Goldblum titled "Pittsburgh." pittsburghCLO.org.*

PITTSBURGH CLO

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 CLO Cabaret Theater ■ 655 Penn Avenue ■ Pittsburgh, PA 15222 ■ CLOCabaret.com
 Academy of Musical Theater ■ Penn Avenue Place ■ 130 CLO Academy Way ■ Pittsburgh, PA 15222 ■ 412-281-2234
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Pittsburgh CLO

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