

GENE KELLY AWARDS

719 Liberty Avenue, 6th Floor · Pittsburgh, PA 15222 412-281-3973 · gkawards@pittsburghCLO.org



DESCRIPTION

The Gismondi Foundation Grant was established to assist schools that face budget restrictions which might hinder their continued participation in the Gene Kelly Awards; the caliber of their musical production; or the quality of their students' experience. Schools are eligible to apply for the grant after declaring their Intent to Participate in the 2024 Gene Kelly Awards.

PURPOSE

- To enhance student experience through production-related costs such as royalty payments, sets, costumes, lighting and/or sound.
- To recognize and encourage schools that demonstrate an enduring commitment to quality student experiences in High School Musical Theater.

GRANT

• \$1,000-\$5,000 Grant to be applied to 2024 musical production costs.*

GUIDELINES

Schools must provide:

- Proof of Grant expenditures
- Past production budget information
- Narrative on how Grant will enhance student experience

*Grant may impact budget category in the 2024 Gene Kelly Awards



APPLICATION

PARTI	
School Name:	
School Address:	
	School Fax:
Contact Person:	
Contact Phone:	
Contact E-Mail:	

PART II

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apply. Amounts listed may be estimates; proof recipient of the grant. If selected as a finalist,	f of expenditure will be required in	the event you are the	
☐ Licensing & Performance Royalties	desired amount \$	'23 expense \$	
☐ Set Design/Construction/Rental	desired amount \$	'23 expense \$	
☐ Lighting Purchase/Rental	desired amount \$	'23 expense \$	
☐ Costume Design/Construction/Rental	desired amount \$	'23 expense \$	
☐ Sound Design/Purchase/Rental	desired amount \$	'23 expense \$	
Show title:			
Number of students involved in your musical program:			
Cast: Crew: Orchestra	a: Other:		
Total number of students enrolled in your school:			

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PART III

In 500 words or fewer, please describe how your school will utilize the grant to further enhance the student experience and how your program demonstrates an enduring commitment to the theatrical education of students. Describe how your school will use the grant within the category selected and indicate if the grant would be used to rent or purchase materials.

Please <u>DO NOT</u> name your school, community, an individual teacher or administrator, or any other identifying characteristics in your essay. This is an anonymous selection process; the committee is not aware of which school's essay they are reviewing. Applications will be evaluated based on the extent of the impact the grant will have on improving the educational experience for the students.

Please type or print legibly. Mail Part I, II and III to: Jim Scriven Director of Education CLO Academy of Musical Theater 130 CLO Academy Way Pittsburgh, PA 15222

Or submit online: pittsburghclo.org/gismondi

All materials must be postmarked or submitted online by November 30, 2023.