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The SOUND of MUSIC

UP NEXT!



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ONCE ON THIS ISLAND



**FRENCHIE
DAVIS**
as Asaka



**NAJAH
HETSBERGER**
as Ti Moune



**MASON
REEVES**
as Daniel



**DARIUS
HARPPER**
as Papa Ge

Denotes CLO Alum 



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JULY 25 - 30

BENEDUM CENTER

"AND TO THE MUSIC OF THE GODS, WE DANCE!"

From the Tony Award-winning songwriting team of Ahrens and Flaherty (*Seussical*, *Ragtime*) comes this lively and colorful story of a young peasant girl who is destined for something greater. Told with Caribbean rhythms and instruments, this Tony Award winner is a testament that a beautiful story simply told has the power to inspire all.

*Music by Stephen Flaherty
Book & Lyrics by Lynn Ahrens*

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Welcome! Once again, PNC is pleased to serve as the premier sponsor of the Pittsburgh CLO's PNC Spotlight Series.

Each year the CLO delights and entertains audiences from across our region and beyond. And this season is no different, with all-new productions of timeless classics and modern masterpieces.

The PNC Spotlight Series performances and other presentations by the CLO are important elements of Pittsburgh's thriving Cultural District, which attracts thousands of visitors to Pittsburgh every year. Events like these serve as an engine of economic growth and vibrancy for the city. Our longstanding relationship with Pittsburgh CLO enhances the region's performing arts scene and helps sustain CLO's Academy of Musical Theater for children.

Thank you for being here and supporting one of our region's rich cultural assets. Enjoy the show!

Sincerely,

A handwritten signature in blue ink, appearing to read "L. Cestello".

Louis R. Cestello
PNC Head of Regional Markets &
Regional President of Pittsburgh and Southwestern Pa.



Welcome Friends and Family!

As we venture “out of the woods,” we head high into the hills of Austria to enjoy the beloved melodies of *THE SOUND OF MUSIC*! It is with great pleasure that we raise the curtain and invite you to join us in experiencing this timeless true-life tale that has captured the hearts of so many across generations.

Based on the real-life story of the von Trapp family, the production follows Maria, a spirited young woman who discovers the power of love and courage amidst the spread of hate and fear during the rise of the Nazi party in pre-World War II Austria. In the years since its 1959 premiere and Tony Award victories, *THE SOUND OF MUSIC* has become an enduring symbol of hope, resilience, and the triumph of the human spirit. This classic American musical has a rich history that continues to touch the lives of countless individuals, bringing hope and strengthening Pittsburgh CLO’s mission of celebrating the full canon of the American Musical with all of you each summer.

We could not be prouder to share that all the young actors you will see on stage in this production are students of the CLO Academy of Musical Theatre. Classes are taught for students ages 3 through 18. All are welcome no matter their interests or level of experience. Our professional faculty and staff strive to make the Academy an accepting place for all who want to experience the joy of musical theatre. *THE SOUND OF MUSIC* is indeed a show filled with hope and the fact we can provide the many young people who call the CLO Academy home a place to “start at the very beginning” fills me with hope for the future of musical theatre.

If the young people and our show become one of your “favorite things”, consider contributing to the magic! Your generous contributions play a vital role in ensuring that we can continue delivering high quality performances and captivating experiences! By subscribing to CLO’s summer of musicals, you become an integral part of our CLO family and your continued patronage enables us to thrive and grow. Once again, we extend our heartfelt gratitude for choosing to spend time with us, celebrating the magic of live theater and experiencing the joy it brings.

Now, let the melodies transport you to the picturesque landscapes of the Austrian Alps, and may you be swept away by *THE SOUND OF MUSIC*!


Mark Fleischer
Executive Producer

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JULY 11 - 16, 2023



MARK FLEISCHER, *Executive Producer*
Presents

The SOUND of MUSIC

MUSIC BY **RICHARD RODGERS**

LYRICS BY **OSCAR HAMMERSTEIN II**

BOOK BY **HOWARD LINDSAY AND RUSSEL CROUSE**

SUGGESTED BY "THE TRAPP FAMILY SINGERS" BY **MARIA AUGUSTA TRAPP**
MUSIC AND LYRICS FOR "I HAVE CONFIDENCE" AND "SOMETHING GOOD" BY **RICHARD RODGERS**

STARRING

DANIELLA DALLI • BLAKE HAMMOND • WILL RAY • HANLEY SMITH
SUSAN CELLA • MADDIE DICK • SAM GREENE • J ALEX NOBLE • KATIE SINA
CARLIANNA CONNORS • EMILY HARAJDA • AUBREE LISCOTTI • SLOANE MASULA
MAX PELUSO • HENRY THOMAS

WITH

ANNA BAKUN • SAVANNAH LEE BIRDSONG • MADELINE DALESIO • JOSEPH DOMENCIC
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EMMETT KENT • CHARLOTTE KINSLOW • DELANEY NAGLE • CAMERON TINO • SAVANNAH WILES

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KENNETH FOY PAUL MILLER THERESA HAM CHRIS EVANS

HAIR AND MAKEUP DESIGNER PROJECTION DESIGNER PRODUCTION STAGE MANAGER
JEFF KNAGGS BRAD PETERSON RENÉE RIMLAND

CASTING

JZ CASTING • GEOFF JOSSELSO, CSA • KATJA ZAROLINSKI, CSA

MUSIC DIRECTOR

THOM CULCASI

DIRECTOR & CHOREOGRAPHER

MARC ROBIN

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Original Costume Designs by Theresa Ham for The Paramount Theatre, Aurora, Illinois.

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization. www.concordtheatricals.com

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CAST - IN ORDER OF APPEARANCE

Maria Rainer.....	Hanley Smith*
Sister Berthe.....	Rebecca Robbins*
Sister Margareta.....	Erika Strasburg*
The Mother Abbess.....	Daniella Dalli*
Sister Sophia.....	Anna Bakun*
Captain Georg von Trapp.....	Will Ray*
Franz.....	J Alex Noble*
Frau Schmidt.....	Susan Cella*
The von Trapp Children	
Liesl von Trapp.....	Maddie Dick ⁺
Friedrich von Trapp.....	Max Peluso ⁺
Louisa von Trapp.....	Emily Harajda ⁺
Kurt von Trapp.....	Henry Thomas ⁺
Brigitta von Trapp.....	Carlianna Connors ⁺
Marta von Trapp.....	Sloane Masula ⁺
Gretl von Trapp.....	Aubree Liscotti ⁺
Rolf Gruber.....	Sam Greene
Elsa Schraeder.....	Katie Sina*
Ursula.....	Liz Leclerc*
Max Detweiler.....	Blake Hammond*
Herr Zeller.....	Allan Snyder*
Frau Zeller.....	Christine Laitta*
Baron Elberfeld.....	Joseph Domencic*
Baroness Elberfeld.....	Betsy Lawrence*
A New Postulant.....	Savannah Lee Birdsong*
Admiral von Schreiber.....	David Toole*
Nuns.....	Savannah Lee Birdsong*, Madeline Dalesio ⁺ , Zanna Fredland*, Lara Hayhurst*, Kyra Klonoski, Christine Laitta*, Betsy Lawrence*, Liz Leclerc*, Heather Poland*, Alex Sheffield*, and Melissa Young*

ENSEMBLE:

Anna Bakun*, Savannah Lee Birdsong*, Madeline Dalesio⁺, Joseph Domencic*, Jake Emmerling*, Zanna Fredland*, Michael Greer*, Ashton Guthrie*, Lara Hayhurst*, Kyra Klonoski, Christine Laitta*, Betsy Lawrence*, Liz Leclerc*, Heather Poland*, Rebecca Robbins*, Jason Shavers*, Alex Sheffield*, Allan Snyder*, Erika Strasburg*, David Toole*, Melissa Young*

DANCE CAPTAIN:

Lara Hayhurst*

UNDERSTUDIES:

Maria Rainer - Lara Hayhurst* | Kurt von Trapp - Emmett Kent⁺
Louisa von Trapp - Charlotte Kinslow⁺ | The Mother Abbess - Betsy Lawrence*
Gretl von Trapp - Delaney Nagle⁺ | Max Detweiler - J Alex Noble* | Elsa Schraeder - Rebecca Robbins*
Friedrich von Trapp - Cameron Tino⁺ | Marta von Trapp - Savannah Wiles⁺

*Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States.

⁺Students of the Pittsburgh CLO Academy of Musical Theater.



MUSICAL NUMBERS

ACT I

SCENE 1: *The Chapel Of Nonnberg Abbey*

Preludium.....Nuns of Nonnberg Abbey

SCENE 2: *Mountainside Near Nonnberg Abbey*

The Sound Of Music.....Maria Rainer

SCENE 3: *The Office Of Mother Abbess - The Next Morning*

MariaThe Mother Abbess, Sister Margareta, Sister Berthe, and Sister Sophia
My Favorite Things.....Maria Rainer and The Mother Abbess

SCENE 4: *The Road*

I Have Confidence.....Maria Rainer

SCENE 5: *The Terrace Of The Trapp Villa - That Afternoon*

Do Re Mi.....Maria Rainer and The von Trapp Children

SCENE 6: *Outside The Trapp Villa - That Evening*

Sixteen Going On Seventeen.....Liesl von Trapp and Rolf Gruber

SCENE 7: *Maria's Bedroom - Later That Evening*

The Lonely Goatherd.....Maria Rainer and The von Trapp Children

SCENE 8: *A Hallway in The Trapp Villa - One Week Later*

SCENE 9: *The Terrace Of The Trapp Villa - Six Weeks Later*

How Can Love Survive?.....Elsa Schraeder and Max Detweiler
Reprise: The Sound Of Music.....Captain Georg von Trapp, Maria Rainer,
and The von Trapp Children

SCENE 10: *The Terrace Of The Trapp Villa - Later That Evening*

So Long, Farewell.....The von Trapp Children

SCENE 11: *The Office Of Mother Abbess - Three Days Later*

Climb Every Mountain.....The Mother Abbess

INTERMISSION

The will be one fifteen-minute intermission.



MUSICAL NUMBERS

ACT II

SCENE 1: *The Terrace Of The Trapp Villa - The Same Day*

Reprise: The Lonely Goatherd.....Max Detweiler and The von Trapp Children

Reprise: My Favorite Things.....Maria Rainer and The von Trapp Children

No Way To Stop It.....Elsa Schraeder, Max Detweiler, and Captain Georg von Trapp

Something Good.....Maria Rainer and Captain Georg von Trapp

SCENE 2: *A Corridor In The Nonnberg Abbey - Two Weeks Later*

SCENE 3: *The Office Of Mother Abbess - Immediately Following*

Gaudeamus DominoNuns of Nonnberg Abby

SCENE 4: *A Cloister Overlooking The Chapel*

Confitemini Domino.....Nuns of Nonnberg Abby

SCENE 5: *The Terrace Of The Trapp Villa - One Month Later*

Reprise: Sixteen Going On Seventeen.....Maria Rainer and Liesl von Trapp

SCENE 6: *The Concert Hall Stage In Kaltzberg - Two Days Later*

Reprise: Do Re Mi.....Maria Rainer, Captain Georg von Trapp, and The von Trapp Children

Edelweiss.....Captain Georg von Trapp, Maria Rainer, and The von Trapp Children

Reprise: So Long, Farewell.....Maria Rainer, Captain Georg von Trapp, and The von Trapp Children

SCENE 7: *The Garden Of The Nonnberg Abbey - That Night*

Finale.....Full Company

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PITTSBURGH CLO ORCHESTRA



Thom Culcasi, *Conductor*
 George Hoydich, *Musical Coordinator*

Flute 1.....	Tom Godfrey
Flute 2.....	Cassandra Eisenreich
Oboe.....	Cindy Anderson
Clarinet 1.....	MaryBeth Malek
Clarinet 2.....	Alix Reinhardt
Bassoon.....	Linda Fisher
Horn 1.....	Jon Carroll
Horn 2.....	Matt Litterini
Horn 3.....	Brooke Boehmer
Trumpet 1.....	Dave Wingenbach
Trumpet 2.....	Drew Fennell
Trumpet 3.....	Bernie Black
Trombone 1.....	Bob Matchett
Trombone 2.....	Glenn Wayland
Tuba.....	Phil Vanose
Percussion.....	RJ Heid
Harp.....	Marissa Knaub Avon
Guitar.....	Ken Karsh
Violin 1 / Concertmaster.....	Anna Moskal
Violin 1.....	Maureen Conlon Gutierrez
Violin 2.....	Rebecca Neukom and Mary Beth Schotting
Viola.....	Jen Gerhard Mangone and Louise Farbman
Cello.....	Joe Bishkoff and Paige Riggs
Keyboard.....	Catie Brown
Bass.....	Jeff Mangone

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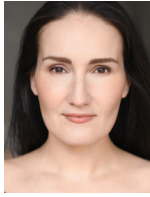
Joe and Kathy Guyaux



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 CAMPAIGN



WHO'S WHO



DANIELLA
DALLI



BLAKE
HAMMOND



WILL
RAY



HANLEY
SMITH



SUSAN
CELLA



MADDIE
DICK



SAM
GREENE



J ALEX
NOBLE



KATIE
SINA



CARLIANNA
CONNORS



EMILY
HARAJDA



AUBREE
LISCOTTI



SLOANE
MASULA



MAX
PELUSO



HENRY
THOMAS



ANNA
BAKUN



SAVANNAH LEE
BIRDSONG



MADELINE
DALESIO



JOSEPH
DOMENCIC



JAKE
EMMERLING



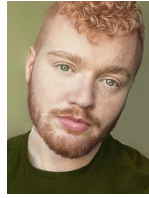
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ZANNA
FREDLAND



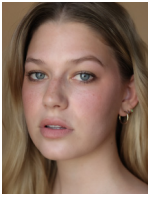
MICHAEL
GREER



ASHTON
GUTHRIE



LARA
HAYHURST



KYRA
KLONOSKI



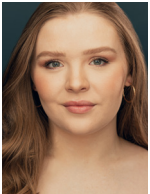
CHRISTINE
LAITTA



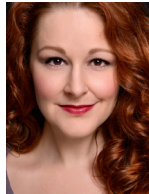
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LAWRENCE



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HEATHER
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ROBBINS



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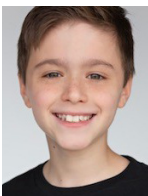
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STRASBURG



DAVID
TOOLE



MELISSA
YOUNG



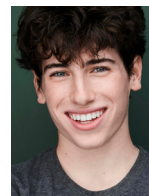
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KENT



CHARLOTTE
KINSLOW



DELANEY
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CAMERON
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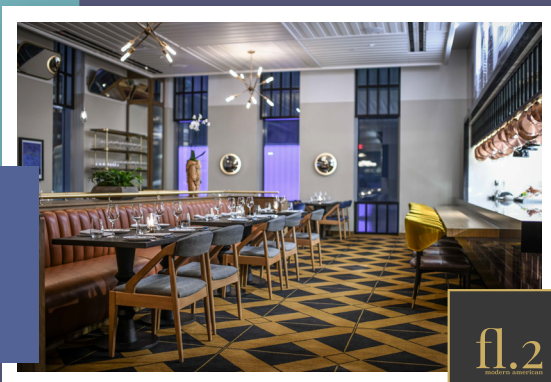
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JULY 11 - 16

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WHO'S WHO - CAST

DANIELLA DALLI (The Mother Abbess) is beyond thrilled to be making her Pittsburgh CLO debut, and to be reprising the role of The Mother Abbess in her 4th production! Previous productions include The Marriott Theatre (2022 Jeff Award Winner, Best Supporting Performer), The Fulton Theatre, and *The Sound of Music* US Tour (Swing, Abbess/Elsa Understudy). Other notable credits include: *The Phantom of the Opera* US Tour (Swing, Madame Giry Understudy), *Into the Woods* (Baker's Wife; Intermountain Opera Bozeman), *Rodgers & Hammerstein's Cinderella* (Stepmother; Fulton Theatre), *Les Misérables* (Fantine; North Shore Music Theatre), *I Do! I Do!* (Agnes, Infinity Theatre), *Spamalot!* (Lady of the Lake; Maine State Music Theatre/Fulton Theatre). www.danielladalli.com

BLAKE HAMMOND (Max Detweiler) Broadway: Edna, *Hairspray*; Pumbaa, *Disney's The Lion King*; Waiter, *First Date*; Mr. Braithwaite, *Billy Elliott The Musical*; Chadwick, *Elf The Musical*; Jacey Squires, *The Music Man*; Bruce, *Living on Love*; Ernie, *Sister Act*; Phillip, *Kiss Me Kate*; Uperman/MC, *On the Town*. Tours: 8 Production. Other Credits and Awards: *When Pig's Fly*, LA Critics Award; *At Wit's End*, Florida Carbonell and Chicago After Dark Awards; *The Producers*, Joseph Jefferson Nomination; *Then We Got Help*, Webseries, Indy Soap Award.

WILL RAY (Captain Georg von Trapp) is thrilled to be making his Pittsburgh CLO debut as Captain Georg von Trapp in *The Sound of Music*. Broadway/National Tours: *Les Misérables* (Jean Valjean u/s), *Finding Neverland* (J.M. Barrie), *Little House on the Prairie* (Almonzo Wilder u/s), *Disney on Classic* (Featured Soloist). Off-Broadway: *Meet Me in St. Louis* (John Truitt, Irish Rep.), *Balls... the Musical?* (Will, Theater Row). Regional: *Les Misérables* (Jean Valjean, North Shore Music Theater), *Agatha Christie's Murder on the Orient Express* (Samuel Ratchett, Fulton Theatre), *Sunset Boulevard* (Joe Gillis, Drury Lane), *South Pacific* (Lt. Cable, Sacramento Music Circus). TV: *Dear Edward* (Apple TV+). All my love to B and our perfect Luca.

HANLEY SMITH (Maria Rainer) is positively gleeful to make her Pittsburgh CLO debut with this beautiful show. Credits include: *The Last Five Years* (Syracuse Stage, directed by Jason Alexander), *Irving Berlin's White Christmas*, *The Sound of Music*, *Venus in Fur*, and *Les Misérables* (Fulton Theatre), *The Glass Menagerie* (Pioneer Theatre), *A Christmas Carol* (Denver Center), *Major Barbara* (Portland Center Stage), and *The Fantasticks* (Virginia Stage). Gratitude to Marc, William, family and all of YOU!

SUSAN CELLA (Frau Schmidt) is beyond thrilled to be back at Pittsburgh CLO for her 10th production. Broadway: *The Rose Tattoo*, *The Graduate*, *Me And My Girl* (opp. Robert Lindsay), *Evita*, *On The Twentieth Century*, and *Allegro and Lady In The Dark* for Encores! National Tours: *Fiddler on the Roof* (opp. Theo Bikel, Topol, and Harvey Fierstein), *Hairspray*, *42nd Street*, *La Cage aux Folles*, *Me And My Girl* (opp. Tim Curry), *CanCan*. Regional: Over 50 productions, most recently *Shear Madness* at the Fulton Theatre. TV: *Madame Secretary*, *Search Party*, *Elementary*, *Person of Interest*, *Law and Order* (two episodes), *Hi Honey I'm Home* (series regular), *The Sopranos*, *All my Children*, and *Follies and A Sondheim Celebration* for PBS. Eternal thanks to Marc and Mark.

MADDIE DICK (Liesl von Trapp) began her CLO journey as Gretl in the 2011 Summer Season production of *The Sound of Music*. She is so excited to return to the Pittsburgh CLO this summer. Maddie is a second-year BFA Musical Theatre student at the University of Michigan. Regional credits include *A Chorus Line* (Cut Dancer/Teen Ensemble) and *A Musical Christmas Carol* (Belinda Cratchit). She would like to thank her family for their unconditional love and support.

SAM GREENE (Rolf Gruber) is ecstatic and incredibly grateful to be making his Pittsburgh CLO debut in *The Sound of Music*! Sam is a rising senior at Point Park University, earning his B.F.A. in Musical Theatre. He was seen this past season at the Pittsburgh Playhouse,



WHO'S WHO - CAST

Sam Greene Continued...

portraying Prince Topher in Cinderella, and Crutchie in Newsies. He's forever thankful for his friends/family's endless love and support! He hopes your hearts are blessed with the sound of music and that you enjoy the show! @sam_greene1776

J ALEX NOBLE (Franz, u/s Max Detweiler) Pittsburgh CLO credits: *Annie* (Harold Ickes), *Fiddler on the Roof* (Avram), *Sunset Boulevard* (Finance Man 1), *Disney's Newsies* (Bunsen), *The Double Threat Trio* (Jameson), and *A Musical Christmas Carol* (Topper). He has been seen onstage with Pittsburgh Public Theater, Quantum Theatre, West Virginia Public Theater, PICT Classic Theater, Pittsburgh Musical Theater, and Westmoreland Performing Arts. Point Park University graduate and AEA member since 2012.

KATIE SINA (Elsa Schraeder) is overjoyed to join this company of artists. Pittsburgh CLO debut. Past roles include: *The Sound of Music* (Elsa, Maine State Music Theatre), *Disney and Cameron Mackintosh's Mary Poppins* (Mary Poppins) *Billy Elliot The Musical* (Mum), *Disney's Beauty and the Beast* (Babette). Julie Jordan (*Carousel*/ Reading Pops Symphony/Brick House Theatre) Favorite Role: Mommy to A&C and wife to Andy. Thank you to Marc and the amazing humans at Pittsburgh CLO, and to YOU for supporting live theatre!

CARLIANNA CONNORS (Brigitta von Trapp) is thrilled to be part of *The Sound of Music*. She attended Pittsburgh Concord Public School and will be a student at CAPA in the fall. She has also attended CLO Academy for the past three years. Thank you to Pittsburgh CLO, family, and friends.

EMILY HARAJDA (Louisa von Trapp) has recently finished her junior year at Fox Chapel Area High School and her third year at CLO Academy. She has been participating in musicals since third grade at Act One Theatre School. Emily is beyond excited to be a part of this wonderful production and is very thankful for the opportunity she has been given.

AUBREE LISCOTTI (Gretl von Trapp) is 9 years old and thrilled to be making her Pittsburgh CLO debut in *The Sound Of Music*. Recent credits include CLO Academy *High School Musical Jr.* and *Frozen Jr.* (Young Elsa). Along with theatre and dance, she also enjoys gymnastics (2022 PA State Champion). Aubree would like to thank her family, friends, and teachers for their love and support.

SLOANE MASULA (Marta von Trapp) is thrilled to perform in *The Sound of Music*. Recent credits include: *Roald Dahl's Matilda The Musical JR.* (Little Kid, CLO Academy) and *Alice in Wonderland* (Royal Cardsman, Providence Heights Alpha School). When she's not in school, Sloane enjoys singing, dancing, making jewelry and aspirational cooking. She would like to thank her mom, dad and little brother, Michael for all of their love and support.

MAX PELUSO (Friedrich von Trapp) is ecstatic to be making his Pittsburgh CLO and professional debut in *The Sound of Music*. He is a rising senior at Sewickley Academy and plans to audition for schools to pursue a degree in musical theatre in college. Max is in CLO Academy's Professional Development Program. He thanks his family, teachers, and friends for all of their support.

HENRY THOMAS (Kurt von Trapp) is 10 years old. Prior CLO productions include: *Kinky Boots* (Young Charlie), *A Musical Christmas Carol* (Match Boy/Cratchit Child/Ignorance/Turkey Boy) and *The Wizard of Oz* (Coroner). He is very excited to join this amazing production and wishes to thank his family and instructors at the CLO Academy and South Park Children's Theatre for their guidance and support.



WHO'S WHO - CAST

ANNA BAKUN (Sister Sophia, Ensemble) is a proud mixed-AAPI artist originally from Beaverton, Oregon. She is a rising junior in Carnegie Mellon School of Drama's Musical Theatre program. Favorite credits include: *Much Ado About Nothing* (Beatrice), *Into the Woods* (The Witch), and *Once Upon a Mattress* (Princess Winnifred). Pittsburgh CLO debut! @_anna_bakun_

SAVANNAH LEE BIRDSONG (A New Postulant, Nun, Ensemble) is thrilled to be back at the Pittsburgh CLO for another show! Past credits include *Kinky Boots* (Lauren) and *Sister Act* (Deloris Standby). Many thanks to her mom, Darryl, and all her wonderful teachers at Carnegie Mellon. Hi, Claudia!

MADELINE DALESIO (Nun, Ensemble) is eighteen but no stranger to the Pittsburgh CLO stage; past credits: *Gypsy*, *Brigadoon*, *75th Anniversary Broadway Celebration*. She studied at CLO Academy for 9 years and will be continuing her training at WVU on scholarship pursuing a BFA in Musical Theatre. James 1:17. Favorite roles: *The Diary of Anne Frank* (Anne Frank), *The Secret Garden* (Mary Lennox), *Disney's Newsies* (Katherine). @madelinedalesio

JOSEPH DOMENCIC (Baron Elberfeld, Ensemble) returns for his 22nd Pittsburgh CLO production. Favorites include *Titanic*, *1776*, *Les Misérables*, and the long-running *Forever Plaid*. He has acted and music directed with major Pittsburgh theaters, Sundance Theatre Lab, Playwrights Horizons Theater School, and Seton Hill University, where he is a full-time faculty member. His children's musicals, *Beyond the Moon* (co-authored with his wife, Christina McCann) and *The Next Galileo*, were produced by Pittsburgh CLO's Gallery of Heroes Program. He and Christina live in Murrysville with their daughter, Catherine.

JAKE EMMERLING (Ensemble) Pittsburgh CLO debut! National Tour: *The Book of Mormon*; Regional: *West Side Story* (Snowboy), *Tartuffe* (Tartuffe), *Much Ado About Nothing* (Don Pedro), *South Pacific* (Lt. Cable). TV: *Christmas at DePaul* (Narrator). MFA Theatre: The Theatre School; BFA Music Theatre: Shenandoah Conservatory. Love to my friends, family, and educators. jakememmerling.com IG: jakiejake88

ZANNA FREDLAND (Nun, Ensemble) Favorite credits include: *Man of La Mancha* (Aldonza), *Kiss Me, Kate* (Lilli Vanessi), and *Sisters of Swing* (Maxene Andrews). She has appeared with Pittsburgh CLO, Pittsburgh Public Theater, Saint Vincent Summer Theatre, and Front Porch Theatricals. Zanna has been a soloist with the Mendelssohn Choir of Pittsburgh and the Pittsburgh Symphony Orchestra. Zanna is a graduate of CMU and Rice University's Shepherd School of Music.

MICHAEL GREER (Ensemble) is thrilled to be back at the Benedum this summer! Favorite credits: *Puffs* (Cedric/Voldy), *Hand to God* (Timmy, City Theatre), *You Say Tomato, I Say Shut Up!* (Jeff Kahn, Denver Center and National Tour), *Shrek: The Musical* (Big Bad Wolf, North Shore Music Theatre), *Altar Boyz* (Luke), *Grease* (Johnny Casino) and over 30 productions with Pittsburgh CLO. Endless love to Mara and Maple Rose, the best Dad ever, and Mom, smiling down from the top mezzanine.

ASHTON GUTHRIE (Ensemble) is excited to be back at Pittsburgh CLO in a show so close to his heart. *The Sound of Music* marks his summer series debut but you might recognize him from Pittsburgh CLO's *A Musical Christmas Carol*. Other credits: Pittsburgh Public Theater's *Guys & Dolls* and *My Fair Lady*, *The Andrews Brothers* with Saint Vincent Summer Theatre, and *Carousel*, in Concert featuring the Westmoreland Symphony Orchestra. Ashton earned his BFA in Acting from Point Park University. Up next: *Merrily We Roll Along* with Front Porch Theatricals. IG: @ashtonguthrie_

LARA HAYHURST (Nun, Ensemble, u/s Maria Rainer, Dance Captain) is thrilled to be rejoining her Pittsburgh CLO family. Previously with CLO: *Legally Blonde The Musical*,



WHO'S WHO - CAST

Lara Hayhurst Bio Continued...

Xanadu, Sister Act, An Untitled New Play by Justin Timberlake, and A Musical Christmas Carol. Lara has Broadway, Off-Broadway, National Tour, and numerous Regional credits. BFA Pace University NYC. Up next: *The Bridges of Madison County* at the Bucks County Playhouse. Love to Trey, thanks to Marc, Billy, and Dave. Much more at larahayhurst.com and [@larahayhurst](https://www.instagram.com/larahayhurst).

KYRA KLONOSKI (Nun, Ensemble) is thrilled to be making her Pittsburgh CLO debut this summer in *The Sound of Music* and *Natasha, Pierre & the Great Comet of 1812*. A rising senior at Carnegie Mellon University majoring in musical theater, she is so excited to be spending one of her last summers in Pittsburgh on the Benedum stage. Her most recent shows include *The 25th Annual Putnam County Spelling Bee* (Mitch) and the premiere production of the play *Adult Things* (Margot). She would like to thank her friends and family for their unwavering support and love. Enjoy the show!

CHRISTINE LAITTA (Frau Zeller, Nun, Ensemble) a proud local actor, Chris has performed in eight CLO Cabaret shows and her original cabaret *TV Tunes Sing-A-Long*, which is the longest-running original cabaret in Pittsburgh. Last summer, she was seen as the rapping sister, Mary Lazarus, in *Sister Act*. This summer, Chris will be performing in *Into the Woods*, *The Sound of Music*, and *Guys and Dolls*. She is also the director/choreographer of *Off The Record*, Pittsburgh's annual benefit for the food bank. Chris is the co-author of "The Dramatically Different Classroom" (Kagan Publishing) and was awarded the Rob Zellers Award for Excellence in Arts Education. Chris dedicates this season to her mom and husband for their love and support. Thank you Mark and everyone at the CLO who make working here a pure joy.

BETSY LAWRENCE (Baroness Elberfeld, Nun, Ensemble, u/s The Mother Abbess) is happy to be back at Pittsburgh CLO after her debut role in *Into the Woods* (2009). Other theatrical/opera/TV credits: *Cats, Carousel, West Side Story, Sweeney Todd...Fleet Street, Grease, Three Penny Opera, La Traviata, Cosi Fan Tutti, Der Fleidermaus, Le Nozze di Figaro*, and *My Music* PBS series.

LIZ LECLERC (Ursula, Nun, Ensemble) is overjoyed to make her Pittsburgh CLO debut this season in *Anything Goes* and *The Sound of Music*! She's a rising junior at Carnegie Mellon University (BFA Acting/Music Theatre). Regional: Paper Mill Playhouse. Others: MPAC. Previous credits: *The Drowsy Chaperone* (Janet van de Graaf), *A Chorus Line* (Cassie), *Grease* (Marty u/s, Featured Ensemble). Endless thanks to her family who has been by her side since day one (especially you, Mom). www.lizleclerc.com

HEATHER POLAND (Nun, Ensemble) is a recent graduate of Point Park University's Musical Theatre program. She is ecstatic to be making her Pittsburgh CLO and professional theatre debut! Special thanks to Pittsburgh CLO for this incredible opportunity and to her Mom and Dad for everything they do. Instagram: [@heatherpoland13](https://www.instagram.com/heatherpoland13)

REBECCA ROBBINS (Sister Berthe, Ensemble, u/s Elsa Schraeder) Broadway: *A Tale Of Two Cities, The Phantom Of The Opera*. Off-Broadway: *Fiorello!, Fanny, Music In The Air, The New Moon, The Pajama Game, My Fair Lady, The Music Teacher*. Pittsburgh CLO: *A Little Night Music, The Sound of Music, Pirates of Penzance*. Upcoming: *Elvis: A Musical Revolution, Disney's Beauty and The Beast* (Walnut Street Theatre). Heartfelt thanks to Marc Robin and everyone Pittsburgh CLO. Love to MFK. RebeccaRobbins.com, [@rebrobbins](https://www.instagram.com/rebrobbins)

JASON SHAVERS (Ensemble) Very excited to be making his Pittsburgh CLO Summer Season debut! Past CLO Credits: *You're A Good Man, Charlie Brown* (Snoopy), *Game On* (Monty Price), *A Musical Christmas Carol* (Swing), *Puffs* (Swing), *Perfect Wedding* (Swing),



WHO'S WHO - CAST

Jason Shavers Bio Continued...

and *First Date* (Swing). Other Regional Credits: *Slow Food* (Stephen), *The Rocky Horror Show* (Frank-N-Furter), *Choir Boy* (Headmaster Marrow). Film: *Fathers & Daughters, Not Cool* (JayJay). Proud Member of AEA. IG: @jayeant

ALEX SHEFFIELD (Nun, Ensemble) is a rising musical theatre senior at Carnegie Mellon University and is so blessed to be making her Pittsburgh CLO debut! Notable Credits: *Into the Woods* (Cinderella), *Peter Pan* (Peter Pan), *The 25th Annual Putnam County Spelling Bee* (Rona Peretti), *A Funny Thing Happened on the Way to the Forum* (Philia), and *Les Misérables* (Cosette). Originally from the UK. Thank you, family! @AlexSheffield

ALLAN SNYDER (Herr Zeller, Ensemble) is thrilled to return to Pittsburgh CLO after appearing in *Titanic*, *Oklahoma!*, *The 39 Steps* and several seasons of *A Musical Christmas Carol*, among others. Allan appeared on Broadway in *Les Misérables*, Off-Broadway in *The Fantasticks* and toured in *The Phantom of the Opera*, often appearing in the title role. Pittsburgh credits include: Pittsburgh Public Theater, Front Porch Theatricals, PICT Classic Theatre, and Pittsburgh Musical Theatre.

ERIKA STRASBURG (Sister Margaretta, Ensemble) Pittsburgh CLO credits include: *Titanic*, *Peter Pan*, *Pump Boys & Dinettes*, *Ring of Fire*, *Up & Away*, and 10 years of *A Musical Christmas Carol*. Pittsburgh credits include: Pittsburgh Public Theater, City Theatre, Quantum Theatre, PICT, St. Vincent Summer Theater, barebones productions, Mountain Playhouse, and Lincoln Park PAC. Carnegie Mellon grad. For my mama. @airekuh

DAVID TOOLE (Admiral von Schreiber, Ensemble) A Pittsburgh born; actor, singer, guitarist & songwriter has performed most recently with Tuacahn Center for the Arts, Theatre Raleigh, Berkshire Theatre Group, PMT, Front Porch Theatrics, and of course Pittsburgh CLO! David is also a rotating Anthem singer for the Pittsburgh Penguins, vocalist/songwriter for Identity X (idxmusic.com) and Streetlight Amber (streetlightamber.com), a voice instructor, and winner of 2018 BWW Best Actor Award for Raleigh & Pittsburgh Region. All my love my undeniably superhuman wife Katie, and our wild and wonderful two sons; Barrett and Elijah! www.DavidToole.rocks IG: @davidmichaeltoole

MELISSA YOUNG (Nun, Ensemble) Pittsburgh CLO debut. Chicago credits: *Gypsy* (Tessie, Porchlight Music Theater), *The Nance* (Sylvie, Pride Films and Plays), and *Disaster: The Musical* (Shirley, Chicago Theatre Workshop). *Once Upon a Mattress* (Winnifred) & *South Pacific* (Nellie, Valentine Theater, Toledo, Ohio). Melissa toured with her solo cabaret show's *Lucky Star: Madonna at 60 and Beyond & Out and Proud*. Alumni of Point Park & the Second City Conservatory.

EMMETT KENT (u/s Kurt von Trapp) is a proud member of the CLO Academy and a sixth grader at West Allegheny Middle School. His most recent credits include *A Wrinkle in Time* (Charles Wallace, Heritage Players) and *A Musical Christmas Carol* (Tiny Tim, Pittsburgh CLO). Emmett would like to thank his family and friends for all of their love and support.

CHARLOTTE KINSLOW (u/s Louisa von Trapp) a 15-year-old sophomore at Chartiers Valley High School, has been performing since her first CLO Academy summer camp at the age of five. Since then, she has performed in numerous student, community, and professional productions. She is excited for the opportunity to understudy for the role of Louisa in *The Sound of Music*.

DELANEY NAGLE (u/s Gretl von Trapp) is a rising 5th grader at Dutch Ridge Elementary in Beaver. She is thrilled to be a part of her first Pittsburgh CLO production! She has appeared in shows at Lincoln Park Performing Arts Center, studies dance at Stage West Performing Arts Center, voice with Bronte Lucci Vocal, and is a student at the CLO Academy.



WHO'S WHO - CAST

CAMERON TINO (u/s Friedrich von Trapp) Pittsburgh CLO: *Grease* (Teen Ensemble). Lincoln Park Performing Arts Center: *An American in Paris* (Henri), *Disney's Newsies* (Jack Kelly), *The SpongeBob Musical* (Spongebob), *Into The Woods* (Baker). Cameron trains with CLO Academy, Griffith Acting Studios, Higher Voice Studio, JBT, The Collective, and is a three-time PPT Shakespeare Scene and Monologue Contest winner. Cameron is pursuing a BFA at NYU. Special thanks to his family and friends!

SAVANNAH WILES (u/s Marta von Trapp) is thrilled to be part of *The Sound of Music*. Recent credits include: Pittsburgh CLO's *A Musical Christmas Carol* (Cratchit/WatkinsChild). She previously performed in the CLO Mainstage production of *The Wizard of Oz* and several CLO Academy performances. Savannah would like to thank her family, teachers, and fellow cast members for their support.

WHO'S WHO - CREATIVE

MARC ROBIN (*Director, Choreographer*) is so proud to return to Pittsburgh CLO having staged previous productions of *Monty Python's Spamalot* and *Man of La Mancha*. Marc has had the honor of working throughout the country staging over 450 shows in his 31-year career. He made his London Directorial debut just before the pandemic and, after a five-year absence at Pittsburgh CLO, is so honored to return to this community and to create art in such a nationally regarded and amazing organization. He is the Executive Artistic Producer at the Fulton Theatre and a resident Director at Maine State Music Theatre.

THOM CULCASI (*Music Director, Conductor*) has dedicated thirty-five years to the performance, educational, and musical worlds. As a performer, he has sung in operas and in musical theater productions on stages in Italy, Germany, the United States, and Canada. He has spent the last 25 years waving his baton as a musical conductor over orchestras in Europe, as well as in cities like Philadelphia, Las Vegas, Houston, and Tampa. He was recruited into private education where he taught voice, choir, and general music to students ages 5-18. Thom is a Musical Supervisor for Royal Caribbean Cruise Lines in Miami, and on the high seas. He has written two musicals and is presently writing a cookbook/memoir. Favorite shows he's waived a stick over include *Miss Saigon*, *Avenue Q*, *Bonnie & Clyde*, *Man of La Mancha*, *A Chorus Line*, and *Company*. Thom is an alumni of Boston Conservatory at Berklee. Thom is thrilled to be making music with the incredibly talented company, orchestra, and crew of *The Sound of Music*. This is his debut with Pittsburgh CLO.

KENNETH FOY (*Set Designer*) was a graduate of New York's Cooper Union. His career spanned the years 1965-2014. He designed the Houston Grand Opera's acclaimed multimedia productions of *Carmen*, *Madama Butterfly*, *Pagliacci*, and *A Little Night Music*, as well as *Porgy and Bess* at La Scala in Milan. He also designed international touring productions of *The Sound of Music* and *The King and I* and the American Opera Center productions of *Xerxes* and *Regina*. Foy's credits include Broadway productions of *Candida*, starring Joanne Woodward, *Macbeth* with Nicol Williamson, the David Merrick production of *Oh, Kay!*, a revival of *Annie*, *An Evening With Jerry Herman*, the Tyne Daly revival *Gypsy*, directed by Arthur Laurents, and *Dame Edna: The Royal Tour*. He was represented in London with the West End production of *Annie* and the English National Theatre production of *The Syringa Tree*, which he also designed Off Broadway. Foy provided art direction for the Emmy winning Pulitzer Prize documentary, *Moment of Impact*, *Annie* in Australia, sets for Radio City Music Hall, theme park events for Busch Gardens and Six Flags, and video animation for *The Mariah Carey Charm Bracelet Tour*. He also served as production designer for *Ringling Brothers and Barnum & Bailey Circus*. Foy designed national tours of *My Fair Lady*, *Bombay*



WHO'S WHO - CREATIVE

Kenneth Foy Bio Continued...

Dreams, Doctor Dolittle, Irving Berlin's White Christmas, and the world premiere productions of *Disney's High School Musical*, and *High School Musical 2*, which he also designed for London's West End. He was a member of the scenic department of the Metropolitan Opera for 25 years. He was among the first designers in the scenic industry to employ computer generated technology.

PAUL MILLER (*Lighting Designer*) 6th season at PCLO. Broadway: Designed 5, Associate/Assistant on 20 others. Off-Broadway favorites: *Desperate Measures, Clinton!, Pageant, Vanities - the Musical, Waiting for Godot, Nunsense, Encores!* (9). National Tours: *Hairspray, Elf, The Wizard of Oz, Sweeney Todd, The Producers, Rent, Shrek The Musical*. Regional: The Old Globe, Dallas Theater Center, Chicago Shakespeare, Idaho Shakespeare, Asolo Rep, ACT, Cleveland Playhouse, Pasadena Playhouse, Goodspeed, and others. Television: *Evil* (CBS & Paramount+), *Live from Lincoln Center*, 23 Netflix specials, *New Year's Eve/Time's Square* (23 years & 100+ performances). International: Stratford, West End, Vienna, Milan (Teatro alla Scala), Brazil, The Philippines, South Africa, Iceland and China.

THERESA HAM (*Costume Designer*) is a Chicago based Costume Designer. She has designed for over 100 theatrical productions including plays, musicals and opera. Selections include *Ride the Cyclone* (Off-Broadway), *Something Wicked This Way Comes* (Delaware Theatre Company), *Disney's Beauty and the Beast* (Paramount Theatre), *Carmen* (Fingerlakes Opera), and *Something Rotten!* (Marriott Theatre). In Chicago, her work has been seen at Chicago Shakespeare Theatre, Paramount Theatre, Marriott Theatre, Victory Gardens, Porchlight Theatre, Drury Lane Theatre, Raven theatre, Timeline Theatre, and Northlight Theatre. Regional highlights include: Alliance Theatre, Asolo Theatre, ACT Theatre, Alabama Shakespeare Festival, Ogunquit Playhouse, and Delaware Theatre Company. Film credits: *Paper Girls* (Amazon Prime) and *Hot Mess Holiday* (Comedy Central). Theresa is the recipient of 3 Joseph Jefferson Awards for Outstanding Costume Design, and 12 additional nominations. She also received the 2018 Barrymore Award for Outstanding Costume Design. Ms. Ham supervises the costume shop at Loyola University Chicago. She received an MFA from Illinois State University and a BA from Eastern Illinois University. She currently lives in Chicago with her husband and son.

CHRIS EVANS (*Sound Designer*) is a graduate of Carnegie Mellon University (Drama '83). He has been teaching the Advanced Sound System Design course in the School of Drama for the past 7 years and also advises student sound designers who are assigned to musical productions. He has served as the House Sound Engineer at the Benedum Center in Pittsburgh, PA since 1987. During this time he has also designed and engineered shows for the Pittsburgh Opera, Pittsburgh Ballet and the Pittsburgh CLO. In addition to his professional career in Pittsburgh, he has lectured for the Broadway Sound Master Class Series in New York City and designed sound for the Jimmy Awards at the Minskoff Theater.

JEFF KNAGGS (*Hair and Makeup Designer*) is taking a break from his day job as Senior Manager of Theatrical Costuming for Norwegian Cruise Line Holdings to come back to one of his favorite cities! For NCL he has designed *Kinky Boots, Footloose, Six*, and *After Midnight*. Royal Caribbean: *Hairspray, Flight: Dare to Dream, The Silk Road, Showgirl!, The Effectors*. Pittsburgh CLO: 2017, 2018, 2019, & 2022 Seasons. TUTS: *Memphis, Dreamgirls, Into the Woods, How to Succeed..., The Rocky Horror Show, Million Dollar Quartet, Heathers, Mary Poppins, Sweet Potato Queens, Bonnie & Clyde, A Christmas Story, Music Man*. Theatre Aspen: *Beautiful*. Regional: *Mamma Mia!, Peepshow, Young Frankenstein, Disney's The Little Mermaid, Dancing With The Stars, America's Got Talent*, and *Into the Woods* at The Hollywood Bowl.



WHO'S WHO - CREATIVE

BRAD PETERSON (*Projection Designer*) is thrilled to collaborate with Pittsburgh CLO. Select designs include *Cats* (Broadway Revival); *Fish in the Dark* (Broadway); *Broadway Bounty Hunter* (Off-Broadway); *If I Forget* (Roundabout); *Sing Street* (The Huntington); *El Sitt* (Riyadh Festival, Saudi Arabia); *Lion...Witch...Wardrobe*, *Carousel*, and *A Little Night Music* (Stratford Festival); *Wonderland*, *Disney's The Little Mermaid*, and *Tarzan* (Tuacahn); *Actually We're...* (Off-Broadway); *Red Roses Green Gold* (Off-Broadway). Select Broadway associate: *Camelot*, *Prima Facie*, *Pictures from Home*, *Flying Over Sunset*, *Oslo*, *Junk*, and *An American in Paris*. Proud member of USA-829. www.bradpetersondesign.com

JZ CASTING (*Casting Directors*) Geoff Josselson, CSA and Katja Zarolinski, CSA are New York-based casting directors, handling productions for theatre, film and television. Recent work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, Ensemble Studio Theatre, The Irish Repertory Theatre, Merrimack Rep, Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Theaterworks Hartford, Weston Playhouse. For more information, please visit www.jz-casting.com

OSCAR HAMMERSTEIN II (*Lyrics*) was an American lyricist, librettist, theatrical producer, and musical theatre director from New York City. He won a total of 8 Tony Awards for his best known works, *South Pacific* (1949), *The King and I* (1951), and *The Sound of Music* (1959). He twice won the Academy Award for Best Original Song, for his songs "The Last Time I Saw Paris" (1940) and "It Might as Well Be Spring" (1945). Several of his songs became part of the standard repertoire for both singers and jazz musicians. During the 1940s and the 1950s, Hammerstein produced some of his best musicals in collaboration with the composer Richard Rodgers (1902-1979). They are credited with creating character-driven stories with dramatic moments, while American musicals were previously considered light-hearted entertainment.

HOWARD LINDSAY & RUSSEL CROUSE (*Book*) Lindsay and Crouse's partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. The two men first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for *Anything Goes*, which Lindsay directed. Two years later, they wrote another Cole Porter show, *Red, Hot and Blue*. Their first straight play, *Life with Father*, opened in 1936 and holds the record for the longest running play on Broadway, at 3,224 performances. Lindsay and his wife, Dorothy Stickney, created the roles of Clarence and Vinnie Day, performing them for five years. Among other shows, Lindsay and Crouse also wrote *The Sound of Music* (score by Rodgers and Hammerstein); the Pulitzer Prize winning *State of the Union*; *Call me Madam* and *Mr. President* (scores by Irving Berlin); *The Prescott Proposals* and *The Great Sebastians*. They produced *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*. Howard Lindsay (1889-1968) was an actor, stage manager, director and playwright before teaming up with Russel Crouse. Russel Crouse (1893-1966) was a newspaperman, a press agent for the Theatre Guild, the author of several books and a librettist before partnering with Howard Lindsay. Crouse later reproduced, in collaboration with his wife, Anna Erskine Crouse, a son, the writer Timothy Crouse, and a daughter, the actress Lindsay Crouse.

RICHARD RODGERS (*Music*) contribution to the musical theatre of his day was extraordinary, and his influence on the musical theatre of today and tomorrow is legendary. His career spanned more than six decades, his hits ranging from the silver screens of Hollywood to the bright lights of Broadway, London and beyond. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs and 40 Broadway musicals.



WHO'S WHO - CREATIVE

MARIA AUGUSTA TRAPP (*The Trapp Family Singers*) originally studied to become a nun before her marriage to Baron Georg von Trapp in 1927. The family, which grew to include 10 children, began performing as the Trapp Family Choir in the mid-1930s, and then the Trapp Family Singers after moving to the United States later in the decade. In 1949, the Baroness wrote the memoir *The Story of the Trapp Family Singers*, which became the inspiration for the 1959 musical *The Sound of Music* and the 1965 film of the same name.

RENÉE RIMLAND (*Production Stage Manager*) is so happy to be back for another wonderful summer at Pittsburgh CLO! Broadway: *Disney's Beauty and the Beast*, *Cabaret*, *Fosse*, *Jekyll & Hyde*, *Steel Pier*. National Tours: *42nd Street*, *Beauty...*, *Les Misérables*, *Joseph ... Dreamcoat*, *The Phantom of the Opera*, *Savion! Footnotes*, *Buddy! The Buddy Holly Story*, *Evita*, *Bye Bye Birdie*. PSM for over 12 seasons at PCLO. For JRR, always! Proud AEA member.

KELLY HAYWOOD (*Assistant Stage Manager*) CLO: *A Chorus Line*, *Sister Act*, *In The Heights*, *Peter Pan*, *Mamma Mia!*, *Aida*, *Damn Yankees*, *Shrek The Musical*, *Monty Python's Spamalot*, *A Musical Christmas Carol* and *42nd Street*. Pittsburgh Public Theater: *Steel Magnolias*, *Slow Food*, *Barefoot in the Park*, *Little Shop of Horrors*, *Born Yesterday*, *Noises Off*, *A Christmas Story* and *True West*. Kelly has also done several productions with the Pittsburgh Opera and Ballet.

PAMELA BRUSOSKI (*Assistant Stage Manager*) has stage managed on and off Broadway for more than 20 years including over 40 shows at Irish Repertory Theatre. Other credits include Carnegie Hall, Lincoln Center, Pittsburgh Public Theater, Pioneer Theatre Company, PICT, York Theatre Company, Primary Stages and New Federal Theatre. MFA in Directing from The City University of New York at Brooklyn College.

CONCORD THEATRICALS (*Licensing*) is a significant theatrical company, comprising the catalogs of R&H Theatricals, Samuel French, Tams-Witmark and The Andrew Lloyd Webber Collection, plus dozens of new signings each year. Its roster includes the work of Irving Berlin, Agatha Christie, George & Ira Gershwin, Marvin Hamlisch, Lorraine Hansberry, Kander & Ebb, Ken Ludwig, Lin-Manuel Miranda, Dominique Morisseau, Cole Porter, Rodgers & Hammerstein, Thornton Wilder and August Wilson. It provides comprehensive services to the creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording and production. Concord Theatricals is passionate about cultivating theatre and making it accessible for all.

MARK FLEISCHER (*Executive Producer*) serves as the artistic and administrative head of the Pittsburgh CLO producing the company's 6-show summer season, Kara Cabaret Series and its annual production of *A Musical Christmas Carol*. Mark's passion for developing new musicals led to the creation of CLO's SPARK Festival initiative to develop new small musicals – a program made possible by the CLO's Next Generation Capital Campaign. Since its creation in 2017, the program has contributed to the development of more than 15 new musicals including the world premieres of *Up and Away* by Kevin Hammonds and Kristin Bair, *Game On* by Marcus Stevens and David Dabbon, *Beyond the Moon* by Joe Domencic and Christina McCann, *The Double-Threat Trio* by Adam Overett and *An Untitled New Play by Justin Timberlake* (co-produced by Pittsburgh's City Theatre). SPARK has also led to the adaptation and reduction of reducing existing Broadway shows so they can be produced with smaller casts (*First Date*, *Xanadu*, and *Dirty Rotten Scoundrels*). Prior to joining the CLO, Mark was the Producing Artistic Director of Adirondack Theatre Festival from 2007 – 2014 where he was named the Region's Best Artistic Director by Metroland in 2009. From 1993 – 2002 he served as the Managing Artistic Director of Plano Repertory Theatre in suburban Dallas from 1993 – 2002. With a passion for new plays and musicals, he has directed readings



WHO'S WHO - CREATIVE

Mark Fleischer Bio Continued...

and world premiere productions for theatres across the country. He is a Board Member of the National Alliance for Musical Theatre (NAMT), chairing the organization's Educational Resources Committee and has served on its New Musical Festival Committee. Mark is also a member of The Broadway League where he serves on the Intra-Industry committee. He has taught acting, theatre history and arts administration courses at SUNY Empire State College, Columbia College, and Collin College. Mark holds a BA in English Literature and Communication Arts from Austin College and MFA in Directing from the Theatre School at DePaul University.

PITTSBURGH CLO (*Producing Company*) has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become one of the largest regional musical theater organizations in the country. CLO produces fresh new productions of Broadway classics, as well as its ongoing commitment to develop new musicals of all sizes. The organization's dedication to musical theater extends beyond its six-show summer season at the Benedum Center to year-round programming at the 250-seat Cabaret Theater which saw the world premieres of *Judge Jackie: Disorder in the Court* by Michael Kooman and Christopher Diamond (2014), *Up and Away* by Kevin Hammonds and Kristin Bair (2018), *Game On* by David Dabbon and Marcus Stevens (2018) and *The Double-Threat Trio* by Adam Overett (2019), as well as the musical *An Untitled New Play* by Justin Timberlake by Matt Schatz (2021 co-production with City Theatre). To support the development of these small cast musicals the CLO launched the SPARK Festival in 2018 which has developed over 15 new musicals through readings, workshops, and world premiere productions. The company's Gallery of Heroes program has commissioned and produced over 25 world premiere educational musicals designed for in-school presentations integrating musical theatre and classroom science/social studies curriculum. Gallery of Heroes performs in over 100 schools annually. The current GOH show in development about Civil rights icon John Lewis is titled *Hero: The Boy from Troy* by Nambi E. Kelley and Joe Plummer. Outside of Pittsburgh the organization has helped grow the art form through its involvement with 28 Broadway shows (30 Tony Awards®) and in 2014 produced the world premiere of *An American in Paris* on Broadway, where it won 4 Tony Awards® and was the most awarded musical of the 2015 season, and in London's West End. In addition, the company has a commitment to nurturing emerging talent and has been credited with launching the careers of numerous artists such as Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters and Shirley Jones. CLO's extensive education efforts include a university internship program, New Horizons for students with disabilities, and Creative Vision an in-school residency program at underperforming schools. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater, and the National High School Musical Theatre Awards (The Jimmys) created in partnership with the Nederlander Organization and The Broadway League. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." pittsburghCLO.org.

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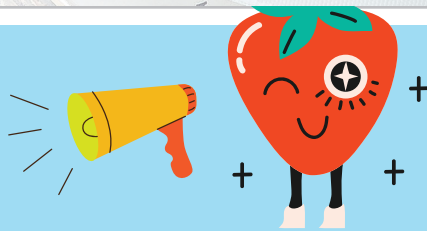
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INTRODUCING OUR QUIET ROOM

LOCATED ON THE SECOND LEVEL OF THE BENEDUM CENTER

Pittsburgh CLO is thrilled to be partnering with Carnegie Library of Pittsburgh to provide a Quiet Room during all performances in the 2023 Summer Series. This room is intended to provide guests of all ages with an optional quiet space while still having the ability to engage in and enjoy live musical theatre together with family and friends. Enjoy a selection of fidget toys, puzzles, books, noise canceling headphones, coloring books & more, all provided by Carnegie Library of Pittsburgh. The room is located on the second level of the Benedum Center. Please see an usher or volunteer for guidance or to learn more.





PITTSBURGH CLO STAFF

Mark Fleischer, *Executive Producer*

SALES & MARKETING

Sharon Goldstein.....*Director of Sales and Marketing*
 Kiesha Lalama.....*Director of Strategic Initiatives*
 Nicole Castelli.....*Patron Services and Ticketing Associate*
 Ryan Clark.....*Manager of Patron Services and Ticketing*
 Emma Cumberledge.....*Patron Services and Ticketing Associate*
 Kyle J. Malinosky.....*Marketing Coordinator*
 Charlene Flores Shields.....*Group Sales Coordinator*
 Sidney Franczak.....*Marketing Manager*
 Elaina Laughlin.....*Patron Services and Ticketing Associate*

DEVELOPMENT

Wynne Fedele.....*Director of Development*
 Shirley Gaudette.....*Manager of Individual Giving*
 Lydia Grimenstein.....*Development Coordinator*
 Levi Von Iderstein.....*Development Data Coordinator*
 Brandon Marzke.....*Development Coordinator*
 Dayna Sowers.....*Board Liaison*

FINANCE & ADMINISTRATION

Angela Langill.....*Director of Finance and Administration*
 Michael J. Cerchiaro.....*General Manager*
 Shelby Hinkle.....*Human Resources Manager*
 Kuei-O Lin.....*Accountant*
 Keturah Wasler.....*Office Manager*

EDUCATION

Jim Scriven.....*Director of Education*
 Patty Maloney.....*Principal*
 Jacqueline Mishol.....*Receptionist*
 Alexander Righetti...*Education Operations Coordinator*
 Ariel Squire.....*Receptionist*

PRODUCTION/CONSTRUCTION CENTER

John R. Edkins.....*Director of Production/Technical Supervisor*
 Benjamin Zimmer.....*Associate Director of Production*
 Billy Mason.....*Associate Producer*
 Macarena Subiabre.....*Production Manager*
 Michele Sullivan.....*Construction Center Business Manager*
 Matthew Abate.....*Welder*
 Michael Bannias.....*Key Carpenter*
 Megan Bresser.....*Charge Scenic*
 Fredrich Drenkow.....*Journeyman*
 Connor Edkins.....*Journeyman*
 Jordan Edkins.....*Foreman/CNC Operator*
 Kevin Hogan.....*Electrician*
 Daniel Kendgja.....*Electrician*
 Andrew Kutrufis.....*Head Carpenter*
 Timothy McCoy.....*Key Carpenter*
 Jessie Notarius.....*Scenic*
 Evan Shoaf.....*Key Carpenter*
 Brendan Smith.....*Key Carpenter*

THE SOUND OF MUSIC PRODUCTION

Catie Brown.....*Rehearsal Pianist*
 Thom Culcasi.....*Music Director and Conductor*
 Greg Brooks.....*Sound Associate*
 Pamela Brusoski.....*Assistant Stage Manager**
 Emily Burnner.....*Sound Effects Editing*
 Jim Burns.....*Rehearsal Pianist*
 Tome' Cousin.....*Intimacy Coordinator*
 James Cunningham.....*Music Supervisor*
 Chris Evans.....*Sound Designer*
 Joseph Fedore.....*Infection Disease Officer*
 Kenneth Foy.....*Set Designer*
 Noah Glaister.....*Lobby Events Production Coordinator*
 Theresa Ham.....*Costume Designer*
 Anna Hanson.....*Producing Assistant*
 Jim Harp.....*Keyboard Programmer*
 Kelly Haywood.....*Assistant Stage Manager**
 George Hoydich.....*Music Coordinator*
 Jeff Knaggs.....*Hair and Makeup Designer*
 Alex Manalo.....*Assistant to the Director and Youth Supervisor*
 Paul Miller.....*Lighting Designer*
 Colby Miller.....*Assistant Props Coordinator*
 Heidi Murr.....*Youth Supervisor*
 Bob Neumeyer.....*Music Assistant, Arranger, and Orchestrator*
 Brad Peterson.....*Projection Designer*
 Ben Pimental.....*Infection Disease Control Supervisor*
 Renée Rimland.....*Production Stage Manager**
 Marc Robin.....*Director*
 Marty Savolskis.....*Props Coordinator*
 Angie Staats.....*Company Manager*
 Kathie Sullivan.....*Costume Coordinator*
 Carly Thompson.....*Stage Management Production Assistant*
 Gabriella Walko.....*Stage Management Production Assistant*
 Jacob Zedek.....*Associate Lighting Designer*

SUMMER INTERNS

Connor Behary.....*Music Direction*
 Austin Brannan.....*Producing*
 Genevieve Chiappetta.....*Costume Coordination*
 Claire Dursa.....*Development*
 Bailey DeBerry.....*Company Manager*
 Pan-Pan Gou.....*Sound Design*
 Emma Heiser.....*Production Management*
 Abigail Kelley.....*Aftercare Coordinator*
 Gwen Lillycrop.....*Summer Camp*
 Jacob Malizio.....*Marketing and Public Relations*
 Harry Mullin.....*Production Assistant*
 Avery Ochs.....*Marketing and Public Relations*
 Etta Partridge.....*Community Engagement*
 Shelby Thach.....*Lighting*
 Corisa Saitta.....*Summer Camp*
 Makenzie Shimko.....*Theater Management*
 Marissa Waitlevetch.....*Summer Camp*

*Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



BENEDUM CENTER DIRECTORY

Check Rooms

Coin-operated lockers are located on the Mezzanine Level.

Emergency Calls

Refer emergency calls to the Benedum Center Security desk at 412-456-2610. Please turn off all cell phones, pagers, PDAs, and other digital devices during the performance and notify your contacts of the emergency number.

Elevator

Located off the Grand Lobby serving all levels of the Center.

Fire Exits

Located at all levels and clearly marked. Use ONLY in case of emergency.

Lost and Found

Call Benedum Center Lost and Found Line at 412-456-2610.

Refreshments

Bars are located on the Gallery Level, Grand Lobby and in the Clark Extension on the Promenade Level. Drinks may be purchased prior to performances and during intermission.

Restrooms

Lounges are located on the Gallery, Promenade and Mezzanine Levels. Restrooms for Ladies and Gentlemen are located on the Gallery, Promenade and Mezzanine Levels as well as in the Clark Extension on the Promenade. Restrooms for persons with disabilities are located on both the Grand Lobby and Promenade Levels. A family restroom with an adult changing table is located on the Promenade Level.

Smoking

Smoking is not permitted in the theater.

Stage Area

Limited to performers, staff and authorized visitors.

Volunteering

If you are interested in our Volunteer Program or any of the volunteering opportunities within the Pittsburgh Cultural Trust, contact Vinay at 412-456-1428.

Accommodations for Persons with Disabilities

- Wheelchairs are available in the main floor lobby for transition from entrance to seat location. Notice should be given at time of ticket purchase if wheelchair or disabled patron location is required.
- Rest rooms with accessible features are located in the Grand Lobby. Rest room with adult changing table is located on Promenade Level in the Clark Extension.
- Guide dogs gladly accommodated. Please inquire at the Box Office when buying tickets.
- Elevator in Grand Lobby serves all levels of the Center.
- Infrared hearing devices are available in the Guest Service Center.

The Box Office at Theater Square

Purchase tickets to all Cultural District performances, regardless of venue or presenting organization at the Box Office at the Benedum Center. Monday through Saturday, 10am to 6pm; Sunday noon to 4pm. For more information, visit www.trustarts.org. The Benedum Center Box Office will be open also on performance days, two hours before curtain time through intermission.

Information and Call Center Number

MasterCard, Visa, Discover and American Express are accepted. Call Center operates Monday through Saturday 10am to 8pm and Sunday noon to 8pm. Orders received one week in advance will be held for pick-up at the Box Office. The Benedum Center Box Office assesses a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666.

Benedum Staff

Vice President OperationsGene Ciavarra
 Director of Operations Joanna Obuzor
 Theater Operations Manager Katelyn Colwell
 Theatrical Renovation Project Manager..... Andrew Ostrowski
 Director of Volunteer Services and
 Front of House Guest Experience Ashley Rieser
 Manager of Volunteer Services and
 Front of House Guest Experience Vinay Thomas
 Director of Production Berne Bloom
 Production Manager Diane Hines
 Stage Technicians..... Christopher Evans, Adolf Hundertmark
 Brett Lindblom
 Chief Engineer Dennis Curry
 Engineers..... Dustin Curry, Rick Jordan, Brett Melisko
 Box Office..... Brenna Painter, Karoline Smith, Timothy Smith

Children's Policy

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Greer Cabaret. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

Bag Policy

In order to ensure the safety and security of all patrons and guests attending events, only bags smaller than 16" x 16" x 8" will be allowed to be brought in to Pittsburgh Cultural Trust theaters. This includes all large pocket books/purses, tote bags, duffel bags, suitcases, knapsacks, back-packs, packages, cartons, paper sacks, briefcases, portfolio cases, binocular cases, camera equipment cases, and any other type of extraneous device(s) which could be used for carrying or concealing items.

Patrons and guests with prohibited items will be allowed to return such items to their vehicle but will not be able to leave such items outside the facility doors; any such items left outside will be immediately discarded by the facility staff.

Make the Most of this Performance

When you attend Pittsburgh CLO performances, please be sure to have sufficient time for travel, parking and construction delays. Latecomers and anyone leaving the theater during the performance will be held in the lobby until a suitable break in the program. Parents, please be considerate of the performers, as well as your fellow audience members. Kindly remove restless children from the theater. Your attentiveness to these concerns is greatly appreciated and will enhance everyone's enjoyment of Pittsburgh CLO performances. Please turn off all cell phones and electronic devices during the show.



ROBERTO COIN

VENETIAN PRINCESS COLLECTION



ORR'S rocks.

5857 Forbes Avenue
Pittsburgh PA 15217
412-421-6777

532 Beaver Street
Sewickley PA 15143
412-741-8080