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2023 SUMMER OF MUSICALS CREATED BY PITTSBURGH, FOR PITTSBURGH AND PARTNERED WITH PITTSBURGH!

Pittsburgh, PA • March 28, 2023: Since 1946, the name Pittsburgh CLO (PCLO) has been synonymous with summer musical theatre in Pittsburgh. It's created by Pittsburgh, for Pittsburgh and *PARTNERED* with Pittsburgh. Every ticket purchased impacts our own hometown in a variety of ways beyond the stage performance. Pittsburgh CLO has always been a proud economic generator, hiring hundreds of local theatre professionals to bring the summer's best musical theatre to life. The 2023 Season will be no different featuring three American musical classics **ANYTHING GOES**, **THE SOUND OF MUSIC** and **GUYS & DOLLS** as well as three award-winning contemporary musicals **INTO THE WOODS**, **ONCE ON THIS ISLAND** and **NATASHA, PIERRE & THE GREAT COMET OF 1812**.

All six of our shows this summer will have sets built by our own Pittsburgh CLO Construction Center located in Springdale, PA. This local shop/warehouse hires local union labor to build Broadway quality sets for not only PCLO's Summer Season but for other regional performing arts organizations, national tours, and musical theatre productions throughout the US. The Construction Center has defined itself as one of the largest, most cost-efficient set building facilities between New York and Los Angeles. The Construction Center also serves as a storage facility for some of today's most sought-after musical theatre sets while providing an affordable option to set construction through a reasonably priced set rental program. This is available to theaters both locally as well as across the country.

"Guests that come to the Benedum Center this summer are going to see familiar faces both on stage and in the audiences -- we love to hear the stories of Pittsburgh CLO friendships that occur from traditions of meeting back up each summer at the theater," says Mark Fleischer, PCLO Executive Producer.

PARTNERED WITH PITTSBURGH:

PCLO is excited to announce is a new partnership with the Carnegie Libraries of Pittsburgh (CLP) -- working together in perfect harmony! The CLP will be hosting a *Quiet Space* at every show this summer at the Benedum Center. The *Quiet Space* will be an area to provide calm, focus and comfort to neurodivergent patrons. Within this *Quiet Space*, patrons will find puzzles, story books, fidgets and coloring pages provided by the Carnegie Libraries of Pittsburgh.

TICKETS:

Individual tickets start at \$29.00 and will be on sale with this 2 shows per week roll-out as follows:

- **Friday March 31st:** **ANYTHING GOES** and **NATASHA, PIERRE & THE COMET OF 1812**
- **Friday, April 7th:** **GUYS & DOLLS** and **ONCE ON THIS ISLAND** (*plus previously 2 shows already on sale*)
- **Friday, April 14th:** **SOUND OF MUSIC** and **INTO THE WOODS** (*plus previously 4 shows already on sale*)

Flexible 3 and 6-show season ticket packages are available online or by calling Patron Services at 412-281-2822. ***Season ticket holders can take advantage of great benefits including exchange privileges, reserved parking, behind-the-scenes email updates and much more.***

Groups of 8 or more Guests enjoy exclusive discounts and specialty packages. Contact Groups@pittsburghclo.org or call 412-325-1582 for more information.

"A ticket purchase means so much more than a seat for a show. It is an introduction to local arts produced in and for Pittsburgh, a continuation of community engagement programs partnered with Pittsburgh, and a celebration of live musical theatre. In addition, education programs run by our Pittsburgh CLO Academy offer up and coming stars the opportunity to launch their careers alongside seasoned musical theatre professionals," said Mark Fleischer, PCLO Executive Producer.

THE SHOWS:

ANYTHING GOES

June 13-18, 2023

Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman

Director: Ameenah Kaplan

Choreographer: Mara Newbery Greer

Musical Director: James Cunningham

Featuring:

Rashidra Scott As Reno Sweeney

A.J. Shively as Billy Crocker

Andrea Weinzierl as Erma

“All ashore that’s going ashore!” Put on those tap shoes and hop on board the S.S. American for the hilarious shipboard romp wrapped in a timeless Cole Porter score. It is delightful, delicious, and de-lovely!

INTO THE WOODS

June 27-July 2

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Director: Scott Weinstein

Choreographer: William Carlos Angulo

Musical Director: James Cunningham

Featuring:

Patti Murin as The Baker’s Wife

Manu Narayan as The Baker

Joe Serafini as Jack

“Careful the wish you make!” This dark musical comedy by the legendary Stephen Sondheim is inspired by the Brothers Grimm fairy tales you loved as a child and reminds us that sometimes-granted wishes bring unwanted consequences.

THE SOUND OF MUSIC

July 11-16

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Director/Choreographer: Marc Robin

Music Director: Thom Culcasi

Featuring:

Hanley Smith as Maria

Will Ray as Captain Von Trapp

Madeline Dick as Liesl Von Trapp

In this Rodgers and Hammerstein classic, Maria, a young and quirky nun, fills the lives of the Von Trapp children with joy, laughter, and music. This inspiring true story won the hearts of millions with its unforgettable melodies and deeply moving message of taking great risks for the ones you love.

ONCE ON THIS ISLAND

July 25-30

Music by Stephen Flaherty

Book & Lyrics by Lynn Ahrens

Director/Choreographer: Gerry McIntyre

Music Director: James Cunningham

Featuring:

Mason Reeves as Daniel Beauxhomme

Darius Harper as Papa Ge

Melessie Clark as Mama Euralie

From the Tony Award-winning songwriting team of Ahrens and Flaherty (*Seussical, Ragtime*) comes this lively and colorful story of a young peasant girl who is destined for something greater. Told with Caribbean rhythms and instruments, this Tony Award winner is a testament that a beautiful story simply told has the power to inspire all.

GUYS & DOLLS

August 8-13

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Director: Darren Lee

Choreographer: Mark Esposito

Music Director: James Cunningham

Featuring:

Jeff Kready as Sky Masterson

Nikki Renée Daniels as Sarah Brown

Chris Laitta as General Cartwright

Hailed as the perfect musical comedy, this award-winning classic gambles with luck and love under the bright lights of Broadway. *GUYS & DOLLS* features some of Frank Loesser's most memorable tunes including the hilarious "Adelaide's Lament" and the crowd-pleasing classic "Luck Be a Lady."

NATASHA, PIERRE & THE GREAT COMET OF 1812

August 22-27

Book, Music & Lyrics by Dave Malloy

Adapted from War and Peace by Leo Tolstoy

Director: Dontee Kiehn

Choreographer: Charlie Sutton

Music Director: James Cunningham

Featuring:

Jason Gotay as Anatole Kuragin

Kennedy Caughell as Sonya

Kylie Edwards as Ensemble

Get swept away by the opulence and glamor of "one of the decade's best musicals" (*Time Out NY*). This "vibrant, thrillingly imagined new musical" (*NY Times*) follows Natasha, a naïve young woman who falls for the attractive rebel Anatole while her betrothed Andrey is off fighting in a war. Full of romance and passion, this musical has a groundbreaking score that mixes rock, pop, soul and folk, and is unlike anything you've seen before.

Pittsburgh CLO gratefully acknowledges the generosity of RAD, The Heinz Endowments and KDKA-TV as well as PNC for its sponsorship of the PNC Spotlight Series.

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*Pittsburgh CLO has been a driving force behind the preservation, creation, and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and highlight emerging talent and has been credited with launching the careers of numerous artists such as Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters, and Shirley Jones. The organization's dedication to musical theater extends beyond its six-show Summer Season at the Benedum Center to year-round programming at the 250-seat Cabaret Theater, which saw the world premieres of *Up and Away* and *Game On* in 2018 and *The Double-Threat Trio* in 2019. Its extensive education efforts include the Pittsburgh CLO Academy of Musical Theater; a university internship program; *New Horizons*, and in-school programs *Gallery of Heroes* and *Creative Vision*. Other ongoing initiatives include the Construction Center for the Arts, the Gene Kelly Awards for Excellence in High School Musical Theater and SPARK, a festival for new small cast musicals launched in 2018. The organization also founded the National High School Musical Theatre Awards/ Jimmy Awards®. To further its mission to grow the art form, Pittsburgh CLO has been involved with 31 Broadway shows (32 Tony Awards®), and in 2014 produced the world premiere of *An American in Paris* in Paris, then on Broadway, where it won 4 Tony Awards®, and in London, Tokyo, Pittsburgh and throughout the U.S. and Europe. Pittsburgh CLO is the subject of a film starring Jeff Goldblum titled "Pittsburgh." For more information: PittsburghCLO.org.*

PITTSBURGH CLO

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