



Pittsburgh
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CELEBRATING MUSICAL THEATER

ANYTHING GOES

UP NEXT!



Pittsburgh
CLO

CELEBRATING MUSICAL THEATER

INTO THE WOODS

Music & Lyrics by Stephen Sondheim
Book by James Lapine



**CAROLEE
CARMELLO**
as The Witch



**MANU
NARAYAN**
as The Baker



**PATTI
MURIN**
as The Baker's Wife



**JOE
SERAFINI**
as Jack

Denotes CLO Alum 



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JUNE 27 - JULY 2

BENEDUM CENTER

“Be careful what you wish for” seems to be the ongoing theme in Stephen Sondheim and James Lapine’s Brothers Grimm inspired dark musical comedy, *INTO THE WOODS*. The story follows The Baker and his wife who wish to have a child, Cinderella who wishes to go the King’s Festival, and Jack who wishes his cow would give some milk. When the Baker and his wife are visited by the neighborhood witch, who reveals to them that she placed a curse on their family, the two set off on a journey into the woods to reverse the curse. Also in the woods, we meet Little Red, who is trying to visit her grandmother, a hungry Wolf, a maiden in a tower with very long hair, and the Princes chasing after their loves. Just when it seems that everyone has gotten their happily ever after, Jack’s beanstalk brings them a visit from an angry Giant, forcing the community to come together to save each other and their kingdom, but sacrifices must be made. Filled with exquisite music and brilliant lyrics, this innovative production is sure to enchant as it ventures beyond “happily ever after.”



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Thank you for being here and supporting one of our region's rich cultural assets. Enjoy the show!

Sincerely,

A handwritten signature in blue ink, appearing to read "L. Cestello". The signature is fluid and cursive, written on a light gray background.

Louis R. Cestello
PNC Head of Regional Markets &
Regional President of Pittsburgh and Southwestern Pa.



Welcome Friends and Family!

All ashore who is going ashore! It is with great pleasure that we welcome all of you to Pittsburgh CLO's summer of musicals as we cast off and celebrate our 77th Season. We hope you brought your tap shoes as we hop on board the S.S. American with this phenomenal cast for a hilarious shipboard romp in *ANYTHING GOES!* This classic Cole Porter musical initially launched in 1934 and ran for 420 performances with the legendary Ethel Merman as Reno Sweeney. Here on our stage in 2023 we are thrilled to welcome Rashidra Scott as the clever and charismatic Reno. Ms. Scott comes direct to us from Broadway's *COMPANY*, *AIN'T TOO PROUD*, *BEAUTIFUL*, *SISTER ACT*, and more!

ANYTHING GOES is only the first of CLO's musical adventures this summer. Don't miss a moment of the magic as we make our way back to land for the rest of our Summer Season here at the Benedum Center! Venture *INTO THE WOODS* (June 27 – July 2) with us for Stephen Sondheim's Tony® Award-winning dark musical comedy with a modern twist on the classic fairytales that will have you wishing for more. Our theater will be alive with *THE SOUND OF MUSIC* (July 11 – 16) as we listen to our favorite things and the unforgettable melodies of the Von Trapp Family. Help us tell the story of a girl with big dreams in *ONCE ON THIS ISLAND* (July 25 – 30). Place your bets as we rock the boat with the Tony® Award-winning *GUYS & DOLLS* (August 8 – 13). Finally, closing out our 2023 Summer of Musicals with glamor and opulence, get swept away by star crossed lovers in *NATASHA, PIERRE & THE GREAT COMET OF 1812* (August 22 – 27.)

If you don't already have your tickets, visit PITTSBURGHCLO.ORG to purchase today, or consider upgrading to a 3 to 6-show Season Ticket Package. Plus, please check out the list of names in this program of all the individuals, companies, and foundations that support the CLO, making sure musical theatre is alive and singing here in Pittsburgh. Consider adding your name to this list by becoming a Pittsburgh CLO donor; learn more about how you can keep the curtains rising and receive unique perks and behind the scenes access.

Thank you for your continued support and enjoy *ANYTHING GOES!*

Mark Fleischer
Executive Producer



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JUNE 13 - 18, 2023



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Presents

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ORIGINAL BOOK BY **P.G. WODEHOUSE & GUY BOLTON**
AND **HOWARD LINDSAY & RUSSEL CROUSE**

NEW BOOK BY **TIMOTHY CROUSE & JOHN WEIDMAN**

This version of *ANYTHING GOES* was adapted from the 1987 Broadway revival,
originally produced by Lincoln Center Theater.

STARRING

LIZ LECLERC • GEOFF PACKARD • RASHIDRA SCOTT • A.J. SHIVELY

THEO ALLYN • RYAN CAVANAUGH • JOSEPH DOMENCIC • TED GUZMAN
JEFFREY HOWELL • JERREME RODRIGUEZ • ALLAN SNYDER • ANDREA WEINZIERL

WITH

ASHLEY AGRUSA • SEAN BELL • KRISTEN GRACE BROWN • BOBBY M. DAVIS • ZACHARY DORAN
KYLIE EDWARDS • MARJORIE • FAILONI MATHW FEDOREK • NATHAN FISTER • JORDAN GILES
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TONY FERRIERI

LIGHTING DESIGNER
PAUL MILLER

COSTUME DESIGNER
ISABEL RUBIO

SOUND DESIGNER
CHRIS EVANS

HAIR AND MAKEUP DESIGNER
JEFF KNAGGS

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PRODUCTION STAGE MANAGER
RENÉE RIMLAND

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MUSIC DIRECTOR

CHOREOGRAPHER

JAMES CUNNINGHAM • MARA NEWBERY GREER

DIRECTOR

AMEENAH KAPLAN

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CAST - IN ORDER OF APPEARANCE

Elisha Whitney.....	Allan Snyder*
Fred.....	Brady Miller*
Billy Crocker.....	A.J. Shively*
Reno Sweeney.....	Rashidra Scott*
Captain.....	Joseph Domencic*
Purser.....	Ryan Cavanaugh*
Sailors.....	Sean Bell*, Bobby M. Davis*, Zachary Doran, Mathew Fedorek*, Nathan Fister*, Brady Miller*, Michael Pesko* and Renell Taylor*
Sailor Quartet.....	Sean Bell*, Mathew Fedorek*, Brady Miller* and Renell Taylor*
Reporter.....	Renell Taylor*
Photographer.....	Mathew Fedorek*
Henry T. Dobson, A Minister.....	Sean Bell*
Dippy.....	Jerreme Rodriguez*
Spit.....	Ted Guzman*
Angel #1 - Purity.....	Myah Segura*
Angel #2 - Chastity	Jordan Giles*
Angel #3 - Charity.....	Ashley Agrusa*
Angel #4 - Virtue.....	Kylie Edwards*
Hope Harcourt.....	Liz Leclerc*
Evangeline Harcourt.....	Theo Allyn*
Lord Evelyn Oakleigh.....	Geoff Packard*
FBI Agents.....	Brady Miller and Michael Pesko*
Erma.....	Andrea Weinzierl*
Moonface Martin.....	Jeffrey Howell*
Old In Lady Wheelchair.....	Marjorie Failoni*
Young Swell.....	Zachary Doran
College Boys.....	Bobby M. Davis* and Zachary Doran

ENSEMBLE:

Ashley Agrusa* • Sean Bell* • Kristen Grace Brown* • Bobby M. Davis* • Zachary Doran,
Kylie Edwards* • Marjorie Failoni* • Mathew Fedorek* • Nathan Fister* • Jordan Giles* • Laura Guley
Brady Miller* • Michael Pesko* • Madysen Piper* • Myah Segura* • Renell Taylor*

DANCE CAPTAIN:

Marjorie Failoni*

UNDERSTUDIES:

Erma - Ashley Agrusa* | Lord Evelyn Oakleigh - Sean Bell* | Moonface Martin - Ryan Cavanaugh*
Reno Sweeney - Marjorie Failoni* | Hope Harcourt - Laura Guley* | Billy Crocker - Brady Miller*

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HTA Pittsburgh Office

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MUSICAL NUMBERS

ACT I

Overture.....Orchestra

SCENE 1: A Smoky Manhattan Bar

I Get A Kick Out Of You.....Reno Sweeney

SCENE 2: The Afterdeck of an Ocean Liner

There’s No Cure Like Travel.....Captain, Purser and Sailors

Bon Voyage.....Sailors and Passengers

SCENE 3: On Deck, That Evening

You’re The Top.....Reno Sweeney and Billy Crocker

Easy To Love.....Billy Crocker

Reprise: Easy To Love.....Hope Harcourt

SCENE 4: Elisha Whitney’s Stateroom | Moonface Martins’s Adjacent Cabin

The Crew Song.....Elisha Whitney

SCENE 5: On Deck, Mid-Morning

There’ll Always Be A Lady Fair.....Sailor

Friendship.....Reno Sweeney and Moonface Martin

SCENE 6: Lord Evelyn Oakleigh’s Stateroom

SCENE 7: On Deck, At Twilight

It’s De-lovely.....Billy Crocker and Hope Harcourt

SCENE 8: On Deck, Early The Following Morning

Anything Goes.....Reno Sweeney and Company

INTERMISSION

The will be one fifteen-minute intermission.

ACT II

Entr’acte.....Orchestra

SCENE 1: The Ship’s Night Club

Public Enemy Number One.....Captain, Purser and Passengers

Blow, Gabriel, Blow.....Reno Sweeney, Angels and Company

Goodbye, Little Dream, Goodbye.....Hope Harcourt

SCENE 2: The Ship’s Brig | Late At Night: Upstairs Deck Area

Be Like The Bluebird.....Moonface Martin

All Through The Night.....Billy Crocker, Hope Harcourt and Sailors

SCENE 3: On Deck, Later That Night

The Gypsy In Me.....Lord Evelyn Oakleigh and Reno Sweeney

SCENE 4: The Ship’s Brig, Early Morning

SCENE 5: On Deck

Buddie, Beware.....Erma and Sailors

Finale.....Company



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PITTSBURGH CLO ORCHESTRA

James Cunningham, *Conductor*
George Hoydich, *Musical Coordinator*

Reed 1.....	George Hoydich
Reed 2.....	Brady Amerson
Reed 3.....	Milt Barney
Reed 4.....	Sam Eisenreich
Trumpet 1.....	Stephen Hawk
Trumpet 2.....	Dave Wingenbach
Trumpet 3.....	Drew Fennell
Trombone 1.....	Bob Matchett
Trombone 2.....	Gary Piecka
Trombone 3.....	Glenn Wayland
Drums.....	RJ Heid
Percussion.....	Paul Evans
Guitar.....	Ken Karsh
Piano.....	Catie Brown
Violin.....	Rebecca Neukom
Bass.....	Jeff Mangone Sr.



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WHO'S WHO



JEFFREY
HOWELL



LIZ
LECLERC



GEOFF
PACKARD



RASHIDRA
SCOTT



A.J.
SHIVELY



THEO
ALLYN



RYAN
CAVANAUGH



JOSEPH
DOMENCIC



TED
GUZMAN



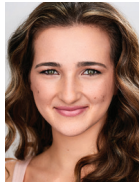
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RODRIGUEZ



ALLAN
SNYDER



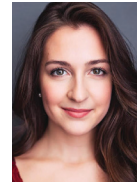
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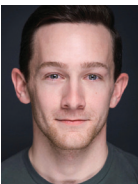
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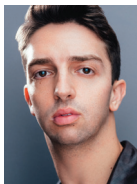
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GULEY



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MILLER



MICHAEL
PESKO



MADYSEN
PIPER



MYAH
SEGURA



RENELL
TAYLOR



WHO'S WHO - CAST

JEFFREY HOWELL (*Moonface Martin*) CLO favorites include: *Sister Act*, *The Wizard of Oz*, *Rock Of Ages*, *Titanic*, *Brigadoon*, *Damn Yankees*, *Aida*, *Singin' In The Rain*, *Sunset Boulevard*, *A Musical Christmas Carol* (Bob Cratchit), *Disney's Beauty And The Beast*, *Bells Are Ringing*, and *The Most Happy Fella*. Other Credits: *Barefoot in the Park* (Pittsburgh Public), *Citizens Market* (City Theatre), *Souvenir*, *Choir Boy* (The REP), and *Tribute to Lerner and Loewe* with Marvin Hamlisch (PSO). Honored to be named PG Performer of the Year 2020-21.

LIZ LECLERC (*Hope Harcourt*) is overjoyed to make her CLO debut this season in *Anything Goes* and *The Sound Of Music!* She's a rising junior at Carnegie Mellon University (BFA Acting/Music Theatre). Regional: Paper Mill Playhouse. Others: MPAC. Previous credits: *The Drowsy Chaperone* (Janet van de Graaf), *A Chorus Line* (Cassie), *Grease* (Marty u/s, Featured Ensemble). Endless thanks to her family who has been by her side since day one (especially you, Mom). www.lizleclerc.com

GEOFF PACKARD he/him (*Lord Evelyn Oakleigh*) has been seen on Broadway in *Bandstand* (Wayne), *Roald Dahl's Matilda* (Doctor/Escape Artist), *Rock Of Ages*, and *Phantom Of The Opera* (Raoul), as well as the First National Tour of *Wicked*, and has performed across the country at theaters such as: Paper Mill Playhouse, Goodman Theatre, Arena Stage, Shakespeare Theatre (DC), Ford's Theatre, Lookingglass Theatre, Signature Theatre (DC), Huntington Theatre, Court Theatre, Bucks County Playhouse, KC Rep, and Goodspeed Opera House. Geoff has a Joseph Jefferson Award (Chicago), a Helen Hayes Award (DC), and a IRNE Award (Boston) for Leading Actor in a Musical. BFA: University of Cincinnati (CCM) MFA:

SUNY Stony Brook. Geoff is on faculty at the University of Michigan where he teaches acting and directing. Go Blue!

RASHIDRA SCOTT (*Reno Sweeney*) Broadway: *Company*, *Ain't Too Proud...* (OBC, Grammy® nomination), *Beautiful* (OBC, Grammy® Award), *Sister Act* (OBC), *Hair*, *Finian's Rainbow*, and *Avenue Q* (Gary Coleman). Select regional: *Oliver!* (Mrs. Sowerberry, City Center Encores), *Hercules* (Muse, Paper Mill Playhouse), *Ain't Too Proud...* (Berkeley Rep, Kennedy Center), *Christmas in Connecticut*, *Ambassador of Love*, and *Anything Goes* (Reno, Goodspeed Opera House), *Dreamgirls* (Lorrell, Marriott Lincolnshire). Television: *East New York*, *Helpsters*, *Rescue Me*. Lead singer in Windborne's *Music of Whitney Houston*. BM in Music Business/Management (Berklee College of Music). Thank God, Nicolosi, Rich, and family.

A.J. SHIVELY (*Billy Crocker*) Broadway: *Paradise Square* (Tony, OCC, Chita Rivera noms.), *Bright Star* (Drama Desk nom.), *La Cage Aux Folles*. Off-Broadway/New York: *A Man Of No Importance* (CSC; Lortel Award, OCC nom.), *February House* (The Public), *Brigadoon* (Irish Rep), *The Suitcase Under The Bed* (Mint), *Unlock'd* (Prospect), *Things To Ruin* (Second Stage), *Little Airplanes Of The Heart* (EST). Regional: Berkeley Rep, Kennedy Center, CTG, Old Globe. TV/Film: *Julia* (HBO Max), *Bull* (CBS), *Hunters* (Amazon Prime), *Homeland* (Showtime), *Madam Secretary* (CBS), *The Blacklist* (NBC), *Younger* (TV Land), *Friends And Foes* (upcoming), *Nobody Walks In LA*, *From Nowhere*, *HairBraised*. Training: University of Michigan; RADA.

THEO ALLYN she/they (*Mrs. Evangeline Harcourt*) is delighted to be working again



WHO'S WHO - CAST

in her hometown of Pittsburgh! An actor, writer, and improviser, she was most recently seen in the original San Francisco company of *Harry Potter and the Cursed Child*. Regionally, Ms. Allyn has worked with Diversionary Theatre, Second City, Goodman Theatre, City Theatre, Pittsburgh Public Theatre, Pittsburgh Irish and Classical, and Bricolage. Training includes the Atlantic Theatre Company Acting School and NYU's Tisch School of the Arts. Up next: *Hamlet* with Quantum Theatre.

RYAN CAVANAUGH (*Purser, u/s Moonface Martin*) is so grateful to be back for another summer with *Anything Goes* and *Guys & Dolls* this year! CLO Credits: *South Pacific, Aida, Shrek The Musical, Damn Yankees* (Smokey), *Disney and Cameron Mackintosh's Mary Poppins*, and *Man Of La Mancha*. As a teenager, Ryan was a part of several productions at the Benedum in the CLO Teen Ensemble. Favorite Theatre Credits: Goodspeed Opera House, Asolo Repertory Theatre, *Damn Yankees* National Tour, and more. When Ryan is not on stage, he's teaching theatre at CAPA High School with the best students a teacher could ask for. Thanks Mom, Dad, and Jenna for your endless love and support!

JOSEPH DOMENCIC (*Captain*) returns for his 21st CLO production. Favorites include *Titanic, 1776, Les Misérables*, and the long-running *Forever Plaid*. He has acted and music directed with major Pittsburgh theaters, Sundance Theatre Lab, Playwrights Horizons Theater School, and Seton Hill University, where he is a full-time faculty member. His children's musicals, *Beyond the Moon* (co-authored with his wife, Christina McCann) and *The Next Galileo*, were produced by CLO's Gallery of

Heroes Program. He and Christina live in Murrysville with their daughter, Catherine.

TED GUZMAN (*Spit*) is thrilled to be making his Pittsburgh CLO debut. Born in the Philippines and raised in New Jersey, he has cultivated a passion for theatre that he is excited to share on the Benedum stage. Ted is a rising junior at Carnegie Mellon University studying Musical Theatre. He has a dog named Sassy. @tedguzmann

JERREME RODRIGUEZ (*Dippy*) CLO credits: *A Musical Christmas Carol* (Bob Cratchit), *Kinky Boots, A Chorus Line, Sister Act, The Wizard of Oz, The Double-Threat Trio, and The Book Of Merman*. Additional: *Somewhere Over the Border* (Teatro Vista), *The Current War* (William Kemmler, Quantum Theater), *Sweat* (Oscar, Pittsburgh Public), *Wig Out!* (Lucian, Pittsburgh Rep.), National Tour of *A Chorus Line* (Greg).

ALLAN SNYDER (*Elisha Whitney*) is thrilled to return to Pittsburgh CLO after appearing in *Titanic, Oklahoma!, The 39 Steps* and several seasons of *A Musical Christmas Carol*, among others. Allan appeared on Broadway in *Les Misérables*, Off-Broadway in *The Fantasticks* and toured in *The Phantom of the Opera*, often appearing in the title role. Pittsburgh credits include: Pittsburgh Public Theater, Front Porch Theatricals, PICT Classic Theatre, and Pittsburgh Musical Theatre.

ANDREA WEINZIERL (*Erma*) CLO Credits: *The Drowsy Chaperone* (Kitty), *Grease* (Patty Simcox), *A Chorus Line* (Swing). Andrea is a Pittsburgh native, prior CLO Academy student (Mini Star), Gene Kelly Award "Best Actress" winner, and Point Park Musical Theatre alum. In Pittsburgh, she has also performed at Heinz Hall, New Hazlett,



WHO'S WHO - CAST

Andrea Weinzierl Bio Continued...
and Byham and with Pittsburgh Public, The Pittsburgh Musical Theatre, and Bricolage. Regionally at Arena Stage, Riverside Theatre, and Off-Broadway with MusicalsTonight!. Andrea is a fitness instructor in Pittsburgh. @andrea.susan.11

ASHLEY AGRUSA (*Charity, Ensemble, u/s Erma*) is so excited to be making her PCLO debut! Select Regional: *Catch Me If You Can* (The REV), *A Christmas Story The Musical*, *Disney's Beauty and the Beast*, and *Annie* (Tuacahn). National Tours: *My Fair Lady*, *The Elf on the Shelf: A Christmas Musical*. BFA Musical Theatre; Cap 21/ Molloy University. Thank you family/friends for the constant love and support! Instagram:@ashley_agrusa

SEAN BELL he/him (*Minister Henry T. Dobson, Sailor, Ensemble, u/s Lord Evelyn Oakleigh*) CLO debut! Upcoming: *Harmony: A New Musical* (Broadway). Previous credits include: *A Bronx Tale* (First National Tour), *NY Pops 40th Birthday Gala* (Carnegie Hall), *How to Succeed...* (Kennedy Center), *Young Frankenstein* (The MUNY), *Crazy For You* (Signature Theatre), *Fully Committed*, *Clue* (Arrow Rock), *Disney's The Little Mermaid* (Syracuse), *Oklahoma!*, *Spamalot* (NSMT), *The Producers* (Walnut Street), and *Deathtrap* (The Fulton). TV: *Succession* (HBO), *Z* (Amazon), *Boardwalk Empire* (HBO), and *Red Oaks* (Amazon). @seanbell13, seanwbell.com

KRISTEN GRACE BROWN (*Ensemble*) is excited for her PCLO debut! Credits: *Chasing Rainbows: The Road to Oz* (Paper Mill Playhouse), *Disney and Cameron Mackintosh's Mary Poppins*, *Joseph... Dreamcoat*, *Wonderland* (Tuacahn Amphitheatre), *The Light Princess* (Summer

Theatre of New Canaan), *42nd Street*, *Mamma Mia!* (The Palace Theatre NH), *Little Women* (Skyline Theatre Company), and *Elf On the Shelf: A Christmas Musical* (National Tour). BFA Musical Theatre, Syracuse University. I love you, Mom & Dad! KristenGraceBrown.com. @kriistengrace

BOBBY M. DAVIS (*College Boy, Sailor, Ensemble*) is so happy to be making his CLO debut! Select Regional: *Joseph... Dreamcoat*, *Disney and Cameron Mackintosh's Mary Poppins*, *Wonderland* (Tuacahn), *42nd Street* (The Rev), and *A Christmas Story The Musical* (John W. Engeman). National Tour: *The Elf on the Shelf: A Christmas Musical*. Marymount Manhattan College. Thanks to the best Pittsburgh locals/cousins Kelsey and Andrew and, of course, Mom and Dad! Instagram: @b0bbydavis

ZACHARY DORAN (*College Boy, Sailor, Young Swell, Ensemble*) is thrilled to be making his professional debut in *Anything Goes!* In the fall, he will be continuing his education as a second-year in Penn State's Musical Theatre program. Previous theatre credits include: *Into the Woods* (Swing), *Pippin* (Pippin), and *How to Succeed...* (Finch). He is so excited to share his love for tap dance with the world and wants to thank his parents for their unwavering support! @tappingzacharydoran

KYLIE EDWARDS (*Virtue, Ensemble*) is a native of Pittsburgh, PA and very excited to be making her Pittsburgh CLO debut. She is currently a rising sophomore studying Musical Theatre at Carnegie Mellon University. Kylie would like to thank the creative team and cast of this show for



WHO'S WHO - CAST

such an incredible experience. She would also like to thank her teachers, family, and friends for their unwavering support.

MARJORIE FAILONI (*Old Lady In Wheelchair, Ensemble, Dance Captain, u/s Reno Sweeney*) is thrilled to be at PCLO! Broadway: *Escape To Margaritaville* (Dance Captain/Tammy u/s.). National Tours: *9 to 5 The Musical, Disney's High School Musical*. Favorites: *Escape to Margaritaville* (La Jolla), *A Christmas Story The Musical* (Tuacahn/Paper Mill), *Oklahoma!* (North Shore), *High School Musical 2!* (TOTS), *Disney's The Little Mermaid* (TUTS/Dallas/LaMirada), *42nd Street* (MSMT), *Shrek The Musical* (MUNY), and *Elf The Musical* (Ogunquit). BFA: University of Michigan. Thanks PCLO, Mara, CTG, and my family! marjoriefailoni.com

MATHEW FEDOREK (*Photographer, Sailor, Ensemble*) is a Pittsburgh native and CLO Academy alum. Past CLO shows include *Kinky Boots, A Chorus Line, Sister Act*, and *Oliver!* Other favorites include *Cabaret* (Emcee), *Disney and Cameron Mackintosh's Mary Poppins* (Bert), and *The Wild Party* (Jackie). Mathew holds his BFA from Penn State. He'd like to thank his parents, Marena, and Jack. @mathewfedorek

NATHAN FISTER he/him (*Sailor, Ensemble*) is absolutely thrilled to be making his Pittsburgh CLO debut! Select credits include: *Goodspeed Musicals, Radio City Christmas Spectacular*, IHI Stage Around Tokyo, The Lexington Theatre Company, Drury Lane Theatre, Flat Rock Playhouse, & Nashville Ballet 2. Endless thanks to CLO team & cast, the teacher/mentors who have filled his toolbox, and his family & friends for their love and support. Representation: The SquarePeg Group, Inc. @nathanfister

JORDAN GILES (*Chastity, Ensemble*) resides in Florida. She is a graduate of Point Park University with her BFA in dance and a minor in psychology. She has performed in several mediums including live stages, dance films, and special events. She hopes to explore multiple avenues of dance such as Broadway, cruise ships, movies, and TV. Jordan considers herself an old soul even though she has only lived a fraction of her life.

LAURA GULEY (*Ensemble, u/s Hope Harcourt*) It's a de-lovely CLO debut! First National Tour: *Tootsie* (u/s Sandy). Regional: *Wonderland* (u/s Mad Hatter), *Disney and Cameron Mackintosh's Mary Poppins, Joseph...Dreamcoat* (Tuacahn Amp.), and *Rock Of Ages* (Waitress #1, u/s Sherrie, Engeman Theater). Unequivocal gratitude and love to Mara, JZ Casting, HKA, Mom, Dad, and Jilly. Penn State. @lauraguley

BRADY MILLER (*Fred, FBI Agent, Sailor, Ensemble, u/s Billy Crocker*) is thrilled to make his CLO debut! National Tour: *42nd Street*. Regional: *42nd Street* (Goodspeed), *Disney and Cameron Mackintosh's Mary Poppins, The Sound of Music, Joseph and the Amazing Technicolor Dreamcoat* (Tuacahn), *My Fair Lady, Thoroughly Modern Millie*, and *Gypsy* (Riverside). Love to Mom, Dad, JGG, Michael and Ellie. Thanks to Professional Artists, Mara, Ameenah, and the PCLO team! @itsbradymiller

MICHAEL PESKO (*FBI Agent, Sailor, Ensemble*) a New Jersey native, started dancing at six years old and hasn't stopped since! Credits include *Lady Gaga's Chromatica Ball World Tour, The Marvelous Mrs. Maisel* (Amazon Prime), *Roar* (Apple TV+), *TRL* (MTV), *West Side Story, An American in Paris, Oklahoma!, Guys and*



WHO'S WHO - CAST

Michael Pesko Bio Continued...

Dolls, and more! Big thank you to the entire PCLO team as well as CESD Talent Agency. @mpesko

MADYSEN PIPER (*Ensemble*) is a graduate of Point Park University with a BFA in Jazz Dance. She has performed at the Chita Rivera Awards, The Apollo Theater Amateur Night, Destiny Rising at the Joyce, and the Capezio Ace Awards. This is Madysen's debut as a professional dancer and she is so excited and grateful! Thank you to her family, friends, mentors, and peers for the support and guidance over the years.

MYAH SEGURA (*Purity, Ensemble*) is a senior Dance BFA (Jazz) and Arts Management BS double major at Point Park University. She was recently in *Cinderella* at the Pittsburgh Playhouse and in works by Maud Arnold and Rennie Harris. Before Pittsburgh, Myah went to LaGuardia High School for the Performing Arts in NYC, while studying dance at Ballet Hispanico and Shuffles NYC. Her connection to dance is rooted in her music training. @mishmyah

RENELL TAYLOR (*Reporter, Sailor, Ensemble*) is delighted to be making his CLO debut in *Anything Goes!* Regional: The Lex, Forestburgh, Tulane Summer Lyric, Tent Theatre, and National World War II Museum. Elon Music Theatre alum. Renell would like to give special thanks to his family, friends, and all of the amazing educators and mentors he has had the pleasure to learn from.

WHO'S WHO'S - CREATIVE

MARK FLEISCHER (*Executive Producer*) In addition to working as the line producer

for CLO's Summer Season, Kara Cabaret Series and annual production of *A Musical Christmas Carol*, Mark launched the CLO's SPARK Festival initiative for new small musicals – a program made possible from the CLO's Next Generation Capital Campaign. Since its creation in 2017, the program has contributed to the development of more than 15 new musicals including the world premieres of *Up and Away* by Kevin Hammonds and Kristin Bair, *Game On* by Marcus Stevens and David Dabbon, *Beyond the Moon* by Joe Domencic and Christina McCann, and *The Double-Threat Trio* by Adam Overett. Prior to joining the CLO, Mark was the Producing Artistic Director for Adirondack Theatre Festival from 2007 – 2014 where he was named Region's Best Artistic Director by Metroland in 2009 and Managing Artistic Director for Plano Repertory Theatre in suburban Dallas from 1993 – 2002. With a passion for new plays and musicals, he has led readings, residencies and world premiere productions for theatres across the country. He is a Board Member of the National Alliance for Musical Theatre (NAMT) having also served on the organization's Educational Resources, New Musicals Festival, Fall and Spring Conference committees. He has served on grant review panels for both the New York and Texas State Council on the Arts. He has taught acting, theatre history and arts administration courses at SUNY Empire State College, Columbia College, and Collin College. Mark holds a BA in English Literature and Communication Arts from Austin College and an MFA in Directing from the Theatre School at DePaul University.

AMEENAH KAPLAN (*Director*) AAU Film School. NYU's Tisch School of the Arts. Disney Show Director. Immersive



WHO'S WHO - CREATIVE

Experience Director: *Star Wars Galactic Star Cruiser*. Resident Director: *Disney's The Lion King*. *Lydia & the Troll*: Seattle Rep. *Sister Act*: CLO, ABC's *Encore!*, *The Wiz*: First Stage, *Our Country's Good*: American Players, *Meet Vera Stark*: Purdue U., *How to Break*: Village Theatre, *The Royale*: ACT, *Bash'd*: Celebration Theatre. Shorts: *Man with a Movie Camera*, *The American Failure*. Choreography: *The Royale*: Kirk Douglas Theatre, *The Dancing Granny*: Alliance Theatre, ABC's *Encore!*, *Dancing with the Stars*. Awards: Gregory, Ovation, Sherwood, Queen of Angels, NAACP and LA Weekly for choreography, fight choreography, and directing.

MARA NEWBERY GREER (*Choreographer*) is honored to be returning to the theatre where she got her Equity card! Directing and/or choreography credits include Tuacahn, North Shore Music Theatre, Broadway at Music Circus, The Fulton Theatre, Front Porch Theatricals, Seattle 5th Avenue, The Engeman Theatre, Gateway Playhouse, Lexington Theatre Company, Music Theatre Wichita, and Paper Mill Playhouse. As a performer, Mara has worked on Broadway, National Tours, and London's West End. University of Michigan BFA Musical Theatre. Upcoming: *The Hunchback of Notre Dame* (Tuacahn), *Memphis* (Lexington Theatre Company), *The Pirates of Penzance* (Tulsa Opera). Endless love to her husband Michael (whom she met at CLO) and daughter, Maple.

JAMES CUNNINGHAM (*Music Director*) has music directed over 15 production for the CLO summer season since 2017. New York credits include *Avenue Q* (conductor), music director for *Bunnica* (TheaterworksUSA and original cast recording), *Hot Mess In Manhattan* (Araca Project), and *Happy*

Birthday (TACT) for which he also provided original music. National Tours credits as pianist and/or conductor include: *Irving Berlin's White Christmas*, *Spamalot*, *Evita* and *Cats*. Other regional credits include productions for Arena Stage, Casa Mañana, North Carolina Theatre, Sharon Playhouse, Shakespeare Theatre Company, The Engeman Theater, Paper Mill Playhouse and The Muny. He is currently on the faculty at Point Park University.

CHRIS EVANS (*Sound Designer*) is a graduate of Carnegie Mellon University (Drama '83). He has been teaching the Advanced Sound System Design course in the School of Drama for the past 7 years and also advises student sound designers who are assigned to musical productions. He has served as the House Sound Engineer at the Benedum Center in Pittsburgh, PA since 1987. During this time he has also designed and engineered shows for the Pittsburgh Opera, Pittsburgh Ballet and the Pittsburgh Civic Light Opera. In addition to his professional career in Pittsburgh, he has lectured for the Broadway Sound Master *Chris Evans Bio Continued...*

Class Series in New York City and designed sound for the Jimmy Awards at the Minskoff Theater.

TONY FERRIERI (*Scenic Designer*) Awards and milestones include The Carol R. Brown Creative Achievement Award, New Works Lifetime Achievement Award, "Designer of the Year" by Pittsburgh City Paper and Post Gazette, "Frankel Award", "Fred Kelly Award for Outstanding Achievement", Harry Schwalb Excellence in the Arts Award, Features in Live Design and Stage Directions, and over 570 scenic designs. Recent designs include; *Native Gardens* for City Theatre, *Misery* for barebones and



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WHO'S WHO - CREATIVE

Tony Ferrieri Bio Continued...
Shantytown for Pittsburgh Playwrights.

KELLY HAYWOOD (*Assistant Stage Manager*) CLO: *A Chorus Line, Sister Act, In The Heights, Peter Pan, Mamma Mia!, Aida, Damn Yankees, Shrek The Musical, Monty Pythons Spamalot, A Musical Christmas Carol* and *42nd Street*. Pittsburg Public Theater: *Steel Magnolias, Slow Food, Barefoot in the Park, Little Shop of Horrors, Born Yesterday, Noises Off, A Christmas Story* and *True West*. Kelly has also done several productions with the Pittsburgh Opera and Ballet.

JEFF KNAGGS (*Hair and Makeup Designer*) is taking a break from his day job as Senior Manager of Theatrical Costuming for Norwegian Cruise Line Holdings to come back to one of his favorite cities! For NCL he has designed *Kinky Boots, Footloose, Six*, and *After Midnight*. Royal Caribbean: *Hairspray, Flight: Dare to Dream. The Silk Road, Showgirl!, The Effectors*. Pittsburgh CLO: 2017, 2018, 2019, & 2022 Seasons. TUTS: *Memphis, Dreamgirls, Into the Woods, How to Succeed..., The Rocky Horror Show, Million Dollar Quartet, Heathers, Mary Poppins, Sweet Potato Queens, Bonnie & Clyde, A Christmas Story, Music Man*. Theatre Aspen: *Beautiful*. Regional: *Mamma Mia!, Peepshow, Young Frankenstein, Disney's The Little Mermaid, Dancing With The Stars, America's Got Talent*, and *Into the Woods* at The Hollywood Bowl.

PAUL MILLER (*Lighting Designer*) 6th season at PCLO. Broadway: Designed 5, Associate/Assistant on 20 others. Off-Broadway favorites: *Desperate Measures, Clinton!, Pageant, Vanities - the Musical, Waiting for Godot, Nunsense, Encores!* (9). National Tours: *Hairspray, Elf, The Wizard*

of Oz, Sweeney Todd, The Producers, Rent, Shrek The Musical. Regional: The Old Globe, Dallas Theatre Center, Chicago Shakespeare, Idaho Shakespeare, Asolo Rep, ACT, Cleveland Playhouse, Pasadena Playhouse, Goodspeed, and others. Television: *Evil* (CBS & Paramount+), *Live from Lincoln Center*, 23 Netflix specials, *New Year's Eve/Time's Square* (23 years & 100+ performances). International: Stratford, West End, Vienna, Milan (Teatro alla Scala), Brazil, The Philippines, South Africa, Iceland and China.

BRAD PETERSON (*Projection Designer*) is thrilled to collaborate with Pittsburgh CLO. Select designs include *Cats* (Broadway Revival); *Fish in the Dark* (Broadway); *Broadway Bounty Hunter* (Off-Broadway); *If I Forget* (Roundabout); *Sing Street* (The Huntington); *El Sitt* (Riyadh Festival, Saudi Arabia); *Lion...Witch...Wardrobe, Carousel*, and *A Little Night Music* (Stratford Festival); *Wonderland, Disney's The Little Mermaid*, and *Tarzan* (Tuacahn); *Actually We're...* (Off-Broadway); *Red Roses Green Gold* (Off-Broadway). Select Broadway associate: *Camelot, Prima Facie, Pictures from Home, Flying Over Sunset, Oslo, Junk*, and *An American in Paris*. Proud member of USA-829. www.bradpetersondesign.com

RENÉE RIMLAND (*Production Stage Manager*) is so happy to be back for another wonderful summer at Pittsburgh CLO! Broadway: *Disney's Beauty and the Beast, Cabaret, Fosse, Jekyll & Hyde, Steel Pier*. National Tours: *42nd Street, Beauty..., Les Misérables, Joseph ... Dreamcoat, The Phantom of the Opera, Savion! Footnotes, Buddy! The Buddy Holly Story, Evita, Bye Bye Birdie*. PSM for over 12 seasons at PCLO. For JRR, always! Proud AEA member.



WHO'S WHO - CREATIVE

ISABEL RUBIO (*Costume Designer*) is happy to be back at Pittsburgh CLO! CLO credits *The Drowsy Chaperone*. Theatre credits: *Chicken & Biscuits; Fly; King Stag; Mr Rogers' Daniel Tiger's Neighborhood National Tours; Filming O'Keefe; Superior Donights, Brush The Summer By, Clifford The Big Red Dog; Love Song, Tick, Tick...Boom!, A Kid Pope; Peer Gynt*. Dance: *Dorrance Dance; Diana Vishneva, Beauty In Motion; Kings Of The Dance; Marrinsky Ballet*. TV Credits: *Raising Kanan; Madam Secretary; David Letterman Late Show; Law & Order; Post Cereal Commercials* Film: *Earth, Land Of The Tarahumaras; Nomadas; Mattie Fresno*. www.isabelrubio.com

MARTY SAVOLSKIS (*Props Designer*) is thrilled to be back with Pittsburgh CLO for the entire 2023 season! He's been coordinating props with CLO since 2002. Memorable past productions include *The Drowsy Chaperone, Disney and Cameron Mackintosh's Mary Poppins, Disney's Newsies, In The Heights, Aida, Hairspray, Thoroughly Modern Millie, The Producers, Oklahoma!, Sunset Boulevard, West Side Story* and *A Musical Christmas Carol*. When not at CLO you can find Marty teaching at his family's dance studio in Munhall, Fran's School of Dance, designing, choreographing or directing locally. Many thanks to his family for all of their love and support and a very special thanks to his props assistant, Colby whose talent and dedication is unmeasurable. Enjoy!

CHRISTINE SCHOTT (*Assistant Stage Manager*) is thrilled to be returning to Pittsburgh CLO after an 18 year absence! She has been a Pittsburgh-based Stage Manager for over 20 years for companies including Pittsburgh Opera, City Theatre, Pittsburgh Public, and Quantum Theatre.

Christine spent many years as the Production Manager for Carnegie Mellon University's School of Music. She now spends much of her time passing on a love of theatre to middle and high school students in the Steel Valley School District. Love to CTB, ASB, and ELB!

CONCORD THEATRICALS (*Licensing*) is a significant theatrical company, comprising the catalogs of R&H Theatricals, Samuel French, Tams-Witmark and The Andrew Lloyd Webber Collection, plus dozens of new signings each year. Its roster includes the work of Irving Berlin, Agatha Christie, George & Ira Gershwin, Marvin Hamlisch, Lorraine Hansberry, Kander & Ebb, Ken Ludwig, Lin-Manuel Miranda, Dominique Morisseau, Cole Porter, Rodgers & Hammerstein, Thornton Wilder and August Wilson. It provides comprehensive services to the creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording and production. Concord Theatricals is passionate about cultivating theatre and making it accessible for all.

TIMOTHY CROUSE (*New Book*) has been a contributing editor of *Rolling Stone* and *The Village Voice*, as well as the Washington columnist for *Esquire*, writing numerous articles for these other publications, including the New Yorker. He is the author of *The Boys on the Bus*, a classic account of the role of the press in presidential campaigns. With Luc Brebion, he translated Roger Martin du Gard's *Lieutenant-Colonel de Maumort* (Knopf, 2000). He is currently writing short stories, one of which, "Sphinxes," was included in the O. Henry Prize Stories in 2005. He is the son of one of the original authors of *Anything Goes*, Russel Crouse.



WHO'S WHO - CREATIVE

JZ CASTING (*Casting*) Geoff Josselson, CSA and Katja Zarolinski, CSA are New York-based casting directors, handling productions for theatre, film and television. Recent work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, Ensemble Studio Theatre, The Irish Repertory Theatre, Merrimack Rep, Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Theaterworks Hartford, Weston Playhouse. For more information, please visit www.jz-casting.com

HOWARD LINDSAY & RUSSEL CROUSE (*Original Book*) Lindsay and Crouse's partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. The two men first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for *Anything Goes*, which Lindsay directed. Two years later, they wrote another Cole Porter show, *Red, Hot and Blue*. Their first straight play, *Life with Father*, opened in 1936 and holds the record for the longest running play on Broadway, at 3,224 performances. Lindsay and his wife, Dorothy Stickney, created the roles of Clarence and Vinnie Day, performing them for five years. Among other shows, Lindsay and Crouse also wrote *The Sound of Music* (score by Rodgers and Hammerstein); the Pulitzer Prize winning *State of the Union*; *Call me Madam* and *Mr. President* (scores by Irving Berlin); *The Prescott Proposals* and *The Great Sebastians*. They produced *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*. Howard Lindsay (1889-1968) was an actor, stage manager, director and playwright before teaming up

with Russel Crouse. Russel Crouse (1893-1966) was a newspaperman, a press agent for the Theatre Guild, the author of several books and a librettist before partnering with Howard Lindsay. Crouse later reproduced, in collaboration with his wife, Anna Erskine Crouse, a son, the writer Timothy Crouse, and a daughter, the actress Lindsay Crouse.

PITTSBURGH CLO (*Producing Company*) has been a driving force behind the preservation, creation and promotion of musical theater since 1946. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and showcase emerging talent. CLO's dedication to musical theater extends beyond its summer series at the Benedum Center to year-round programming at the Greer Cabaret Theater, and an annual production of *A MUSICAL CHRISTMAS CAROL*. Its extensive education efforts include the Pittsburgh CLO Academy of Musical Theater, an internship program, and in-school programs such as Gallery of Heroes and Creative Vision. Other ongoing initiatives include the Construction Center for the Arts and the Gene Kelly Awards for Excellence in High School Musical Theater. The organization also founded the National High School Musical Theatre Awards®, also known as the Jimmy Awards. pittsburghCLO.org.

COLE PORTER (*Music & Lyrics*) was born in Peru, Indiana, in 1891. He graduated from Yale, where his football songs are still popular. After the failure of his first Broadway show, he lived in Europe, where he married legendary beauty Linda Lee Thomas. Returning to New York in the late 1920s, he gained renown for many great songs, including "Night at Day," "Begin the



WHO'S WHO - CREATIVE

Beguine.” “You’re the Top” and “I Get a Kick Out of You.” His 1930s were highlighted by such Broadway offerings as *Anything Goes*, *Gay Divorce*, and *Jubilee*. A crippling riding accident in 1937 left him in constant pain, yet he continued to write memorable scores, among them *Can-Can*, *Silk Stockings*, and his masterpiece, *Kiss Me, Kate*. He died in 1964.

JOHN WEIDMAN (*New Book*) wrote the book for a wide variety of musicals, among them *Pacific Overtures* (Tony nominations, Best Book and Musical), *Assassins* and *Road Show*, all with scores by Stephen Sondheim. He co-authored the Tony Award®-winning 1987 revival of Cole Porter’s *Anything Goes*. Weidman’s other musicals include *Big: The Musical*, *Contact*, and *Happiness*. Since 1986, he has written for *Sesame Street*, receiving seven Emmy® Awards for Outstanding Writing. In 1996, he was awarded the Kleban Award, and he served as president of the Dramatists Guild from 1999 to 2009.

P.G. WODEHOUSE & GUY BOLTON (*Original Book*) were both born in England. They were introduced by Jerome Kern, and he suggested they work together. They did, tirelessly, and in the beginning of their collaboration wrote nearly one show per month: the famed Princess Theatre musicals. Bolton and Wodehouse went on to write more than 20 musicals together. Usually, they collaborated on the book, and Wodehouse wrote the lyrics. Both lived into their nineties, and both, together and individually, were astoundingly prolific. Bolton, with one collaborator or another, or on his own, had a hand in well over 100 musicals and straight plays as well as numerous film scripts and novels. Wodehouse wrote 97 books, most notably, the “Jeeves” novels and countless short

stories, articles, essays and films. In 1975, he was knighted side-by-side with Charlie Chaplin. In addition to *Anything Goes*, their work together includes *Have A Heart*; *Oh, Boy!*; *Leave It To Jane*; *Oh, Lady! Lady!*; *Sitting Pretty*, *Oh, Kay!* and *Rosalie*. They remained friends and neighbors (in Remsenburg, New York) throughout their final days.





PITTSBURGH CLO DONORS

Pittsburgh CLO thanks its many community partners who have supported the Annual Campaign through May 31, 2023. Their support plays a critical role in helping CLO provide the very best in musical theatre and arts education programs throughout the region.

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For more information, please contact Wynne Fedele, Director of Development at wfedele@pittsburghCLO.org or call 412-281-3973 x232.

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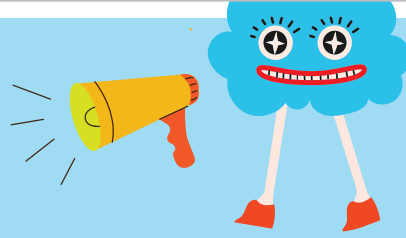
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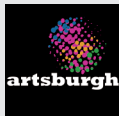
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Coin-operated lockers are located on the Mezzanine Level.

Emergency Calls

Refer emergency calls to the Benedum Center Security desk at 412-456-2610. Please turn off all cell phones, pagers, PDAs, and other digital devices during the performance and notify your contacts of the emergency number.

Elevator

Located off the Grand Lobby serving all levels of the Center.

Fire Exits

Located at all levels and clearly marked. Use ONLY in case of emergency.

Lost and Found

Call Benedum Center Lost and Found Line at 412-456-2610.

Refreshments

Bars are located on the Gallery Level, Grand Lobby and in the Clark Extension on the Promenade Level. Drinks may be purchased prior to performances and during intermission.

Restrooms

Lounges are located on the Gallery, Promenade and Mezzanine Levels. Restrooms for Ladies and Gentlemen are located on the Gallery, Promenade and Mezzanine Levels as well as in the Clark Extension on the Promenade. Restrooms for persons with disabilities are located on both the Grand Lobby and Promenade Levels. A family restroom with an adult changing table is located on the Promenade Level.

Smoking

Smoking is not permitted in the theater.

Stage Area

Limited to performers, staff and authorized visitors.

Volunteering

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Accommodations for Persons with Disabilities

- Wheelchairs are available in the main floor lobby for transition from entrance to seat location. Notice should be given at time of ticket purchase if wheelchair or disabled patron location is required.
- Rest rooms with accessible features are located in the Grand Lobby. Rest room with adult changing table is located on Promenade Level in the Clark Extension.
- Guide dogs gladly accommodated. Please inquire at the Box Office when buying tickets.
- Elevator in Grand Lobby serves all levels of the Center.
- Infrared hearing devices are available in the Guest Service Center.

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Purchase tickets to all Cultural District performances, regardless of venue or presenting organization at the Box Office at the Benedum Center. Monday through Saturday, 10am to 6pm; Sunday noon to 4pm. For more information, visit www.trustarts.org. The Benedum Center Box Office will be open also on performance days, two hours before curtain time through intermission.

Information and Call Center Number

MasterCard, Visa, Discover and American Express are accepted. Call Center operates Monday through Saturday 10am to 8pm and Sunday noon to 8pm. Orders received one week in advance will be held for pick-up at the Box Office. The Benedum Center Box Office assesses a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666.

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Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Greer Cabaret. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

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In order to ensure the safety and security of all patrons and guests attending events, only bags smaller than 16" x 16" x 8" will be allowed to be brought in to Pittsburgh Cultural Trust theaters. This includes all large pocket books/purses, tote bags, duffel bags, suitcases, knapsacks, back-packs, packages, cartons, paper sacks, briefcases, portfolio cases, binocular cases, camera equipment cases, and any other type of extraneous device(s) which could be used for carrying or concealing items.

Patrons and guests with prohibited items will be allowed to return such items to their vehicle but will not be able to leave such items outside the facility doors; any such items left outside will be immediately discarded by the facility staff.

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