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**PITTSBURGH CLO PRESENTS
HERE YOU COME AGAIN**
HOW DOLLY SAVED MY LIFE IN 12 EASY SONGS!



PITTSBURGH, PA • November 10, 2022 – Pittsburgh CLO is proud to present a new musical, **HERE YOU COME AGAIN** written by Bruce Vilanch, Gabriel Barre, and Tricia Paoluccio, with songs by Dolly Parton (and others) January 12 – 29 at the Pittsburgh Playhouse Highmark Theatre. **HERE YOU COME AGAIN** is presented by Pittsburgh CLO Kara Cabaret Series and produced in association with The Pittsburgh Playhouse. As tickets go on sale Thursday, November 10th and Friday, November 11th – the Pittsburgh CLO is offering a 50% OFF FLASHY TICKET SALE from 9AM – 5PM (ET).

HERE YOU COME AGAIN is touching and rollickingly funny, a musical celebration of the humor and wit of Dolly Parton. In this sweet two-hander, Dolly Parton appears to a struggling NYC comedian quarantining in his parents' Texas attic after a break-up. Dolly uses her



trademark charm to guide Kevin as he rediscovers hope in a trying time. They sing and swap stories—and while hand sanitizer may be scarce, laughter and rhinestones are not. Bruce Vilanch adds, “there is not a person in the world who hasn't thought about what it would be like to spend the night with Dolly Parton -- in our show, one lucky fan gets to do it...in his mind. Come see Dolly Parton save a life in 12 easy songs.”

"Pittsburgh CLO is excited to produce this show in partnership with the Pittsburgh Playhouse," says Mark Fleischer, Pittsburgh CLO Executive Producer, "this provides us more opportunity to continue the great offerings of the Kara Cabaret Series while the Cabaret Theatre located in the Cultural District undergoes renovations." Mark adds, “After the holidays – everyone needs a good laugh, and this show will not disappoint!”

Writer, Bruce Vilanch and Director, Gabriel Barre last teamed up in 2018 on the acclaimed *A Sign of The Times*. “It has been a thrill to develop **HERE YOU COME AGAIN** with the fabulous Bruce Vilanch and the transformative Tricia Paoluccio as Dolly, and most of all with the blessing and support of Dolly Parton!” said director Gabriel Barre. “We have a first- class Broadway design team and Jamison Stern is a revelation in the role of Kevin.”

BRUCE VILANCH (Book Writer) is delighted to be back working Water Street. Bruce is a multiple Emmy winner, some of them for a couple of the 25 Oscar telecasts he has written. He was a Hollywood Square for six years, just to the left of Whoopi, if that is possible. And, he toured America and played Broadway as Edna Turnblad, Baltimore housewife, in *Hairspray*. Among his non-Emmy winning tv shows was *Dolly*, a big Sunday night variety show in the 80s that just didn't make it. Somehow, he, and Dolly, survived. And here they come again.

GABRIEL BARRE (Director/Choreographer and Co-Author) is an internationally acclaimed director who directed *Amazing Grace* on Broadway. Gabe also recently directed a new version of Frank Wildhorn's, *Wonderland*. Gabe is also busy preparing to direct the world premiere of the exciting new musical, *Reunion*, by Frank Wildhorn and Rinne Groff about the reunion of a fictitious band from the Laurel Canyon era.

TRICIA PAOLUCCIO (Dolly Parton) Born and raised on a beautiful almond farm in Modesto, CA, Tricia Paoluccio had dreams of following in the musical footsteps of her lifelong inspiration, Dolly Parton. Her NY Broadway credits include *Fiddler on the Roof*, *The Green Bird* and *A View from the Bridge*. Television credits include a recurring role on the series *Saint X* (Hulu) premiering early 2023, *Homeland*, *Bull*, *Chicago Med*, *The Affair*, *L&O*, *SVU*, *Blue Bloods* and numerous others. Film includes the upcoming *Portrait of a Young Man*.

JAMISON STERN (Kevin) feels incredibly grateful to be on this Dolly-tastic journey with the creators of **HERE YOU COME AGAIN!** He currently stars as Paul on the Amazon TV series *After Forever* (6 Daytime Emmys including Best Digital Drama).



HERE YOU GO AGAIN will be presented at the Pittsburgh Playhouse's Highmark Theatre (350 Forbes Avenue) January 12 – 29, 2023 as part of the Pittsburgh CLO's Kara Cabaret Series. Tickets range from \$25 - \$50. As tickets go on sale Thursday, November 10th and Friday, November 11th – the Pittsburgh CLO is offering a 50% OFF FLASHY TICKET SALE from 9AM – 5PM (ET). For more information, please visit: <https://www.pittsburghclo.org/>

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Pittsburgh CLO has been a driving force behind the preservation, creation, and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and highlight emerging talent and has been credited with launching the careers of numerous artists such as Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters, and Shirley Jones. The organization's dedication to musical theater extends beyond its six-show Summer Season at the Benedum Center to year-round programming at the 250-seat Cabaret Theater, which saw the world premieres of *Up and Away* and *Game On* in 2018 and *The Double-Threat Trio* in 2019. Its extensive education efforts include the Pittsburgh CLO Academy of Musical Theater; a university internship program; *New Horizons*, and in-school programs *Gallery of Heroes* and *Creative Vision*. Other ongoing initiatives include the Construction Center for the Arts, the Gene Kelly Awards for Excellence in High School Musical Theater and SPARK, a festival for new small-cast musicals launched in 2018. The organization also founded the National High School Musical Theatre Awards/ Jimmy Awards®. To further its mission to grow the art form, Pittsburgh CLO has been involved with 31 Broadway shows (32 Tony Awards®), and in 2014 produced the world premiere of *An American in Paris* in Paris, then on Broadway, where it won 4 Tony Awards®, and in London, Tokyo, Pittsburgh and throughout the U.S. and Europe. Pittsburgh CLO is the subject of a film starring Jeff Goldblum titled "Pittsburgh." For more information: PittsburghCLO.org.

PITTSBURGH CLO

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