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June 11 - 16
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June 25 - 30
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July 9 - 14
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July 19 - Sept 1
Greer Cabaret Theater

July 30 - Aug 4
Byham Theater

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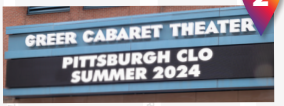

2 SHOWS AT THE
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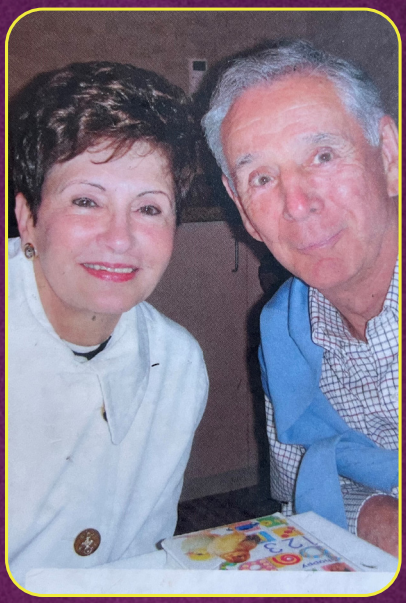
THE KARA CABARET SERIES

IN HONOR OF MICHAEL AND DOLORES KARA

In recognition of a generous gift from Dolores Kara in honor of her late husband Michael, Pittsburgh CLO proudly presents the Pittsburgh CLO Kara Cabaret Series.

Dolores and Michael were married in 1999 and have been steadfast advocates for several non-profit organizations in Pittsburgh and in Boca Raton, Florida. Dolores and Michael have made a significant impact on many individuals and organizations through their work in the community. Among their many activities and interests, the Karas share a long-time love of live musical theater.

Joyfully active in the community, Michael Kara was known by many and loved by all. He lived 86 full years with a warm, compassionate smile and a helping hand. So unassuming yet so willing to make an impact and assist those in need, his legacy is one to which we all should aspire.



MICHAEL AND DOLORES KARA

Photo: Matt Polk

Pittsburgh CLO
CELEBRATING MUSICAL THEATER

Hello!

It is with pure excitement that I welcome you to the **WORLD PREMIERE** of this rom-com musical of the future! Born from the Pittsburgh CLO's SPARK Festival in 2018, ***THE PERFECT MATE*** is the "perfect" culmination of a remarkable journey that originated as a seed of creativity and a concept reading, sown through the support of the Pittsburgh CLO through numerous writer residencies and workshops, and has now blossomed into a full-scale production.

The SPARK Festival was a major initiative of the Pittsburgh CLO's Next Generation Capital Campaign. SPARK was created as an effort to promote PCLO's mission to cultivate new and innovative work emerging and established musical from theater artists. Writing teams joined SPARK for festival residencies; these unique residencies offered valuable rehearsal time and dramaturgical support to shows early in the development process. They also served as a first step towards future development with Pittsburgh CLO. Residencies culminated in private readings hosted by Pittsburgh CLO donors. One of the musicals developed through this program was David Rossmer & Dan Lipton's ***THE PERFECT MATE*** which was showcased during SPARKS's Works-in-Progress Night at the CLO Cabaret.

Pittsburgh CLO's dedication to advancing the art of Musical Theater is at the forefront of our mission. In addition to ***THE PERFECT MATE***, CLO's SPARK Festival has launched seven world premiere musicals. As we celebrate the momentous occasion of this latest new musical, we acknowledge the contribution of everyone involved, from the visionary creators, talented cast and crew, and CLO's dedicated staff, to our Patrons and Donors whose support makes new musicals possible. Each note and lyric of each performance are a result of passion, dedication, and a shared commitment to pushing the boundaries of what musical theater can achieve.

Now sit back and relax, as we transport you to the year 2063 for a "10 plus" performance! Enjoy the Show!

Mark Fleischer
Executive Producer

THEATER CONNECTS THE WORLD. SO DO WE.

Just like the Pittsburgh CLO, we're passionate about bringing people together, creating meaningful moments and inspiring new heights.

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Pittsburgh CLO
KARA CABARET SERIES
HONORING MICHAEL & DOLORES KARA

Spark
Igniting the Future of Small Musicals

MARK FLEISCHER, *Executive Producer*
Presents

THE PERFECT MATE

BOOK, MUSIC, LYRICS BY **DAN LIPTON** & **DAVID ROSSMER**

AT **THE GREER CABARET THEATER**

THE PERFECT MATE was first commissioned for and developed by **PITTSBURGH CLO** through the **EQT COMMISSIONING FUND** in the 2018 **SPARK FESTIVAL**.
World Premiere on February 2, 2024, produced by **PITTSBURGH CLO**.

STARRING

AUTUMN HURLBERT • JIMMY NICHOLAS

ALSO STARRING

MARISSA BUCHHEIT • RYAN CAVANAUGH • JOSEY MILLER

WITH

CONNOR BAHR • LAURA FRYE

SCENIC DESIGNER
BRYCE CUTLER

VIDEO DESIGNER
NATALIE ROSE MABRY

LIGHTING DESIGNER
MARY ELLEN STEBBINS

COSTUME DESIGNER
DAMIAN E. DOMINGUEZ

SOUND DESIGNER
BOB BOLLMAN

PROPS DESIGNER
MARTY SAVOLSKIS

PRODUCTION STAGE MANAGER
TIM BRADY

ORCHESTRATIONS
DAN LIPTON & GREG ANTHONY RASSEN

MUSIC DIRECTOR

GREG ANTHONY RASSEN

CHOREOGRAPHER

WHITNEY G-BOWLEY

DIRECTOR

CAROLYN CANTOR

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Developed by **PITTSBURGH CLO** with support from the **NEXT GENERATION CAMPAIGN DONORS**
Additional support provided by **EQT NEW MUSICALS COMMISSIONING FUND** and **THE ALLEGHENY REGIONAL ASSET DISTRICT (RAD)**
Sponsored by **THE MICHAEL J. KARA FAMILY**

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Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre,
Independent Presenters Network and The Broadway League.

THE GREER CABARET THEATER IS A PROJECT OF THE PITTSBURGH CULTURAL TRUST
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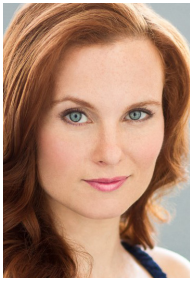
CAST

Joan Sweete.....Autumn Hurlbert*
Susan Botelli.....Josey Miller
Kenna and Others.....Jimmy Nicholas*
Moya and Others.....Marissa Buchheit*
HomeBody and Others.....Ryan Cavanaugh*

UNDERSTUDIES:
Connor Bahr | Laura Frye*

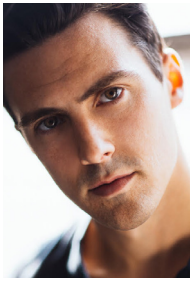
*Members of the Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

WHO'S WHO



AUTUMN HURLBERT

JOSEY MILLER



JIMMY NICHOLAS

MARISSA BUCHHEIT

RYAN CAVANAUGH

CONNOR BAHR

LAURA FRYE

PITTSBURGH CLO BAND

Catie Brown, *Conductor*

Keyboard 1.....Catie Brown
Keyboard 2.....Doug Levine
Guitar.....Jay Weaver and Alex Weibel
Drums.....RJ Heid and Lindsey Lamagna

Meet Our All-Star Cast

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MUSICAL NUMBERS

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Together Time.....Susan, Joan, and Teachers
Ready For Love.....Joan
We Built A Heart.....Susan, Engineers, and Joan
Designing Them.....Susan, Engineers, and Joan
Moya's Opinion.....Moya and Joan
Life With Kenna.....Kenna, Joan, Susan, and Moya
Together Time, Part II.....Susan and Engineers
Click Tonight.....Full Company
I Can Fix That.....Marq and Joan
Life With Marq.....Full Company
The Slow Reveal.....Joan
Reprise: Click Tonight.....Full Company
Love's Not Real?.....Joan
Together Time, Part III.....Susan and Engineers

***THE PERFECT MATE* WILL BE PERFORMED WITHOUT AN INTERMISSION**

TIME & SETTING
Ashland, Oregon - Year 2063

LET'S GET SOCIAL!

Follow Us To Peek Behind The Curtain

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WHO'S WHO - CAST

AUTUMN HURLBERT (*Joan Sweete*) is thrilled to the bone about making her Pittsburgh CLO debut with this brand new musical!! Autumn is most recognizable as the runner up on the MTV reality show *Legally Blonde, The Musical; the Search for Elle Woods*. She appeared on a Broadway in *Legally Blonde, The Musical* and in the 1st National Broadway Tours as Beth in *Little Women* and as Portia in *Something Rotten*. She has performed in 42 states and 8 countries in regional theaters, stadiums, churches, gyms, houses, ranches, cruise ships, restaurants, zoom rooms and almost any other performance space you can imagine! She appeared on your TV in Guiding Light, *NBC's Sound of Music Live!*, and even in some commercials. If you're into Indie movie musicals/series, she appeared in *Sudden Death!* and *Reasearch*, both by Mildy Fearsome Films. Endless thanks to the creative team and casting for this incredible opportunity to bring Joan Sweete to life. And UBER thanks and all my love to Tim, Lincoln, Delilah, and Pepper for letting mommy go away to make a play!!! I am the luckiest.

JOSEY MILLER (*Susan Botelli*) is ecstatic to be back at the Cabaret! Previous with Pittsburgh CLO: *Game On* (Natalie). Selected regional credits: *Mamma Mia!* (Donna), *Oklahoma!* (Ado Annie), *Elvis: A Musical Revolution* (Gladys Presley), *Side Show* (Daisy Hilton), *Young Frankenstein* (Frau Blucher), *I Love You, You're Perfect, Now Change* (Woman 2), *Tokens of Affection* (Claire), *Marvelous Wonderettes* (Betty Jean), *Ring of Fire* (Trenna), and *Some Enchanted Evening* (Anna). Endless love to friends, family, and John for your undying support. WVU MFA '24. | @joseymariemiller

JIMMY NICHOLAS (*Kenna and Others*) is ecstatic to be back at Pittsburgh CLO, doing this incredible show! He is making his return to the stage after two seasons on *Chicago Fire* as Chief Evan Hawkins. Other recent credits-TV: *Time Traveler's Wife* (HBO), *FBI: Most Wanted*, *The Good Wife*, *Madam Secretary*, *Instinct*, *The Break with Michelle Wolf*, *The Chair*, *Next Great Hire*. Broadway: *The Book of Mormon* (Elder Price standby). Broadway Workshop: *Monopoly* (Scotty Irons). Off-Broadway Original Cast: *Kragtar: An American Monster Musical* (Speaker of the House, Jebediah), *Gertrude Stein Saints* (Winner of Overall Excellence at FringeNYC). Regional: *Grease* (Marriott Lincolnshire), *A Gentleman's Guide to Love and Murder* (Florida Studio Theatre). Film: *Fathers and Daughters*, *Gorenos*, *Not Cool*. Carnegie Mellon BFA. Podcast: *Everything but the Kitchen Sink*. Sending love and thanks to my teachers (who put up with me), my friends (who are too good for me), and my family (who inspire me every day). Huge thanks to David, Dan, and Carolyn, for their support. Philippians 4:13. | Instagram: @Jimmynicks

MARISSA BUCHHEIT (*Moya and Others*) is honored to be back on one of her favorite stages! Past Pittsburgh CLO credits include: *A Musical Christmas Carol*, *tick, tick… BOOM!*, and *Game On*. Marissa has performed with various theaters around Pittsburgh and Southern Florida, including Pittsburgh CLO, Front Porch Theatricals, Lincoln Park Performing Arts Center, Gulf Coast Symphony, and West Coast Black Theater Troupe. Favorite past credits include *In the Heights* (Vanessa), and *The Rocky Horror Show* (Janet). Endless love to Fiancé, Alex, and her Mom. For Dad, always.

RYAN CAVANAUGH (*HomeBody and Others*) is always grateful to be performing with Pittsburgh CLO, especially with this new show being his first time performing in The Greer Cabaret Theater! Pittsburgh CLO Credits: *Guys & Dolls*, *Anything Goes*, *South Pacific*, *AIDA*, *Shrek The Musical*, *Damn Yankees*, *Disney and Cameron Mackintosh's Mary Poppins*, and *Man of La Mancha*. As a teenager, Ryan was a part of the Pittsburgh CLO

WHO'S WHO - CREATIVE

Ryan Cavanaugh Bio Continued...
Teen Ensemble for many summer series shows. Favorite Regional Theatre: Goodspeed Opera House, Asolo Repertory Theatre, and a couple national tours. When Ryan is not on stage, he's teaching theatre at CAPA High School with the best students a teacher could ask for. Always thankful for my Mom, Dad, and Jenna. I would like to dedicate my performance to my late Granny who signed me up for the Pittsburgh CLO Academy when I was around 10 years old and changed my life forever.

CONNOR BAHR (*Swing, Assistant Stage Manager*) is thrilled to be working with Pittsburgh CLO and performing at the Greer Cabaret Theater for the first time! Favorite past credits include *Into the Woods* (Steward) with Pittsburgh CLO and *The Play That Goes Wrong* (Chris/Inspector Carter) with Lincoln Park Performing Arts Center. He would like to thank Carolyn, Greg, Whitney, Tim, Dave, Dan, and the rest of the production team for their tireless work and effort to make this production possible. Thank you to Mark and Billy. Thanks to his entire family for their love and support. As always, thank you to Justin and Bobby.

LAURA FRYE (*Swing*) is so excited to be working with Pittsburgh CLO! She is a graduate of Muhlenberg College with degrees in Theatre and Music, including a semester at the Accademia dell'Arte in Arezzo, Italy where she studied Physical Theatre. Recent credits include *Aspects of Love* (Media Theatre), *Bright Star* (Broadway Theatre of Pitman), *Love's Labour's Lost* (Scranton Shakespeare Festival), and *Xanadu* (Eagle Theatre). Many thanks to her parents, her agent Kara Slocum, and all the folks at Firestarter Entertainment for their constant support!

WHO'S WHO - CREATIVE

CAROLYN CANTOR (*Director*) is happy to be back at Pittsburgh CLO where she directed *The Perfect Mate* in the Spark Festival in 2018. She is a New York based director who has worked at theaters including Manhattan Theatre Club, Playwrights Horizons, the Vineyard, MCC Theater, Primary Stages, Second Stage, Ars Nova, WP Theater and the Cherry Lane. Regional credits include Pasadena Playhouse, the Old Globe, the Geffen, Two River, the Papermill, the Williamstown Theatre Festival and many others. Carolyn has received a Drama League Directing Fellowship, the Kanin-Seldes Award from the Theatre Hall of Fame and the Callaway Award from SDC. She is a graduate of Dartmouth College and the mother of two teenage daughters.

WHITNEY G-BOWLEY (*Choreographer*) Off-B'way: *Merrily We Roll Along* (Associate Choreographer, Fiasco Theatre/Roundabout), *Road Show* (Associate Choreographer, NY City Center ENCORES! Off-Center), *The Other Josh Cohen* (Associate Director/Musical Staging, Westside Theatre.) NYC: *Rewind* (Choreographer, Theatre Row), *Huey Lewis' The Heart of Rock & Roll B'way Lab* (Assistant Choreographer, New 42), *Home Street Home* (Associate Choreographer, Ideal Glass Studios), *Kicking & Screaming* (Choreographer, Symphony Space), *Little Lord's Skinnamarink* (Choreographer, NYTW), *GIG* (Artistic Director, Steps on Broadway/GK ArtsCenter/Joe's Pub/University Settlement.) Regional: *Once* (Choreographer, Geva Theatre & Syracuse Stage), *Guys & Dolls* (Associate Choreographer/Dance Captain, The MUNY.) | whitneyg-bowley.com

WHO'S WHO - CREATIVE

GREG ANTHONY RASSEN (*Music Director, Co-Orchestrator/Arranger*) Drama Desk winner and Tony nominee for *Bandstand*. Other Broadway credits include: *An American In Paris*, *Bullets Over Broadway*, *Disney's The Little Mermaid*, *The Book of Mormon*, *R&H's Cinderella*, *A Chorus Line* (Revival). Composer: Tulsa Ballet's *Remember Our Song* by Andy Blankenbuehler. Arranger/orchestrator: *Bruce* (Seattle Rep), *Between The Lines* (Second Stage), *Jerry Springer: The Opera* (New Group), *Beast In The Jungle* (Vineyard); New York Pops, Boston Pops; Renée Elise Goldsberry, Leslie Odom, Jr., André Previn. M.M. degree from Cincinnati Conservatory of Music.

BRYCE CUTLER (*Scenic Designer*) Previous designs include *Grand Horizons* on Broadway; 2020 Pulitzer Prize finalist *Soft Power* at The Public Theater; along with world premieres by John Patrick Shanley, Dael Orlandersmith, Matt Aucoin, Grammy Award winner Steve Mackey; Samsung's virtual reality television series "Interpretation of Dreams"; *Feel The Pride*, an AI powered audio-visual installation with St. Vincent; and a virtual reality arcade for Muse's 2019 World Tour. Co-founder of the political theater collective Third Space, winner of the 2017 USITT Rising Star Award, a 2019 L.B. Tobin Director-Designer Finalist, and his design for *The Lady In Red...* was selected for international exhibition at the 2015 Prague Quadrennial. He is a graduate of Carnegie Mellon University. | brycecutler.com

NATALIE ROSE MABRY she/they (*Video Designer*) Is a Trans-Queer Scenic & Projections Designer. They moved from Dallas to be the Chosky Resident Designer and Teaching Artist at the Pitt. Natalie is the recipient of The Bill and Gene Eckhart Award For Excellence In Stage Design and The Taubman Scholarship For Excellence In Stage Design. Natalie has most recently designed the scenery and projections for *The Rocky Horror Show* at the Dallas Theatre Center and projections for two Off The Wall productions, *#UGLYCRY* and *When Jesus Divorced Me* which transferred to Off-Off Broadway's Chain Theatre. They have designed for theatres such as the Repertory Theatre of St. Louis, Dallas Theater Center, Shakespeare Dallas, Stage West Theatre, Dallas Childrens Theater, Theatre Three, and more. Natalie is a trans-queer designer focusing on stories for a new and modern audience and making space and creating visibility for trans/queer designers. | @nrmabryartistry and natalierosemabry.art

MARY ELLEN STEBBINS (*Lighting Designer*) is an NYC-based designer. Collaborations include MCC Theater, Theresa Rebeck, RWS, Florida Grand Opera, Zack Winokur, YoYo Ma, Ellie Heyman, Clare Barron, A$AP Rocky. 2020 Bessie Award nominee, 2019 Opera America Tobin Finalist, 2016 Henry Hewes Award nominee, 2014 Live Design Young Designer to Watch, 2011 USITT Barbizon Lighting Design Award winner, 2009 Hangar Theatre Lab Company Design Fellow. Member USA 829. She currently teaches at Carnegie Mellon University School of Drama. MFA, Boston University; AB, Harvard College. | www.maryellenstebbinsdesign.com

DAMIAN E. DOMINGUEZ (*Costume Designer*) is a Mexican American costume designer based out of Pittsburgh, PA. Past design credits include *Somewhere Over The Border*, *American Fast* (City Theater), *Cinderella*, *Almost Equal To* (Pittsburgh Playhouse), *Rapunzel* (Byham Theatre), *I am A Dreamer…*, *Macbeth*, *Cendrillon* (Resonance Works), *tick, tick…BOOM!* (Pittsburgh CLO), *The Cherry Orchard* (Quantum Theatre), and *The Lavender Terrace* (New Hazlett/KST). He was also the associate costume designer for *Natasha, Pierre & The Great Comet 1812* (Pittsburgh CLO) and *A Midsummer Night's*

WHO'S WHO - CREATIVE

Damian E. Dominguez Bio Continued...
Dream in Harlem (Pittsburgh Public). Damian was one of the five selected artists for *Flowers Meet Fashion: Inspired by Billy Porter* at the Phipps Conservatory. Upcoming projects include *The Winter's Tale* (Pittsburgh Playhouse). Damian holds an MFA in Costume Design from Carnegie Mellon University. | www.damianedominguez.com IG: damianedominguez

BOB BOLLMAN (*Sound Designer*) has been a sound designer, consultant, and engineer in the Pittsburgh area for over twenty years, working with numerous professional, community, and high school theater productions. His many regional credits include the Pittsburgh Cultural Trust, Pittsburgh CLO, Pittsburgh Musical Theater, the Palace Theater, Stage Right, and Attack Theatre. Mr. Bollman holds a bachelor's and master's degree from Duquesne University in music performance, technology, and composition. He also is a busy music arranger for many performing ensembles and music groups throughout the region when he is not mixing sound. Bob has been the houseman and house sound engineer at The Greer Cabaret Theater since 2008.

MARTY SAVOLSKIS (*Props Designer*) is ecstatic to be designing at the newly remodeled Greer Cabaret with Pittsburgh CLO! He has been designing and coordinating props with Pittsburgh CLO since 2002. Memorable past productions include *Anything Goes*, *Once On This Island*, *Natasha, Pierre & The Great Comet of 1812*, *The Drowsy Chaperone*, *Disney and Cameron Mackintosh's Mary Poppins*, *Disney's Newsies*, *In the Heights*, *Aida*, *Hairspray*, *Thoroughly Modern Millie*, *The Producers*, *Oklahoma!*, *Sunset Boulevard*, *West Side Story,* and *A Musical Christmas Carol*. When not at Pittsburgh CLO, you can find Marty teaching at his family's dance studio in Munhall, Fran's School of Dance, designing, choreographing, or directing locally. Thank you to mom, dad, my husband Sam, and Colby for everything! Enjoy!

DAN LIPTON & DAVID ROSSMER (*Book, Music, and Lyrics*) wrote the song "They Don't Let You in the Opera if You're a Country Star" for Tony winner Kelli O'Hara, whose Orlando Philharmonic performance notched 7 million views online. It's been performed at Carnegie Hall, in the Library of Congress and with orchestras around the world. Their song "How Do You Get to Carnegie Hall?" was written for O'Hara and Sutton Foster, who premiered it at Carnegie in November 2023 with the New York Pops Orchestra. Current projects include *Monopoly*, Hasbro's Broadway-bound musical (book by Tony nominee Rick Elice) and *The Stork Derby* (book by TV legend Janis Hirsch). *Rated P*, their TV show developed by Kelly Ripa's company, sold to ABC Studios; the Off-Broadway stage version is available from Broadway Licensing. They co-created the Off-Broadway comedy show *Don't Quit Your Night Job*, writing special material for Huey Lewis, Andrea Martin, Lin-Manuel Miranda, Julianna Margulies and many more. Rossmer co-wrote *The Other Josh Cohen*, (nominated for 6 Drama Desk Awards and the Lortel for Outstanding Musical), *The Griswolds' Broadway Vacation* (Seattle's 5th Avenue Theater, heading to New York) and a new musical directed and choreographed by Tony winner Casey Nicholaw. Commissioned by Amazon, his play *Alexa, Why Can't You Love Me?* is a 5-star Audible release starring Judd Hirsch. Lipton conducted Sting's Broadway musical *The Last Ship* and *The Band's Visit*, and is music director for Kelli O'Hara and Mandy Gonzalez. He curated a score of '80s hits as music supervisor and orchestrator of *An Officer and a Gentleman* (US tour), a stage adaptation of the classic film, and scored the Molly Ringwald film *All These Small Moments* (Orion Classics). Visit trappedinamusical.com, if you dare!

WHO'S WHO - CREATIVE

TIM BRADY (*Production Stage Manager*) returns for his 15th season for the Pittsburgh CLO Kara Cabaret Series. As an actor, he has appeared in 11 productions of *A Musical Christmas Carol* and various Summer Season and Pittsburgh CLO Kara Cabaret productions – most recently *Xanadu*. Other local theaters that Mr. Brady has performed with include The Pittsburgh Pops, Starlight Productions, The New Pittsburgh Jewish Theatre, Stage Right and The Theatre Factory. Mr. Brady was also the managing director of the Conley Inn Dinner Theater in Irwin for 17 years. Tim starred in the Jason Coll television pilot, "Munhall."

MARK FLEISCHER (*Executive Producer*) serves as the artistic and administrative head of the Pittsburgh CLO producing the company's 6-show summer season, Kara Cabaret Series and its annual production of *A Musical Christmas Carol*. Mark's passion for developing new musicals led to the creation of CLO's SPARK Festival initiative to develop new small musicals – a program made possible by the CLO's Next Generation Capital Campaign. Since its creation in 2017, the program has contributed to the development of more than 15 new musicals including the world premieres of *Up and Away* by Kevin Hammonds and Kristin Bair, *Game On* by Marcus Stevens and David Dabbon, *Beyond the Moon* by Joe Domencic and Christina McCann, *The Double-Threat Trio* by Adam Overett and *An Untitled New Play by Justin Timberlake* (co-produced by Pittsburgh's City Theatre). SPARK has also led to the adaptation and reduction of existing Broadway shows so they can be produced with smaller casts (*First Date*, *Xanadu*, and *Dirty Rotten Scoundrels*). Prior to joining the CLO, Mark was the Producing Artistic Director of Adirondack Theatre Festival from 2007 – 2014 where he was named the Region's Best Artistic Director by Metroland in 2009. From 1993 – 2002 he served as the Managing Artistic Director of Plano Repertory Theatre in suburban Dallas. With a passion for new plays and musicals, he has directed readings and world premiere productions for theatres across the country. He is a Board Member of the National Alliance for Musical Theatre (NAMT), chairing the organization's Educational Resources Committee and has served on its New Musical Festival Committee. Mark is also a member of The Broadway League where he serves on the Intra-Industry committee. He has taught acting, theatre history and arts administration courses at SUNY Empire State College, Columbia College, and Collin College. Mark holds a BA in English Literature and Communication Arts from Austin College and MFA in Directing from the Theatre School at DePaul University.

PITTSBURGH CLO (*Producing Company*) has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. Founded in the years following WWII as a way to bring Pittsburgh together for a community experience, the company has grown to become one of the largest regional musical theater organizations in the country. CLO produces fresh new productions of Broadway classics, as well as its ongoing commitment to develop new musicals of all sizes. The organization's dedication to musical theater extends beyond its six-show summer series to year-round programming at the 200-seat Greer Cabaret Theater which saw the world premieres of *Judge Jackie: Disorder in the Court* by Michael Kooman and Christopher Diamond (2014), *Up and Away* by Kevin Hammonds and Kristin Bair (2018), *Game On* by David Dabbon and Marcus Stevens (2018), and *The Double-Threat Trio* by Adam Overett (2019), as well as the musical *An Untitled New Play by Justin Timberlake* by Matt Schattz (2021 co-production with City Theatre). To support the development of these small cast musicals the CLO launched the SPARK Festival in 2017 which has developed over 15 new musicals through readings, workshops, and world premiere productions. The company's

WHO'S WHO - CREATIVE

Pittsburgh CLO Bio Continued...
Gallery of Heroes program has commissioned and produced over 25 world premiere educational musicals designed for in-school presentations integrating musical theatre and classroom science/social studies curriculum. Gallery of Heroes performs in over 100 schools annually. The current GOH show is the *Incredibly Innovative Innovators of Pittsburgh*. Outside of Pittsburgh, the organization has helped grow the art form through its involvement with 28 Broadway shows (30 Tony Awards®) and in 2014 produced the world premiere of *An American in Paris* on Broadway, where it won 4 Tony Awards® and was the most awarded musical of the 2015 season, and in London's West End. In addition, the company has a commitment to nurturing emerging talent and has been credited with launching the careers of numerous artists such as Billy Porter, Renée Elise Goldsberry, Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters and Shirley Jones. Pittsburgh CLO's extensive education efforts include a university internship program, New Horizons for students with disabilities, and Creative Vision an in-school residency program at underperforming schools. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, the Construction Center for the Arts, the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater, and the National High School Musical Theatre Awards (The Jimmys Awards) created in partnership with the Nederlander Organization and The Broadway League. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." | PITTSBURGHCLO.ORG

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Michael Bannias.....*Key Carpenter*
Fredrich Drenkow.....*Journeyman*
Connor Edkins.....*Journeyman*
Jordan Edkins.....*Foreman/CNC Operator*
Andrew Kutrufis.....*Assistant Foreman*
BJ Lipari.....*Scenic Charge*
Timothy McCoy.....*Key Carpenter*
Jessie Notarius.....*Scenic*
Evan Shoaf.....*Key Carpenter*
Brendan Smith.....*Key Carpenter*

THE PERFECT MATE PRODUCTION

Connor Bahr*.....Assistant *Production Stage Manager*
Bob Bollman.....*Sound Designer*
Tim Brady*.....*Production Stage Manager*
Catie Brown.....*Associate Music Director, Conductor*
Carolyn Cantor.....*Director*
Bryce Cutler.....*Scenic Designer*
Damien Dominguez.....*Costume Designer*
Joshua Gregg Freid.....*Copyist, Music Assistant*
Whitney G-Bowley.....*Choreographer*
Dan Lipton.....*Book, Music, Lyrics, Co-Orchestrator*
Benjamin Pimental.....*Production Assistant, Script Manager, Assistant To The Director*
Nicholas Pollock.....*Associate Lighting Designer*
Natalie Rose Mabry.....*Video Designer*
Greg Anthony Rassen.....*Music Director, Co-Orchestrator Additional Arrangements*
David Rossmer.....*Book, Music, Lyrics, Additional Orchestrations*
Marty Savolskis.....*Props Designer*
Marry Ellen Stebbins.....*Lighting Designer*
Taylor Williams.....*Music Programmer*

SPECIAL THANKS

Elyn Collier, Gable Couch, Sydney Manno, Gabriel Neumann, Olivia O'Connor, Lindsay Poulis and Emma Rothkopf.

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*Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.