



CELEBRATING MUSICAL THEATER

THE BENEDUM CENTER
719 LIBERTY AVENUE
PITTSBURGH, PA 15222
www.pittsburghCLO.org

2018 Pittsburgh CLO AUDITION APPLICATION

Auditioning for <i>(choose one):</i>	Audition Date <i>(choose one):</i>
<input type="checkbox"/> Singer	<input type="checkbox"/> Thu., February 22 nd , <input type="checkbox"/> Fri., February 23 rd or <input type="checkbox"/> *Sat., February 24 th
<input type="checkbox"/> Dancer	<input type="checkbox"/> Fri. February 23 rd or <input type="checkbox"/> *Sat., February 24 th
<input type="checkbox"/> Character Actor	<input type="checkbox"/> Thu., February 22 nd
<i>*Saturday auditions are reserved for applicants working/living out of town at the time of auditions.</i>	
Audition Time: _____ <i>(Please e-mail to request an audition time. Must use email link on Audition web page.)**</i>	

(Please print all information)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Numbers - Day: _____ Evening: _____ Cell: _____

E-mail: _____

(By submitting your email, you will be registered to receive CLO email updates.)

Union affiliation: NONE AEA EMC SAG AFTRA AGVA AGMA

(If you are AEA or EMC, you must complete next address line)

Address Listed in AEA files: _____

City: _____ State: _____ Zip: _____

Have you ever performed with Pittsburgh CLO before? Yes No

If yes, list all Pittsburgh CLO Productions you have performed in: _____

College: _____ Year: _____ Local Newspaper: _____

Age Range: _____ Height: _____ Weight *(optional)*: _____ Hair: _____

Will you be available June 14, 2018 – August 12, 2018? Yes No

Please list all conflicts: _____

Please read other side ⇨⇨⇨

PLEASE READ CAREFULLY

Auditions will be held at The Benedum Center, 719 Liberty Avenue, Pittsburgh, PA - Stage Door Entrance

- The Pittsburgh CLO is a professional Equity company. It is preferable if selectees are union affiliated, but not essential. However, Actors' Equity rules pertaining to use of local jobbers and non-professionals will be carefully observed. All selected chorus members must join Actors' Equity Association. Salary scales are in accordance with existing contracts between Equity and the Pittsburgh CLO. *Because Pittsburgh CLO is a civic organization, it is our mission to utilize as many local performers as possible.*
- Once you schedule an audition appointment, you are required to be there. If you cannot, please email us at auditions@pittsburghclo.org and cancel at least 1 week in advance. If you do not, you are wasting a time slot that could be used for someone interested and available to audition and work.
- APPLICANTS ONLY will be admitted to the audition. This application is your admittance to the STAGE DOOR on the day of your audition. Please allow enough time to sign in with security before proceeding to the audition room at your specified time.
- Please **BRING** this application, an 8 x 10 headshot and your resume to the audition. Please attach them in the following order: **Application first, stapled to your resume/picture, that should be back to back. Please have your picture facing the back.**
- **PRELIMINARY AUDITIONS:** (February 22nd – 24th)

Trained Singers: Although we make ask to hear only one, be prepared with 16 bars of an up-tempo and a ballad, both in traditional musical theater style. Please come with readable, easy-to-use music *in your key*, with the pages taped together or in a book. **Bring your dance clothes/shoes with you.** You may be asked to dance on the initial audition day.

Trained Dancers: A combination, usually jazz, tap and ballet will be given the day of the audition. Please wear appropriate dance attire and shoes. Be prepared to show acro if you can. **Bring your music with you.** You may be asked to sing on the initial audition day. Be prepared with 16 bars of a contemporary up-tempo and a ballad, both in traditional musical theater style.

Trained Character Actors: Please bring 16 bars of an up-tempo and a ballad, both in traditional Musical Theater style to your audition, although both may not be called for. Please come with readable, easy-to-use music in your key, with the pages taped together or in a book.

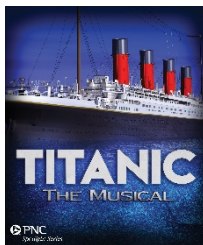
- **CALL-BACK AUDITIONS**

Character Actors (February 23rd): If you are called back, you will be given sides to prepare.

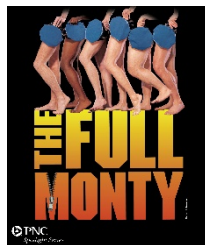
Singers & Dancers (February 25th): If you are called back for the final audition, you will be asked to sing and dance regardless of your expertise. Bring your sheet music and proper dance clothes & shoes.

An accompanist will be provided at all auditions.

We will be auditioning for the following shows from the 2018 Pittsburgh CLO Summer Season:



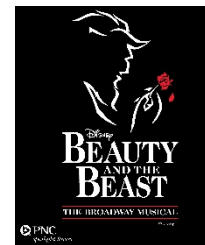
June 22 – July 1



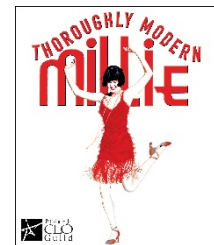
July 6 – 15



July 17 – 22



July 27 – August 5



August 7– 12

If you have any further questions, call the CLO office at 412-281-3973 Monday – Friday between 11am and 5pm

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