

NEWS RELEASE gittsburghCLO.org



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ALTAR BOYZ, THE 39 STEPS and the Pittsburgh Premiere of FIRST DATE to Take the Stage at the CLO Cabaret

PIOUS PARODY, MUSICAL MATCHMAKING and HILARIOUS HITCHCOCK Highlight 2015-2016 CLO Cabaret Season

Pittsburgh, PA • May 7, 2015 – Pittsburgh CLO is pleased to announce the 2015-2016 CLO Cabaret Series featuring the hilarious hit Off-Broadway comedy, ALTAR BOYZ, the Pittsburgh Premiere of Broadway's FIRST DATE and the Tony Award®-winning comic mystery THE 39 STEPS. CLO Cabaret Series packages are now on sale and can be purchased by calling our Season Ticket hotline at 412-281-2822. Groups of 10 or more may purchase tickets by calling 412-325-1582 or emailing Groups@pittsburghCLO.org.

<u>ALTAR BOYZ</u>

Book by Kevin Del Aguila Music and Lyrics by Gary Adler and Michael Patrick Walker Conceived By Marc Kessler and Ken Davenport

September 24 – December 20, 2015

THEY'RE GOING TO ALTAR YOUR MIND!

Meet Matthew, Mark, Luke, Juan and Abraham – aka the *ALTAR BOYZ*. They're on a mission from above to put the "pop" back in piety, wooing legions of bingo hall and pancake breakfast fans throughout their "Raise the Praise" tour. Next stop? Pittsburgh! Full of sharp parody, sinfully spectacular dancing, and irreverent humor, this spoof about a heavenly boy-band is adored by audiences and critics alike. With an extraordinary mix of side-splitting songs convincing enough to be played on MTV, uncontrollable laughs and lighthearted fun, it's 90 minutes of pure delight that will have the whole family laughing and singing along. Featuring instant classics such as: "Girl You Make Me Wanna Wait" and "Jesus Called Me On My Cell Phone," *ALTAR BOYZ* is destined to rock the masses of all denominations!

FIRST DATE

Book by Austin Winsberg Music and Lyrics by Alan Zachary and Michael Weiner

February 4 – April 24, 2016

BOY MEETS GIRL...ON A BLIND DATE... IN A MUSICAL.

Imagine you're on a blind date and your mother shows up - followed by Grandma Ida, your opinionated best friend, your therapist and a bevy of broken-hearted exes. Throw in a soundtrack to rival the Top 40 and you've got one AMAZING evening, right? When blind date newbie Aaron is set up with serial-dater Casey, a casual drink turns into a hilarious high-stakes dinner. Though it's "blah" at first sight, through the help of their fellow restaurant patrons-turned loved ones, Aaron and Casey start to see a second date on the horizon. Can this couple turn what could be a dating disaster into something special before the check arrives?

THE 39 STEPS

Adapted by Patrick Barlow From an original concept by Simon Corble and Nobby Dimon

May 19 – August 14, 2016

HITCHCOCK MEETS HILARIOUS IN THIS TONY AWARD®-WINNING HIT COMEDY!

This madcap comic thriller features a juicy spy story mixed with a dash of Monty Python mayhem. A young man bored with life falls in with a mysterious woman claiming to be a secret agent and soon he's the target of a cross-country manhunt with a shadowy organization called "The 39 Steps" on his trail. Four ridiculously talented actors take on over 150 roles in a plot packed with intrigue, international danger, an on-stage plane crash, old-fashioned romance, high-spirited comedy and a death-defying finale!

"ABSURDLY ENJOYABLE! This gleefully theatrical riff on Hitchcock's film is fast and frothy, performed by a cast of four that seems like a cast of thousands." –Ben Brantley, *The New York Times*

The CLO Cabaret Series Subscription is available for \$100 and includes:

- Tickets to ALTAR BOYZ, FIRST DATE and THE 39 STEPS
- Choice of show dates and times
- Convenient ticket exchange
- The above price includes up to a 25% discount

CLO Cabaret Series Performances

Wednesdays 7:30pm Thursdays 7:30pm Fridays 7:30pm

Saturdays 2:00pm & 7:30pm

Sundays 2:00pm

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Since 1946, the Pittsburgh CLO has been the driving force behind live musical theater in Pittsburgh and the entire Southwestern Pennsylvania region. Under the direction of Van Kaplan since 1997, this not-for-profit arts organization appreciates the support of nearly 200,000 patrons each year and produces a subscription series, educational programs, national tours and develops and invests in new works, including 20 Broadway shows (25 Tony Awards®) featuring the current productions of Kinky Boots and Matilda. Its dedication to the musical theater art form extends to include such programs as the CLO Academy, the CLO Mini Stars, the Gene Kelly Awards, the Richard Rodgers Award, the National High School Musical Theater Awards, the Construction Center for the Arts and the CLO Cabaret.