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CHRISTMAS  
CAROL

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Dear Friends,

Thank you for joining us for our 22<sup>nd</sup> annual production of *A Musical Christmas Carol*. If you've flipped through this program you've probably noticed many familiar faces in our cast, chief among them Pittsburgh's own Tom Atkins in his sixth turn as the lovably irascible Mr. Scrooge. In addition to a roster of talented regulars from our community, I am delighted that our production boasts five Pittsburgh CLO Academy students.

It is my further pleasure to announce that we have another holiday-themed musical titled *Plaid Tidings* playing at CLO Cabaret, now through January 12. If you're a fan of *Forever Plaid*, you'll be even madder for the boys in madras as they croon your favorite holiday tunes in this humorously sentimental story tailored to the Yuletide. Don't wait! Grab the one you love and hightail it down memory lane for great music (and wassailing) at the CLO Cabaret.

It's the most wonderful time of the year...to join the Pittsburgh CLO family of Season Ticket Buyers. You voted in our annual survey and we listened. I am happy to announce that our 2014 Summer Season has something for the whole family, featuring: *Legally Blonde The Musical*; the National Tour of Andrew Lloyd Webber's *Evita* (straight from its Broadway engagement); the musical gem *Singin' in the Rain*; the comedy masterpiece *Monty Python's Spamalot*; the multiple Tony Award® winning, longest-running show in Broadway history *CATS*; and the film phenomenon turned Broadway musical *Footloose*, which we are excited to be producing at Pittsburgh CLO for the very first time. Be in the know and ahead of the curve. The earlier you take advantage of Season Tickets, the better your seats and prices (plus perks). See the center of this program for details.

Rounding out the delights of *this* season are Pittsburgh CLO Gift Certificates, conveniently available for purchase at area shopping mall kiosks through December 24, and year-round by phone at 412-281-2822 and at pittsburghCLO.org. Whether you choose the Summer Season show or let the recipient choose, this is the ideal present for that theater-loving someone.

Here's wishing you a very Merry Christmas and more musicals in the New Year.

Enjoy the show!

Van Kaplan  
Executive Producer  
Pittsburgh CLO

# Creation Stations

FREE Saturday Holiday Activities featuring the  
Children's Museum of Pittsburgh

## Color Me Red

Sat., November 30 • 11 am - 2 pm



- Share your Wish List with Santa & Show the Holiday Color with Themed Face Painting!
- Enjoy Designing Poinsettia Pins & Suncatchers

## Spiral INTO Green

Sat., December 7 • 11 am - 2 pm



- Be Amazed as **Chris Handa** brings the Magic of the Holidays to *Fifth Avenue Place*!
- Whip Up Magical Ice Cream, Spin Art & Elf Hats

## Silver Spectacular

Sat., December 14 • 11 am - 2 pm



- Brighten Up your Holiday by Making Shiny Stained Glass Ornaments & Glistening Silver Wreaths
- Join Cheerful Elves for Face Painting & Balloon Art

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Sat., December 21 • 11 am - 2 pm



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December 6-22, 2013

PITTSBURGH CLO  
VAN KAPLAN, Executive Producer  
Presents

# A Musical CHRISTMAS CAROL

Stage Adaptation by  
DAVID H. BELL

Starring  
TOM ATKINS  
as Scrooge

Featuring  
PATRICK CANNON  
LISA ANN GOLDSMITH  
BRIAN KNOEBEL  
KARA MIKULA  
AMANDA SERRA  
TERRY WICKLINE

JUSTIN FORTUNATO  
TIM HARTMAN  
DANIEL KRELL  
J. ALEX NOBLE  
GARRETT STORM  
MAGAN DEE YANTKO

SIMON NIGAM

FELICIA NIEBEL  
LUCIA WILLIAMS

JONATHAN PARKER  
MARIO WILLIAMS

Associate Producing Director  
LORI BERGER

Production Technical Supervisor  
JOHN R. EDKINS

Scenery by  
D MARTYN  
BOOKWALTER

Costumes provided by  
COSTUME WORLD  
THEATRICAL

Lighting Designer  
ANDREW DAVID  
OSTROWSKI

Music Director  
McCRAE HARDY

Musical Arrangements by  
ROB BOWMAN &  
McCRAE HARDY

Stage Manager  
FREDRIC H. ORNER

Originally Directed and Choreographed by  
DAVID H. BELL

Directed and Choreographed by  
TIM GREGORY

The videotaping or other video or audio recording of this production is strictly prohibited.

Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre,  
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## Cast

Ebenezer Scrooge.....Tom Atkins\*  
 Bob Cratchit..... Jeffrey Howell\*  
 Tiny Tim ..... Simon Nigam  
 Charity Worker, Mr. Fezziwig, Ghost of Christmas Present, Businessman..... Tim Hartman\*  
 Marley's Ghost, Young Marley, Businessman ..... Daniel Krell\*  
 Fred, Businessman ..... Justin Fortunato\*  
 Peter Cratchit, Young Scrooge's Schoolmate.....Brian Knoebel\*  
 Tom Watkins, Dick Wilkins, Undertaker..... Garrett Storm  
 Town Crier, Young Scrooge, Ghost of Christmas Yet to Come ..... Patrick Cannon\*  
 Goose Vendor, School Master, Toy Train Vendor, Topper.....J. Alex Noble\*  
 Charity Worker, Ghost of Christmas Past, Peg ..... Amanda Serra\*  
 Mrs. Cratchit ..... Lisa Ann Goldsmith\*  
 Belle, Bess..... Jodi Gage\*  
 Missy Watkins, Laundress..... Erika Strasburg  
 Caroler, Martha Cratchit, Party Guest, Spirit at Window ..... Erin Lindsey Krom\*  
 Mrs. Dilber, Mrs. Fezziwig ..... Terry Wickline\*  
 Fan, Alice .....Magan Dee Yantko  
 Caroler, Party Guest, Spirit at Window ..... Sal Bucci\*  
 Caroler, Party Guest, Spirit at Window ..... Kara Mikula\*  
 Caroler, Party Guest, Spirit at Window, Young Scrooge's Schoolmate ..... Scott P. Sambuco\*

### CHILDREN

Felicia Niebel, Jonathan Parker, Lucia Williams, Mario Williams

\*Members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States

### ORCHESTRA

Conductor/Keyboards..... McCrae Hardy  
 Harp: Natalie Severson • Percussion: Paul Evans & George Willis



For more than 65 years, Pittsburgh CLO has been an integral part of the cultural fabric of Pittsburgh and the driving force behind live musical theater in the entire Southwestern Pennsylvania region. Pittsburgh CLO is a not-for-profit arts organization that entertains nearly 200,000 patrons each year through our Summer Season at the Benedum Center, *A Musical Christmas Carol* at the Byham and year-round at the CLO Cabaret Theater. Pittsburgh CLO's commitment to the future of the musical theater art form includes the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Gene Kelly Awards for Excellence in High School Musical Theater, the National High School Musical Theater Awards, the CLO/CMU New Works Project and the Construction Center for the Arts.

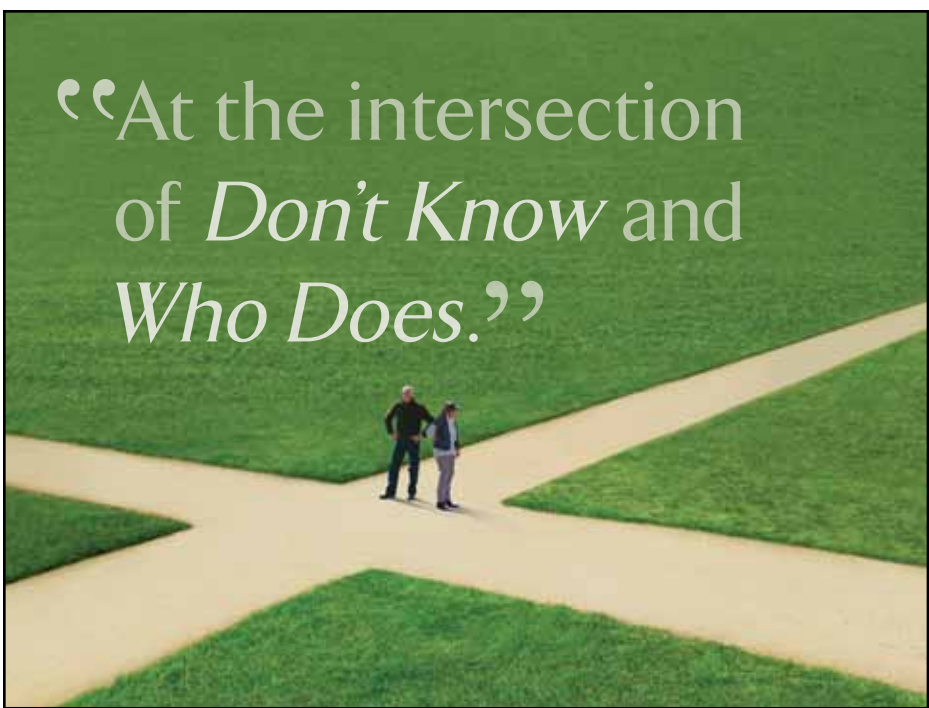
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## Who's Who

**TOM ATKINS** (*Ebenezer Scrooge*) returns for his sixth Scrooge. His Pittsburgh Public Theater productions include *Our Town*, *One Flew Over The Cuckoo's Nest*, *The Chief*, *A Moon For The Misbegotten*, *Macbeth*, *Vikings*, *Cobb*, *The Steward of Christendom*, *Long Day's Journey Into Night*, *The Weir*, *Drawer Boy* and *You Can't Take It With You*. On Broadway he appeared in *The Changing Room* and *The Front Page*; Off-Broadway in *Whistle in the Dark* and *Long Day's Journey Into Night*. Television credits include "Rockford Files," "Lou Grant," "M\*A\*S\*H," "Law & Order," "Homicide," "Oz," "Xena," "Pennsylvania Lynch" and "Lemon Sky." Mr. Atkins spent six seasons at Long Wharf and ten summers at Williamstown Theater Festival. Film credits include "Escape from New York," "The Fog," "Creepshow," "Lethal Weapon," "Bob Roberts," "Bruiser," "Striking Distance," "Night of the Creeps," "My Bloody Valentine 3D," "Drive Angry" and "The Chief" on DVD.

**SAL BUCCI** (*Caroler*, *Party Guest*, *Spirit at Window*) is humbled to return to Pittsburgh CLO once again after appearing in *Annie*, *Fiddler on the Roof*, and *Sunset Boulevard* in 2012. Proud Pittsburgh native and Penn State University BFA Musical Theatre graduate-class of 2013. Other professional credits with Ogunquit Playhouse, The Fulton Theatre and Penn State Centre Stage. Proud member of Actors Equity.

**PATRICK CANNON** (*Town Crier*, *Young Scrooge*, *Ghost of Christmas Yet to Come*) is a Pittsburgh native. He was last seen as George Gibbs in *Our Town* with Pittsburgh Public Theater and Eteocles in *Oedipus* with No Name Players. Patrick is a proud graduate of Columbia College Chicago and West Allegheny High School. Up next: *Heads* at The Pittsburgh Playhouse Rep. This show is for my Dad, the most supportive, generous man I know. Love to my Rissa Rose.

**JUSTIN FORTUNATO** (*Fred*, *Businessman*) is happy to be joining *A Musical Christmas Carol* for his second time. In 2011, he played the role of Dick Wilkins. Justin has worked as an actor and director for companies around Pittsburgh including Pittsburgh CLO, Pittsburgh Public Theater, Pittsburgh Irish and Classical Theatre, The REP, Primestage Theater, Carnivale Theatrics and St. Vincent's Theatre.

**JODI GAGE** (*Belle*, *Bess*) is thrilled to be returning to *A Musical Christmas Carol*. Selected credits include: *Lady Windermere's Fan* (Lady Windermere) PICT; *[Title of Show]* (Heidi) The Company of Pittsburgh; *Becky's New Car* (Becky) The REP; *Crimes of the Heart* (Meg) Theatre Factory. She is currently a M.F.A. candidate at Point Park University and a proud member of Actors' Equity Association.

**LISA ANN GOLDSMITH** (*Mrs. Cratchit*) is thrilled to be back! She has performed with many notable companies regionally and Off-Broadway, and her next role will be Laurel in *Torch Song Trilogy* at Human Race Theatre Company. Lisa Ann has appeared locally with Pittsburgh Public Theater, PICT, The REP, Quantum Theatre, and Unseam'd Shakespeare. She is a proud member of AEA, SDC, and SAG-AFTRA, and has many notable film and television credits as an actor, director, and casting director.

**TIM HARTMAN** (*Charity Worker*, *Mr. Fezziwig*, *Ghost of Christmas Present*, *Businessman*) Broadway: *Tale of Two Cities*, *Finian's Rainbow*. Favorite Pittsburgh credits: *Man of LaMancha*, *Les Misérables*, *Into the Woods*, *Annie*, *Fantasticks* and *Sound of Music*. Other favorites: *Henry IV* and *Shadowlands*. Additional: *Camelot*, *Funny Girl*, *Beauty & the Beast* and *The Cotton Patch Gospel*. Film: "Silence of the Lambs," "Piano Lesson," "Mothman Prophecies," "Mysteries of Pittsburgh," "The Fault in our Stars." Tim is also an award-winning storyteller. [www.timhartman.com](http://www.timhartman.com)

**JEFFREY HOWELL** (*Bob Cratchit*) Jeff's onstage credits: *Sunset Boulevard*, *Beauty and the Beast*, *Candide*, *Bells are Ringing*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *Chicago* and *Man of LaMancha*. Television: "All My Children," "The Young and the Restless," "Equal Justice," "The Oksana Baiul Story." Films: "The Cemetery Club," "Sudden Death," "The Dark Half," "The Bride in Black." PSO: "A Tribute to Lerner & Loewe," "Of Thee I Sing," "Classical Rap," "Peter & the Wolf."



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## Who's Who

**BRIAN KNOEBEL** (*Peter Cratchit, Young Scrooge's Schoolmate*) is beyond grateful to be returning to PCLO! Regional: *Mirror Mirror* (Tunnel Theatre Company), *A Child's Guide to Heresy* (The REP), *Suite Surrender* (St. Vincent Summer Theatre). Film: "Yellow Fever," "Legion," "Last of Kin." Graduate from Point Park University. Many thanks to PGSA, Maria, and his loved ones. [www.BrianKnoebel.net](http://www.BrianKnoebel.net)

**DANIEL KRELL** (*Marley's Ghost, Young Marley, Businessman*) has appeared in over 30 productions with PCLO and has acted in major roles in the area's professional theatres such as the Public, City Theatre, Quantum, Bricolage, PICT, and the Playhouse Rep, to name a few and in regional theatres such as Clarence Brown Theatre and Gateway Playhouse among others. Dan is also a veteran of many films, commercials, industrials, and voice-overs. Up next: *Company* at the Public.

**ERIN LINDSEY KROM** (*Caroler, Martha Cratchit, Party Guest, Spirit at Window*) is happy to return to *A Musical Christmas Carol* for her second year. Most recently, Erin appeared in *Our Town* (Emily Webb) at Pittsburgh Public Theater and just prior to that in *Cabaret* (Sally Bowles) at Playhouse on Park. Other credits: *Side Show* (Daisy) - Secret Theatre, *Peter Pan* (Wendy) - Tuacahn Amphitheatre, *Private Lives* (Sibyl) - Everyman Theatre. For more information: [www.erinlindseykrom.com](http://www.erinlindseykrom.com). Love and thanks to all her people!

**KARA MIKULA** (*Caroler, Party Guest, Spirit at Window*) is excited to be back in Pittsburgh! Credits: *Grease*, Gateway Theatre; *Funny Girl*, Riverside Theatre; Pittsburgh CLO: *Annie, Fiddler, Sunset Boulevard, Sound of Music, Oliver!*, and *Ruthless! The Musical; The Music Man, KCStarlight; The Boys from Syracuse, Surflight Theatre*; and her role as AUNT KARA to Oliver. Point Park Grad. Proud member of AEA. Big thanks to Eddie at Take3Talent and the PCLO staff. Love to my wonderful family. [www.karamikula.com](http://www.karamikula.com)

**SIMON NIGAM** (*Tiny Tim*) is thrilled to be returning to the CLO this winter for his second year in *A Musical Christmas Carol!* Simon is a

second grader at Falk Laboratory School and a student at the CLO Academy. He would like to thank his family and friends, and the cast and crew.

**J. ALEX NOBLE** (*Goose Vendor, School Master, Toy Train Vendor, Topper*) is excited to return to PCLO for *A Musical Christmas Carol*. As well as last years' AMCC, he has been seen on stage with PCLO in *Annie, Fiddler on the Roof, and Sunset Boulevard*. J. Alex is a proud native of the Pittsburgh area and a graduate of Point Park University.

**SCOTT P. SAMBUCCO** (*Caroler, Party Guest, Spirit at Window, Young Scrooge's Schoolmate*) PCLO: *Bye, Bye, Birdie, C4U, Grand Hotel, Guys and Dolls, Annie, My Fair Lady, Funny Girl, She Loves Me, Pirates... 1776, 42nd Street, Seven Brides... A Musical Christmas Carol* 13 years! Pittsburgh Public Theater, PMT, WVPT, Stage Right, Stages St. Louis 10 seasons, Norwegian Cruise Lines, Bernstein Gala (European Tour), TUTS, Burt Reynolds Jupiter Theatre, North Shore Music Theatre, as well as many others. AEA Proud Member 20 years!

**AMANDA SERRA** (*Charity Worker, Ghost of Christmas Past, Peg*) is pleased to be reprising her favorite roles in *A Musical Christmas Carol*. Other Pittsburgh CLO credits include: *Music Man, Hello, Dolly, Me and My Girl and The Sound of Music*. New York credits: *Disembodied Heads, Dialing For Donna, Amahl and the Night Visitors and Ripper – the Musical*. Regional credits: *Evita, Oliver!, Light in the Piazza, Two By Two, Pajama Game and Bells Are Ringing*. [www.amandaserra.net](http://www.amandaserra.net)

**GARRETT STORM** (*Tom Watkins, Dick Wilkins, Undertaker*) is a graduate of Point Park University. This past spring, he performed with the CLO Gallery of Heroes in *We the People – The Musical* (Sam). Recent credits: Ferdinand in *The Tempest* (Pittsburgh Shakespeare in the Parks), Domitian in *Elephants* (Raymond Laine One Act Festival), Ian in *Helping Out* (Pittsburgh New Works Festival, 2012).

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## Who's Who

**ERIKA STRASBURG** (*Missy Watkins, Laundress*) graduated from Carnegie Mellon University's School of Drama and is so happy to be back in Pittsburgh! Credits include: City Theatre, Bristol Riverside Theatre, Irondale Ensemble Project, Millbrook Playhouse, Quantum Theatre, and a national tour with AFT. Many thanks to PCLO for this wonderful opportunity. Endless love to the Mansion.

**TERRY WICKLINE** (*Mrs. Dilber, Mrs. Fezziwig*) happily returns for the 14<sup>th</sup> year! Recently seen in Pittsburgh Public Theater's production of *Our Town* (Mrs. Soames), and in Theatre By The Sea's 80<sup>th</sup> Anniversary season production of *Nunsense* (Reverend Mother). Her favorite regional credits include *The Importance Of Being Earnest* (Lady Bracknell and Miss Prism), *The Grapes Of Wrath* (Ma Joad) and *Crazy For You* (Patricia Fodor).

**MAGAN DEE YANTKO** (*Fan, Alice*) is extremely excited to be performing in her first PCLO production! She is currently a Senior B.F.A. Musical Theater Major at Point Park University. She has worked with companies such as The Cleveland Public Theater, Prime Stage, Carnivale Theatrics, The Theatre Factory, and Playhouse Jr. Favorite roles include Natalie in *Next to Normal*, Clarisse in *Fahrenheit 451*, and Ollie in *Yo! Vikings*.

**FELICIA NIEBEL** (*Cratchit Child*) is a 5<sup>th</sup> grader (Sewickley Academy) in her 5<sup>th</sup> year at Pittsburgh CLO Academy. Pittsburgh CLO: *Annie* and *Jesus Christ Superstar*. Pittsburgh Ballet Theatre: *The Nutcracker*, in addition to 2 years of study. Thanks to family, friends & teachers!

**JONATHAN PARKER** (*Turkey Boy, Cratchit Child*) is an 11-year-old sixth grader at Propel East Charter School in Turtle Creek. He has appeared in Pittsburgh CLO Academy's production of *The Little Mermaid, Jr.* in 2013. Jonathan enjoys musical theater and attends the Pittsburgh CLO Academy.

**LUCIA WILLIAMS** (*Cratchit Child, Want*) is a 6<sup>th</sup> grader at St. Louise de Marillac School and student at the Pittsburgh CLO Academy where she is a Mini Star. Pittsburgh CLO: *A Musical Christmas Carol, Annie, Fiddler.. and Seven Brides...* Thanks to family, friends and teachers!

**MARIO WILLIAMS** (*Cratchit Child, Ignorance*) is a 3<sup>rd</sup> grader at St. Louise de Marillac School enjoying his second run in *A Musical Christmas Carol*. He is currently in his second year of studies at the Pittsburgh CLO Academy. Thanks to family, friends and teachers!

## PRE-PERFORMANCE CHOIRS

**December 13, 7:30pm**  
Clearfield Elementary Choir

**December 14, 12pm**  
Leechburg Blue Notes

**December 14, 4pm**  
Dorseyville Middle School Choir

**December 14, 8pm**  
West Allegheny Show Choir

**December 22, 2pm**  
CLO Mini Stars



## Who's Who



TOM ATKINS



SAL BUCCI



PATRICK CANNON



JUSTIN FORTUNATO



JODI GAGE



LISA ANN  
GOLDSMITH



TIM HARTMAN



JEFFREY HOWELL



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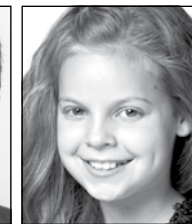
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## Who's Who

**DAVID H. BELL** (*Original Director / Choreographer / Adapter*) is currently the Director of the Music Theatre Program at Northwestern University and the Artistic Director of the American Music Theatre Project. David has worked on and off Broadway, Carnegie Hall, The Kennedy Center, and internationally. He was the Artistic Director of Ford's Theatre in Washington DC and the Associate Artistic Director of the Alliance Theatre in Atlanta (with Kenny Leon). His work in Chicago has earned him 44 Joseph Jefferson Award nominations as a director, choreographer or author (winning 11). He has also been nominated for the Olivier Award (for the London Production of his *HOT MIKADO*).

**TIM GREGORY** (*Director / Choreographer*) returns for his sixth season of *A Musical Christmas Carol!* He is the founding artistic director of Chicago's Provision Theater, where his directing credits include the Jefferson Award-nominated productions of *A Christmas Memory...*, *Spoon River Anthology*, *The Hiding Place*, *CS Lewis on Stage*, *The Spitfire Grill*, *A Christmas Carol*, *Beast on the Moon* and *The Foreigner*. Additional directing credits: Chicago Shakespeare, Ford's Theatre, Marriott Lincolnshire, Apple Tree, Lyric Theatre and the Studio Theatre. Writing credits: *Shaw vs Chesterton: The Debate*, *Bonhoeffer's Cost* (with Mary Ruth Clarke), and numerous adaptations.

**MCCRAE HARDY** (*Music Director*) is delighted to return to *A Musical Christmas Carol*. McCrae was music director/conductor for the North Carolina Theatre in Raleigh, NC from 1984-2005 as well as numerous other theatres. Currently, he is the Conductor for The Triangle Youth Symphony. He was music director for *The Lost Colony* this past summer. He holds the Raleigh Medal of Arts "for extraordinary achievement in the arts." McCrae lives in Garner, NC with his partner, Eric, and their three children, Alex, Cristofer and Amélie.

**ANDREW DAVID OSTROWSKI** (*Lighting Designer*) International credits include productions in France, Scotland, Sweden, Belgium, Italy, Spain, Germany, Ireland, The Netherlands,

and Switzerland. National credits: The Asolo, The Arden, Madison Opera, Merrimack Rep., Virginia Stage, North Shore Music Theater, Spoleto USA, amongst others. Local credits: City Theatre, Pittsburgh Opera, Pittsburgh Public Theater, Pittsburgh Ballet, PICT, PNME, The REP, and many others. Andy is grateful to his family and friends for their ongoing support. [www.tfpld.blogspot.com](http://www.tfpld.blogspot.com)

**KIMBERLY WICK** (*Costume Designer*) As Vice President of COSTUME WORLD, Kimberly has designed wardrobes for theatre productions including *The Scarlet Pimpernel*, *The Drowsy Chaperone* and *Thoroughly Modern Millie*. Costume World with locations in Dallas, Austin, Pittsburgh, and Ft. Lauderdale provides nearly 1,000 costumes weekly to theatres nationwide and worldwide. With the acquisition of the Dodger Costume Co., Costume World counts over 1 million rental garments in stock.

**D MARTYN BOOKWALTER** (*Scenic Designer*) repeats his design for the return of *A Musical Christmas Carol* at Pittsburgh CLO where he designed *Fame* as well. He has designed scenery and lighting for over 400 productions in theaters across the country. He was the Art Director of the hit Fox Television show "MADtv," for which he has received Eight Emmy nominations. Other awards include the Angstrom Lifetime Achievement Award from the LA Drama Critics Circle, 4 Drama Critics Circle awards, 25 Drama-Logue awards and the Sarah Siddons Award.

**FREDRIC H. ORNER** (*Stage Manager*) returns for his 6<sup>th</sup> season of *A Musical Christmas Carol*. PPT: *Born Yesterday*, *Superior Donuts*, *The Price*, *Moon For The Misbegotten*, *Rabbit Hole*. Broadway: *Private Lives*, *The Capeman*, *Laughter On The 23rd Floor*, *City Of Angels*, *Sunday In The Park ...* National Tours: *Cats*, *Syringa Tree*. Off-Broadway: Public, Second Stage, Lincoln Center, Playwrights Horizons. Elsewhere: *MUNY*, Williamstown Theatre, Long Wharf, McCarter, Milwaukee Rep, Roundabout, Actors Theatre at Louisville.



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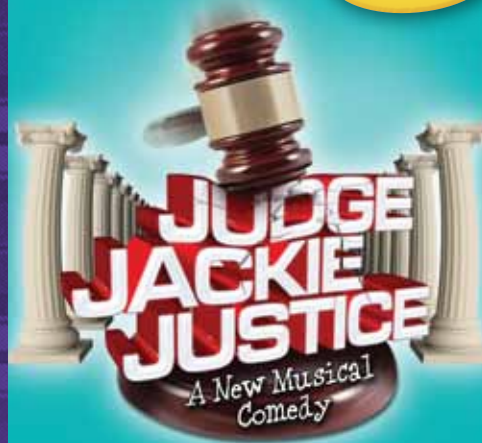


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## Who's Who

**PITTSBURGH CLO** has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and showcase emerging talent, and has been credited with launching the careers of numerous artists such as Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters, Shirley Jones and Susan Schulman. The organization's dedication to musical theater extends beyond its six-show summer season at the Benedum Center to year-round programming at its 250-seat CLO Cabaret Theater, which recently saw the Pittsburgh premiere of *You Say Tomato, I Say Shut Up!* Its extensive education efforts include its CLO college intern program, New Horizons, and in-school programs such as the Gallery of Heroes and Creative Vision. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Construction Center for the Arts, The Richard Rodgers Award, and the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater. The organization also founded and co-produces the National High School Musical Theater Awards. To further its mission to grow the art form, it has invested in and co-produced musicals currently on Broadway: *Rodgers + Hammerstein's Cinderella*, *Matilda* and *Kinky Boots*. Additionally: *Evita*, *The Addams Family*, *Come Fly Away*, *Catch Me If You Can*, *9 to 5: The Musical*, *Legally Blonde The Musical*, *Curtains*, *Monty Python's SPAMALOT*, *Thoroughly Modern Millie*, *Bombay Dreams*, *Oprah Winfrey's The Color Purple*, *Flower Drum Song*, *Chita Rivera: The Dancer's Life* and Deaf West's production of *Big River*. Pittsburgh CLO is a founding partner of 5 Cent Productions/Elephant Eye Theatricals, a producing consortium devoted to new musicals such as *The Addams Family* and the upcoming *An American in Paris*. In 2007, the organization assisted Disney Theatrical Productions in launching the

National Tour of *Disney's High School Musical*. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." [www.pittsburghCLO.org](http://www.pittsburghCLO.org).

**VAN KAPLAN** (*Executive Producer*) joined Pittsburgh CLO in 1997. In addition to overseeing the organization's year-round producing and programming efforts, he has produced or co-produced the Broadway productions of *Evita*, *Catch Me If You Can*,



*Come Fly Away*, *The Addams Family* and the upcoming production of *An American in Paris*. He has also produced touring productions of *Camelot*, *Joseph and the Amazing Technicolor Dreamcoat*, *Phantom*, *Singin' in the Rain*, *Chess*, *Grand Hotel*, *City of Angels*, *Evita*, *Brigadoon* and *Nunsense II*. His directorial credits include *Guys and Dolls* with Victoria Clark, *She Loves Me*, *West Side Story* with Max Von Essen and Ali Ewoldt, *Kopit & Yeston's Phantom*, *On the Town*, *Sweeney Todd* with Candy Buckley, *South Pacific* with Cathy Rigby, *Nunsense*, *Shear Madness*, *Ruthless!*, *Guys and Dolls* with Georgia Engel and the regional premiere of Andrew Bovell's *Speaking in Tongues* at Pittsburgh's Quantum Theater. Since 2009 he has directed The Jimmy™ Awards at the Minskoff Theatre on Broadway. He has also directed original shows for Caesars Entertainment at the Rio, Paris and Bally's Hotels in Las Vegas. He has consulted for the National Endowment for the Arts, is a former Theatre Panel chair for the Texas Commission on the Arts, and has served as adjunct professor for Carnegie Mellon's Masters of Arts Management Program. He is on the Board of The Broadway League, serves on the Investment Committee of the Independent Presenters Network (IPN) and is past president of The National Alliance for Musical Theatre (NAMT). He is the Co-founder of the National High School Musical Theater Awards - also known as The Jimmy™ Awards, the subject of a 3-part documentary series that aired nationally on PBS. He has been a Tony Awards® voter for more than 20 years.



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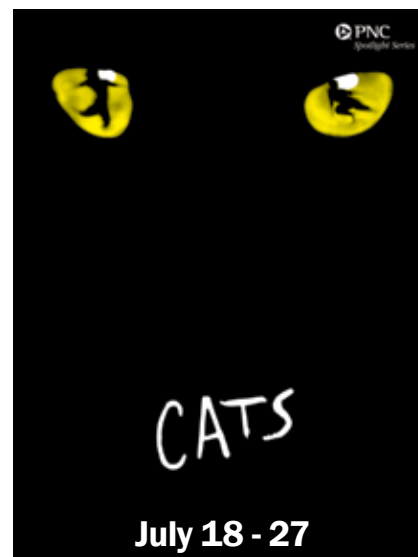
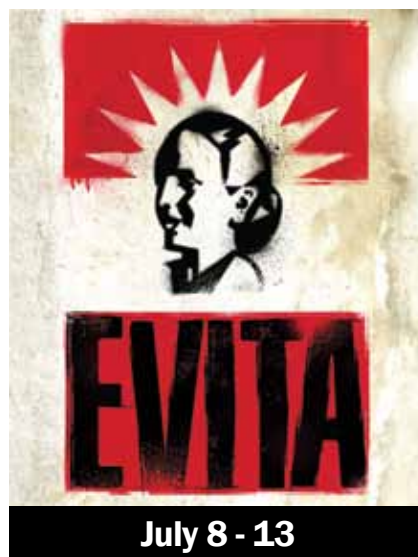
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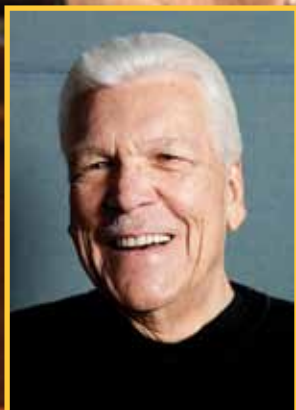


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### What is Phlebology?

Phlebology is the branch of medicine that deals with veins and the disease of veins. Two organizations dedicated to the advancement of this field are The American College of Phlebology and the American Venous Forum.

### Why should I see a board-certified phlebologist to evaluate my varicose veins?

When it comes to any aspect of your health care, it is important to be proactive in the choice and research of who will become medically responsible for your evaluation and treatment. Though venous disease is not always a visible ailment, it can be a serious health problem leading to more serious issues, so choosing a specialist, or board certified phlebologist for your venous care is a wise decision.

Board certification in phlebology identifies a physician who has taken the extra step of becoming specialized in the treatment of venous disease. Not only is the physician often a member of organizations such as the American College of Phlebology (ACP) and the American Venous Forum (AVF) but they have met additional requirements set by the certifying board. After meeting these requirements, he or she must then pass a certifying exam allowing the physician to identify him or herself as board-certified.

### Is membership the same as board certification?

This question is particularly important as it defines the specialty of a phlebologist. While a physician may be a member of many different organizations, these organizations only require an interest in the field for joining. Thus membership is unlike board certification where qualification is determined through training and testing. Here's how the ACP defines its board certification: "The establishment of a Board Certification Exam brings recognition to both the field of phlebology and those providers in the field who have the knowledge, skills and experience to provide quality care to phlebology patients."

*I had a free screening at a health fair and was told that I don't have venous disease, but I still have aching, pain and discoloration at the ankles. What should I do?*

While free screenings can be informative, remember that this is just a brief glance into a patient's venous system. A complete venous exam and venous mapping by a board-certified phlebologist is best to determine if a patient has venous disease.

Since a proper venous ultrasound is such an integral part of this evaluation, the American College of Phlebology has set requirements for it that include the following:

- A venous ultrasound should be ordered by a physician.
- A lower extremity ultrasound should study the entire leg, from ankle to groin. Failure to identify and treat all sources of reflux may result in outright treatment failure.
- Evaluation of the venous system should be performed with the patient in the upright position. Sitting or lying down are inappropriate for the detection of reflux or the measurement of vein diameters.
- A venous ultrasound should be performed by a trained physician or a registered vascular ultrasound technician (RVU) and then interpreted by a physician.

### If I have had an evaluation elsewhere, can I still be evaluated in your office?

Of course. A free evaluation is commonly 'free' because patients are often not meeting with a physician, a physician assistant or a nurse practitioner, so this visit cannot be billed to insurance. However, most insurances allow for a second opinion. If you have any questions about the second opinion being covered, contact member services on the back of your insurance card.



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| A GRAND NIGHT FOR SINGING.....              | 2012-13                                  | GOOD NEWS.....   | 1949, '79                           | PAL JOEY.....                               | 1978                                     |
| A MUSICAL CHRISTMAS CAROL.....              | 1992-2013                                | GRAND HOTEL.....   | 1999                                | PANAMA HATTI.....                           | 1954                                     |
| ALWAYS PATSY CLINE.....                     | 2007                                     | GREASE.....  | 1989, 2006                          | PARADE.....                                 | 2000                                     |
| ANNIE.....                                  | 1989, '96, 2003, '12                     | THE GREAT WALTZ.....   | 1947, '50, '53, '57, '66            | PETER PAN.....                              | 1987, '91, '98, 2008                     |
| ANNIE GET YOUR GUN.....                     | 1950, '52, '56, '60, '72, '81, '88, 2008 | GUYS AND DOLLS.....  | 1955, '59, '66, '75, '84, 2002      | (KOPIT & YESTON'S) PHANTOM.....             | 1998, 2013                               |
| ANYTHING GOES.....                          | 1942, '77, '86, 2000                     | GYPSY.....   | 1962, '77, '97                      | THE PHANTOM OF THE OPERA.....               | 1993                                     |
| APPLAUSE.....                               | 1973                                     | HAIRSPRAY.....   | 2010                                | PINOCCHIO.....                              | 1950                                     |
| ARTHUR GODFREY REVUE.....                   | 1964                                     | HALF A SIXPENCE.....   | 1978                                | PIPPIN.....                                 | 1984                                     |
| BABES IN TOYLAND.....                       | 1943, '52                                | HAPPY HUNTING.....   | 1958                                | THE PIRATES OF PENZANCE.....                | 1983, '93, 2005                          |
| BALALAIKA.....                              | 1947                                     | THE HAPPY TIME & THE "SOCK IT TO ME GANG".....                 | 1969                                | PLAID TIDINGS.....                          | 2007, '13                                |
| BARRY MANILOW'S COPACABANA.....             | 2000, '09                                | HELLO, DOLLY!.....   | 1986, 2004                          | PLAIN AND FANCY.....                        | 1956                                     |
| BELLS ARE RINGING.....                      | 1959, 2001                               | HIGH BUTTON SHOES.....   | 1952, '72                           | PORGY AND BESS.....                         | 1953, '65, '91                           |
| BEST FOOT FORWARD.....                      | 1955                                     | HIT THE DECK.....  | 1948                                | THE PRODUCERS.....                          | 2010                                     |
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| BITTERSWEET.....                            | 1946, '51, '54                           | HOW TO SUCCEED/WITHOUT REALLY TRYING.....                      | 1966, '78                           | RIO RITA.....                               | 1947, '52                                |
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| BLOSSOM TIME.....                           | 1953                                     | I LOVE YOU, YOU'RE PERFECT, NOW CHANGE.....                    | 2008                                | ROBERT GOULET REVUE.....                    | 1963, '66                                |
| BOHEMIAN GIRL.....                          | 1951                                     | INTO THE WOODS.....  | 1996, 2009                          | ROBIN HOOD.....                             | 1946                                     |
| BOMBAY DREAMS.....                          | 2006                                     | JACK BENNY SHOW.....   | 1967                                | ROSALIE.....                                | 1947, '48                                |
| THE BOYS FROM SYRACUSE.....                 | 1954                                     | JANE MORGAN SHOW.....  | 1968                                | ROSALINDA.....                              | 1948, '59                                |
| BRIGADOON.....                              | 1950, '55, '60, '65, '74, '82, '92, 2001 | JEKYL & HYDE.....  | 2002, '11                           | ROSE MARIE.....                             | 1949, '91, '60                           |
| BROADWAY TONIGHT.....                       | 1971                                     | JERRY LEWIS REVUE.....   | 1962                                | ROWAN & MARTIN.....                         | 1969                                     |
| BUDDY - THE BUDDY HOLLY STORY.....          | 2000, '13                                | JESUS CHRIST SUPERSTAR.....                                    | 1985, '92, 2011                     | RUTHLESS! THE MUSICAL.....                  | 2012                                     |
| BYE, BYE BIRDIE.....                        | 1967, '72, '99                           | JOHNSON, THE MUSICAL.....                                      | 1999                                | 'S WONDERFUL: THE NEW GERSHWIN MUSICAL..... | 2010                                     |
| CABARET.....                                | 1979, '95                                | JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.....              | 1998, 2009                          | SARI.....                                   | 1946                                     |
| CALL ME MADAM.....                          | 1953                                     | THE KING AND I.....  | 1956, '60, '65, '74, '89, 2004      | SAY, DARLING.....                           | 1959                                     |
| CALAMITY JANE.....                          | 1961                                     | KISMET.....  | 1956, '60, '65, '77, '87            | THE SECRET GARDEN.....                      | 1995                                     |
| CAMELOT.....                                | 1965, '72, '79, '91, '98, 2007           | KISS ME, KATE.....   | 1950, '55, '61, '68, '73, '82, '97  | SEESAW.....                                 | 1981                                     |
| CAN CAN.....                                | 1958, '62, '75, '86                      | LA CAGE AUX FOLLES.....  | 1985, '97                           | SEVEN BRIDES FOR SEVEN BROTHERS.....        | 1994, 2006, '13                          |
| CARNIVAL.....                               | 1982                                     | LADY IN THE DARK.....  | 1953                                | 1776.....                                   | 1975, '76, '87, '96, 2004                |
| CAROL BURNETT REVUE.....                    | 1962                                     | THE LAST WALTZ.....  | 1951                                | SHEAR MADNESS.....                          | 2007                                     |
| CAROUSEL.....                               | 1952, '57, '63, '78, '85, '92, 2005      | LE BALLETES DE PARIS.....                                      | 1958                                | SHE LOVES ME.....                           | 1978, 2003                               |
| CASPER THE MUSICAL.....                     | 2001                                     | LES MISÉRABLES.....  | 1967                                | SHENANDOAH.....                             | 1976                                     |
| THE CAT AND THE FIDDLE.....                 | 1947                                     | LIBERACE.....  | 1967                                | SHIRLEY JONES.....                          | 1972                                     |
| CATS.....                                   | 1987, '89, '90, '91, '92, '94, 2007      | L'IL ABNER.....  | 1959                                | SHOW BOAT.....                              | 1948, '51, '54, '60, '66, '73, '83, '92  |
| CHESS.....                                  | 1997                                     | LITTLE ME.....   | 1965                                | SHOW GIRL.....                              | 1961                                     |
| THE CHOCOLATE SOLDIER.....                  | 1949, '61                                | A LITTLE NIGHT MUSIC.....                                      | 1975, '91, 2005                     | SID CEASAR & IMOGENE COCA SHOW.....         | 1968                                     |
| A CHORUS LINE.....                          | 1980, '89, 2001, '12                     | LOUISIANA PURCHASE.....  | 1953                                | SIDE BY SIDE BY SONNHEIM.....               | 2013                                     |
| CINDERELLA.....                             | 1981, '90, '97                           | LOVE CHANGES EVERYTHING: THE MUSIC OF ANDREW LLOYD WEBBER..... | 2011                                | SILK STOCKINGS.....                         | 1957                                     |
| COME FLY AWAY.....                          | 2012                                     | LUNCH.....   | 1994                                | SINGIN' IN THE RAIN.....                    | 1995, 2002                               |
| COMPANY.....                                | 1977, 2001                               | MAME.....  | 1972, '81, '94, 2008                | SMOKEY JOE'S CAFE.....                      | 2008                                     |
| THE COLOR PURPLE.....                       | 2008                                     | MAN OF LA MANCHA.....  | 1985, '95                           | SONG AND DANCE.....                         | 1987                                     |
| COUNTESS MARITZA.....                       | 1947                                     | THE MARVELOUS WONDERETTES.....                                 | 2011                                | SONG OF NORWAY.....                         | 1949, '55, '62, '67, '84                 |
| CRAZY FOR YOU.....                          | 1999                                     | MAY TIME.....  | 1950                                | THE SOUND OF MUSIC.....                     | 1964, '68, '73, '81, '88, 2005, '11      |
| CURTAINS.....                               | 2010                                     | ME AND JULIET.....   | 1955                                | SOUTH PACIFIC.....                          | 1955, '56, '60, '64, '74, '82, '93, 2001 |
| DAMN YANKEES.....                           | 1957, '61, '76                           | ME AND MY GIRL.....  | 1992, 2004                          | STARLIGHT REVUE.....                        | 1958                                     |
| DEFENDING THE CAVEMAN.....                  | 2011-12, '13                             | THE MERRY WIDOW.....   | 1946, '49, '54, '63                 | STOP THE WORLD, I WANT TO GET OFF.....      | 1986                                     |
| THE DESERT SONG.....                        | 1947, '50, '52, '56, '66, '85, '96       | THE MIKADO.....  | 1953                                | THE STUDENT PRINCE.....                     | 1952, '54, '59, '65, '74, '82, '90, 2010 |
| DESTROY RIDES AGAIN.....                    | 1961                                     | MINNIE'S BOYS.....   | 1972                                | SUNSET BOULEVARD.....                       | 2012                                     |
| DISNEY'S BEAUTY AND THE BEAST.....          | 2006                                     | MISS LIBERTY.....  | 1951                                | SWEENEY TODD.....                           | 1990                                     |
| DISNEY'S HIGH SCHOOL MUSICAL.....           | 2007                                     | MISS SAIGON.....   | 1997, 2003, '10                     | SWEET CHARITY.....                          | 1968, '80, '87                           |
| DISNEY'S THE LITTLE MERMAID.....            | 2013                                     | MONTY PYTHON'S SPAMALOT.....                                   | 2006                                | SWING!.....                                 | 2009                                     |
| DIXIE'S TUPPERWARE PARTY.....               | 2012                                     | THE MOST HAPPY FELLA.....                                      | 1959, '66, '76, '95                 | TAKE ME ALONG.....                          | 1961                                     |
| DOCTOR DOLITTLE.....                        | 2005                                     | MR. PRESIDENT.....   | 1964                                | THE THREE MUSKETEERS.....                   | 1947                                     |
| DONALD AND DEBBIE - TOGETHER AGAIN.....     | 1988                                     | MUSIC IN THE AIR.....  | 1953                                | THEY'RE PLAYING OUR SONG.....               | 1983                                     |
| DREAMGIRLS.....                             | 2004                                     | THE MUSIC MAN.....   | 1963, '73, '83, '94, 2004           | THOROUGHLY MODERN MILLIE.....               | 2003                                     |
| 8-TRACK, THE SOUNDS OF THE 70'S.....        | 2009                                     | MY FAIR LADY.....  | 1964, '68, '73, '80, '89, '96, 2003 | THREE WISHES FOR JAMIE.....                 | 1953                                     |
| EVITA.....                                  | 1985, '91, 2000                          | MY WAY - A MUSICAL TRIBUTE TO FRANK SINATRA.....               | 2008                                | TOP BANANAS.....                            | 1964                                     |
| FAME.....                                   | 1993                                     | THE MYSTERY OF EDWIN DROOD.....                                | 1988                                | TOVARICH.....                               | 1964                                     |
| FANNY.....                                  | 1956, '80                                | NAT "KING" COLE REVUE.....                                     | 1963, '64                           | TRIPLE ESPRESSO.....                        | 2011                                     |
| FIDDLER ON THE ROOF.....                    | 1975, '86, '94, 2002, '12                | NAUGHTY MARIETTA.....  | 1946, '49, '53, '59, '80            | THE UNSINKABLE MOLLY BROWN.....             | 1963, '89                                |
| FINIAN'S RAINBOW.....                       | 1951, '77                                | THE NEW MOON.....  | 1946, '48, '68, '76                 | UP IN CENTRAL PARK.....                     | 1950                                     |
| FIORRELLO!.....                             | 1993                                     | 9 TO 5: THE MUSICAL.....                                       | 2011                                | THE VAGABOND KING.....                      | 1946, '49, '81                           |
| THE FIREFLY.....                            | 1952, '63                                | NO, NO, NANNETTE.....  | 1950, '80, '91                      | WAYNE NEWTON SHOW.....                      | 1967                                     |
| FLOWER DRUM SONG.....                       | 1962                                     | NUNSENSE.....  | 2010, '11                           | WEST SIDE STORY.....                        | 1965, '67, '74, '84, '90, '99, 2008      |
| FOLLIES.....                                | 1983                                     | OF THEE I SING.....  | 1948                                | WHERE'S CHARLEY?.....                       | 1951, '75                                |
| FORBIDDEN BROADWAY.....                     | 2006                                     | OKLAHOMA!.....   | 1954, '58, '62, '66, '76, '90, 2007 | WHITE CHRISTMAS.....                        | 2007                                     |
| FOREVER PLAID.....                          | 2004-05, 2009-10                         | OLIVER!.....   | 1965, '77, '83, '92, 2010           | THE WHO'S TOMMY.....                        | 2005                                     |
| 42ND STREET.....                            | 1985, '90, '96, 2006, '13                | ON A CLEAR DAY YOU CAN SEE FOREVER.....                        | 1967                                | WISH YOU WERE HERE.....                     | 1954                                     |
| THE FULL MONTY.....                         | 2007                                     | ONCE UPON A MATTRESS.....                                      | 1984                                | THE WIZ.....                                | 1992                                     |
| FUNNY GIRL.....                             | 1967, '69, '88, 2003                     | ONCE UPON A MATTRESS.....                                      | 1984                                | THE WIZARD OF OZ.....                       | 1949, '55, '88, '93, 2002                |
| A FUNNY THING/FORUM.....                    | 1973, '86                                | ONE TOUCH OF VENUS.....  | 1952                                | WONDERFUL TOWN.....                         | 1958, '63                                |
| GENTLEMEN PREFER BLONDES.....               | 1953                                     | 110 IN THE SHADE.....  | 1984                                | YOU SAY TOMATO, I SAY SHUT UP!.....         | 2013                                     |
| GEORGE M!.....                              | 1976, '85, 2002                          | ON THE TOWN.....   | 1958, '98                           |   |  |
| GIGI!.....                                  | 1974, '98                                | PAINT YOUR WAGON.....  | 1980                                |   |  |
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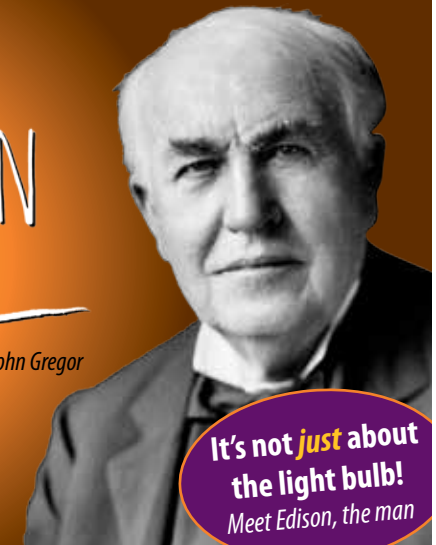
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IMO: In Memory of  
IHO: In Honor of

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To become a CLO donor, please visit us online at pittsburghCLO.org, or send your contribution to:

Pittsburgh CLO  
Development Office  
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719 Liberty Avenue  
Pittsburgh, PA 15222

Pittsburgh CLO thanks the Guild and the Ambassadors for their generous support of the CLO Performance Season and CLO's Education and Outreach Programs.

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- ♪ Free parking for six CLO Summer Season performances.
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- ♪ Invitation to the *Supper with the Stars* during the 2014 Summer Season.
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- ♪ A CD of the production of your choice from the 2014 Summer Season.
- ♪ Tour of the CLO Construction Center for four.  
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- ♪ Invitation to a special reception and dress rehearsal.
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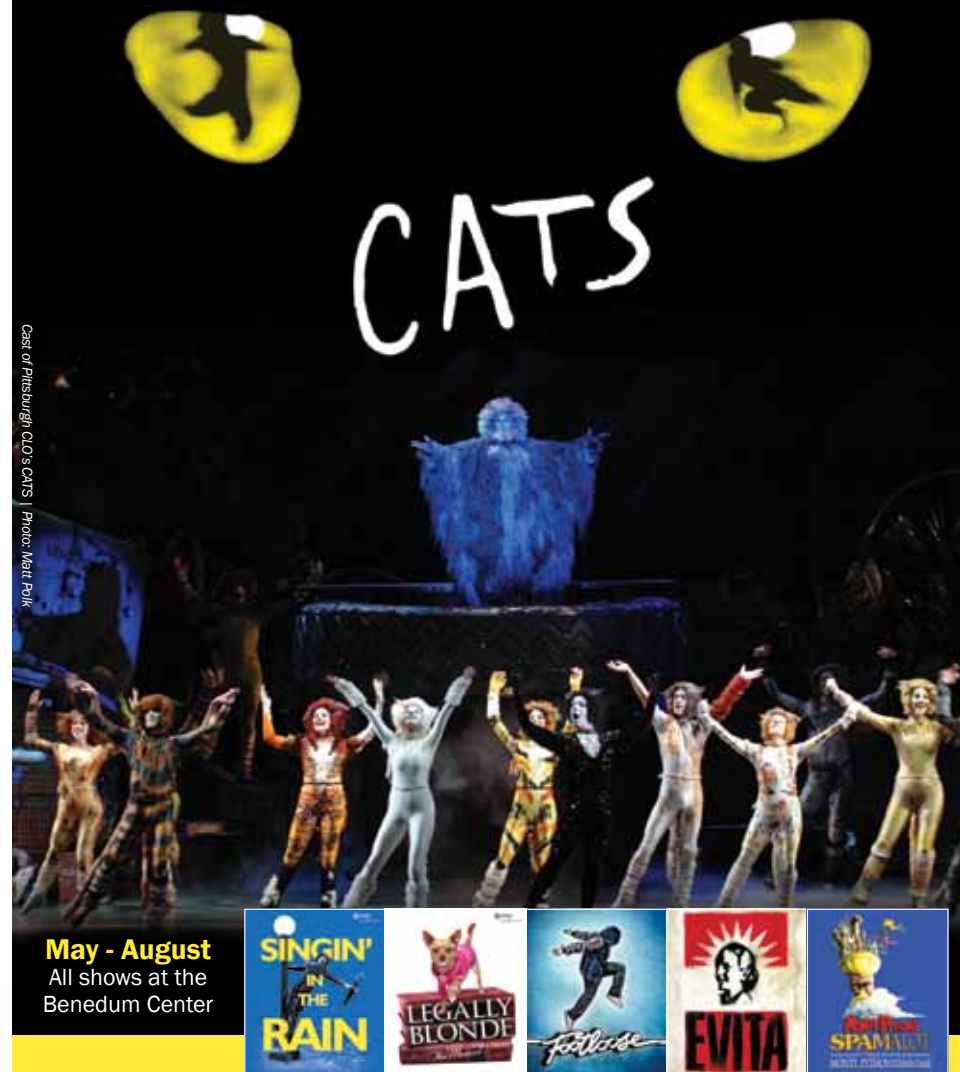
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Cast of Pittsburgh CLO's CATS | Photo: Matt Polk

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 Laura Barry.....Manager of Individual Giving  
 Lori Berger..... Associate Producing Director  
 Maureen Ciampaglia.....Development Coordinator  
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Michael J. Cerchiaro.....Education Programs Manager  
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 Seth Laidlaw.....Receptionist  
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 Patty Maloney.....Principal  
 Susan Pettigrew..... Education & Outreach Scholarship Coordinator

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 Adolf Hundertmark.....Foreman  
 George Stevens.....Scenic Artist  
 Michele Sullivan..... Office Manager  
 Leigh Taylor..... Charge Scenic

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Sherry Deberson..... Hair Designer  
 Amy Ehrenberg\*.....Assistant Stage Manager  
 Kelly Haywood.....Props Coordinator  
 John McCormick.....Wardrobe Master  
 Fredric H. Orner\*.....Stage Manager

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\*Members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., and independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Box Office Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



Pittsburgh CLO received state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency administering an annual state appropriation for grants to the arts and federal funding from the National Endowment for the Arts.



The Allegheny Regional Asset District, a county agency created to support and finance regional assets, including libraries, parks, cultural groups, sports and civic facilities, and to distribute tax relief to the 128 municipalities of Allegheny County.



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The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.



NATIONAL ALLIANCE for MUSICAL THEATRE



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## A Musical Christmas Carol Theater Parties

- |                                 |                             |
|---------------------------------|-----------------------------|
| AAA - Kulakowski Party          | Kulbieda Party              |
| Adamczyk Party                  | Leechburg Blue Notes        |
| Brown Party                     | Leitner Party               |
| CCAC                            | Loya Family                 |
| Chapnell Party                  | Medvec Party                |
| Cibella Party                   | Minkus Party                |
| Clearfield Elementary Choir     | Morea Party                 |
| CLO Mini Stars                  | Morgan Party                |
| Coffman Party                   | Muth Party                  |
| Dorseyville Middle School Choir | Niggemeyer Family & Friends |
| Drahnak Party                   | O'Hare Family               |
| EPR Racing                      | Pardus Party                |
| Fischer Party                   | Patulia Party               |
| Ford City High School Choir     | Paul Family                 |
| Girl Scout Troop 30705          | Quest Coach                 |
| Girl Scout Troop 40043          | Schoppe Party               |
| Girl Scout Troop 50798          | Selker Advisors             |
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| Kantz Party                     | Westinghouse                |
| Katie's Bachelorette Party      | Wild Party                  |
| Kosco Party                     |                             |

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Top to bottom: Andrew Hodge, Sam Klemm, Brian Shepard & Jonathan Hammond in Theater Under the Stars Monty Python's Spanish Lot (Photo: Bruce Bennett)



# Calling all Girl Scouts!



## CATS Girl Scouts Events

- Saturday, July 19 – Pizza Party
- Saturday, July 26 – Pizza Party
- Saturday, July 26 – Lock In (Juniors and Above)

Group Sales 412-325-1582  
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## Byham Theater Directory

### FIRE EXITS

Located at all levels and are clearly marked. Use ONLY in case of emergency.

### LOST AND FOUND

Call Byham Theater Management Office at 412-456-1377.

### REFRESHMENTS

The concession area is located in the Berkman Lounge in the inner lobby. Drinks may be purchased prior to performances and during intermission. Open beverages are not permitted in the auditorium. Water bottles and drinks in spillproof cups may be purchased at the bar.

### REST ROOMS

Lounges are located in the lower level lobby. A family rest room is located on the main floor level and in the lower lobby.

### SMOKING

Smoking is not permitted.

### STAGE AREA

The stage area is limited to performers, staff and authorized visitors.

### ACCOMMODATIONS FOR PERSONS WITH DISABILITIES

- A wheelchair is available for transition from the entrance to your seat location.
- Rest room facilities for physically challenged patrons are located in the lobby. A family rest room is located at each level for patrons requiring the assistance of a companion.
- Guide animals gladly accommodated. Please inquire when buying tickets.
- Elevator stops at main floor for the orchestra level, lower level for rest rooms and coat check, and the very top of the balcony only.
- Infrared assistive listening devices are available. Please visit Guest Services.
- Notice should be given at time of ticket purchase if wheelchair location is required.
- Large print and braille programs are available. Please visit Guest Services.

### BOX OFFICE AT THEATER SQUARE

Purchase tickets to all Cultural District performances, regardless of venue or presenting organization, at the Box Office at Theater Square: Monday through Saturday, 9am to 9pm; Sunday, Noon to 6pm. The Byham Theater Box Office will be open only on performance days, two hours before curtain time through intermission.

### INFORMATION AND TICKET CHARGE NUMBER

MasterCard, Visa, Discover and American Express are accepted. Ticket Charge operates Monday through Friday, 9am to 6pm; Saturday and Sunday 12pm to 4pm. Orders received one week in advance will be held for pick up at the Box Office. All orders include a \$.75 per ticket District fee plus \$3.50 per ticket for phone orders; \$3.00 per order for mail orders; \$3.50 per ticket plus \$3.00 per order for web orders. There is a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666. Tickets can also be purchased online at [www.pittsburghclo.org](http://www.pittsburghclo.org) or in person at The Box Office at Theater Square.

### CHILDREN'S POLICY

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Cabaret at Theater Square. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

### MAKE THE MOST OF THIS PERFORMANCE

When you attend Pittsburgh CLO performances, please be sure to have sufficient time for travel, parking and construction delays. Latecomers and anyone leaving the theater during the performance will be held in the lobby until a suitable break in the program. Parents, please be considerate of the performers as well as your fellow audience members. Kindly remove restless children from the theater. Your attentiveness to these concerns is greatly appreciated and will enhance everyone's enjoyment of Pittsburgh CLO performances.

**Please turn off all cell phones and electronic devices during the show.**



May we always celebrate the wonder of Christmas with warm and grateful hearts.

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That men and women may work in safety and that they, their families and their communities may live in health throughout the world.



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