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Footloose

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Dear Friends,

Welcome to *Footloose*, which I am excited to be producing for the first time at Pittsburgh CLO. The musical debuted on Broadway in 1998 and received four Tony Award® nominations: Best Book of a Musical by Dean Pitchford and Walter Bobbie; Best Original Score by Tom Snow, with Lyrics by Dean Pitchford and additional numbers by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman; Best Performance by a Leading Actress in a Musical by Dee Hoty and Best Choreography by A.C. Ciulla. Based closely on the popular 1984 movie of the same name starring Kevin Bacon, its story of teenage angst expressed in dance and music has songs you're sure to recognize, such as "Footloose," "Let's Hear it For the Boy," "Holding Out for a Hero" and more.

I am delighted that our production features two members of the Broadway cast: Dee Hoty, who starred in our *A Little Night Music* (2005), *CATS* (2007) and *9 to 5* (2011), and Pittsburgh native Billy Hartung, most recently in our *1776* (2004). Let's also hear it for Patrick Cassidy, with whom I had the privilege of doing *Camelot* at CLO in 1998 and the National Tour of *Joseph and the Amazing Technicolor Dreamcoat* a year later, and whose mother Shirley Jones was Aunt Eller in our *Oklahoma!* (2007). I also want to acknowledge director and choreographer Barry Ivan for keeping us on our toes and cues, and who in 2012 helmed another first-time musical for us, *Sunset Boulevard*.

"Footloose" followed fellow American coming-of-age dance movies "Grease" and "Saturday Night Fever" into a new decade of similarly-themed movies such as "Fame," "Flashdance," "Dirty Dancing" and "Hairspray" (a teen genre very much alive in Hollywood with the "Bring it On" and "Step Up" films and "Glee"). At Pittsburgh CLO, we've always believed in the special relationship between dance, music and youth, so if you know a child who has energy to spare, our CLO Academy for students age 3-17 offers training in poise, perseverance and productivity, in a setting designed to blow off steam.

Summer's here, my friends, and it can't get any hotter than the National Tour of *Evita*, fresh from Broadway, or those *CATS* costumes. As for *Monty Python's Spamalot*, comedy is catnip for the young at heart. Please join me for these exciting musicals to come.

Thank you for being here.

Enjoy the show!

Van Kaplan
Executive Producer

Youth has no age.
- Pablo Picasso

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Presents

Footloose

Stage Adaptation by
DEAN PITCHFORD & WALTER BOBBIE

Based on the Original Screenplay by Dean Pitchford

Music by
TOM SNOW

Lyrics by
DEAN PITCHFORD

Additional Music by
ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS & JIM STEINMAN

Starring		
PATRICK CASSIDY	JOSEPH DOMENCIC	BRANDON ESPINOZA
ALEX FINKE	BILLY HARTUNG	AMY HILLNER LARSEN
JESSIE HOOKER	DEE HOTY	JEFFREY HOWELL
GREG KAMP	CHRISTINE LAITTA	BETSY LAWRENCE
COURTNEY MARKOWITZ	KRISTEN MARTIN	MICHAEL MISKO
MANUEL STARK	STEPHEN WILDE	SALLY WILFERT

Associate Producing Director
LORI BERGER

Production Technical Supervisor
JOHN R. EDKINS

Musical Director
TOM HELM

Lighting Designer
ANDREW DAVID
OSTROWSKI

Set Design by
ROBERT ANDREW
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SHERRY DEBERSON

Production Stage Manager
KARYN MEEK

Production Manager
SEAN WEST

Casting by
TELSEY + COMPANY
RACHEL HOFFMAN, CSA

Directed & Choreographed by
BARRY IVAN

Footloose is presented through special arrangement with R & H Theatricals: www.rnh.com.

The videotaping or other video or audio recording of this production is strictly prohibited.

Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre,
Independent Presenters Network and The Broadway League.



Cast (in order of appearance)

Ren McCormack.....	Manuel Stark*
Ethel McCormack.....	Sally Wilfert*
Rev. Shaw Moore.....	Patrick Cassidy*
Vi Moore.....	Dee Hoty*
Ariel Moore.....	Kristen Martin*
Lulu Warnicker.....	Betsy Lawrence*
Wes Warnicker.....	Jeffrey Howell*
Eleanor Dunbar.....	Christine Laitta*
Coach Roger Dunbar.....	Joseph Domencic*
Rusty.....	Jessie Hooker*
Urleen.....	Amy Hillner Larsen*
Wendy Jo.....	Alex Finke*
Irene.....	Courtney Markowitz*
Chuck Cranston.....	Brandon Espinoza*
Lyle.....	Dallas Padoven*
Travis.....	Jeff Kuhr*
Cop.....	Michael Misko*
Willard Hewitt.....	Greg Kamp*
Principal Clark.....	Stephen Wilde*
Jeter.....	L'ogan J'ones*
Cowboy Bob.....	Billy Hartung*
Bickle.....	Zach Hawthorne*
Garvin.....	Zach Miller*
Betty Blast.....	Courtney Markowitz*

ENSEMBLE:

Danny Bevins*, Lindsey Bracco*, Darien Crago*, Lucas Fedele*, Michael Greer*, Zach Hawthorne*, L'ogan J'ones*, Jeff Kuhr*, Isabelle McCalla*, Mallory Michaelmann*, Zach Miller*, Michael Milton*, Mara Newbery*, Dallas Padoven*, Mark Schlaegle*, Tory Trowbridge*

DANCE CAPTAIN

Danny Bevins*

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Orchestral Copyist · Richard Rockage

Woodwind
James Germann

Keyboards
Jerry Dantry
James Burns

Guitars
Ken Karsh
John Maione

Bass
Jeff Mangone, Sr.

Drums
Albert Wrublesky

Percussion
Paul Evans



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 Sun., Oct. 19, 2014
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cherish the ladies



Cherish the Ladies
 Fri., March 27, 2015, 7:30 p.m.

A spectacular blend of virtuosi instrumentals, beautiful vocals and stunning step-dancing, this powerhouse group brings Irish culture alive.

Let's Hang On
 Fri., May 1, 2015, 7:30 p.m.

The nation's premier Frankie Valli and the Four Seasons tribute show features four great vocalists, a live band, crisp choreography and your all-time favorite songs.



LET'S HANG ON!

Scenes & Musical Numbers

Act 1

- Scene 1: **City of Chicago**
 "Footloose"* Ren and Chicago Youth
Town of Bomont-Church
 "On Any Sunday" Rev. Shaw Moore and Congregation
- Scene 2: **Church Yard**
- Scene 3: **Behind a Gas Station**
 "The Girl Gets Around"*** Chuck, Ariel, Travis, and Lyle
- Scene 4: **High School Hallway**
 "I Can't Stand Still" Ren
- Scene 5: **Locations in Bomont**
 "Somebody's Eyes" Rusty, Wendy Jo, Urleen, and Townspeople
- Scene 6: **Moore Home**
 "Learning To Be Silent" Vi, Ethel, and Ariel
- Scene 7: **Burger Blast Restaurant**
 "Holding Out For A Hero"+ Ariel, Rusty, Wendy Jo, and Urleen
- Scene 8: **Plains of Bomont**
- Scene 9: **Moore Home**
 "Somebody's Eyes" (Reprise) Rusty, Wendy Jo, and Urleen
 "Heaven Help Me" Shaw
- Scene 10: **High School Gymnasium**
 "I'm Free"*/"Heaven Help Me"/"On Any Sunday" Ren, Shaw, and Townspeople

There will be one fifteen-minute intermission

Act II

- Scene 1: **The "Bar-B-Q" Country & Western Bar**
 "Still Rockin'" Cowboy Bob and Backup Singers
 "Let's Hear It For The Boy" Rusty and Women
- Scene 2: **Moore Home**
 "Can You Find It In Your Heart?" Vi
- Scene 3: **The Junk Yard**
 "Mama Says" Willard and the Boys
- Scene 4: **The Potawney Bridge**
 "Almost Paradise"++ Ren and Ariel
- Scene 5: **Bomont Town Hall**
- Scene 6: **Church**
 "Heaven Help Me" (Reprise) Shaw
- Scene 7: **Church Yard**
 "Can You Find It In Your Heart?" (Reprise) Shaw
- Scene 8: **High School Gymnasium**
 "Footloose" (Reprise)* Company

All music by Tom Snow, except: *Kenny Loggins; **Sammy Hagar; +Jim Steinman; and ++Eric Carmen.
 All lyrics by Dean Pitchford, except: "Footloose" lyrics by Dean Pitchford and Kenny Loggins.



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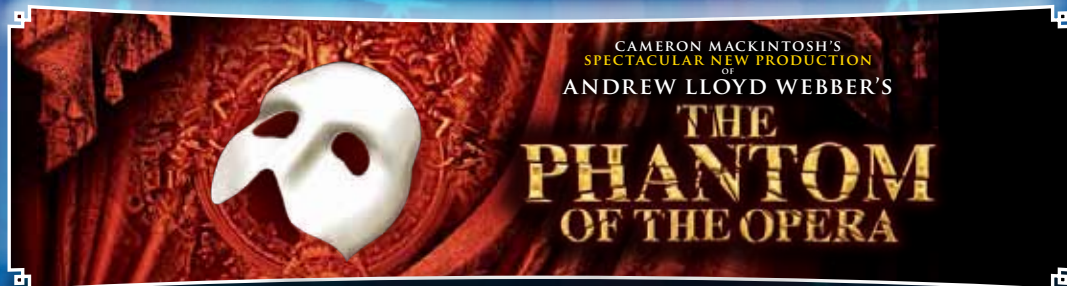
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January 20-25
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April 7-12
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February 18-March 1 • Benedum Center

Who's Who

PATRICK CASSIDY (*Rev. Shaw Moore*) counts among his many credits: *The Music Man* opposite Shirley Jones, *It's a Bird, It's a Plane, It's Superman*, *Annie Get Your Gun* starring Patti Lupone. Broadway: *42nd Street*, *Aida*, *Pirates of Penzance*, *Leader of the Pack*, *Assassins*. National Tour: *Joseph...* Regional: *Conrack*, *Company*, *Carousel*, *Little Shop of Horrors* and *Camelot*. Television: "Ruby & The Rockits," "Bay City Blues," "Dirty Dancing," "Perversions of Science," the WB's "Smallville," "The Neighbors," "Law & Order: SVU," "Castle," "Crossing Jordan," "Without a Trace," "According to Jim," "CSI Miami" and "ER."

JOSEPH DOMENCIC (*Coach Roger Dunbar*) marks his 21st PCLO production with *Footloose*. He teaches at Seton Hill University and performs regularly in the area, most recently in Pittsburgh Public Theater's *1776*. His new children's musical, *The Next Galileo*, will tour area schools with PCLO's Gallery of Heroes program in 2015. This August he will appear in *Tuesdays with Morrie* at the Mountain Playhouse.

BRANDON ESPINOZA (*Chuck Cranston*) Broadway: *Gypsy*, *Big*, *Les Misérables*, *The Will Rogers Follies*. Off-Broadway: Atlantic Theater Company, Keen Company, The Playwrights Realm, NYSPF. Workshops: *Found*, *Tuck Everlasting*, *Bring It On*, *Saved!* TV: "The Leftovers" (HBO), "Elementary" (CBS), "The Carrie Diaries" (CW), "It Could Be Worse" (Pivot).

ALEX FINKE (*Wendy Jo*) From Dayton, Ohio, Alex was recently seen as Hope Harcourt in the *Anything Goes* National Tour. Other roles include: *Legally Blonde* (Serena), *Fiddler on the Roof* (Tzeitel) at MTWichita, *Tarzan* (Jane), *State Fair* (Margy Frake) at Wagon Wheel. Training: BFA University of Michigan. Love and thanks to Mom, Dad, Sarah, Chris, Jimmy, Joe, HardenCurtis, Telsey&Co and everyone at PCLO!

BILLY HARTUNG (*Cowboy Bob*) Broadway: Original Companies of *Footloose* (Chuck Cranston), *Side Show*, *Minnelli on Minnelli: at the Palace Theatre*. Highlights: The Academy Award winning movie musical *Chicago* (Miramax), The 25th Anniversary of the Kennedy Center Honors (CBS). Favorite Leading Lady: His wife Sharon. Favorite Role: Being a Daaaaaaadddy. Dedicated to the Center for Theater Arts and - The Special Actors Program!

AMY HILLNER LARSEN (*Urleen*) National Tours: *Priscilla Queen of the Desert* (Swing/Asst. Dance Capt.), *Hairspray* (Shelley/US Tracy). TV/Film: "66th Annual Tony Awards®" (Tracy in Royal Caribbean's *Hairspray*), *Gigi*: *Almost American* with Josh Gad. Favorite Regional: *Hairspray* at the Hollywood Bowl (Shelley), *Footloose* (Rusty), *Seussical* (Sour Kangaroo), *Fiddler* (Tzeitel). For my amazing husband Kevin...I love you mas.



For more than 65 years, Pittsburgh CLO has been an integral part of the cultural fabric of Pittsburgh and the driving force behind live musical theater in the entire Southwestern Pennsylvania region. Pittsburgh CLO is a not-for-profit arts organization that entertains nearly 200,000 patrons each year through our Summer Season at the Benedum Center, *A Musical Christmas Carol* at the Byham and year-round at the CLO Cabaret Theater. Pittsburgh CLO's commitment to the future of the musical theater art form includes the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Gene Kelly Awards for Excellence in High School Musical Theater, the National High School Musical Theater Awards, the CLO/CMU New Works Project and the Construction Center for the Arts.

For more information visit pittsburghCLO.org.

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Who's Who

JESSIE HOOKER (*Rusty*) PCLO Debut! Thank you to God from whom ALL blessings flow!! Favorite credits: Sarah in *Ragtime* (Milwaukee Rep), Tamika in *SISTAS the Musical* (Off Broadway), Jenny in *Company* (Geva Theatre), Judge/Ensemble (Pilar/Paulette u/s) in *Legally Blonde* (national tour) and Kate in Lippa's *The Wild Party*. Proud Shenandoah Conservatory alum. Love and thanks to my supportive family, Jonny, Professional Artists, Telsey and the PCLO team. For Ira. www.jessiehooker.com

DEE HOTY (*Vi Moore*) has earned three Tony® nominations for starring roles in *Footloose*, *The Best Little Whorehouse Goes Public*, and *The Will Rogers Follies*. She starred on Broadway and in eight major U. S. cities as Donna in *Mamma Mia!* More Broadway: *Bye Bye Birdie* (Roundabout), *City of Angels* (Outer Critics Circle Nomination), *Me and My Girl*, *Big River*, *The Five O'Clock Girl*, and *Shakespeare's Cabaret*. PCLO audiences will remember her as Grizabella in *CATS* and Desiree in *A Little Night Music*. She is an Otterbein College graduate/Honorary Doctorate and a proud Equity member. www.deehoty.com

JEFFREY HOWELL (*Wes Warnicker*) was recently seen in *By the Way Meet Vera Stark* (REP). PCLO shows include *42nd Street*, *Sunset Boulevard*, *Jesus Christ Superstar*, *Jekyll and Hyde*, *A Musical Christmas Carol* (Bob Cratchit), *Beauty and the Beast*, *Bells are Ringing*, *Pajama Game*, *The Most Happy Fella*. Other credits include *Candide*, *Tigers Be Still*, *Chicago*, and *Tribute to Lerner and Loewe* with Marvin Hamlisch and the PSO.

GREG KAMP (*Willard Hewitt*) PCLO Debut! Credits include: *Catch Me If You Can* (1st National Tour), *Harmony* (CTG/ Alliance), *Titanic* (Hangar), *Bat Boy*, *Urinetown* (Edinburgh Fringe). TV: "The Wronged Man" (Lifetime), "Solving Charlie" (ABC), and "Past Life" (Fox). Greg is an Artistic Associate with Hook & Eye Theater, on staff with The Broadway Dreams Foundation, and a proud graduate of CCM. Thanks to this amazing team, Rachel, CTG, and my family!

CHRISTINE LAITTA (*Eleanor Dunbar*) CLO Cabaret Credits: *Girls Only*, *I Love You, You're Perfect...*, *Forbidden Broadway*, and *Forbidden Broadway: SVU*. She performs her *TV Tunes Sing A Long* at the CLO Cabaret Late Night. Laitta recently portrayed the role of Principal Anderson in the PBS pilot *Scientastic!* Love to Mom and Paul.

BETSY LAWRENCE (*Lulu Warnicker*) is thrilled to be returning to CLO for another show. CLO audiences may have seen Betsy as Jack's Mom in *Into the Woods* and a nun in *The Sound of Music*. Betsy was a member of the New York City Opera touring company, Pittsburgh Opera, American Opera, as well as a regular back-up singer for PBS "My Music" series. She is on the voice faculty of CMU and director of the CMU jazz choir. Betsy would like to thank her kids Danny and Georgia, her fiancé David, and her parents for all their love and support.

COURTNEY MARKOWITZ (*Betty Blast, Irene*) most recently seen as Vivienne in PCLO's *Legally Blonde*. Broadway: *Jekyll & Hyde*. National tours: *Jekyll & Hyde*, *Spring Awakening* (Ilse). Regional credits include *Lizzie* (Alice) - TUTS Underground; *Oliver!* (Rose Seller) - PCLO; *All Shook Up* (Miss Sandra), *Joseph...* - Artpark. BFA from Elon University and a Pittsburgh CLO Academy Alumni. Love to Quinn. Let's go.

KRISTEN MARTIN (*Ariel Moore*) is thrilled to be cuttin' loose this summer at PCLO! Broadway: original cast of *Spider-man: Turn Off the Dark* (u/s Mary Jane), Off Broadway: *The City Club* (Crystal LaBelle), 1st national tour of *A Chorus Line* (Val), *42nd Street* at Goodspeed and Asia Tour (Peggy Sawyer), *Dames At Sea* at the Bay Street Theatre (Ruby), *CATS* national tour (Demeter), TV: "Deception." SO much love to mom, dad, sissy-butt, and my Jake!

MICHAEL MISKO (*Cop*) A Moon TWP native, Michael is thrilled to be making his PCLO debut! Regional Credits: *Shrek: The Musical* (Shrek), *Buddy: The Buddy Holly Story* (Big Bopper), *Guys & Dolls* (Nicely Nicely Johnson), *Dial M for Murder* (Tony), *The Pillowman* (Katurian), *Romeo & Juliet* (Mercutio). "Love and thanks to my parents for their constant support and love to my beautiful wife, Sarah."

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Who's Who

MANUEL STARK (*Ren McCormack*) is honored to be making his debut at PCLO! TV: "Smash" (14 Episodes). Broadway: *West Side Story* at the Palace Theatre (Chino). Off Broadway: *Venice* at the Public Theater. Encores!: *Applause*, ... *Superman*, *Little Me*, *The Most Happy Fella*, and *Irma la Douce*. Regional: *A Chorus Line* at Paper Mill Playhouse (Paul); *Aladdin* at the 5th Avenue Theatre (Prince Abdullah); *West Side Story* at Ogunquit Playhouse (Bernardo); *CATS* at Theatre Under The Stars (Coricopat). Thanks to Barry and Liz for all their support!

STEPHEN WILDE (*Principal Clark*) is from Pittsburgh, PA, lives in New York. MFAs: Carnegie Mellon, Moscow Art Theatre School. Broadway Tour: *The Music Man*. Off-Broadway: *Talk of the Town*. Moscow Art Theatre: *Shelter*, *The Bear*. Film: Sylvia Plath: *Girl Detective*. Stephen is Secretary for Board of Directors - Theatre World Awards. Twitter: @stephenwildenc, Web: stephenwilde.tv.

SALLY WILFERT (*Ethel McCormack*) credits include Broadway: *Assassins*, *The Adventures of Tom Sawyer*, *King David*. Nat'l Tour: *The 25th Annual Putnam County Spelling Bee*. Off-B'way: *See Rock City*, *Make Me A Song*, *The Prince & The Pauper*. Regional: *LMNOP* (Goodspeed), *Little Miss Sunshine* (LaJolla), *Les Misérables* (PCLO), *Copacabana* (PCLO), *Elegies* (Barrington Stage) *Marry Me A Little* (Cincinnati Playhouse). Numerous Concerts, Television & Recordings.

DANNY BEVINS (*Dance Captain, Ensemble*) is thrilled to be at PCLO! Past theaters: The Mundy, Music Theatre of Wichita, and Artpark. He is a rising senior at Elon University (BFA in Music Theater). He also belongs to Phi Kappa Phi and Alpha Psi Omega!

LINDSEY BRACCO (*Ensemble*) is thrilled to be back in her hometown! PCLO: *Curtains*, *The Producers*. Other credits: *Spamalot*, *Beauty...* (Babette), *42nd Street* (Ann Reilly), *White Christmas* (Rhoda), *Guys and Dolls*, *Joseph...* (Potiphar's Wife), *Hello, Dolly!* Film/TV: "Lovestruck, The Musical." Proud graduate: PPU. Special thanks to PCLO, NSK, family and friends. Love to Mom, Dad & Justin.

DARIEN CRAGO (*Ensemble*) is delighted to join the PCLO family this summer! A graduate of Wright State

University, Darien has recently participated in the workshop for the upcoming Broadway tap musical *Top Hat*. Additional favorite credits: *42nd Street* (Peggy), *Dames At Sea* (Joan), *White Christmas* (Judy).

LUCAS FEDELE (*Ensemble*) is happy to be home with his CLO family. Past credits: *Phantom*, *7 Brides...*, *42nd Street*, *Joseph...*, and the title role in *Fiddler on the Roof*; -). National Tours: *Hello, Dolly!* starring Sally Struthers, *Irving Berlin's White Christmas*.

MICHAEL GREER (*Ensemble*) is thrilled to return to PCLO and work alongside his beautiful fiancée, Mara. PCLO: *You Say Tomato, I Say Shut Up!* *Miss Saigon*, *Full Monty*, *Les Misérables*; PMT: *Beauty & the Beast* (Gaston), *Footloose* (Willard); KC Starlight: *Jesus Christ Superstar*. BFA Musical Theater Point Park University. 8/16/14 Happiest Day!

ZACH HAWTHORNE (*Bickle, Ensemble*) thought he had retired his cowboy boots and Wranglers forever after leaving his Nebraska roots to attend Point Park University. Fortunately, he was wrong! Thanks to mom, dad, Ryan, and Caitlyn for endless love and support, LYM!

LOGAN JONES (*Jeter, Ensemble*) is a rising senior at The University of Michigan: *Chicago*, *Les Misérables*, *Dance with Me* (A new Air Supply rock musical) and *Crazy for You* (Bobby). Additional: Dan in *Joseph...* at the St. Louis Mundy. Go Blue!

JEFF KUHR (*Travis, Ensemble*) is super dooper excited to make his PCLO debut!! He returns to Pittsburgh after graduating from Point Park University with a B.A. in Dance. Credits: Sacramento Music Circus, Cape Playhouse, Maltz Jupiter, Riverside Theater, Pioneer Theater, North Shore Music Theater, NCL, HAL. Love to family and friends!

ISABELLE McCALLA (*Ensemble*) Previous credits include Pittsburgh CLO: *Seven Brides for Seven Brothers* (Sarah), *42nd Street*, and *Phantom*. St. Louis Mundy: *West Side Story* (Rosalia) and *Aladdin*. She is a rising senior at the University of Michigan.

MALLORY MICHAELLANN (*Ensemble*) is in the University of Michigan Musical Theatre Class of 2016 and is thrilled to make her PCLO debut. Credits: *Side Show* (Daisy), *The Music Man* (Zaneeta), *Xanadu* (Euterpe). Love to friends and Family. GO BLUE!



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Who's Who

ZACH MILLER (*Garvin, Ensemble*) makes his Pittsburgh CLO debut as a recent graduate of Penn State University! Professional credits: Music Theatre of Wichita, Connecticut Repertory Theatre and West Virginia Public Theatre. Favorite roles at PSU were Frederic in *The Pirates of Penzance* and Jeff in [*Title of Show*]. www.zachmiller.com

MICHAEL MILTON (*Ensemble*) was just seen as "Kyle the UPS Guy" in PCLO's *Legally Blonde*. B'way Tours: *Anything Goes*, *Legally Blonde*. Love and awesome vibes to CTG, Telsey, and his family. iammichaelmilton.com

MARA NEWBERY (*Ensemble*) is ecstatic to be returning to the theatre where she met her soon-to-be husband, Mike! Credits: *A Christmas Story, the Musical* (Broadway), *On Your Toes* (Encores!), and *Shrek the Musical* (1st Nat'l). BFA University of Michigan. Love to God, Mom and Dad, John, Gma, CTG, JPot, and her handsome fiancé.

DALLAS PADOVEN (*Lyle, Ensemble*) Just finished *Singin' in the Rain* and *Legally Blonde*, now he can't wait to share *Footloose*! Past productions include *Les Misérables*, *Three Penny Opera*, *Barnum*, *Civil War*, *Little Shop of Horrors*, and *Joseph...* Thanks to family, friends & teachers! University of Cincinnati BFA Musical Theatre. DallasPadoven.com

MARK SCHLAEGLE (*Ensemble*) is a graduate from Lincoln Park Performing Arts Charter School and will be attending Point Park this fall as a dance major. Mark has performed in numerous productions at LPPAC. He is excited to be in his first CLO production.

TORY TROWBRIDGE (*Ensemble*) is excited to be on the PCLO stage again! Favorite credits include: Nat'l Tour: *CATS*. Other: *Funny Girl* (Bubbles), *A Chorus Line* (Val), *Hairspray* (Luanne), *Legally Blonde* (Pilar), *West Side Story* (Maria), *Street Scene* (Mae). Big kiss to her beautiful family and friends.

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ISABELLE
McCALLA



MALLORY
MICHAELLANN



ZACH MILLER



MICHAEL
MILTON



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NEWBERY



DALLAS
PADOVEN



MARK
SCHLAEGLE



TORY
TROWBRIDGE

Teen Chorus



CARLEY
CASSANDRO



ANNA CHENSNY



ELIZABETH
HARTUNG



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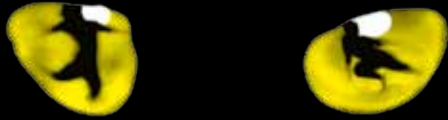
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Who's Who

BARRY IVAN (Director / Choreographer) National and international credits range from directing at the German State Opera to directing at Yale. Highlighted PCLO credits: *Sunset Boulevard*, *Company*, *A Little Night Music*, *The Full Monty*, *Miss Saigon*, *West Side Story*, and *Les Misérables*. Mr. Ivan's productions of *The Full Monty* and *Hairspray* received IRNE awards for Best Musical, and he received Best Director IRNE nominations for *Nine* and *Les Misérables*. Mr. Ivan directed the US Premiere of *Dracula: A Chamber Musical*, and will be directing the world premiere of playwright Jeff Stotler's new play *Scenes From the Life Of An American Male*, a comedy-drama with music. Mr. Ivan is currently under contract developing and Executive Producing Web TV programming; and is delighted to be reunited with the incredibly talented Pittsburgh CLO staff, crew and cast.

TOM HELM (Music Director) happily returns for his 19th Pittsburgh CLO season, having conducted more than 60 productions. His other adventures include conducting the Broadway productions of the *Brigadoon* revival, *CATS*, *Me and My Girl*, *Les Misérables* and *Souvenir*. Tom was musical director of the first national tour of *CATS*, Radio City's *5-6-7-8 Dance!*, and television productions of *Mornings at Seven* and *Crazy For You*. Tom supervised touring productions of *Me and My Girl*, *Dora the Explorer*, *Diego Live*, *Rugrats* and *Madagascar*. He has also been music director of some 50 Paper Mill Playhouse productions, among other regional and national theatres.

ANDREW DAVID OSTROWSKI (Lighting Designer) National: The National High School Musical Theater Awards, The Asolo, Virginia Stage Company, North Shore Music Theatre, George Street Playhouse, TheatreWorks, Philadelphia Theatre Company, The Arden, Spoleto Festival USA. International: Designs in France, Sweden, Scotland, and Ireland. Local credits: City Theatre, Pittsburgh CLO, Pittsburgh Opera, Pittsburgh Ballet, Pittsburgh Public Theater, Playhouse Rep., Pittsburgh Irish and Classical, as well as others. Go to his website. www.tfpld.com

KARYN MEEK (Production Stage Manager) took last year off to PSM the smash hit *Natasha, Pierre and the Great Comet of 1812* in New York, but is thrilled to be returning to PCLO for her 5th Season!

Broadway: *Fiddler*, *Who's Afraid of Virginia Woolf?*, *RENT*, *Elf*. National Tours: *9 to 5*, *La Cage*, *Drowsy Chaperone*. Thanks to Lish, Mark, Kiera, Brandea.

SEAN WEST (Production Manager) is returning to Pittsburgh CLO for his eleventh season as production manager. He just finished his fifteenth season with the Pittsburgh Opera as the production carpenter, and his ninth year as the theater supervisor for Carnegie Mellon University School of Drama. Looking forward to another exciting and production-packed summer season.

JEFFREY SMALL (Associate Lighting Designer) is a NYC-based designer returning to CLO for his fifth season. Pittsburgh credits include: Pittsburgh Public Theater, City Theatre Company, Pittsburgh Opera. Regional credits include: Westport Country Playhouse, Williamstown Theatre Festival, Berkshire Theatre Festival, Paper Mill Playhouse, Goodspeed Musicals, Long Wharf, Asolo Rep. Live event production credits include: Super Bowl XLVIII, NBC's The Million Second Quiz, the Macy's Thanksgiving Day Parade, and New Year's Eve in Times Square.

GAIL BALDONI (Costume Coordinator) The New York Philharmonic's *My Fair Lady*, New York City Opera's *Wonderful Town*, an Emmy nomination for NBC's "Another World" and "Mermaids," starring Cher are favorite projects. 20 years designing for Papermill Playhouse, Goodspeed Opera, The Ahmanson Theater, North Shore Music Theatre, The Boston Ballet and 13 Off-Broadway Shows. The Rockette's Christmas Show, Disney on Ice and The Ringling Bros. Circus as a design assistant.

ALICIA REECE (Assistant Stage Manager) In her 4th summer at CLO, "Lish" spends her "off-season" as stage manager for Pittsburgh Ballet Theatre. Originally from Illinois, she now calls the city of Black and Gold home. Thanks to Karyn, Mark, Brandea, Kiera. Love to "Jacquie."

MARK A. STYS (Assistant Stage Manager) Broadway: *Big Fish*, *Newsies*, *Act One*, National Tours: *West Side Story*, PCLO: *A Chorus Line*, *Annie*, *Sunset Boulevard*, *Fiddler on the Roof*, Paper Mill: *Oliver!*, *Newsies*, *A Chorus Line*, *Sound of Music*, *Disney's The Little Mermaid*.

Pittsburgh CLO Alumni

Celebrating Success

For 68 years, Pittsburgh CLO has been home to thousands of talented performers and hundreds more industry professionals who direct, stage manage and choreograph its Broadway-quality productions. The impressive list of artists who have worked on the CLO stage includes Tony Award®-winners Victoria Clark, Beth Leavel, and Kathleen Marshall as well as Academy™ Award-winning director Rob Marshall and celebrities Carol Burnett and Jeff Goldblum.

Today, it is impossible to turn the pages of a Broadway Playbill without finding the name of a CLO alumnus. In fact, three Pittsburgh CLO alumni were nominated for Tony Awards® this year including Celia Keenan-Bolger (Best Featured Actress in a Play, *The Glass Menagerie*), Lauren Worsham (Best Featured Actress in a Musical, *A Gentleman's Guide to Love & Murder*) and Sutton Foster (Best Leading Actress in a Musical, *Violet*). In addition, one alumna - Natasha Katz - took home the prestigious award for Best Lighting Design of a Play for her work on *The Glass Menagerie*.



Billy Porter at the 2013 Tony Awards®

The impressive list of Tony Award®-winning CLO alumni also includes 2013 award-winner Billy Porter who took home the Tony Award® for his starring role as Lola in *Kinky Boots*. He has also appeared on Broadway in *Grease*, *Smokey Joe's Café*, *Five Guys Named Moe* and *Miss Saigon*. A Pittsburgh native, Billy performed as a Pittsburgh CLO Mini Star and appeared in *Dreamgirls* on the Pittsburgh CLO stage.

While many alumni have undoubtedly enjoyed success on the great white way, more still have received accolades in the television and film industries. Just this past year alumnus Rob Ashford directed "The Sound of Music Live!" on NBC, starring Carrie Underwood, Steven Moyer, Audra McDonald, Laura Benanti, Christian Borle and fellow Pittsburgh CLO alumnus

Michael Campayno. Rob is also a Broadway veteran and Tony®-nominated director and Tony Award®-winning choreographer. He attended Point Park University and began his career as a member of the Pittsburgh CLO ensemble. Like Ashford, actors often earn their Actors' Equity cards during their early work with Pittsburgh CLO. Actors' Equity is the most distinguished body of professional actors and stage managers in the country. The support system and network that Equity provides allows theater artists the opportunity to enjoy a successful and self-sustaining career.

Pittsburgh CLO has served as a training ground for hundreds of musical theater artists and has launched the careers of several of the musical theater industry's finest. Perhaps even more impressive, several of Pittsburgh CLO's award-winning alumni, including *Thoroughly Modern Millie*'s Sutton Foster, have returned to work at Pittsburgh CLO after getting their big break.

This extensive network of theater professionals continues to pave the way for the future of the American musical.

For more information on Pittsburgh CLO alumni or to find out if an actor worked on the CLO stage, please visit pittsburghCLO.org to explore the artist database.



CLO Ensemble

The Heart and Soul of the CLO Season

Each spring, hundreds of aspiring performers travel from across the country to audition for Pittsburgh CLO's Summer Season Ensemble. More than a summer job, being cast as a member of this elite company is often a stepping stone to a successful career on stage, television or in film.

This talented troupe of young theater professionals plays a vital role in every Pittsburgh CLO production, singing and dancing alongside some of Broadway's brightest stars.

The 2014 Ensemble represents both musical theater veterans and the next generation of Broadway's finest. They have studied at some of the most prestigious performing arts institutions in the country including the Boston Conservatory, Carnegie Mellon University, Cincinnati College Conservatory of Music, Penn State University and Point Park University. These talented individuals have performed on Broadway, in several National Tours including *CATS* and *Chicago* and in regional productions around the country.

Often referred to as "musical theater boot camp" by ensemble veterans, these hardworking performers maintain a rigorous schedule throughout the summer, often performing one show at night after rehearsing during the day for the next show in the summer lineup.



Cast of Pittsburgh CLO's *Legally Blonde The Musical* | Photo: Matt Polk

This intense training often pays off and provides Pittsburgh CLO alumni with a springboard to Broadway and beyond. Recent success stories include Callan Bergmann, who is currently appearing in the Broadway production of *Rodgers + Hammerstein's Cinderella* and Corey Cott, who is starring as Jack Kelly in the Broadway production of *Newsies The Musical*.

Whether they are performing toe tapping numbers in *Singin' in the Rain*, high energy jump rope scenes in *Legally Blonde The Musical* or cutting "loose" in today's production, each ensemble member brings an array of talent to the Benedum stage and together they are the heart and soul of the Pittsburgh CLO Summer Season.

Cast of Pittsburgh CLO's *Singin' in the Rain* | Photo: Matt Polk





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TELSEY + COMPANY (*Casting*) Broadway/Tours: *The Last Ship, The Cripple of Inishmaan, If/Then, All the Way, Motown, Kinky Boots, Newsies, Rock of Ages, Wicked, Evita, Porgy and Bess, Sister Act, Million Dollar Quartet.* Off-Broadway: *Piece of My Heart, Macbeth, Atlantic, MCC, 2nd Stage, Signature.* Film: *Focus, Into the Woods, Song One, The Last Five Years.* TV: "Masters of Sex," commercials. www.telseyandco.com

TOM SNOW (*Music*) Tom Snow has twice been nominated for the Academy Award for Best Song from a Motion Picture: "Let's Hear It for the Boy" from *Footloose* (1984) and "After All" from *Chances Are* (1990); and he has twice been nominated for the Grammy Award: Best Album of Original Score written for a Motion Picture -- *Footloose* soundtrack; and Song of the Year -- "Don't Know Much." His latest projects embrace the worlds of pop music, motion pictures and the theatre (the stage adaptation of *Footloose* features nine new songs by Snow; he also contributed material for Amanda McBroom's *Heartbeats*).

DEAN PITCHFORD (*Lyrics*) Dean Pitchford was born and raised in Hawai'i and graduated from Yale. He began his performing career off- and on-Broadway before turning to songwriting, screenwriting and directing. He has been nominated for four Academy Awards, three Golden Globes, seven Grammys and two Tonys®. His songs - recorded by such artists as Barbra Streisand, Whitney Houston, Cher, LL Cool J, Kenny Loggins, Dolly Parton, Bette Midler and Martina McBride - have sold over 70 million records. The musical stage adaptation (co-written with Walter Bobbie) of his original screenplay for *Footloose* ran for more than seven hundred performances on Broadway and is now being seen all over the world.

WALTER BOBBIE (*Book*) directed Irving Berlin's *White Christmas* and the Broadway revival of *Sweet Charity* starring Christina Applegate. He also directed *Twentieth Century* starring Alec Baldwin and Anne Heche, *Footloose*, for which he also co-authored the book, and Rodgers and Hammerstein's *A Grand Night for Singing*, which he also conceived. His direction of the international hit *Chicago* won him the Tony®, Drama Desk, and Outer Critics Circle Award. Mr. Bobbie has also worked at the New York Shakespeare Festival, Manhattan Theatre Club, Ensemble Studio Theatre, Philadelphia Theatre Company, Sundance, the O'Neill Center and the Goodspeed Opera House. He is the former Artistic Director of City Center's Encores!

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Who's Who

PITTSBURGH CLO has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and showcase emerging talent, and has been credited with launching the careers of numerous artists such as Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters, Shirley Jones and Susan Schulman. The organization's dedication to musical theater extends beyond its six-show summer season at the Benedum Center to year-round programming at its 250-seat CLO Cabaret Theater, which recently saw the world premiere of *Judge Jackie Justice*, *The Trials of Love*. Its extensive education efforts include its CLO college intern program, New Horizons, and in-school programs such as the Gallery of Heroes and Creative Vision. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Construction Center for the Arts, The Richard Rodgers Award, and the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater. The organization also founded and co-produces the National High School Musical Theater Awards. To further its mission to grow the art form, it has invested in and co-produced musicals currently on Broadway: *Rodgers + Hammerstein's Cinderella*, *Matilda* and *Kinky Boots*. Additionally: *Evita*, *The Addams Family*, *Come Fly Away*, *Catch Me If You Can*, *9 to 5: The Musical*, *Legally Blonde The Musical*, *Curtains*, *Monty Python's SPAMALOT*, *Thoroughly Modern Millie*, *Bombay Dreams*, *Oprah Winfrey's The Color Purple*, *Flower Drum Song*, *Chita Rivera: The Dancer's Life* and Deaf West's production of *Big River*. Pittsburgh CLO is a founding partner of 5 Cent Productions/Elephant Eye Theatricals, a producing consortium devoted to new musicals such as *The Addams Family* and the upcoming *An American in Paris*. In 2007, the organization assisted Disney Theatrical Productions in launching the National Tour of *Disney's High School Musical*. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." www.pittsburghCLO.org.

VAN KAPLAN (*Executive Producer*) joined Pittsburgh CLO in 1997.



In addition to overseeing the organization's year-round producing and programming efforts, he has produced or co-produced the Broadway productions of *Evita*, *Catch Me If You Can*, *Come Fly Away*, *The Addams Family* and the upcoming production of *An American in Paris*. He has also produced touring productions of *Camelot*, *Joseph and the Amazing Technicolor Dreamcoat*, *Phantom*, *Singin' in the Rain*, *Chess*, *Grand Hotel*, *City of Angels*, *Evita*, *Brigadoon* and *Nunsense II*. His directorial credits include *Guys and Dolls* with Victoria Clark, *She Loves Me*, *West Side Story* with Max Von Essen and Ali Ewoldt, *Kopit & Yeston's Phantom*, *On the Town*, *Sweeney Todd* with Candy Buckley, *South Pacific* with Cathy Rigby, *Nunsense*, *Shear Madness*, *Ruthless!*, *Guys and Dolls* with Georgia Engel and the regional premiere of Andrew Bovell's *Speaking in Tongues* at Pittsburgh's Quantum Theater. Since 2009 he has directed The Jimmy™ Awards at the Minskoff Theatre on Broadway. He has also directed original shows for Caesars Entertainment at the Rio, Paris and Bally's Hotels in Las Vegas. He has consulted for the National Endowment for the Arts, is a former Theatre Panel chair for the Texas Commission on the Arts, and has served as adjunct professor for Carnegie Mellon's Masters of Arts Management Program. He is on the Board of The Broadway League, serves on the Investment Committee of the Independent Presenters Network (IPN) and is past president of The National Alliance for Musical Theatre (NAMT). He is the Co-founder of the National High School Musical Theater Awards - also known as The Jimmy™ Awards, the subject of a 3-part documentary series that aired nationally on PBS. He has been a Tony Awards® voter for more than 20 years.

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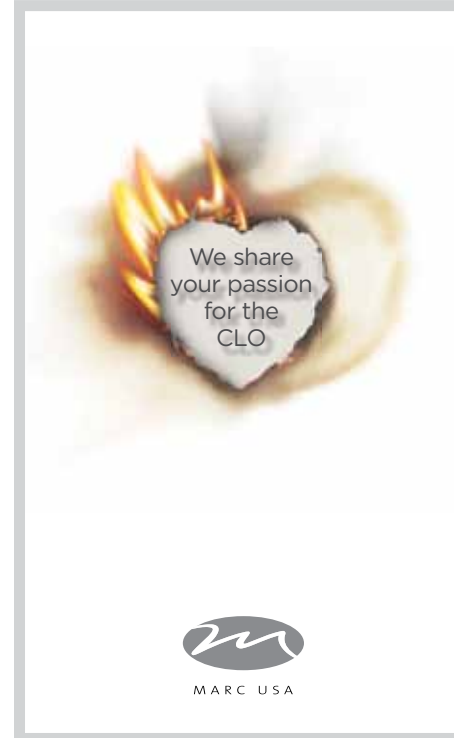
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 Kristin Welch..... Group Sales Coordinator
 Robin Wicinski.....Accounting Assistant
 Cheryl Young Assistant Ticket Manager
 Monica Zyr.....Business Manager

CLO ACADEMY

Michael J. CerchiaroEducation Programs Manager
 Kelsey Deck..... Admissions Coordinator
 Seth LaidlawReceptionist
 Kiesha LalamaEducation Director
 Patty MaloneyPrincipal
 Susan Pettigrew Education & Outreach
 Scholarship Coordinator

CONSTRUCTION CENTER

Michael Bannias.....Assistant Foreman
 John R. Edkins Production Technical Supervisor
 Jordan Edkins.....Journeyman
 Adolf Hundertmark Key Carpenter
 John Oglesby Key Carpenter
 Brianna Stevens.....Scenic Artist
 George Stevens.....Scenic Artist
 Michele Sullivan..... Office Manager
 Leigh Taylor Charge Scenic

PRODUCTION

Gail BaldoniCostume Coordinator
 Jim Burns Pianist
 Norman J. Cleary.....Sound Consultant
 Jerry Dantry Pianist
 Sherry Deberson..... Hair Designer
 Will Dennis Production Electrician
 Christopher EvansProduction Sound
 Anna Fatica.....Assistant Company Manager
 Tom HelmMusic Director
 Barry Ivan Director/Choreographer
 Mick Lohrer Production Carpenter
 Karyn Meek* Production Stage Manager
 Andrew David Ostrowski Lighting Designer
 Frank Ostrowski Orchestra Contractor
 Elizabeth Racanelli Assistant to Choreographer
 Alicia Reece*Assistant Stage Manager
 Richard RockageOrchestral Copyist
 Marty Savolskis.....Props Coordinator
 Jeffrey SmallAssociate Lighting Designer
 Mark A. Stys*Assistant Stage Manager
 Kathie Sullivan Wardrobe Mistress
 Sean West.....Production Manager

STUDENT STAFF INTERNS

Carley Adams..... Education & Outreach
 Jeff Biers..... Video Direction
 Kiera BennettStage Management
 Marissa Bertani..... Company Management
 Almeda Beynon..... Sound Design
 Alyson Bliss Property Coordination
 Gabriella DeCarli Education & Outreach
 Courtney Dilla Hair Design
 Kara DubbsProduction Management
 Erica Durham.....Special Events/Aministrative
 Gregory GoodMusical Direction
 Nicole GreenGraphic Design
 Brittany Griffith..... Property Coordination
 Shelby Joseph Education & Outreach
 Brandea McIntyre.....Stage Management
 Kevin O'Hora Development
 Raychel ShipleyMarketing & Public Relations
 Regina Tvarvzek.....Lighting Design
 Alyssa Valentino Costume Coordination
 Lucas Walkowski Cabaret Theater
 Thea Wigglesworth Choreography
 Molly WintersMarketing & Public Relations

*Members of the Actors' Equity Association, the union of professional actors and stage managers in the United States



The Director/Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



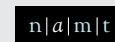
Pittsburgh CLO received state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency administering an annual state appropriation for grants to the arts and federal funding from the National Endowment for the Arts.



The Allegheny Regional Asset District, a county agency created to support and finance regional assets, including libraries, parks, cultural groups, sports and civic facilities, and to distribute tax relief to the 128 municipalities of Allegheny County.



The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.



NATIONAL ALLIANCE for MUSICAL THEATRE



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PITTSBURGH BALLET THEATRE





Benedum Center Directory

Check Rooms

Coin-operated lockers are located on the Promenade and the Mezzanine Levels.

Emergency Calls

Refer emergency calls to the Benedum Center Security desk at 412-456-2610. Please turn off all cell phones, pagers, PDAs, and other digital devices during the performance and notify your contacts of the emergency number.

Elevator

Located off the Grand Lobby serving all levels of the Center.

Fire Exits

Located at all levels and clearly marked. Use ONLY in case of emergency.

Lost and Found

Call Benedum Center Lost and Found Line at 412-456-2604.

Refreshments

Bars are located on the Gallery and Promenade Levels, as well as the Grand Lobby. Drinks may be purchased prior to performances and during intermission.

Rest Rooms

Lounges for Ladies and Gentlemen are located on the Gallery, Promenade and Mezzanine Levels. Rest rooms for persons with disabilities are located on the Grand Lobby Level.

Smoking

Smoking is not permitted in the theater.

Stage Area

Limited to performers, staff and authorized visitors.

Volunteering

If you are interested in our Volunteer Program or any of the volunteering opportunities within the Pittsburgh Cultural Trust, contact Stacy at 412-456-2601.

Accommodations for Persons with Disabilities

- Wheelchairs are available in the main floor lobby for transition from entrance to seat location. Notice should be given at time of ticket purchase if wheelchair or disabled patron location is required.
- Rest rooms with accessible features are located in the Grand Lobby.
- Guide dogs gladly accommodated. Please inquire at the Box Office when buying tickets.
- Elevator in Grand Lobby serves all levels of the Center.
- Infrared hearing devices are available in the Guest Service Center.

The Box Office at Theater Square

Purchase tickets to all Cultural District performances, regardless of venue or presenting organization at the Box Office at Theater Square. Monday through Saturday, 9am to 9pm; Sunday, Noon to 6pm. For more information, visit www.trustarts.org. The Benedum Center Box Office will be open only on performance days, two hours before curtain time through intermission.

Information and Ticket Charge Number

MasterCard, Visa, Discover and American Express are accepted. TicketCharge operates Monday through Friday, 9am to 6pm; and Saturday and Sunday 12pm to 4pm. Orders received one week in advance will be held for pick-up at the Box Office. The Benedum Center Box Office assesses a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666.

Benedum Staff

Vice President OperationsGene Ciavarra
 Operations Manager..... Jacob Bacharach
 Theater Services Director.....K. Susan Sternberger
 Event Services Manager..... Stacy Bartlebaugh-Gmys
 Director of Production Berne Bloom
 Production Manager..... Diane Hines
 Associate Production Manager..... Bryan Briggs
 Stage Technicians Will Dennis, Christopher Evans,
 Mick Lohrer
 Chief Engineer Dennis Curry
 EngineersRobert Flowers, Brett Melisko, Rick Jordan
 Box Office.....Ron Salera, James Meigel,
 Andrew Stowell, Luke Doyle
 Food and Beverage Services:..... Danielle Wojtowicz

Children's Policy

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Cabaret at Theater Square. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

Make the Most of this Performance

When you attend Pittsburgh CLO performances, please be sure to have sufficient time for travel, parking and construction delays. Latecomers and anyone leaving the theater during the performance will be held in the lobby until a suitable break in the program. Parents, please be considerate of the performers, as well as your fellow audience members. Kindly remove restless children from the theater. Your attentiveness to these concerns is greatly appreciated and will enhance everyone's enjoyment of Pittsburgh CLO performances.

Please turn off all cell phones and electronic devices during the show.

NEVER STUFFY. NEVER MEANT TO BE.

And for that YOU'RE WELCOME.



25th Annual Parade the Circle

June 14 / University Circle

Summer Solstice Music Festival

June 21 / The Cleveland Museum of Art

Tri-C Jazz Fest

June 26-28 / PlayhouseSquare

July 4th Cleveland Orchestra Concert

July 4 / Blossom Music Center



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