



CELEBRATING MUSICAL THEATER

THE BENEDUM CENTER  
719 LIBERTY AVENUE  
PITTSBURGH, PA 15222  
[www.pittsburghCLO.org](http://www.pittsburghCLO.org)

# 2012 Pittsburgh CLO AUDITION APPLICATION

<b>Auditioning for</b> <i>(choose one):</i> <input type="checkbox"/> Singer <input type="checkbox"/> Dancer <input type="checkbox"/> Character Actor	<b>Audition Date</b> <i>(choose one):</i> <input type="checkbox"/> Thurs., February 16th; <input type="checkbox"/> Fri., February 17th or <input type="checkbox"/> *Sat., February 18th <input type="checkbox"/> Fri., February 17th or <input type="checkbox"/> *Sat., February 18th <input type="checkbox"/> Fri., February 17th <i>*Saturday auditions are reserved for applicants living out of town at the time of auditions.</i> Audition Time: _____ <i>(Please e-mail to request an audition time. Must use email link on Audition web page.)**</i>
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*(Please print all information)*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Numbers - Day: \_\_\_\_\_ Evening: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail: \_\_\_\_\_

*(By submitting your email, you will be registered to receive CLO email updates.)*

Union affiliation:  NONE  AEA  EMC  SAG  AFTRA  AGVA  AGMA

*(If you are AEA or EMC, you must complete next address line)*

Address Listed in AEA files: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Have you ever performed with Pittsburgh CLO before?  Yes  No

*If yes, list all Pittsburgh CLO Productions you have performed in:* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

College: \_\_\_\_\_ Year: \_\_\_\_\_ Local Newspaper: \_\_\_\_\_

Age Range: \_\_\_\_\_ Height: \_\_\_\_\_ Weight *(optional)*: \_\_\_\_\_ Hair: \_\_\_\_\_

Will you be available June 7, 2012 – July 29, 2012?  Yes  No

Please list all conflicts: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Please read other side ⇨⇨⇨*

## PLEASE READ CAREFULLY

Auditions will be held at The Benedum Center, 719 Liberty Avenue, Pittsburgh, PA - Stage Door Entrance

- The Pittsburgh CLO is a professional Equity company. It is preferable if selectees are union affiliated, but not essential. However, Actors' Equity rules pertaining to use of local jobbers and non-professionals will be carefully observed. All selected chorus members must join Actors' Equity Association. Salary scales are in accordance with existing contracts between Equity and the Pittsburgh CLO. *Because Pittsburgh CLO is a civic organization, it is our mission to utilize as many local performers as possible.*
- Once you schedule an audition appointment, you are required to be there. If you cannot, please email us at [auditions@pittsburghclo.org](mailto:auditions@pittsburghclo.org) and cancel at least 48 hours in advance. If you do not, you are wasting a time slot that could be used for someone really interested in auditioning.
- APPLICANTS ONLY will be admitted to the audition. This application is your admittance to the STAGE DOOR on the day of your audition.
- Please **BRING** this application, an 8 x 10 headshot and your resume to the audition. Please attach them in the following order: **Application first, stapled to your resume/picture, that should be back to back. Please have your picture facing the back.**
- **PRELIMINARY AUDITIONS:** (February 16th, February 17th, and February 18th)

**Trained Singers:** Prepare 16 bars of two (2) songs for your audition, although both may NOT be called for. The songs should include an up-tempo and a ballad in the musical theater style. Please come with readable, easy-to-use music *in your key*, with the pages taped together or in a book.

**Trained Dancers:** A combination, usually jazz and ballet will be given the day of the audition. Please wear appropriate dance attire and shoes. Male dancers please bring kneepads if possible.

**Trained Character Actors:** Please bring 16 bars of two (2) songs, an up-tempo and a ballad to your audition, although both may not be called for. Please come with readable, easy-to-use music in your key, with the pages taped together or in a book.

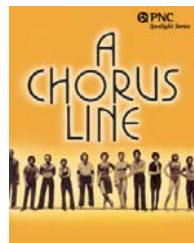
- **CALL-BACK AUDITIONS**

**Character Actors** (February 18th): If you are called back, you will be given sides to prepare.

**Singers & Dancers** (February 19th): If you are called back for the final audition, you will be asked to sing and dance regardless of your expertise. Bring your sheet music and proper dance clothes & shoes.

An accompanist will be provided at all auditions.

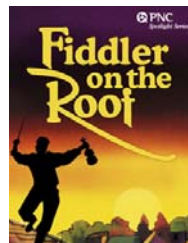
We will be auditioning for the following shows from the 2012 CLO Summer Season:



June 15-24



June 29 - July 8



July 13 - 22



July 24 - 29

If you have any further questions, call the CLO office at 412-281-3973 Monday - Friday between 11am and 5pm

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