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THE MUSIC OF JOHNNY CASH



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Welcome to this performance of **Ring of Fire** in the Cabaret at Theater Square.

We are thrilled to partner with our friends in the Cultural District, the Pittsburgh CLO, to offer you this intimate and unique theater experience.

We are proud to be your host at the Cabaret, which is owned and operated by the Pittsburgh Cultural Trust and is part of the Theater Square complex, located in the Cultural District. Theater Square encompasses not only the Cabaret and adjacent Backstage Bar, but also several convenient amenities: a parking facility, centralized box office where patrons may purchase tickets to any Cultural District performance, and a live broadcast studio operated by WOED-FM 89.3.

We would like you, our valued arts patron, to have a memorable and enjoyable experience at the Cabaret. The house staff is happy to answer your questions or address any problems you might have. Please don't hesitate to ask them for assistance.

We hope you enjoy this distinctive production of **Ring of Fire** presented by the Pittsburgh CLO, and that you share with your friends this special experience at the Cabaret. We look forward to you joining us again for live entertainment in the Backstage Bar and other events throughout the Cultural District.

Thank you for being here. Your patronage is deeply appreciated.

Sincerely,

J. Kevin McMahon
President & CEO, Pittsburgh Cultural Trust



Dear Friends,

Welcome to the 'life in song' of iconic American musician Johnny Cash (1932-2003). You'll probably recognize the famous hits "I Walk the Line," "A Boy Named Sue," and "Folsom Prison Blues," but did you know that Cash is one of very few artists inducted into the Country Music Hall of Fame, the Rock and Roll Hall of Fame *and* the Gospel Music Hall of Fame? This American original penned more than 1,000 songs and recorded dozens of albums, racking up nineteen Grammy Awards, nine Country Music Association Awards and The Kennedy Center Honors, which he received in 1996.

As you will see, Cash's story is very much the story of his life with musician, muse and wife June Carter, with whom he wrote and performed for 35 years until her death in 2003. (He died four months later.) At a last public performance before he died, before singing "Ring of Fire," he told the audience: "The spirit of June Carter overshadows me tonight with the love she had for me and the love I have for her. We connect somewhere between here and heaven. She came down for a short visit, I guess, from heaven to visit with me tonight to give me courage and inspiration like she always has." In 2005, their legendary relationship became the subject of the Academy Award®-winning film "Walk the Line," starring Reese Witherspoon and Joaquin Phoenix.

Prior to his death, Cash gave his blessing for the creation of a stage musical about his life, a privilege that found its way to the estimable Richard Maltby, Jr., who conceived and directed the Tony Award®-winning revues *Ain't Misbehavin'* (1978) and *Fosse* (1999), and was co-lyricist for *Miss Saigon* (1991). His impetus for *Ring of Fire - The Music of Johnny Cash* was to explore the vicissitudes of Cash's life through the "poetry in the lyrics" of more than 30 of his songs. The musical bowed on Broadway in March 2006. In the years since its Broadway debut, Maltby Jr. and William Meade continued to make a great idea greater, and I am delighted to tell you that today you're seeing an exciting new version of the original show, right here at the CLO Cabaret.

Please also join me just one block away at the Benedum Center for a Summer Series of musicals you won't want to miss, including the National Tour of *Evita* and our dynamic productions of *Singin' in the Rain*, *Legally Blonde The Musical*, *CATS*, *Footloose* and *Monty Python's Spamalot*. Your program has the full scoop.

Thank you for being here.

Enjoy the show!

Van Kaplan
Executive Producer
Pittsburgh CLO

**I wear the black for the poor and the beaten down,
Livin' in the hopeless, hungry side of town,
I wear it for the prisoner who has long paid for his crime,
But is there because he's a victim of the times.**

- "Man in Black" by Johnny Cash



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Opening Night May 22, 2014
PITTSBURGH CLO
VAN KAPLAN, Executive Producer

Presents

★ **RING OF FIRE** ★

THE MUSIC OF JOHNNY CASH

at
The CLO Cabaret

Created by
RICHARD MALTBY, JR.

Conceived by
WILLIAM MEADE

Adapted from the Broadway Production by Richard Maltby, Jr. and Jason Edwards

Orchestrations by Steven Bishop and Jeff Lisenby

Ring of Fire was originally produced on Broadway by William Meade, CTM Productions, Bob Cuillo, GFour Productions, and James B. Freyberg

Starring

JAY
HITT

PAUL
KOU DOURIS

MITCH
MAROIS

JON
ROHLF

NICOLE
STEFONEK

ERIKA
STRASBURG

SANTINO
TOMASETTI

Music Director
CHRIS
BLISSET

Scenic Designer
TONY
FERRIERI

Lighting Designer
ANDREW DAVID
OSTROWSKI

Costume Designer
CATHLEEN
CROCKER-PERRY

Production Stage Manager
TIM
BRADY

Directed & Choreographed by
GUY STROMAN

Ring of Fire is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 570 Seventh Avenue, Suite 2100, New York, NY 10018. (866) 378-9758
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Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre, Independent Presenters Network and The Broadway League.

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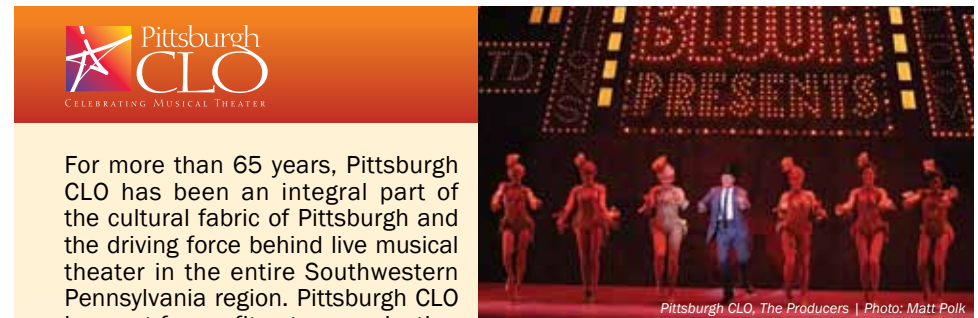
The Cast

Jay Jay Hitt*
 Paul Paul Koudouris*
 Mitch Mitch Marois*
 Jon Jon Rohlf*
 Nicole Nicole Stefonek*
 Understudy Erika Strasburg*
 Understudy Santino Tomasetti*

*Members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States

There will be one fifteen-minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.



For more than 65 years, Pittsburgh CLO has been an integral part of the cultural fabric of Pittsburgh and the driving force behind live musical theater in the entire Southwestern Pennsylvania region. Pittsburgh CLO is a not-for-profit arts organization that entertains nearly 200,000 patrons each year through our Summer Season at the Benedum Center, *A Musical Christmas Carol* at the Byham and year-round at the CLO Cabaret Theater. Pittsburgh CLO's commitment to the future of the musical theater art form includes the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Gene Kelly Awards for Excellence in High School Musical Theater, the National High School Musical Theater Awards, the CLO/CMU New Works Project and the Construction Center for the Arts.

For more information visit pittsburghCLO.org.



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Musical Numbers

- "Country Boy"
- "Straight A's In Love"
- "While I've Got It On My Mind"
- "Five Feet High and Rising"
- "Sweet Bye and Bye"
- "Daddy Sang Bass"
- "Flesh and Blood"
- "The Old Rugged Cross"
- "Cry, Cry, Cry"
- "Big River"
- "I Still Miss Someone"
- "Get Rhythm"
- "Egg Suckin' Dog"
- "Oh Come, Angel Band"
- "Flushed"
- "If I Were a Carpenter"
- "Ring of Fire"
- "Jackson"
- "I've Been Everywhere"
- "Sunday Morning, Coming Down"
- "All Over Again"
- "Going To Memphis"
- "Delia's Gone"
- "Cocaine Blues"
- "Folsom Prison Blues"
- "Man In Black"
- "Ragged Old Flag"
- "I Walk the Line"
- "The Far Side Banks of Jordan"
- "Why Me, Lord?"
- "Hey, Porter"
- "A Boy Named Sue"

Official Ticketing Websites

www.pittsburghCLO.org and www.culturaldistrict.org are the only **AUTHORIZED TICKET PROVIDERS** for Pittsburgh CLO.

Tickets from other sources may be:
1) more expensive, 2) invalid and 3) ineligible for assistance.

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Who's Who

JAY HITT (*Jay*) is an accomplished guitarist with a breezy voice and a talent for vivid storytelling. Hitt was twice voted Best Acoustic Musician by the readers of Pittsburgh City Paper. His song "Tracy Loves Ray" was named Best Song in the Canadian Narrative Music Contest. He also received Honorable Mention for his song "Through The Window." Jay has won Best Song awards on Broadjam.com, Songwriter Universe and Songoftheyear.com. With the release of his seventh CD, *Greetings From The Wilderness*, Jay continues to "honor his gifts, work at his craft, respect his audience and achieve excellence," as one reviewer put it.



PAUL KOUDOURIS (*Paul*) is a graduate of Point Park University's Conservatory Theatre Program. He is thrilled to be making his PCLO debut and happy to be back in the 'Burgh. Regional Theatre: *Rent* (Roger), *All Shook Up* (Chad), *Chess* (Anatoly), *Oklahoma!* (Curly), *A Night With Janis Joplin* (Guitarist Singer). Paul has also released an original pop/folk music album which can be found at www.paulkmusic.com.



MITCH MAROIS (*Mitch*) just completed his BFA at Carnegie Mellon University, studying Musical Theatre. As a member of Theatre Plastique he appeared in *Saints!*, winning Best Musical at the 2013 New York Fringe Festival. A native of St. Petersburg, Florida, Mitch has appeared in productions of *4 Saints in 3 Acts*, *Romeo and Juliet*, *You Can't Take it With You*, and *The Wild Party* (Lippa) while at CMU. Mitch has choreographed and assisted on productions of *The Drowsy Chaperone*, *Urinetown! The Musical*, *Mozart's La Finta Giardiniera*, *Once on This Island*, *The Wild Party*, and various dance concerts.



JON ROHLF (*Jon*) is a Musical Theatre graduate from Point Park University. He is extremely excited to be working with the cast and crew of *Ring of Fire*. At Point Park, Jon last performed in *Bloody Bloody Andrew Jackson* (Band Leader). Other Point Park credits include *Huck Finn* (Huck) and *Dark of the Moon* (Floyd). Other roles include *Sweeney Todd* (Antony) and *Legally Blonde The Musical* (Kyle). Special thanks go out to the creative cast and crew, Mom, Dad, Grandparents, Sisters, and of course Ricardo.



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Who's Who

NICOLE STEFONEK (*Nicole, Assistant Stage Manager*) is proud to be making her Pittsburgh debut with CLO Cabaret. A Wisconsin native, she holds a BFA in musical theater performance from St. Mary's University of Winona, MN. After performing extensively throughout the Mpls/St. Paul area, she moved to NYC and wrote and performed for numerous Off-Broadway and cabaret venues. Then everything changed when she met and married a Pittsburgher, which happily brings her here today. Favorite productions include: *The Jamal Lullabies*, *Tony n' Tina's Wedding*, *The Rocky Horror Show* and *Side Show*. Thanks to Mom, Dad, and husband, Jeff, for their unending support. Enjoy the show!



ERIKA STRASBURG (*Understudy*) is so grateful to be making her Cabaret debut! Other Pittsburgh credits include *A Musical Christmas Carol* and the Gallery of Heroes (PCLC), Quantum Theatre, and City Theatre Company. A proud graduate of Carnegie Mellon's School of Drama. Thank you to Guy, Red and everyone at CLO for believing in me. For my sister, my greatest inspiration.



SANTINO TOMASETTI (*Understudy*) is thrilled to jam for CLO Cabaret all summer long! After a 2-year stint in New York, graduating from the American Musical and Dramatic Academy, he performed at Lincoln Center for the *Holiday Songbook* (writer) and originated a role at The New York Historical Society with *Vietnam at 50*. Santino would also like to thank the company for the amazing opportunity, his family for all the love and support, and my guitar for a never-ending source of inspiration.



SPECIAL THANKS

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Annette Ferrieri
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Who's Who

GUY STROMAN (*Director & Choreographer*) directed and choreographed *Forever Plaid* for the inaugural production of the Pittsburgh CLO Cabaret Theater. He also directed and choreographed that show for the fifth anniversary of the theater, as well as the first production of *Plaid Tidings* the season before. He has directed numerous productions of plays and musicals around the country and in New York, including: *Driving Miss Daisy* and *The Glass Menagerie*, both starring Sandy Duncan; *The King and I*, starring Lou Diamond Phillips (Best Director Award); *Loot* (Best Production Award - *Pittsburgh Post-Gazette*); *1776* (Best Director Award); *Man of La Mancha* (Audience Favorite Award); *Shakespeare's R&J*, and most recently, *Twelfth Night* at the Cleveland Playhouse, to name a few. Guy originated the role of Frankie in the original *Forever Plaid* in New York, London's West End, and Los Angeles, where he won the L.A. Drama Critics Award for Best Actor.

CHRIS BLISSET (*Music Director*) is pleased to be at Pittsburgh CLO. Other credits include: *Stand by Your Man* (2 national tours – Actor, MD), *Ring of Fire* (Director, MD, Actor, all over the country), *Pump Boys and Dinettes* (Director, MD, Actor, all over), *Cotton Patch Gospel*, *The Full Monty*, *Twelfth Night*, *Keep on the Sunny Side*, *Smoke on the Mountain*, *Plaid Tidings*, *Honky-Tonk Highway* and *Civil War* (Actor/Musical Director/Director in various projects). He can be seen coast-to-coast and on YouTube doing stand-up comedy. He comes from New York City where he is developing the new musical *Basquiat*. www.chrisblisset.com

TONY FERRIERI (*Scenic Designer*) Pittsburgh CLO: *Judge Jackie Justice*, *Side By Side*, *You Say Tomato...*, *A Grand Night for Singing*. Additional: *The Mountaintop*, *South Side Stories*, *2 Pianos...*, *Charles Ives Take Me Home*, *Vanya & Sonia...* (*City Theatre*), *Pantagleize*, *Parlour Song* (*Quantum Theatre*). Other credits: Milieu Theatrics NY, Jewish Theatre of Pittsburgh, Pittsburgh Playwrights, Pittsburgh Opera, Carnivale, PICT, Emelin Theatre, Northlight Theatre, barebones, Madison Rep, TheatreWorks, 1812 Productions, REP, Playhouse Conservatory, Tuesday Musical Club, Hartwood, Gargaro,

Physical Theatre, Spur of the Moment, Chatham, Pitt, Development Dimensions International, Saltworks and Unseam'd. Tony wishes to express his appreciation to all those who made this production possible.

ANDREW DAVID OSTROWSKI (*Lighting Designer*) Recent work includes *Hope and Gravity* at City Theatre. He has designed for every local company here in Pittsburgh. National credits include: The Asolo, Virginia Stage Company, North Shore Music Theatre, Merrimack Repertory Company, The Arden Theatre Company, Spoleto Festival USA, Dallas Summer Musicals, Theater of the Stars, Madison Opera, as well as others. International credits include productions in Ireland, Scotland, Sweden, France, and touring all of Western Europe. He would like to thank his family and friends for their ongoing support. www.tfpld.com

CATHLEEN CROCKER-PERRY (*Costume Designer*) is thrilled to debut with Pittsburgh CLO as a member of the *Ring of Fire* team. Currently, she is in her fifth year of teaching Costume Design at Point Park University. Past shows include *Hecuba*, *Soldier's Heart*, *Evita* and *MOJO*. Prior to Pittsburgh, she was the costume designer for the FSU Conservatory Program at the Asolo Theater in Sarasota, Florida. Her favorite productions were *Mirandolina*, *The Bacchae*, *Taming of the Shrew* and *Arms and the Man*. Cathleen holds a Master of Fine Arts in Costume Design from North Carolina School of the Arts. Thank you, Kiesha and Jim!

TIM BRADY (*Production Stage Manager*) returns for his tenth season as PSM at the CLO Cabaret. As an actor, he has appeared in 11 productions of Pittsburgh CLO's *A Musical Christmas Carol* and various summer season productions with PCLO. Other local theaters that Mr. Brady has performed with include The Pittsburgh Pops, Starlight Productions, The New Pittsburgh Jewish Theatre, Stage Right and The Theatre Factory. Mr. Brady was also the managing director of the Conley Inn Dinner Theater in Irwin for 17 years. Tim recently starred in the Jason Coll television pilot, "Munhall."



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Who's Who

RICHARD MALTBY, JR. (*Creator*) includes among his Broadway credits: *Conceived/directed Ain't Misbehavin'* (1978 Tony®, NY Drama Critics, Outer Critics and Drama Desk Awards. Also Tony Award for Best Director); *FOSSE* (1999 Tony, Outer Critics and Drama Desk Awards). Lyricist: *Miss Saigon* (Evening Standard Award 1990, Tony Nomination for Best Score 1991). Director and co-lyricist of Andrew Lloyd Webber's *Song & Dance*, 1986 (Tony Award for star Bernadette Peters). With composer David Shire: director/lyricist *BABY*, 1983 (book by Sybille Pearson; seven Tony Award nominations); Lyricist: *BIG*, 1996 (book by John Weidman. Tony nomination: Best Score). Off-Broadway credits: director/lyricist *Starting Here, Starting Now*, 1977 (Grammy Award nomination); *Closer Than Ever*, 1989 (Outer Critics Circle Awards: Best Musical, Best Score). Contributes devilish crossword puzzles to *Harpers Magazine*. Son of well-known orchestra leader; married to Janet Brenner; five children: Nicholas, David, Jordan, Emily and Charlotte.

WILLIAM MEADE (*Conceived by*) began his career as a musician. He has been a featured soloist with numerous orchestras, including the Zurich Philharmonic, Prague Philharmonic, and Jacksonville Symphony. He has produced concerts throughout the U.S. and Europe with artists ranging from Arlo Guthrie to BB King. Television: "The Miss America Pageant," "The Super Bowl Half Time Show," "Sex and The City," "Love Monkey," and "Sesame Street." On Broadway, he has been involved with more than 50 musicals. He is a Grammy-nominated record producer with a wide range of theatrical releases to his credit, from *Hello, Dolly!* With Carol Channing to *Elegies* by William Finn.

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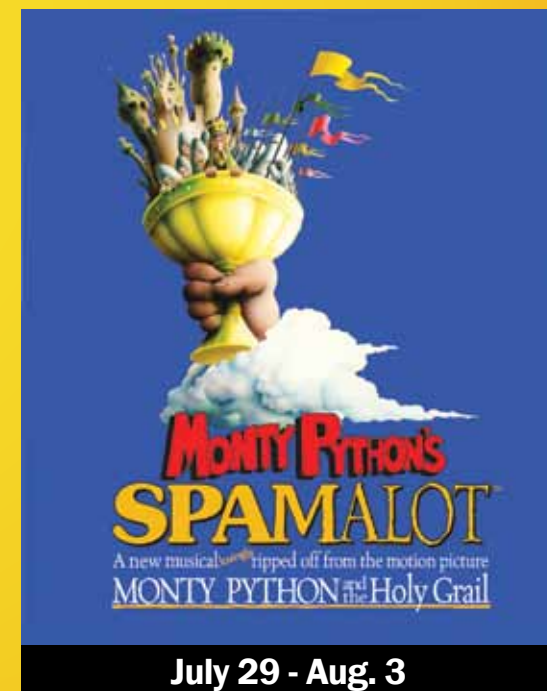
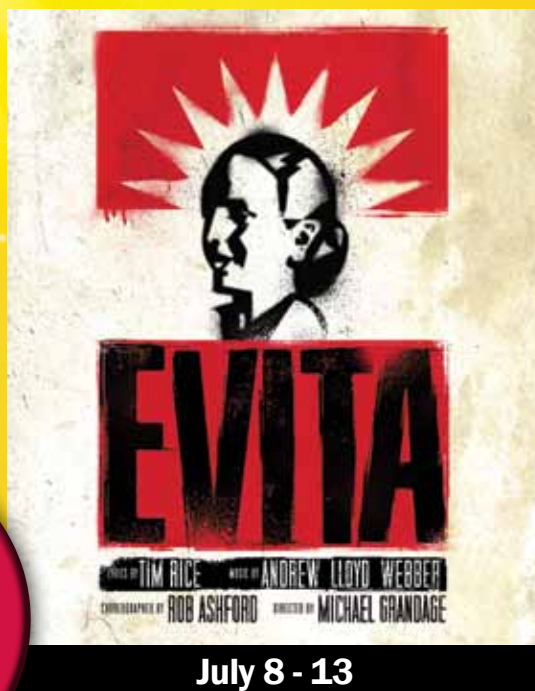
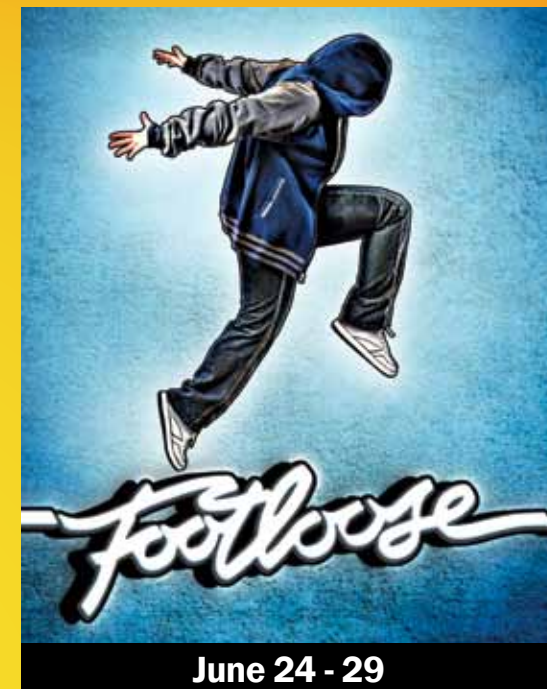
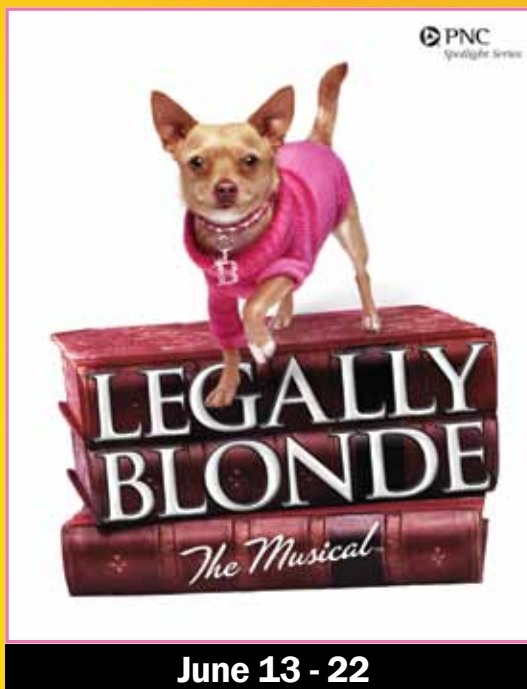
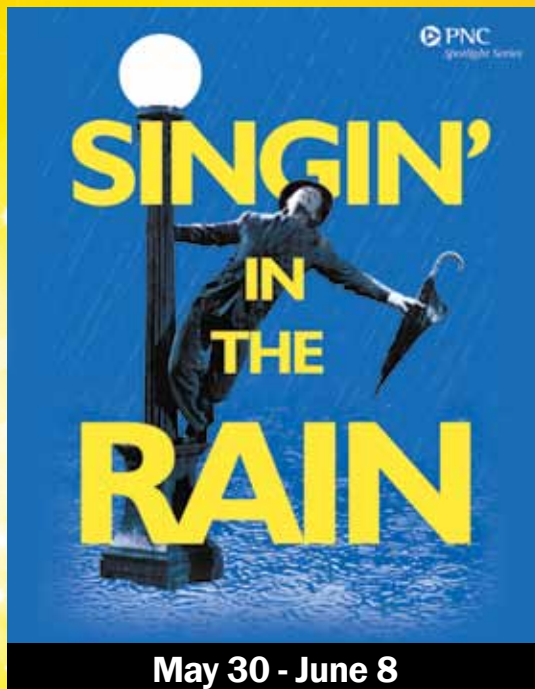
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BABES IN TOYLAND.....	1943, '52	HARRY BELAFONTE.....	1962	PLAID TIDINGS.....	2007, '13
BALALAIKA.....	1947	HELLO, DOLLY!.....	1986, 2004	PLAIN AND FANCY.....	1956
BARRY MANILOW'S COPACABANA.....	2000, '09	HIGH BUTTON SHOES.....	1952, '72	PORCY AND BESS.....	1953, '65, '91
BELLS ARE RINGING.....	1959, 2001	HIT THE DECK.....	1948	THE PRODUCERS.....	2010
BEST FOOT FORWARD.....	1955	HOT MIKADO.....	1987	PROMISES, PROMISES.....	1948, '79
BEST LITTLE WHOREHOUSE IN TEXAS.....	1987	HOW NOW, DOW JONES.....	1969	THE RED MILL.....	2014
THE BIG BANG.....	2008	HOW TO SUCCEED/WITHOUT REALLY TRYING.....	1966, '78	RING OF FIRE - THE MUSIC OF JOHNNY CASH.....	2014
BITTERSWEET.....	1946, '51, '54	I DO! I DO!.....	1979	RO RITA.....	1947, '52
BLOOMER GIRL.....	1948	I LOVE YOU, YOU'RE PERFECT, NOW CHANGE.....	2008	ROBERTA.....	1946, '50
BLOSSOM TIME.....	1953	INTO THE WOODS.....	1996, 2009	ROBERT GOULET REVUE.....	1963, '66
BOHEMIAN GIRL.....	1951	JACK BENNY SHOW.....	1967	ROBIN HOOD.....	1946
BOMBAY DREAMS.....	2006	JANE MORGAN SHOW.....	1968	ROSALIE.....	1947, '48
THE BOYS FROM SYRACUSE.....	1954	JEKYL & HYDE.....	2002, '11	ROSALINDA.....	1948, '59
BRIGADOON.....	1950, '55, '60, '65, '74, '82,	JERRY LEWIS REVUE.....	1962	ROSE MARIE.....	1949, '51, '60
	92, 2001	JESUS CHRIST SUPERSTAR.....	1985, '92, 2011	ROWAN & MARTIN RUTHLESS! THE MUSICAL.....	2012
BROADWAY TONIGHT.....	1971	JOJOLSON, THE MUSICAL.....	1999	'S WONDERFUL: THE NEW GERSHWIN MUSICAL.....	2010
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BYE, BYE BIRDIE.....	1967, '72, '99	JUDGE JACKIE JUSTICE.....	2014	SAY, DARLING.....	1959
CABARET.....	1979, '95	A NEW MUSICAL COMEDY.....	2014	THE SECRET GARDEN.....	1995
CALL ME MADAM.....	1953	THE KING AND I.....	1956, '60, '65, '74, '89, 2004	SEESAW.....	1981
CALAMITY JANE.....	1961	KISMET.....	1956, '60, '65, '77, '87	SEVEN BRIDES FOR SEVEN BROTHERS.....	1994, 2006, '13
CAMELOT.....	1965, '72, '79, '91, '98, 2007	KISS ME, KATE.....	1950, '55, '61, '68, '73, '82, '97	SEVEN BROTHERS.....	1994, 2006, '13
CAN CAN.....	1958, '62, '75, '86	LA CAGE AUX FOLLES.....	1985, '97	SEVEN BROTHERS.....	1994, 2006, '13
CARNIVAL.....	1982	LADY IN THE DARK.....	1953	SHEAR MADNESS.....	1975, '76, '87, '96, 2004
CAROL BURNETT REVUE.....	1962	THE LAST WALTZ.....	1951	SHE LOVES ME.....	2007
CAROUSEL.....	1952, '57, '63, '78, '85, '92, 2005	LE BALLETTS DE PARIS.....	1958	SHENANDOAH.....	1978, 2003
CASPER THE MUSICAL.....	2001	LES MISÉRABLES.....	2009	SHIRLEY JONES.....	1972
THE CAT AND THE FIDDLE.....	1947	LIBERACE.....	1967	SHOW BOAT.....	1948, '51, '54, '60, '66, '73, '83, '92
CATS.....	1987, '89, '90, '91, '92, '94, 2007	L'IL ABNER.....	1959	SHOW GIRL.....	1968
CHESSE.....	1997	LITTLE ME.....	1965	SID CEASAR & IMOGENE COCA SHOW.....	1968
THE CHOCOLATE SOLDIER.....	1949, '61	A LITTLE NIGHT MUSIC.....	1975, '91, 2005	SIDE BY SIDE BY SONDHEIM.....	2013
A CHORUS LINE.....	1980, '89, 2001, '12	LOUISIANA PURCHASE.....	1953	SILK STOCKINGS.....	1957
CINDERELLA.....	1981, '90, '97	LOVE CHANGES EVERYTHING.....	1987	SINGIN' IN THE RAIN.....	1995, 2002
COME FLY AWAY.....	2012	THE MUSIC OF ANDREW LLOYD WEBBER.....	2011	SINGIN' IN THE RAIN.....	1995, 2002
COMPANY.....	2001	LUNCH.....	1994	SMOKEY JOE'S CAFE.....	2008
THE COLOR PURPLE.....	2008	MAME.....	1972, '81, '94, 2008	SONG AND DANCE.....	1987
COUNTESSE MARIITZA.....	1947	MAN OF LA MANCHA.....	1985, '95	SONG OF NORWAY.....	1949, '55, '62, '67, '84
CRAZY FOR YOU.....	1999	THE MARVELOUS WONDERETTES.....	2011	THE SOUND OF MUSIC.....	1964, '68, '73, '81, '88, 2005, '11
CURTAINS.....	2010	MAY TIME.....	1950	SOUTH PACIFIC.....	1955, '56, '60, '64, '74, '82, '93, 2001
DAMN YANKEES.....	1957, '61, '76	ME AND JULIET.....	1955	STARLIGHT REVUE.....	1958
DEFENDING THE CAVEMAN.....	2011-12, '13	ME AND MY GIRL.....	1992, 2004	STOP THE WORLD, I WANT TO GET OFF.....	1986
THE DESERT SONG.....	1947, '50, '52, '56, '66, '85, '96	THE MERRY WIDOW.....	1946, '49, '54, '63	THE STUDENT PRINCE.....	1952, '54, '59, '65, '74, '82, '90, 2010
DESTINY RIDES AGAIN.....	1961	THE MIKADO.....	1953	SUNSET BOULEVARD.....	2012
DISNEY'S BEAUTY AND THE BEAST.....	2006	MINNIE'S BOYS.....	1972	SWEENEY TODD.....	1980
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DOCTOR DOLITTLE.....	2005	THE MOST HAPPY FELLA.....	1959, '66, '76, '95	THE THREE MUSKETEERS.....	1983
DONALD AND DEBBIE - TOGETHER AGAIN.....	1988	MR. PRESIDENT.....	1964	THEY'RE PLAYING OUR SONG.....	2003
DREAMGIRLS.....	2004	MUSIC IN THE AIR.....	1953	THOROUGHLY MODERN MILLIE.....	1953
8-TRACK, THE SOUNDS OF THE 70'S.....	2009	THE MUSIC MAN.....	1963, '73, '83, '94, 2004	THREE WISHES FOR JAMIE.....	1964
EVITA.....	1985, '91, 2000	MY FAIR LADY.....	1964, '68, '73, '80, '89, '96, 2003	TOP BANANAS.....	1964
FAME.....	1993	MY WAY - A MUSICAL TRIBUTE TO FRANK SINATRA.....	2008	TOVARTICH.....	1964
FANNY.....	1956, '80	THE MYSTERY OF EDWIN DROOD.....	1988	TRIPLE ESPRESSO.....	2011
FIDDLER ON THE ROOF.....	1975, '86, '94, 2002, '12	NAT "KING" COLE REVUE.....	1963, '64	THE UNSINKABLE MOLLY BROWN.....	1963, '89
FINIAN'S RAINBOW.....	1951, '77	NAUGHTY MARIETTA.....	1946, '49, '53, '59, '80	UP IN CENTRAL PARK.....	1950
FIRORELLO.....	1993	THE NEW MOON.....	1946, '48, '68, '76	THE VAGABOND KING.....	1946, '49, '81
THE FIREFELY.....	1952, '63	9 TO 5: THE MUSICAL.....	2011	WAYNE NEWTON SHOW.....	1967
FLOWER DRUM SONG.....	1962	NO, NO, NANNETTE.....	1950, '80, '91	WEST SIDE STORY.....	1965, '67, '74, '84, '90, '99, 2008
FOLLIES.....	1983	NUNSENSE.....	2010, '11	WHERE'S CHARLEY?.....	1951, '75
FORBIDDEN BROADWAY.....	2006	OF THEE I SING.....	1948	WHITE CHRISTMAS.....	2007
FOREVER PLAID.....	2004-05, 2009-10	OKLAHOMA!.....	1954, '58, '62, '66, '76, '90, 2007	THE WHO'S TOMMY.....	2005
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THE FULL MONTY.....	2007	ON A CLEAR DAY YOU CAN SEE FOREVER.....	1967	THE WIZ.....	1992
FUNNY GIRL.....	1967, '69, '88, 2003	ONCE UPON A MATTRESS.....	1984	THE WIZARD OF OZ.....	1949, '55, '88, '93, 2002
A FUNNY THING/FORUM.....	1973, '86	ONE TOUCH OF VENUS.....	1952	WONDERFUL TOWN.....	1958, '63
GENTLEMEN PREFER BLONDES.....	1953	110 IN THE SHADE.....	1984	YOU SAY TOMATO, I SAY SHUT UP!.....	2013
GEORGE M!.....	1976, '85, 2002	ON THE TOWN.....	1958, '98		
GIGI.....	1974, '98	PAINT YOUR WAGON.....	1980		
GIRL CRAZY.....	1951				
GIRLS ONLY: THE SECRET COMEDY OF WOMEN.....	2012				
GODSPELL.....	1995				

Who's Who

PITTSBURGH CLO has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and showcase emerging talent, and has been credited with launching the careers of numerous artists such as Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters, Shirley Jones and Susan Schulman. The organization's dedication to musical theater extends beyond its six-show summer season at the Benedum Center to year-round programming at its 250-seat CLO Cabaret Theater, which recently saw the Pittsburgh premiere of *You Say Tomato, I Say Shut Up!* Its extensive education efforts include its CLO college intern program, New Horizons, and in-school programs such as the Gallery of Heroes and Creative Vision. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Construction Center for the Arts, The Richard Rodgers Award, and the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater. The organization also founded and co-produces the National High School Musical Theater Awards. To further its mission to grow the art form, it has invested in and co-produced musicals currently on Broadway: *Rodgers + Hammerstein's Cinderella*, *Matilda* and *Kinky Boots*. Additionally: *Evita*, *The Addams Family*, *Come Fly Away*, *Catch Me If You Can*, *9 to 5: The Musical*, *Legally Blonde The Musical*, *Curtains*, *Monty Python's SPAMALOT*, *Thoroughly Modern Millie*, *Bombay Dreams*, *Oprah Winfrey's The Color Purple*, *Flower Drum Song*, *Chita Rivera: The Dancer's Life* and Deaf West's production of *Big River*. Pittsburgh CLO is a founding partner of 5 Cent Productions/ Elephant Eye Theatricals, a producing consortium devoted to new musicals such as *The Addams Family* and the upcoming *An American in Paris*. In 2007, the organization assisted Disney Theatrical Productions in launching the National Tour of *Disney's High School Musical*. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." www.pittsburghclo.org.

VAN KAPLAN (*Executive Producer*) joined Pittsburgh CLO in 1997. In addition to overseeing the organization's year-round producing and programming efforts, he has produced or co-produced the Broadway productions of *Evita*, *Catch Me If You Can*, *Come Fly Away*, *The Addams Family* and the upcoming production of *An American in Paris*. He has also produced touring productions of *Camelot*, *Joseph and the Amazing Technicolor Dreamcoat*, *Phantom*, *Singin' in the Rain*, *Chess*, *Grand Hotel*, *City of Angels*, *Evita*, *Brigadoon* and *Nunsense II*. His directorial credits include *Guys and Dolls* with Victoria Clark, *She Loves Me*, *West Side Story* with Max Von Essen and Ali Ewoldt, *Kopit & Yeston's Phantom*, *On the Town*, *Sweeney Todd* with Candy Buckley, *South Pacific* with Cathy Rigby, *Nunsense*, *Shear Madness*, *Ruthless!*, *Guys and Dolls* with Georgia Engel and the regional premiere of Andrew Bovell's *Speaking in Tongues* at Pittsburgh's Quantum Theater. Since 2009 he has directed The Jimmy™ Awards at the Minskoff Theatre on Broadway. He has also directed original shows for Caesars Entertainment at the Rio, Paris and Bally's Hotels in Las Vegas. He has consulted for the National Endowment for the Arts, is a former Theatre Panel chair for the Texas Commission on the Arts, and has served as adjunct professor for Carnegie Mellon's Masters of Arts Management Program. He is on the Board of The Broadway League, serves on the Investment Committee of the Independent Presenters Network (IPN) and is past president of The National Alliance for Musical Theatre (NAMT). He is the Co-founder of the National High School Musical Theater Awards - also known as The Jimmy™ Awards, the subject of a 3-part documentary series that aired nationally on PBS. He has been a Tony Awards® voter for more than 20 years.



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Conrad John Schuck as Oliver Warbucks and Johanna Loughran as Annie in Pittsburgh CLO's *Annie*. Photo: Matt Polk

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Photo: Joey Kennedy



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The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



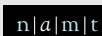
Pittsburgh CLO received state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency administering an annual state appropriation for grants to the arts and federal funding from the National Endowment for the Arts.



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Top to bottom: Andrew Hodges, Sam Kerran, Brian Shepard & Jonathan Hammond in Theater Under the Stars Monty Python's Spamalot (Photo: Bruce Bennett)

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The Cabaret at Theater Square

A Project of the Pittsburgh Cultural Trust

Refreshments

The Cabaret's Backstage Bar is open to the public beginning at 5 pm on weeknights and 12 noon on Saturday and Sunday. (Closed Mondays)

Food and beverage service is available in the Backstage Bar during normal hours of operation; service in the Cabaret is available before or after performances and at intermission.

Emergency Register Book

Located at the hostess desk in the entrance lobby. Refer emergency calls to 412-325-6769. Please turn off cell phones, pagers and watches during the performance and notify your contact of the emergency number.

Fire Exits

Fire Exits are located in the Cabaret and Backstage Bar and are clearly marked. Please use only in case of emergency.

Lost and Found

Call Cabaret Management Office, 412-325-6766.

Rest Rooms

Rest rooms are located in the entrance corridor to the Cabaret.

Smoking

Smoking is not permitted in the Cabaret, Backstage Bar or Outdoor Patio Area.

Stage Area

The stage area is limited to performers, staff and authorized visitors.

Rentals

For information on Cabaret rentals, please call 412-325-6766.

Accommodations for Persons with Disabilities

- Wheelchairs are available for transition from the entrance to your seat.*
- Rest rooms with accessible features are located in the entrance corridor to the Cabaret
- Guide dogs are accommodated. Please inquire when buying tickets.
- Infrared assistive listening devices are available. Please check with an usher upon arrival.

The Box Office at Theater Square

Purchase tickets to all Cultural District performances, regardless of venue or presenting organization, at the Box Office at Theater Square: Monday through Saturday 9 am to 9 pm, Sunday noon to 6 pm. For more information, please visit www.trustarts.org

Information and Ticket Charge Number

MasterCard, Visa, Discover and American Express are accepted. Ticket Charge operates Monday through Friday, 9 am to 6 pm; and Saturday and Sunday, 12 pm to 4 pm. Orders received one week in advance will be held for pick-up at the Box Office. There is a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666.

Cabaret Staff

Cabaret Manager, Randall D. Kirk
Theater Services Director, K. Susan Sternberger
Assistant Manager, Leah Price
Vice President Operations, Gene Ciavarra

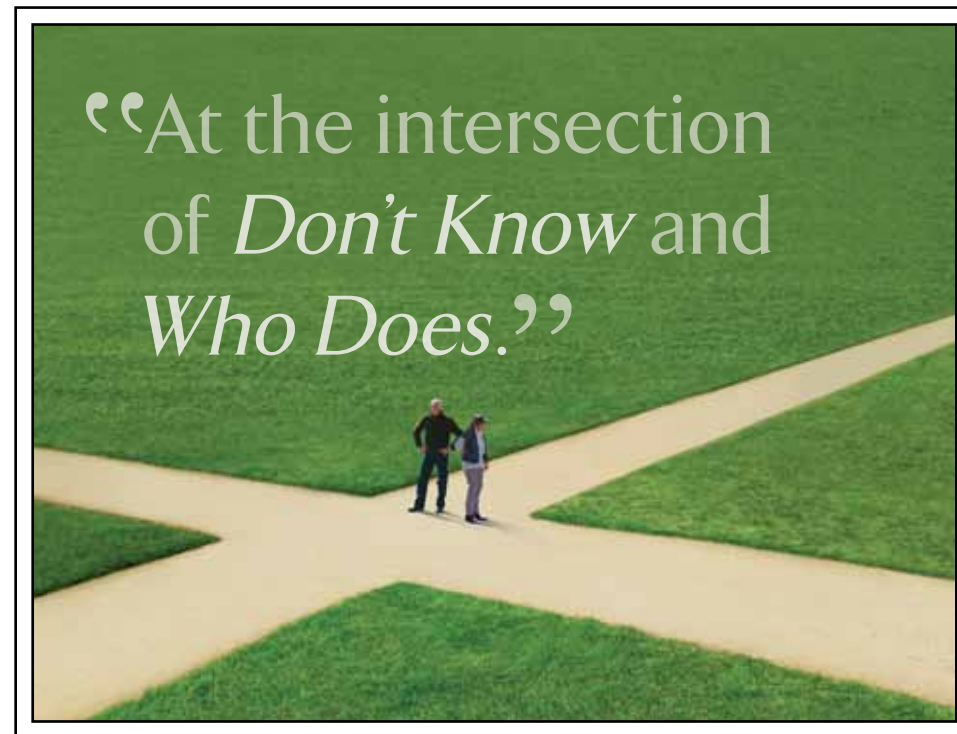
Children's Policy

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Cabaret at Theater Square. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

Make the Most of this Performance

When you attend Pittsburgh CLO performances, please be sure to have sufficient time for travel, parking and construction delays. Latecomers and anyone leaving the theater during the performance will be held in the lobby until a suitable break in the program. Parents, please be considerate of the performers as well as your fellow audience members. Kindly remove restless children from the theater. Your attentiveness to these concerns is greatly appreciated and will enhance everyone's enjoyment of Pittsburgh CLO performances. **Please turn off all cell phones and electronic devices during the show.**

**notice should be given at time of ticket purchase if wheelchair location is required.*



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