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CELEBRATING MUSICAL THEATER



DEFENDING THE CAVEMAN[®]

Broadway's Smash Comedy About the Sexes

Written by Rob Becker



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Welcome to this performance of
Defending the Caveman
in the Cabaret at Theater Square.

We are thrilled to partner with our friends in the Cultural District, the Pittsburgh CLO, to offer you this intimate and unique theater experience.

We are proud to be your host at the Cabaret, which is owned and operated by The Pittsburgh Cultural Trust and is part of the Theater Square complex, located in the Cultural District. Theater Square encompasses not only the Cabaret and adjacent Backstage Bar, but also several convenient amenities: a parking facility, centralized box office where patrons may purchase tickets to any Cultural District performance, and a live broadcast studio operated by WOED-FM 89.3.

We would like you, our valued arts patron, to have a memorable and enjoyable experience at the Cabaret. The house staff is happy to answer your questions or address any problems you might have. Please don't hesitate to ask them for assistance.

We hope you enjoy this distinctive production of **Defending the Caveman** presented by the Pittsburgh CLO, and that you share with your friends this special experience at the Cabaret. We look forward to you joining us again for live entertainment in the Backstage Bar and other events throughout the Cultural District.

Thank you for being here. Your patronage is deeply appreciated.

Sincerely,

J. Kevin McMahon
President & CEO, The Pittsburgh Cultural Trust



Dear Friends,

Back by popular demand we bring you *Defending the Caveman* at the CLO Cabaret. The show's original production, created by Rob Becker, debuted in San Francisco in 1991. Four years later it moved to New York City's Helen Hayes Theatre, where it ran for more than 600 performances. It still holds the title of the longest-running solo play in Broadway history and to date has been seen in 45 countries in 18 different languages. I think we Pittsburghers deserve an award too, because during its run at the CLO Cabaret in 2011, more than 12,000 people saw our production! I hope you enjoy it again today, or for the very first time, in which case welcome to the club. This popularity of the show is a story unto itself - for the latest and greatest on *Caveman* doings visit www.defendingthecaveman.com.

I am excited to announce that our next musical at the CLO Cabaret is (the triumphant reprisal of) *Plaid Tidings*, which will debut in November. Those adorable boy crooners are returning just in time to put some Christmas harmony back into a discordant world. Their timing is always dead on.

In more holiday news, I hope to also see you at the Byham Theater for our much-loved, 22-year-old Pittsburgh CLO tradition that is *A Musical Christmas Carol*, which this year runs from Dec. 6-22. Tickets are available now, including Group tickets and special School Matinee performances. And, since we're already talking Christmas, please remember that Pittsburgh CLO Gift Certificates are a thoughtful way to share holiday cheer with that special someone and are valid for our 2014 Summer Series. You can take advantage of this creative gift-giving idea by calling us at 412-281-2822 or by visiting pittsburghCLO.org.

Thank you for being here. Your continued patronage allows us to create new and exciting productions for you year-round. If you like the *Caveman*, tweet, text, or plain old share the good word with friends.

Now, let's get our laugh on.

Enjoy the show!

Van Kaplan
Executive Producer



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Opening Night August 1, 2013
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Presents

DEFENDING THE CAVEMAN®

Written by Rob Becker

at
The CLO Cabaret

Starring

VINCE VALENTINE (Aug. 1 - Sept. 8)
JOHN VENABLE (Sept. 11 - Oct. 20)

This performance will include a fifteen-minute intermission.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited.

Please take a moment to silence all cell-phones and other electronic devices.

WARNING: Serious snuggling may occur during performance.

Pittsburgh CLO is a founding member of the National Alliance for Musical Theatre, Independent Presenters Network and The Broadway League.

The Cabaret at Theater Square is a project of the Pittsburgh Cultural Trust.
Interim Co-Chairs: Carolyn D. Duronio and Charles J. Queenan, Jr. President and CEO: J. Kevin McMahon



VINCE VALENTINE

SHOW HISTORY

A San Jose, California native, Becker started performing in the San Francisco Bay Area in 1981.

He has been a frequent guest on national television and radio programs including Late Night with David Letterman, Good Morning America, The Today Show, CNN, National Public Radio and Oprah.

Rob is married to his wife Erin for over 20 years. They have three children: Callaghan, McKenna and Tierney. The Beckers live in a small town in northern California.

Defending the Caveman was written by Rob over a three year period during which he made an informal study of psychology, sociology and prehistory.

Today more than 50 talented actors in 45 different countries perform this record-breaking comedy worldwide.

DEFENDING THE CAVEMAN®

RELATIONSHIPS CAN BE A LAUGHING MATTER

Defending the Caveman is the longest running solo play in Broadway history and now a celebrated worldwide success. *Caveman* has won the hearts of millions across the globe. Translated into 18 languages, *Caveman* has been performed in more than 45 countries to date. Its "outrageously funny and surprisingly sweet exploration of the gender gap" (*Chicago Sun Times*) has made *Defending the Caveman* "a comic phenomenon" (*New York Times*). With hysterical observation on contemporary feminism, masculine sensitivity and the erogenous zone, *Defending the Caveman* has found a way to mine the common themes of relationships that goes straight to the funny bone.

A Comedy that we can all relate to.

JOHN VENABLE



FUN FACTS

- Experts agree that a smile is the most positive signal you can give. It reaffirms your enthusiasm and good nature.
- It is estimated that in a lifetime a person will spend 20,160 minutes kissing!
- A passionate kiss burns about nine calories.
- At any moment one in four people is daydreaming about sex.
- Sex is biochemically no different from eating large quantities of chocolate.
- Sex burns 360 calories per hour.
- 66% of men like to make the first move in a relationship.
- The average person falls in love seven times before marriage.
- The longest engagement was sixty-seven years, according to the Guinness Book of World Records. The happy couple finally wed at age 82!
- The first couple to be shown in bed together on prime-time television was Fred and Wilma Flintstone.
- The oldest bride is said to be Minnie Munro who said "I do" at the age of 102 to her 82-year-old sweetheart.
- The expression "wearing your heart on your sleeve" comes from an old Valentines Day party game in which young ladies would write their names on slips of paper to be drawn by eligible bachelors. A man would then pin his chosen slip to his sleeve to claim his valentine.



Who's Who

VINCE VALENTINE ("Caveman" Aug. 1 - Sept. 8)



A Philadelphia native, Vince made his stage debut when he was 11 years old at his cousin Anthony's First Holy Communion with his now legendary comedy bit "Uncle Dominic at the Racetrack." Fast forward to his 30's, and after taking Paul J. Solari's Stand-Up Comedy Workshop, Vince began performing at comedy clubs along the east coast. Vince has starred as Christopher and toured throughout the United States in *The Sopranos*, an interactive parody of the HBO TV series. Vince has also starred in *Joey and Maria's Italian Wedding*, and *The Godfather's Meshuggener Wedding*. Vince was selected from 1,500 actors as one of five finalists for NBC10's "Best Summer Gig Ever Traffic Contest." He also made a guest appearance on "NBC 10! Live" as a panel guest soon after. Vince has appeared in the independent film that he co-wrote and starred in, "Shut Up And Eat." Vince was a finalist in Philadelphia's 93.3 WMMR's

"Philly's Last Comic Standing" and appeared in the Philadelphia Fringe Festival as a member of the Sketch Comedy Troupe "Skitzoids." Vince appeared with the Brick Playhouse in their production of *Flip The Script* and in New York's Midtown International Theatre Festival starring in *What Fools We Lovers Be*. Vince has been performing in *Defending the Caveman* since 2004 and would like to thank all of his friends and family for their love, encouragement and support, everyone at Theater Mogul for the opportunity to perform in *Defending the Caveman*, Lou Galdo and everyone at Galdo's Catering, as well as Bill Primavera, who without his guidance and Yoda-like mentoring, Vince would be headlining his cousin Anthony's Confirmation. Special thanks to co-star, Tricia Gozzi for her friendship, support and outstanding comic timing. Special thanks goes to his brother and best friend Christopher, sister-in-law Melissa and niece Victoria. And most importantly, Vince would like to thank his mom, Bernadette, for her unconditional love, and his Dad Ron, who built Vince a fort before he was even born.



For more than 65 years, Pittsburgh CLO has been an integral part of the cultural fabric of Pittsburgh and the driving force behind live musical theater in the entire Southwestern Pennsylvania region. Pittsburgh CLO is a not-for-profit arts organization that entertains nearly 200,000 patrons each year through our Summer Season at the Benedum Center, *A Musical Christmas Carol* at the Byham and year-round at the CLO Cabaret Theater. Pittsburgh CLO's commitment to the future of the musical theater art form includes the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Gene Kelly Awards for Excellence in High School Musical Theater, the National High School Musical Theater Awards, the CLO/CMU New Works Project and the Construction Center for the Arts.

For more information visit pittsburghCLO.org.



Pittsburgh CLO, The Producers | Photo: Matt Polk

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Who's Who

JOHN VENABLE (*"Caveman"* Sept. 11 - Oct. 20)



has been acting professionally since 2003 when he appeared in a production of *A Funny Thing Happened on the Way to the Forum* at the Flower Mound Performing Arts Theatre in suburban Dallas... and he was hooked. He has, since then, worked at several Dallas/Fort Worth theatres including Contemporary Theatre of Dallas, WaterTower Theatre, Circle Theatre, Theater Three, One Thirty Productions, Uptown Players, Lyric Stage, Plano Rep, Garland Civic Theatre, and the aforementioned FMPAT. Some favorite roles include Geoffrey in *The Sisters Rosensweig*, Andy Gorski in *Greetings*, Corky in *Luann Hampton*, Charles in *Blithe Spirit*, and numerous characters in *A Lone Star Christmas Carol*. He has been nominated for several theatre awards in DFW and actually won a couple of them. John has also appeared in an episode of "Friday Night Lights," several short films, and has been a shill in several regional/national commercials. In addition to acting, John also writes, produces, and directs short films, web series, and even has a feature film, "Karma Police," under his belt. John has lived in Texas his entire life having been a class clown at South Garland High School and University of North Texas where he earned a BFA in Advertising Art. He's continued his education studying the Meisner technique with Terry Martin. He is represented by Suzanne and Gillian at The Horne Agency in Dallas, Texas.

TIM BRADY (*Production Stage Manager*) returns for his ninth season as PSM at the CLO Cabaret. As an actor, he has appeared in 11 productions of Pittsburgh CLO's *A Musical Christmas Carol* and various summer season productions with PCLO. Other local theaters that Mr. Brady has performed with include The Pittsburgh Pops, Starlight Productions, The New Pittsburgh Jewish Theatre, Stage Right and The Theater Factory. Mr. Brady was also the managing director of the Conley Inn Dinner Theater in Irwin for 17 years. Tim recently starred in the Jason Coll television pilot, "Munhall."

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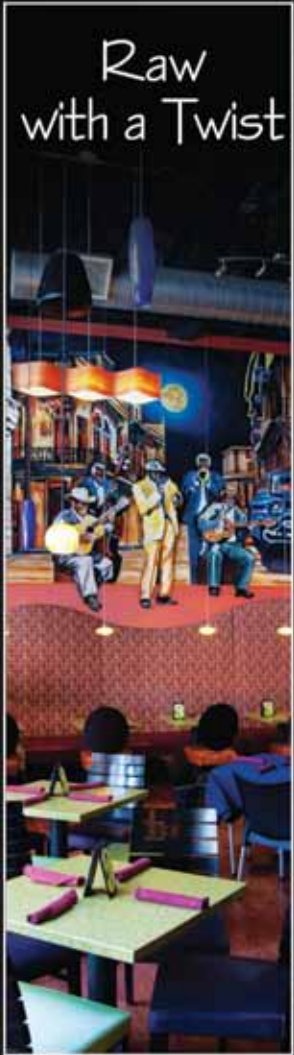
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Who's Who

PITTSBURGH CLO has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, it is fortunate for the yearly support of nearly 200,000 audience members. In addition to producing fresh new productions of Broadway classics, the not-for-profit's mission is to develop new works and showcase emerging talent, and has been credited with launching the careers of numerous artists such as Rob Marshall, Kathleen Marshall, Rob Ashford, Bernadette Peters, Shirley Jones and Susan Schulman. The organization's dedication to musical theater extends beyond its six-show summer season at the Benedum Center to year-round programming at its 250-seat CLO Cabaret Theater, which recently saw the Pittsburgh premiere of *You Say Tomato, I Say Shut Up!* Its extensive education efforts include its CLO college intern program, New Horizons, and in-school programs such as the Gallery of Heroes and Creative Vision. Other ongoing initiatives include the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Construction Center for the Arts, The Richard Rodgers Award, and the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater. The organization also founded and co-produces the National High School Musical Theater Awards. To further its mission to grow the art form, it has invested in and co-produced musicals currently on Broadway: *Rodgers + Hammerstein's Cinderella*, *Matilda* and *Kinky Boots*. Additionally: *Evita*, *The Addams Family*, *Come Fly Away*, *Catch Me If You Can*, *9 to 5: The Musical*, *Legally Blonde The Musical*, *Curtains*, *Monty Python's SPAMALOT*, *Thoroughly Modern Millie*, *Bombay Dreams*, *Oprah Winfrey's The Color Purple*, *Flower Drum Song*, *Chita Rivera: The Dancer's Life* and Deaf West's production of *Big River*. Pittsburgh CLO is a founding partner of 5 Cent Productions/Elephant Eye Theatricals, a producing consortium devoted to new musicals such as *The Addams Family* and the upcoming *An American in Paris*. In 2007, the organization assisted Disney Theatrical Productions in launching the

National Tour of *Disney's High School Musical*. Pittsburgh CLO is the subject of a 2007 film starring Jeff Goldblum titled "PITTSBURGH." www.pittsburghclo.org.

VAN KAPLAN (*Executive Producer*) joined Pittsburgh CLO in 1997. In addition to overseeing the organization's year-round producing and programming efforts, he has produced or co-produced the Broadway productions of *Evita*, *Catch Me If You Can*, *Come Fly Away*, *The Addams Family* and the upcoming production of *An American in Paris*. He has also produced touring productions of *Camelot*, *Joseph and the Amazing Technicolor Dreamcoat*, *Phantom*, *Singin' in the Rain*, *Chess*, *Grand Hotel*, *City of Angels*, *Evita*, *Brigadoon* and *Nunsense II*. His directorial credits include *Guys and Dolls* with Victoria Clark, *She Loves Me*, *West Side Story* with Max Von Essen and Ali Ewoldt, *Kopit & Yeston's Phantom*, *On the Town*, *Sweeney Todd* with Candy Buckley, *South Pacific* with Cathy Rigby, *Nunsense*, *Shear Madness*, *Ruthless!*, *Guys and Dolls* with Georgia Engel and the regional premiere of Andrew Bovell's *Speaking in Tongues* at Pittsburgh's Quantum Theater. Since 2009 he has directed The Jimmy™ Awards at the Minskoff Theatre on Broadway. He has also directed original shows for Caesars Entertainment at the Rio, Paris and Bally's Hotels in Las Vegas. He has consulted for the National Endowment for the Arts, is a former Theatre Panel chair for the Texas Commission on the Arts, and has served as adjunct professor for Carnegie Mellon's Masters of Arts Management Program. He is on the Board of The Broadway League, serves on the Investment Committee of the Independent Presenters Network (IPN) and is past president of The National Alliance for Musical Theatre (NAMT). He is president of the National High School Musical Theater Awards - also known as The Jimmy™ Awards, the subject of a 3-part documentary series that aired nationally on PBS in September. He has been a Tony Awards® voter for more than 20 years.



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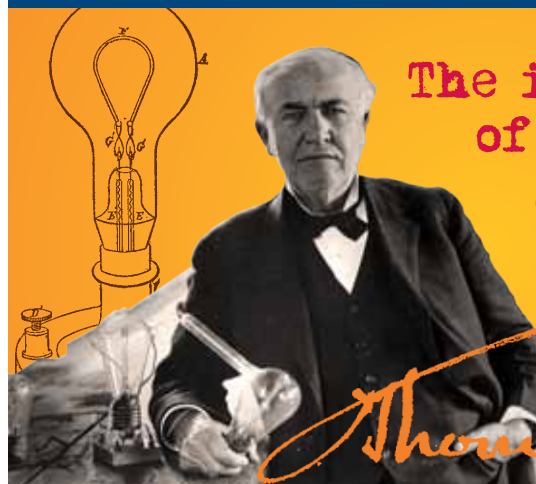


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L to R: JD, Daw, Adam Halpin, Marcus Stevens, Joe Dornence. | Photo: Matt Poik

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Simon Nigam & Tom Adams | Photo: Henry Gaglio



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The Pittsburgh CLO thanks its many community partners who have supported the 2013 Annual Campaign (October 1, 2012 through July 19, 2013). Their support plays a critical role in helping the CLO to provide the very best in musical theater and arts education programs throughout the region.

The Pittsburgh CLO is grateful for the generous support provided by The Pittsburgh Cultural Trust

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IMO: In Memory of IHO: In Honor of

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Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The stage manager employed in this production is a member of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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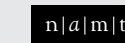
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The Cabaret at Theater Square

A Project of the Pittsburgh Cultural Trust

Refreshments

The Cabaret's Backstage Bar is open to the public beginning at 5 pm on weeknights and 12 noon on Saturday and Sunday. (Closed Mondays)

Food and beverage service is available in the Backstage Bar during normal hours of operation; service in the Cabaret is available before or after performances and at intermission.

Coat Check

Coin-operated lockers are located directly behind the hostess desk as you enter the Cabaret.

Emergency Register Book

Located at the hostess desk in the entrance lobby. Refer emergency calls to 412-325-6769. Please turn off cell phones, pagers and watches during the performance and notify your contact of the emergency number.

Fire Exits

Fire Exits are located in the Cabaret and Backstage Bar and are clearly marked. Please use only in case of emergency.

Lost and Found

Call Cabaret Management Office, 412-325-6766.

Rest Rooms

Rest rooms are located in the entrance corridor to the Cabaret.

Smoking

Smoking is not permitted in the Cabaret, Backstage Bar or Outdoor Patio Area.

Stage Area

The stage area is limited to performers, staff and authorized visitors.

Rentals

For information on Cabaret rentals, please call 412-325-6766.

Accommodations for Persons with Disabilities

- Wheelchairs are available for transition from the entrance to your seat*
- Rest rooms with accessible features are located in the entrance corridor to the Cabaret
- Guide dogs are accommodated. Please inquire when buying tickets
- Infrared assistive listening devices are available. Please check with an usher upon arrival

The Box Office at Theater Square

Purchase tickets to all Cultural District performances, regardless of venue or presenting organization, at the Box Office at Theater Square: Monday through Saturday 9 am to 9 pm, Sunday noon to 6 pm. For more information, please visit www.trustarts.org

Information and Ticket Charge Number

MasterCard, Visa, Discover and American Express are accepted. Ticket Charge operates Monday through Friday, 9 am to 6 pm; and Saturday and Sunday, 12 pm to 4 pm. Orders received one week in advance will be held for pick-up at the Box Office. There is a \$2.00 per ticket charge for reissuing lost or forgotten tickets. Call 412-456-6666.

Cabaret Staff

Cabaret Manager, Randall D. Kirk
Theater Services Director, K. Susan Sternberger
Assistant Manager, Leah Price
Vice President Operations, Gene Ciavarra

Children's Policy

Regardless of age, all patrons must have a ticket. Children under the age of 3 years will not be admitted to the Benedum Center, Byham Theater or Cabaret at Theater Square. All children must be seated with an adult. Any person disrupting a performance or inhibiting the enjoyment of an event for patrons may be removed from the theater without refund.

Make the Most of this Performance

When you attend Pittsburgh CLO performances, please be sure to have sufficient time for travel, parking and construction delays. Latecomers and anyone leaving the theater during the performance will be held in the lobby until a suitable break in the program. Parents, please be considerate of the performers as well as your fellow audience members. Kindly remove restless children from the theater. Your attentiveness to these concerns is greatly appreciated and will enhance everyone's enjoyment of Pittsburgh CLO performances. **Please turn off all cell phones and electronic devices during the show.**

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