



2010-2011 SCHOLARSHIP, MINI STARS AND FINANCIAL AID PROGRAM OVERVIEW

The Pittsburgh CLO believes that children should have the opportunity to follow their dreams. The Pittsburgh CLO Academy presents three unique programs dedicated to developing the talents of young performers and turning those dreams into reality. The CLO is proud to offer scholarships, Mini Stars and financial aid for the 2010-2011 Academy Year. Scholarships are merit-based and awarded after an audition and completed application process. Mini Stars are selected based on an audition to be performing ambassadors of the Pittsburgh CLO. Financial aid is available to qualifying families and is based on financial need.

Scholarships

- **Audition Dates: Friday, July 16 at 6pm and Friday, August 6 at 5pm**
- Two Full-Tuition Scholarships
 1. William A. Maffie- *the performing arts advocate*
 - for a senior student that is versatile, disciplined, talented, committed to the arts and plans to pursue a career in the performing arts
 2. Charles Gray- *the arts education enthusiast and Academy founder*
 - for a senior student that exudes potential and represents versatility, discipline and talent
- Individual merit-based scholarships: 25%, 50%, 75% or 100% tuition discounts
- Must be a student in the Pre-Professional School
- Scholarships cannot be applied to private lessons or the All-Academy Musical

Mini Stars

- **Audition Date: Friday, August 6 at 4pm**
- 12 to 20 Mini Star Scholarships
- For students entering 6th-10th grade
- Scholarship awards at 50% tuition discounts.
- Mini Star Scholarships cannot be applied to private lessons or the All-Academy Musical
- Must register for three mandatory classes including Ballet, Musical Theater Technique and another Acting, Dance or Group Voice class of your choice
- Mini Stars are required to participate in at least two Master Classes and the Musical Theater Extravaganza
- Must represent the highest standard of excellence as an ambassador to the CLO including class attendance, behavior, appearance, respect for others, value of the program and an appreciation and understanding of various levels of talent.
- Must attend all mandatory rehearsals and performances

Financial Aid

- **Deadline: All materials must be received by Friday, August 13, 2010**
- Individual assistance based on financial need and program guidelines
- Must meet maximum total household income allotment
- Financial aid awards offered at 25%, 50%, 75% or 100% tuition discounts
- For students in the Children School, Student School or Pre-Professional School
- Financial aid cannot be applied to private lessons

2010-2011 SCHOLARSHIP GUIDELINES

Eligibility

- Any interested CLO Academy student who excels in any or all of the following areas is eligible to audition: acting, singing and dance. Scholarships are determined through an audition process and essay submission.
- Scholarships can only be applied to Pre-Professional School classes

Application Process

- Request or download a Scholarship Application from www.pittsburghclo.org and call 412-281-2234 to schedule an audition.
- Complete paperwork: Scholarship Application, the personal information portion of an Academy registration form, and the Scholarship & Financial Aid Course Selection Form.
- All students must submit a one page essay titled: "The Impact of Musical Theater on My Life"
- Seniors interested in applying for a full-tuition scholarship must also submit a one page descriptive essay honoring: William A. Maffie and/or Charles Gray.
- Mail all completed materials to:
**Pittsburgh CLO Academy Scholarships
The Pittsburgh CLO Academy
130 CLO Academy Way
Pittsburgh, PA 15222**
- Scholarship students are required to present a two-minute audition presentation (see below for details).

Audition Information and Guidelines

- Students will audition at the Pittsburgh CLO Academy before a combined panel of judges including independent artists and CLO Academy faculty and staff. Each discipline will be represented by a judge.
- Final scoring will be based upon students' audition results. Award amount is based upon the judges' evaluation of artistic merit and written essay.
- Upon the decision of the judges, the Pittsburgh CLO will notify the student of the outcome.
- Students must present a **two-minute presentation highlighting their performance skills**. The two-minute audition material may consist of one, two or all three of the following disciplines: Song, Monologue and/ or Dance.
- Students should be prepared to demonstrate additional skills: music scales (range), ballet turns (technique), etc.

Audition Dates:

Friday, July 16, 2010 at 6pm or Friday, August 6, 2010 at 5pm.

For more information, please contact:
Patty Maloney, Academy Principal
412-281-2234 x104 or pmaloney@pittsburghclo.org or
Barbara Hall, Scholarship and Financial Aid Coordinator
412-281-2234 x103 or bhall@pittsburghclo.org

Mini Stars & Scholarship Course Selections

Scholarships are awarded as a percentage off class tuition. Private lessons and the All-Academy Musical are excluded. Please indicate the courses you would like to take if awarded a 25%, 50% or 75% scholarship.

Mini Stars receive 50% off all classes. Private lessons and the All-Academy Musical are excluded. ***Ballet and MT Technique are mandatory; please choose from one of the bolded classes. Mini Stars must also take at least one other Pre-Professional class.***

Scholarship recipients and Mini Stars must register for the full year.

Please refer to the 2010-2011 Brochure for course costs, schedule, age/grade restrictions and pre-requisites.

Name: _____ **Age:** _____ **Grade:** _____

25%	50%	75%	100%
<input type="checkbox"/> Ballet 1	<input type="checkbox"/> Ballet 1	<input type="checkbox"/> Ballet 1	<input type="checkbox"/> Ballet 1
<input type="checkbox"/> Ballet 2	<input type="checkbox"/> Ballet 2	<input type="checkbox"/> Ballet 2	<input type="checkbox"/> Ballet 2
<input type="checkbox"/> Ballet 3	<input type="checkbox"/> Ballet 3	<input type="checkbox"/> Ballet 3	<input type="checkbox"/> Ballet 3
<input type="checkbox"/> Ballet 4	<input type="checkbox"/> Ballet 4	<input type="checkbox"/> Ballet 4	<input type="checkbox"/> Ballet 4
<input type="checkbox"/> Ballet 5	<input type="checkbox"/> Ballet 5	<input type="checkbox"/> Ballet 5	<input type="checkbox"/> Ballet 5
<input type="checkbox"/> Jazz 1	<input type="checkbox"/> Jazz 1	<input type="checkbox"/> Jazz 1	<input type="checkbox"/> Jazz 1
<input type="checkbox"/> Jazz 2	<input type="checkbox"/> Jazz 2	<input type="checkbox"/> Jazz 2	<input type="checkbox"/> Jazz 2
<input type="checkbox"/> Jazz 3	<input type="checkbox"/> Jazz 3	<input type="checkbox"/> Jazz 3	<input type="checkbox"/> Jazz 3
<input type="checkbox"/> Jazz 4	<input type="checkbox"/> Jazz 4	<input type="checkbox"/> Jazz 4	<input type="checkbox"/> Jazz 4
<input type="checkbox"/> Jazz 5	<input type="checkbox"/> Jazz 5	<input type="checkbox"/> Jazz 5	<input type="checkbox"/> Jazz 5
<input type="checkbox"/> Beginning Tap	<input type="checkbox"/> Beginning Tap	<input type="checkbox"/> Beginning Tap	<input type="checkbox"/> Beginning Tap
<input type="checkbox"/> Intermediate Tap	<input type="checkbox"/> Intermediate Tap	<input type="checkbox"/> Intermediate Tap	<input type="checkbox"/> Intermediate Tap
<input type="checkbox"/> Advanced Tap	<input type="checkbox"/> Advanced Tap	<input type="checkbox"/> Advanced Tap	<input type="checkbox"/> Advanced Tap
<input type="checkbox"/> MT Dance Styles 1/2/3	<input type="checkbox"/> MT Dance Styles 1/2/3	<input type="checkbox"/> MT Dance Styles 1/2/3	<input type="checkbox"/> MT Dance Styles 1/2/3
<input type="checkbox"/> MT Dance Styles 4/5	<input type="checkbox"/> MT Dance Styles 4/5	<input type="checkbox"/> MT Dance Styles 4/5	<input type="checkbox"/> MT Dance Styles 4/5
<input type="checkbox"/> Hip Hop	<input type="checkbox"/> Hip Hop	<input type="checkbox"/> Hip Hop	<input type="checkbox"/> Hip Hop
<input type="checkbox"/> MT Tech 1/2/3	<input type="checkbox"/> MT Tech 1/2/3	<input type="checkbox"/> MT Tech 1/2/3	<input type="checkbox"/> MT Tech 1/2/3
<input type="checkbox"/> MT Tech Fr/Soph/Jr/Sr	<input type="checkbox"/> MT Tech Fr/Soph/Jr/Sr	<input type="checkbox"/> MT Tech Fr/Soph/Jr/Sr	<input type="checkbox"/> MT Tech Fr/Soph/Jr/Sr
<input type="checkbox"/> MT Production (Fall)	<input type="checkbox"/> MT Production (Fall)	<input type="checkbox"/> MT Production (Fall)	<input type="checkbox"/> MT Production (Fall)
<input type="checkbox"/> MT Workshop (Spring)	<input type="checkbox"/> MT Workshop (Spring)	<input type="checkbox"/> MT Workshop (Spring)	<input type="checkbox"/> MT Workshop (Spring)
<input type="checkbox"/> Preteen Acting	<input type="checkbox"/> Preteen Acting	<input type="checkbox"/> Preteen Acting	<input type="checkbox"/> Preteen Acting
<input type="checkbox"/> Acting 1	<input type="checkbox"/> Acting 1	<input type="checkbox"/> Acting 1	<input type="checkbox"/> Acting 1
<input type="checkbox"/> Acting 2	<input type="checkbox"/> Acting 2	<input type="checkbox"/> Acting 2	<input type="checkbox"/> Acting 2
<input type="checkbox"/> Acting: Audition Monologues	<input type="checkbox"/> Acting: Audition Monologues	<input type="checkbox"/> Acting: Audition Monologues	<input type="checkbox"/> Acting: Audition Monologues
<input type="checkbox"/> Improvisation	<input type="checkbox"/> Improvisation	<input type="checkbox"/> Improvisation	<input type="checkbox"/> Improvisation
<input type="checkbox"/> Group Voice 10-14	<input type="checkbox"/> Group Voice 10-14	<input type="checkbox"/> Group Voice 10-14	<input type="checkbox"/> Group Voice 10-14